Turtle Rock

Guitar book

Reed Roberts Wanless

2005-2011
Preface to the 5th Edition

This book and the Guitar Club that went with it started because one of my old counsellors put a few guitar chords into the official camp song book. Those chords were the reason I learned to play. That summer, when we were last-year campers, regular activities were cancelled one day because of stormy weather. We all piled into the lodge, where we sat with Ryley and her guitar, singing all afternoon. It was the first time a lot of us had ever sung our favourite camp songs with a guitar. At the time, I'd never even heard recordings of most of them. (This is before Napster, kids.) I remain ever thankful that we didn't play Rainy Day Bingo that afternoon. At the end of the summer I started writing in chords for the rest of the song book, which gradually led to the first edition of The Mi-A-Kon-Da Guitar Book.

Since then, this book's seen a few new places and met a lot of new songs. It seemed about time to give it a name that would bring everything and everyone together. Turtle Rock does just this. On Birch Island, it's where the whole camp meets after lights out on Mi-A-Kon-Da night to sing quiet songs by the fire, listen to the camp legend, and watch the full moon rise over the lake. It's also where we meet for special cook-outs, reflections, and early in the morning to watch that bittersweet Last Sunrise of the Summer. Every camp has its turtle rock. Each has seen some beautiful skies and heard some great music. We all have these special places in our personal geographies, whether or not it's at a camp, or on a rock that looks like a turtle. (I'm sure if you look closely, though, it probably does.) A wise woman has been known to say that it's not the place, it's what you bring to it. I hope wherever you venture on the back of this great turtle, you bring a few songs.

Each of the songs in this book has a story or two attached to it. Some songs were added by request, some inspired by a memory. If a song is dedicated to you in this edition, it's because you're the reason it's there; I always think of you when I play it.

This edition wouldn't have happened without the persistent encouragement of Rob Grundy. Rob, thanks for always making sure I was procrastinating the right things, and for all the songs you've added over the years. You're amazing. Also, big high fives to Ian Grundy, Rich Howard, Hilary Best, and Mike Yan for their contributions to past editions. Thanks!!

Camp is the sort of place where you can do anything. The sort of place where someone has a guitar you can borrow and a few kind words to keep you going. It's where you stop being nervous because everyone's singing along with you. Thank you to everyone who sang me through the past few years, for your patience, support, and understanding. It's meant more than words.

Rock on,

Reed

January 2011
The songs in this book are the property of their respective authors. Chords and tablature are the interpretations of Reed Wanless or adaptations of interpretations posted online. They are intended for personal use only. Hopefully around a campfire somewhere with a bunch of wonderful people.

The people, institutions, and organizations referenced in this book assume no legal responsibility with regards to this book. This book cannot be sold for profit. Please respect the work put into its creation and of the artists it features.

The Turtle Rock Guitar Book strongly encourages its readers to support Canadian independent music.

Please send comments and suggestions to reed.wanless@gmail.com. It'd be great to hear from you!

RRW 2005-2011
Guitar Club is a 4:30 Activity at Camp Mi-A-Kon-Da on Lake Wah-Wash-Kesh, north of Parry Sound, Ontario. This is the latest edition of the book written by Reed Wanless in 2005 for the inaugural season of the Guitar Club.

The next few pages contain the original instructional guide created for the first edition of the Guitar Book. Some of the references are outdated, but it’s still fairly helpful for anyone who’s just getting started.

Good luck!

Reed

The Guitar
Tuning

All of the songs in this book are in **standard tuning**. Most of the songs you’ll ever want to play are tabbed out (i.e. Written out with chords or tablature) in this tuning (E), which makes it a useful one to know how to tune. Here’s how to do it:

If you have an electric tuner, you’re all set. If you have a tuning fork (I’ve got an “A” tuning fork if you need one), use it to tune the corresponding string (e.g. A--string 5). Tune the other strings accordingly. If you have the low E string (string 6) in tune, you can tune the others relative to it:

- Open A (5) → 5th fret E (6)
- Open D (4) → 5th fret A (5)
- Open G (3) → 5th fret D (4)
- Open B (2) → 4th fret G (3)
- Open e (1) → 5th fret B (2)

Chords

The great thing about the guitar is you don’t need to know music theory to play it. Songs like the ones you’ll find in this book are written out with chords, and more complicated tunes are written out in tablature (see **Finger-picking and Tablature**). If you just want to be able to play your favourite songs on the guitar, it’s easy to skip the theory and memorize the chord formations. It takes a lot of time and patience to learn the chords and switch between them. Don’t give up!!

Most people play the guitar right-handed. There are left-handed guitars, but most people, regardless of their handedness, play on right-handed guitars. Sit with the neck of the guitar in your left hand, and your right hand over the sound hole.

Your left hand is the one which forms the chords. Number your fingers from 1 to 4 as in the picture. Now position them on the fret board (or “finger board”) in the indicated fret. (Anywhere in the fret will work, but in the centre is best.)

To play the chord, strum the strings over the sound hole with your right hand, playing each string from Low E to high e.
The G Chord  The C Chord

*If you include this is a variation of the G chord called "Gus." The two can be used interchangeably unless the song specifies one in particular.

The D Chord  The E-Minor Chord

First practise switching between C and G. It isn’t easy, but don’t get discouraged. Also practise switching between G and D, and C and D. You’ll be surprised how many songs you can play already just knowing these three chords. For example, “Wheat Kings.” Throw in E-Minor ("Em") and you can play “Brown-Eyed Girl.” You’re also not far from “Jet Plane,” “Barges,” and many others!

You’ll notice in the diagrams for D and C, some strings were marked with an “X”. This means you shouldn’t play these strings when you strum the chord. When you strum a chord, you always start with the root note. For example, when forming a G chord, your finger on the third fret of the E string (6) sounds a G. In a C chord, the C is produced by the finger in the third fret of the A string (5), so that’s where you start. For a D chord, you strum the open D string.

For the rest of the chords, instead of showing the location of the finger numbers, the fret numbers are given. An “O” indicates an open string (i.e. Played without a finger) and an “X” means not to play the string.

The A Chord

Additional chord formations can be found in special chord books, which you can sign out.
Strumming

Strumming, whether with your fingers or a guitar pick, is how most chords (and most of the songs in this book) are played. There are many different strumming patterns, generally composed of up-strokes and down-strokes. Listening to a recording and experimenting will help you figure out how to play a song. Usually any strumming pattern will work with a song, as long as the chord changes happen in the right spots. In this way, you can add a personal touch to the song.

A “down-stroke” is when you strum from the low E string to the high E, and an “up-stroke” is the opposite. Strum all or some of the applicable strings to make the chord. Try different combinations of ups and downs. For years I played most songs with a simple down-up-down-up... emphasizing certain strokes to get the sound I wanted. It doesn’t have to be complicated to sound good! Just make sure you aren’t hitting strings that aren’t part of the chord (e.g. The low E string when playing C) and always press down hard enough on the fret board to avoid buzzing.

Finger-picking and Reading Tablature

Most of the songs in this book only have chords shown, even though their artists perform them using fingerpicking. This is when individual strings are plucked in patterns and melodies. “Sound of Silence” and “the Boxer” are two examples. It's easy to invent a rhythm to fingerpick with a song just by plucking the base string and then a combination of others in the chord. A song sung with broken chords is generally softer than if the solid chords were strummed.

If a song has a specific fingerpicking pattern, it will be “tabbed out” or written out in tablature. (It’s generally more complicated to format and takes up more space, so there are only two songs like this in the book: “Walk Away” and “Fast Car.”) This method of writing music doesn’t require knowledge of music theory and is easier when sharing songs online. (There are a number of online databases you can check out to find the chords and tabs of thousands of songs.)

The six lines of the tab are the six strings of the guitar. Sometimes they’re labeled with the corresponding strings, or the tuning is mentioned somewhere. (E.g. Standard tuning: EADGBe) The numbers on the strings indicate which fret on the string to put your finger. Sometimes the letter of the chord is written above the tab to tell you what chord to form, so you don’t have to guess where to put your fingers next.
Here is the tablature to the introduction of “Redemption Song” by Bob Marley:

```
e--------------------------------- e
B--------------------------------- e
G--------------------------------- e
D-----------------2--0--------------
A-----0--2---3-----2-----0--2---3--2--0----
E---3------------3---------------3--
```

Sometimes you have to guess at how long to play each note, but usually the songs you learn are ones you already know, so this isn’t so difficult.

“Barges” is a song which sounds better using fingerpicking. You can experiment with your own patterns. Here’s a sample pattern to practise tab-reading.

```
\begin{tabular}{cccccc}
A & D & E & A & D & A & E & A \\
\hline
e\hline
B\hline
G\hline
D\hline
A\hline
E\hline
\end{tabular}
```

Out of my window looking in the night I can see the barges flickering light.

**Slides, Hammer-Ons and Pull-Offs**

Playing around with different fingerpicking patterns, or “riffs” you’ll find different ways of playing notes beyond just plucking them.

A slide is when you move up or down a string to play a different note, without plucking a second time. In tablature, a slide is indicated by a slash (/) between two notes. For example, a slide from a note in the second fret to 4th looks like this:

E-----2/4-----

A hammer-on is when you hit the string with your finger to sound a higher note without plucking again. The force with which you hammer affects the intensity of the note.

E-----2h4-----

A pull-off is essentially the opposite of a hammer-on. It’s easier to start off with practising pulling off from a note to an open note (no finger) and then try pulling off with another finger in position. When you pull your finger off the string, do it in such a way that it almost bends the string, like an archery bow. It might be tricky at first to pull off a loud sound.

E-----4p0-----  E-----4p2------
# Chords

*(Standard Tuning)*

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>G</th>
<th>D</th>
<th>C</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>eB</td>
<td>G</td>
<td>D</td>
<td>C</td>
<td>B</td>
<td>eB</td>
</tr>
<tr>
<td>A</td>
<td>A7</td>
<td>Amaj7</td>
<td>A2</td>
<td>A4</td>
<td>Am</td>
</tr>
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<td>2</td>
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</table>

### How to read these chords:
- **O** -- Open: Fret 2
- **X** -- Don't play

### Some useful websites:
- www.guitarnotes.com
- www.ultimate-guitar.com
- www.chordie.com
- www.olga.net
- www.harmony-central.com
- www.guitartabs.net
- www.chordfind.com
- www.guitarprinciples.com
### Table of Contents

**BOOK ONE, 2005**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rose, The</td>
<td>Janis Joplin</td>
<td>13</td>
</tr>
<tr>
<td>Jet Plane</td>
<td>John Denver</td>
<td>13</td>
</tr>
<tr>
<td>Circle Game</td>
<td>Joni Mitchell</td>
<td>13</td>
</tr>
<tr>
<td>Father and Son</td>
<td>Cat Stevens</td>
<td>14</td>
</tr>
<tr>
<td>Let It Be</td>
<td>Beatles, The</td>
<td>15</td>
</tr>
<tr>
<td>You’ve Got a Friend</td>
<td>James Taylor</td>
<td>15</td>
</tr>
<tr>
<td>Country Roads</td>
<td>John Denver</td>
<td>15</td>
</tr>
<tr>
<td>Barges</td>
<td>Traditional</td>
<td>16</td>
</tr>
<tr>
<td>Both Sides Now</td>
<td>Joni Mitchell</td>
<td>16</td>
</tr>
<tr>
<td>Cat’s in the Cradle</td>
<td>Harry Chapin</td>
<td>17</td>
</tr>
<tr>
<td>You Ain’t Goin’ Nowhere (Ride Me High)</td>
<td>Bob Dylan</td>
<td>17</td>
</tr>
<tr>
<td>Black Boys on Mopeds</td>
<td>Sinead O’Connor</td>
<td>18</td>
</tr>
<tr>
<td>House at Pooh Corner (Christopher Robin)</td>
<td>Kenny Loggins</td>
<td>18</td>
</tr>
<tr>
<td>Four Strong Winds</td>
<td>Ian and Sylvia</td>
<td>19</td>
</tr>
<tr>
<td>Blowing in the Wind</td>
<td>Bob Dylan</td>
<td>19</td>
</tr>
<tr>
<td>If I Had a Hammer</td>
<td>Peter, Paul, and Mary</td>
<td>19</td>
</tr>
<tr>
<td>Banquet Song (August CITs ’92)</td>
<td>Mi-A-Kon-Da</td>
<td>20</td>
</tr>
<tr>
<td>Fire and Rain</td>
<td>James Taylor</td>
<td>20</td>
</tr>
<tr>
<td>Sound of Silence</td>
<td>Simon and Garfunkel</td>
<td>21</td>
</tr>
<tr>
<td>One Tin Soldier</td>
<td>Original Caste</td>
<td>21</td>
</tr>
<tr>
<td>I Want to Linger</td>
<td>Traditional</td>
<td>22</td>
</tr>
<tr>
<td>Dona Dona</td>
<td>Joan Baez</td>
<td>22</td>
</tr>
<tr>
<td>Puff the Magic Dragon</td>
<td>Peter, Paul, and Mary</td>
<td>22</td>
</tr>
<tr>
<td>Rainbow Connection</td>
<td>Kermit the Frog</td>
<td>23</td>
</tr>
<tr>
<td>Daniel</td>
<td>Elton John</td>
<td>23</td>
</tr>
<tr>
<td>Imagine</td>
<td>John Lennon</td>
<td>23</td>
</tr>
<tr>
<td>Boxer, The</td>
<td>Simon and Garfunkel</td>
<td>24</td>
</tr>
<tr>
<td>Forever Young</td>
<td>Alphaville</td>
<td>24</td>
</tr>
<tr>
<td>Lean On Me</td>
<td>Al Green</td>
<td>25</td>
</tr>
<tr>
<td>American Pie</td>
<td>Don McLean</td>
<td>25</td>
</tr>
<tr>
<td>Closer to Fine</td>
<td>Indigo Girls</td>
<td>27</td>
</tr>
<tr>
<td>Wild World</td>
<td>Cat Stevens</td>
<td>28</td>
</tr>
<tr>
<td>Galileo</td>
<td>Indigo Girls</td>
<td>28</td>
</tr>
<tr>
<td>Brown-Eyed Girl</td>
<td>Van Morrison</td>
<td>29</td>
</tr>
<tr>
<td>Walk Away</td>
<td>Ben Harper</td>
<td>29</td>
</tr>
<tr>
<td>Gambler, The</td>
<td>Kenny Rogers</td>
<td>30</td>
</tr>
<tr>
<td>Free Fallin’</td>
<td>Tom Petty</td>
<td>31</td>
</tr>
<tr>
<td>Wheat Kings</td>
<td>Tragically Hip, The</td>
<td>31</td>
</tr>
<tr>
<td>Breakfast at Tiffany’s</td>
<td>Deep Blue Something</td>
<td>31</td>
</tr>
<tr>
<td>General, The</td>
<td>Dispatch</td>
<td>32</td>
</tr>
<tr>
<td>Summer of ’69</td>
<td>Bryan Adams</td>
<td>32</td>
</tr>
<tr>
<td>Rain King</td>
<td>Counting Crows, The</td>
<td>33</td>
</tr>
<tr>
<td>To Be With You</td>
<td>Mr. Big</td>
<td>34</td>
</tr>
<tr>
<td>Wonderwall</td>
<td>Oasis</td>
<td>34</td>
</tr>
<tr>
<td>Mr. Jones</td>
<td>Counting Crows, The</td>
<td>35</td>
</tr>
<tr>
<td>I Will Remember You</td>
<td>Sarah McLachlan</td>
<td>36</td>
</tr>
<tr>
<td>Walking in Memphis</td>
<td>Marc Cohen</td>
<td>36</td>
</tr>
<tr>
<td>Here Comes the Sun</td>
<td>Beatles, The</td>
<td>37</td>
</tr>
<tr>
<td>Time After Time</td>
<td>Cyndi Lauper</td>
<td>37</td>
</tr>
<tr>
<td>Dogs and Thunder</td>
<td>Sarah Harmer</td>
<td>37</td>
</tr>
<tr>
<td>Track Title</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>My Girl</td>
<td>Temptations, The</td>
<td>38</td>
</tr>
<tr>
<td>Good Riddance (Time of Your Life)</td>
<td>Green Day</td>
<td>38</td>
</tr>
<tr>
<td>Sweet Baby James</td>
<td>James Taylor</td>
<td>39</td>
</tr>
<tr>
<td>Fast Car</td>
<td>Tracy Chapman</td>
<td>39</td>
</tr>
<tr>
<td>Rocky Raccoon</td>
<td>Beatles, The</td>
<td>40</td>
</tr>
<tr>
<td>Angel</td>
<td>Sarah McLachlan</td>
<td>41</td>
</tr>
<tr>
<td>Ahead by a Century</td>
<td>Tragically Hip, The</td>
<td>41</td>
</tr>
<tr>
<td>My Favourite Chords</td>
<td>Weakerthans, The</td>
<td>41</td>
</tr>
<tr>
<td>Yellow</td>
<td>Coldplay</td>
<td>42</td>
</tr>
</tbody>
</table>

**BOOK TWO, 2006**

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Artist</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alabaster</td>
<td>Oh Susanna</td>
<td>43</td>
</tr>
<tr>
<td>Elias</td>
<td>Dispatch</td>
<td>43</td>
</tr>
<tr>
<td>Hey, Hey</td>
<td>Dispatch</td>
<td>44</td>
</tr>
<tr>
<td>In the Road</td>
<td>Sarah Harmer</td>
<td>44</td>
</tr>
<tr>
<td>Night Swimming</td>
<td>R.E.M.</td>
<td>45</td>
</tr>
<tr>
<td>Long December, A</td>
<td>Counting Crows, The</td>
<td>45</td>
</tr>
<tr>
<td>Bobcaygeon</td>
<td>Tragically Hip, The</td>
<td>46</td>
</tr>
<tr>
<td>Hideout</td>
<td>Sarah Harmer</td>
<td>46</td>
</tr>
<tr>
<td>Peace Like A River</td>
<td>Traditional</td>
<td>47</td>
</tr>
<tr>
<td>Where Do The Children Play?</td>
<td>Cat Stevens</td>
<td>47</td>
</tr>
<tr>
<td>After the Goldrush</td>
<td>Neil Young</td>
<td>48</td>
</tr>
<tr>
<td>Hasn’t Hit Me Yet</td>
<td>Blue Rodeo</td>
<td>48</td>
</tr>
<tr>
<td>If I Had a Million Dollars</td>
<td>Barenaked Ladies, The</td>
<td>49</td>
</tr>
<tr>
<td>Rocking in the Free World</td>
<td>Neil Young</td>
<td>49</td>
</tr>
<tr>
<td>Fiddler’s Green</td>
<td>Tragically Hip, The</td>
<td>50</td>
</tr>
<tr>
<td>All For You</td>
<td>Sister Hazel</td>
<td>50</td>
</tr>
<tr>
<td>Powderfinger</td>
<td>Neil Young</td>
<td>51</td>
</tr>
<tr>
<td>Peaceful, Easy Feeling</td>
<td>Eagles, The</td>
<td>52</td>
</tr>
<tr>
<td>Take it Easy</td>
<td>Eagles, The</td>
<td>52</td>
</tr>
</tbody>
</table>

**BOOK THREE, 2007**

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Artist</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graceful and Charming</td>
<td>Great Big Sea</td>
<td>53</td>
</tr>
<tr>
<td>Sea of No Cares</td>
<td>Great Big Sea</td>
<td>53</td>
</tr>
<tr>
<td>Here You Me</td>
<td>Jimmy Eat World</td>
<td>54</td>
</tr>
<tr>
<td>Don’t Look Back In Anger</td>
<td>Oasis</td>
<td>54</td>
</tr>
<tr>
<td>Slide</td>
<td>Goo Goo Dolls</td>
<td>55</td>
</tr>
<tr>
<td>Pocahontas</td>
<td>Neil Young</td>
<td>56</td>
</tr>
<tr>
<td>4 A M</td>
<td>Our Lady Peace</td>
<td>56</td>
</tr>
<tr>
<td>Wild Horses</td>
<td>Rolling Stones, The</td>
<td>56</td>
</tr>
<tr>
<td>Red</td>
<td>Treble Charger</td>
<td>57</td>
</tr>
<tr>
<td>Kite</td>
<td>U2</td>
<td>57</td>
</tr>
<tr>
<td>Tired of Waiting</td>
<td>Trews, The</td>
<td>58</td>
</tr>
<tr>
<td>My Happiness</td>
<td>Powderfinger</td>
<td>58</td>
</tr>
<tr>
<td>End of the World</td>
<td>Great Big Sea (cover)</td>
<td>58</td>
</tr>
<tr>
<td>Horse With No Name</td>
<td>America</td>
<td>59</td>
</tr>
<tr>
<td>Tokyo</td>
<td>Bruce Cockburn</td>
<td>60</td>
</tr>
<tr>
<td>Can You Feel the Love Tonight?</td>
<td>Elton John</td>
<td>60</td>
</tr>
<tr>
<td>Whole New World, A</td>
<td>Tim Rice and Alan Menken</td>
<td>61</td>
</tr>
<tr>
<td>Let Your Troubles Roll By</td>
<td>Carbon Leaf</td>
<td>61</td>
</tr>
<tr>
<td>Long and Winding Road, The</td>
<td>Beatles, The</td>
<td>62</td>
</tr>
<tr>
<td>Closing Time</td>
<td>Semisonic</td>
<td>63</td>
</tr>
<tr>
<td>Trouble in the Fields</td>
<td>Sarah Harmer (Cover)</td>
<td>63</td>
</tr>
<tr>
<td>Green Eyes</td>
<td>Coldplay</td>
<td>64</td>
</tr>
<tr>
<td>Song</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>All You Need is Love</td>
<td>Beatles, The</td>
<td>64</td>
</tr>
<tr>
<td>Louie, Louie</td>
<td>Richard Berry</td>
<td>65</td>
</tr>
<tr>
<td>Hit Me Baby, One More Time</td>
<td>Britney Spears</td>
<td>65</td>
</tr>
<tr>
<td>Good Fortune</td>
<td>Weeping Tile</td>
<td>65</td>
</tr>
<tr>
<td>Collide</td>
<td>Howie Day</td>
<td>66</td>
</tr>
<tr>
<td>Two Coins</td>
<td>Dispatch</td>
<td>67</td>
</tr>
<tr>
<td>May Day</td>
<td>Dispatch</td>
<td>67</td>
</tr>
<tr>
<td>Psalm for the Elk’s Lodge Last Call</td>
<td>Weakerthans, The</td>
<td>67</td>
</tr>
<tr>
<td>Hands</td>
<td>Jewel</td>
<td>68</td>
</tr>
<tr>
<td>You Were Meant For Me</td>
<td>Jewel</td>
<td>68</td>
</tr>
<tr>
<td>Grow Old with You</td>
<td>Adam Sandler</td>
<td>69</td>
</tr>
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<td>I Don’t Wanna Miss a Thing</td>
<td>Aerosmith</td>
<td>69</td>
</tr>
<tr>
<td>Demons</td>
<td>Guster</td>
<td>70</td>
</tr>
<tr>
<td>Fix You</td>
<td>Coldplay</td>
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<td>Sarah McLachlan</td>
<td>70</td>
</tr>
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<td>Better Together</td>
<td>Jack Johnson</td>
<td>71</td>
</tr>
<tr>
<td>Weight, The</td>
<td>Band, The</td>
<td>71</td>
</tr>
<tr>
<td>Up on Cripple Creek</td>
<td>Band, The</td>
<td>72</td>
</tr>
<tr>
<td>Catch My Disease</td>
<td>Ben Lee</td>
<td>73</td>
</tr>
<tr>
<td>Fair</td>
<td>Remy Zero</td>
<td>73</td>
</tr>
<tr>
<td>Only Living Boy in New York, The</td>
<td>Simon and Garfunkel</td>
<td>74</td>
</tr>
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<td>Champagne Supernova</td>
<td>Oasis</td>
<td>74</td>
</tr>
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<td>Sitting on the Dock of the Bay</td>
<td>Otis Redding</td>
<td>75</td>
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<td>Island in the Sun</td>
<td>Weezer</td>
<td>76</td>
</tr>
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<td>Here’s to the Night</td>
<td>Eve 6</td>
<td>76</td>
</tr>
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<td>So Long, Sweet Summer</td>
<td>Dashboard Confessional</td>
<td>77</td>
</tr>
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<td>Left and Leaving</td>
<td>Weakerthans, The</td>
<td>77</td>
</tr>
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<td>Epilogue</td>
<td>Nothing Specials, The</td>
<td>78</td>
</tr>
<tr>
<td>Variety Night Song, 2006</td>
<td>Reed Wanless</td>
<td>78</td>
</tr>
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<td></td>
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<td>Backstreet Boys, The</td>
<td>79</td>
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<td>Cowgirl in the Sand</td>
<td>Neil Young</td>
<td>80</td>
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<td>My My, Hey Hey</td>
<td>Neil Young</td>
<td>80</td>
</tr>
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<td>81</td>
</tr>
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<td>My Hero</td>
<td>Foo Fighters</td>
<td>81</td>
</tr>
<tr>
<td>Uncle John’s Band</td>
<td>Grateful Dead, The</td>
<td>81</td>
</tr>
<tr>
<td>Landslide</td>
<td>Fleetwood Mac</td>
<td>82</td>
</tr>
<tr>
<td>Have You Ever Seen The Rain</td>
<td>Creedence Clearwater Revival</td>
<td>83</td>
</tr>
<tr>
<td>Bad Moon Rising</td>
<td>Creedence Clearwater Revival</td>
<td>83</td>
</tr>
<tr>
<td>Proud Mary</td>
<td>Creedence Clearwater Revival</td>
<td>83</td>
</tr>
<tr>
<td>Everlong</td>
<td>Foo Fighters</td>
<td>84</td>
</tr>
<tr>
<td>Times Like These</td>
<td>Foo Fighters</td>
<td>84</td>
</tr>
<tr>
<td>Black Balloon</td>
<td>Goo Goo Dolls</td>
<td>84</td>
</tr>
<tr>
<td>Wreck of the Edmund Fitzgerald, The</td>
<td>Gordon Lightfoot</td>
<td>85</td>
</tr>
<tr>
<td>Clumsy</td>
<td>Our Lady Peace</td>
<td>86</td>
</tr>
<tr>
<td>Mrs. Robinson</td>
<td>Simon and Garfunkel</td>
<td>87</td>
</tr>
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<td>Mary Jane’s Last Dance</td>
<td>Tom Petty</td>
<td>87</td>
</tr>
<tr>
<td>Strange Days</td>
<td>Matthew Good Band</td>
<td>88</td>
</tr>
<tr>
<td>Any Day Now</td>
<td>Watchmen, The</td>
<td>88</td>
</tr>
<tr>
<td>I Know You Rider</td>
<td>Grateful Dead, The</td>
<td>89</td>
</tr>
<tr>
<td>Scientist, The</td>
<td>Coldplay</td>
<td>89</td>
</tr>
<tr>
<td>Song Title</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Family Band</td>
<td>Tragically Hip, The</td>
<td>89</td>
</tr>
<tr>
<td>It's A Great Day To Be Alive</td>
<td>Travis Tritt</td>
<td>90</td>
</tr>
<tr>
<td>Behind Blue Eyes</td>
<td>Who, The</td>
<td>91</td>
</tr>
<tr>
<td>She Talks To Angels</td>
<td>Black Crows, The</td>
<td>91</td>
</tr>
<tr>
<td>Heaven</td>
<td>Bryan Adams</td>
<td>92</td>
</tr>
<tr>
<td>Storm</td>
<td>Lifehouse</td>
<td>92</td>
</tr>
<tr>
<td>Ishmael &amp; Maggie</td>
<td>Trews, The</td>
<td>93</td>
</tr>
<tr>
<td>Sonny's Dream</td>
<td>Ron Hynes</td>
<td>93</td>
</tr>
<tr>
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<td>Gordon Lightfoot</td>
<td>94</td>
</tr>
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<td>I Don't Remember</td>
<td>Powderfinger</td>
<td>95</td>
</tr>
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<td>Mull of Kintyre</td>
<td>Paul McCartney</td>
<td>96</td>
</tr>
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<td>Don't Let It Bring You Down</td>
<td>Neil Young</td>
<td>96</td>
</tr>
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<td>Hurt</td>
<td>Johnny Cash (cover)</td>
<td>97</td>
</tr>
<tr>
<td>Hangover Days</td>
<td>Jason Collett (cover)</td>
<td>97</td>
</tr>
<tr>
<td>Mermaid, The</td>
<td>Great Big Sea</td>
<td>98</td>
</tr>
<tr>
<td>Silver Road</td>
<td>Sarah Harmer</td>
<td>99</td>
</tr>
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<td>Basement Apartment</td>
<td>Sarah Harmer</td>
<td>99</td>
</tr>
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<td>Wish You Were Here</td>
<td>Pink Floyd</td>
<td>100</td>
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<td>Down On The Corner</td>
<td>Creedence Clearwater Revival</td>
<td>100</td>
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<td>Joshua Radin</td>
<td>101</td>
</tr>
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<td>Imaginary Bars</td>
<td>Great Lake Swimmers</td>
<td>101</td>
</tr>
<tr>
<td>Into the Mystic</td>
<td>Van Morrison</td>
<td>102</td>
</tr>
<tr>
<td>I Want It That Way</td>
<td>Backstreet Boys, The</td>
<td>102</td>
</tr>
<tr>
<td>Mad World</td>
<td>Tears for Fears</td>
<td>103</td>
</tr>
<tr>
<td>Head Over Heels</td>
<td>Blue Rodeo</td>
<td>103</td>
</tr>
<tr>
<td>American Girls</td>
<td>Counting Crows, The</td>
<td>104</td>
</tr>
<tr>
<td>Song for Patti (O/ed 2007)</td>
<td>Reed Wanless</td>
<td>104</td>
</tr>
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<td>Tanamakoon Outdoor Ed Song</td>
<td>Tanamakoon</td>
<td>105</td>
</tr>
<tr>
<td>General Taylor</td>
<td>Great Big Sea</td>
<td>105</td>
</tr>
<tr>
<td>Barrett's Privateers</td>
<td>Stan Rogers</td>
<td>106</td>
</tr>
<tr>
<td>Camp Towhee Song, The</td>
<td>Daood Bacchus</td>
<td>106</td>
</tr>
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<td>Shelter from the Storm</td>
<td>Bob Dylan</td>
<td>107</td>
</tr>
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<td>Waiting on the World to Change</td>
<td>John Mayer</td>
<td>108</td>
</tr>
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<td>Jerusalem</td>
<td>Dan Bern</td>
<td>108</td>
</tr>
<tr>
<td>When the Night Feels My Song</td>
<td>Bedouin Soundclash</td>
<td>109</td>
</tr>
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<td>Sarah Harmer</td>
<td>109</td>
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<td>Violent Femmes</td>
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<td>Simon and Garfunkel</td>
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<td>Bob Marley</td>
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<td>Bon Jovi</td>
<td>111</td>
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<td>Marvin Gaye</td>
<td>111</td>
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<td>Babylon</td>
<td>David Gray</td>
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<td>112</td>
</tr>
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<td>Least Complicated</td>
<td>Indigo Girls</td>
<td>113</td>
</tr>
<tr>
<td>Lion Sleeps Tonight, The</td>
<td>Solomon Linda</td>
<td>114</td>
</tr>
<tr>
<td>Call and Answer</td>
<td>Barenaked Ladies, The</td>
<td>114</td>
</tr>
<tr>
<td>Here (In Your Arms)</td>
<td>Hellogoodbye</td>
<td>115</td>
</tr>
<tr>
<td>Parachute</td>
<td>Guster</td>
<td>115</td>
</tr>
<tr>
<td>Helpless</td>
<td>Neil Young</td>
<td>116</td>
</tr>
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<td>Sweet Mary</td>
<td>Equalizer</td>
<td>116</td>
</tr>
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<td>Say It Ain't So</td>
<td>Weezer</td>
<td>117</td>
</tr>
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<td>Flying Horses</td>
<td>Dispatch</td>
<td>117</td>
</tr>
<tr>
<td>Song Title</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>-------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Hey There Delilah</td>
<td>Plain White Ts, The</td>
<td>118</td>
</tr>
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<td>Banana Pancakes</td>
<td>Jack Johnson</td>
<td>119</td>
</tr>
<tr>
<td>Times They Are a-Changin', The</td>
<td>Bob Dylan</td>
<td>120</td>
</tr>
<tr>
<td>Hey Jude</td>
<td>Beatles, The</td>
<td>120</td>
</tr>
<tr>
<td>One</td>
<td>U2</td>
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</tr>
<tr>
<td>Hey Ya</td>
<td>Outkast</td>
<td>122</td>
</tr>
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<td>Five Hundred Miles</td>
<td>Proclaimers, The</td>
<td>122</td>
</tr>
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<td>Angel from Montgomery</td>
<td>John Prine</td>
<td>123</td>
</tr>
<tr>
<td>Coffee Stain</td>
<td>Sarah Harmer</td>
<td>123</td>
</tr>
<tr>
<td>Redemption Song</td>
<td>Bob Marley</td>
<td>124</td>
</tr>
<tr>
<td>Help!</td>
<td>Beatles, The</td>
<td>124</td>
</tr>
<tr>
<td>Upside Down</td>
<td>Jack Johnson</td>
<td>125</td>
</tr>
<tr>
<td>Casimir Pulaski Day</td>
<td>Sufjan Stevens</td>
<td>125</td>
</tr>
<tr>
<td>Other Side</td>
<td>Dispatch</td>
<td>126</td>
</tr>
<tr>
<td>Lay Lady Lay</td>
<td>Bob Dylan</td>
<td>127</td>
</tr>
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<td>Piano Man</td>
<td>Billy Joel</td>
<td>127</td>
</tr>
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<td>How Deep in the Valley</td>
<td>Sarah Harmer</td>
<td>128</td>
</tr>
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<td>Nick Drake</td>
<td>128</td>
</tr>
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<td>Nick Drake</td>
<td>128</td>
</tr>
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<td>If I Had a Boat</td>
<td>Lyle Lovett</td>
<td>129</td>
</tr>
<tr>
<td>Anyone Else But You</td>
<td>Moldy Peaches, The</td>
<td>129</td>
</tr>
<tr>
<td>Where Are You Going?</td>
<td>Dave Matthews Band</td>
<td>130</td>
</tr>
<tr>
<td>Plea from a Cat Named Virtute, A</td>
<td>Weakerthans, The</td>
<td>130</td>
</tr>
<tr>
<td>Virtute the Cat Explains Her Departure</td>
<td>Weakerthans, The</td>
<td>131</td>
</tr>
<tr>
<td>32 Flavours</td>
<td>Ani DiFranco</td>
<td>131</td>
</tr>
<tr>
<td>What I Got</td>
<td>Sublime</td>
<td>132</td>
</tr>
<tr>
<td>C'mon</td>
<td>Blue Rodeo</td>
<td>132</td>
</tr>
<tr>
<td>Build Me Up, Buttercup Baby</td>
<td>Foundations, The</td>
<td>133</td>
</tr>
<tr>
<td>Weighty Ghost</td>
<td>Wintersleep</td>
<td>133</td>
</tr>
<tr>
<td>Comin' Home</td>
<td>City &amp; Colour</td>
<td>134</td>
</tr>
<tr>
<td>Friend of the Devil</td>
<td>Grateful Dead, The</td>
<td>134</td>
</tr>
<tr>
<td>Dear Abby</td>
<td>John Prine</td>
<td>135</td>
</tr>
<tr>
<td>Across the Universe</td>
<td>Beatles, The</td>
<td>136</td>
</tr>
<tr>
<td>What a Good Boy</td>
<td>Barenaked Ladies, The</td>
<td>136</td>
</tr>
<tr>
<td>Bad Timing</td>
<td>Blue Rodeo</td>
<td>137</td>
</tr>
<tr>
<td>Hello Goodbye</td>
<td>Beatles, The</td>
<td>137</td>
</tr>
<tr>
<td>Sweet Home Alabama</td>
<td>Lynyrd Skynyrd</td>
<td>138</td>
</tr>
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<td>Leonard Cohen</td>
<td>138</td>
</tr>
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<td>Simon and Garfunkel</td>
<td>139</td>
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<td>Damien Rice</td>
<td>139</td>
</tr>
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<td>Come on, Eileen</td>
<td>Dexy's Midnight Runners</td>
<td>139</td>
</tr>
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<td>140</td>
</tr>
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<td>Dispatch</td>
<td>140</td>
</tr>
<tr>
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<td>Rod Stewart</td>
<td>141</td>
</tr>
<tr>
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<td>Barenaked Ladies, The</td>
<td>141</td>
</tr>
<tr>
<td>Out Loud</td>
<td>Dispatch</td>
<td>142</td>
</tr>
<tr>
<td>Tears in Heaven</td>
<td>Eric Clapton</td>
<td>142</td>
</tr>
<tr>
<td>Killing Me Softly</td>
<td>Roberta Flack (Cover)</td>
<td>143</td>
</tr>
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<td>Beautiful Day</td>
<td>U2</td>
<td>143</td>
</tr>
<tr>
<td>Karma Police</td>
<td>Radiohead</td>
<td>144</td>
</tr>
<tr>
<td>Old Apartment, The</td>
<td>Barenaked Ladies, The</td>
<td>145</td>
</tr>
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<td>Ironic</td>
<td>Alanis Morissette</td>
<td>145</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Mad Mission</td>
<td>Patty Griffin</td>
<td>146</td>
</tr>
<tr>
<td>You Gotta Be</td>
<td>Des'ree, The</td>
<td>146</td>
</tr>
<tr>
<td>Leave the Pieces</td>
<td>Wreckers, The</td>
<td>147</td>
</tr>
<tr>
<td>California Stars</td>
<td>Wilco</td>
<td>147</td>
</tr>
<tr>
<td>I'm Yours</td>
<td>Jason Mraz</td>
<td>148</td>
</tr>
<tr>
<td>Tiny Dancer</td>
<td>Elton John</td>
<td>149</td>
</tr>
<tr>
<td>Big Yellow Taxi</td>
<td>Joni Mitchell</td>
<td>149</td>
</tr>
<tr>
<td>Hotel California</td>
<td>Eagles, The</td>
<td>150</td>
</tr>
<tr>
<td>Light Up My Room</td>
<td>Barenaked Ladies, The</td>
<td>150</td>
</tr>
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<td>Mystery</td>
<td>Indigo Girls</td>
<td>151</td>
</tr>
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<td>Ben Harper</td>
<td>152</td>
</tr>
<tr>
<td>Orange Sky</td>
<td>Alexi Murdoch</td>
<td>152</td>
</tr>
<tr>
<td>Land of the Silver Birch</td>
<td>Traditional</td>
<td>152</td>
</tr>
<tr>
<td>Excursion Around the Bay</td>
<td>Traditional</td>
<td>153</td>
</tr>
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<td><strong>BOOK FIVE, 2011</strong></td>
<td></td>
<td></td>
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<tr>
<td>With A Little Help From My Friends</td>
<td>Beatles, The</td>
<td>154</td>
</tr>
<tr>
<td>Constellations</td>
<td>Jack Johnson</td>
<td>154</td>
</tr>
<tr>
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<td>Dispatch</td>
<td>155</td>
</tr>
<tr>
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<td>Old Crow Medicine Show</td>
<td>155</td>
</tr>
<tr>
<td>Slip Sliding Away</td>
<td>Paul Simon</td>
<td>156</td>
</tr>
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<td>World Container</td>
<td>Tragically Hip, The</td>
<td>156</td>
</tr>
<tr>
<td>Sun In An Empty Room</td>
<td>Weakerthans, The</td>
<td>157</td>
</tr>
<tr>
<td>Temptation of Adam, The</td>
<td>Josh Ritter</td>
<td>157</td>
</tr>
<tr>
<td>First Day Of My Life</td>
<td>Bright Eyes</td>
<td>158</td>
</tr>
<tr>
<td>Here Comes The Sun Again</td>
<td>M. Ward</td>
<td>159</td>
</tr>
<tr>
<td>Be Here Now</td>
<td>Mason Jennings</td>
<td>159</td>
</tr>
<tr>
<td>Santa Monica</td>
<td>Bedouin Soundclash</td>
<td>160</td>
</tr>
<tr>
<td>Don't Stop Believing</td>
<td>Journey</td>
<td>161</td>
</tr>
<tr>
<td>Hard Sun</td>
<td>Eddie Vedder</td>
<td>161</td>
</tr>
<tr>
<td>Aside</td>
<td>Weakerthans, The</td>
<td>162</td>
</tr>
<tr>
<td>Single Ladies</td>
<td>Beyonce</td>
<td>163</td>
</tr>
<tr>
<td>Love and Memories</td>
<td>O.A.R.</td>
<td>163</td>
</tr>
<tr>
<td>Viva La Vida</td>
<td>Coldplay</td>
<td>164</td>
</tr>
<tr>
<td>Stand By Me</td>
<td>Ben E. King</td>
<td>165</td>
</tr>
<tr>
<td>'Til Kingdom Come</td>
<td>Coldplay</td>
<td>165</td>
</tr>
<tr>
<td>One Love</td>
<td>Bob Marley</td>
<td>166</td>
</tr>
<tr>
<td>In The Sun</td>
<td>Joseph Arthur</td>
<td>166</td>
</tr>
<tr>
<td>Sleeping To Dream</td>
<td>Jason Mraz</td>
<td>167</td>
</tr>
<tr>
<td>If You Ain't Got Love</td>
<td>Mason Jennings</td>
<td>167</td>
</tr>
<tr>
<td>Fighter Girl</td>
<td>Mason Jennings</td>
<td>168</td>
</tr>
<tr>
<td>Soldier Boy</td>
<td>Mason Jennings</td>
<td>169</td>
</tr>
<tr>
<td>To You</td>
<td>Mason Jennings</td>
<td>169</td>
</tr>
<tr>
<td>Cigarette</td>
<td>Jeremy Fisher</td>
<td>170</td>
</tr>
<tr>
<td>Fall for Anything</td>
<td>Jeremy Fisher</td>
<td>170</td>
</tr>
<tr>
<td>High School</td>
<td>Jeremy Fisher</td>
<td>171</td>
</tr>
<tr>
<td>Scar That Never Heals</td>
<td>Jeremy Fisher</td>
<td>171</td>
</tr>
<tr>
<td>Jolene</td>
<td>Jeremy Fisher</td>
<td>172</td>
</tr>
<tr>
<td>Here I Go Again</td>
<td>Whitesnake</td>
<td>172</td>
</tr>
<tr>
<td>Free Bird</td>
<td>Lynyrd Skynyrd</td>
<td>173</td>
</tr>
<tr>
<td>Littlest Birds</td>
<td>Be Good Tanyas, The</td>
<td>173</td>
</tr>
<tr>
<td>Lime Tree</td>
<td>Trevor Hall</td>
<td>174</td>
</tr>
<tr>
<td>Hero</td>
<td>Enrique Iglesias</td>
<td>174</td>
</tr>
<tr>
<td>Song</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Moon Sailing on the Water</td>
<td>Mason Jennings</td>
<td>175</td>
</tr>
<tr>
<td>True Colours</td>
<td>Cyndi Lauper</td>
<td>175</td>
</tr>
<tr>
<td>Girl, The</td>
<td>City &amp; Colour</td>
<td>176</td>
</tr>
<tr>
<td>Snow is Gone</td>
<td>Josh Ritter</td>
<td>176</td>
</tr>
<tr>
<td>House of the Rising Sun</td>
<td>Led Zeppelin</td>
<td>177</td>
</tr>
<tr>
<td>With You</td>
<td>Chris Brown</td>
<td>177</td>
</tr>
<tr>
<td>Pura Vida</td>
<td>Braddigan</td>
<td>178</td>
</tr>
<tr>
<td>Halo</td>
<td>Beyonce</td>
<td>179</td>
</tr>
<tr>
<td>Obvious Child</td>
<td>Paul Simon</td>
<td>179</td>
</tr>
<tr>
<td>Home for a Rest</td>
<td>Spirit of the West</td>
<td>181</td>
</tr>
<tr>
<td>Cotton</td>
<td>Mountain Goats, The</td>
<td>181</td>
</tr>
<tr>
<td>I'll Be</td>
<td>Edwin McCain, The</td>
<td>182</td>
</tr>
<tr>
<td>Scared</td>
<td>Tragically Hip, The</td>
<td>182</td>
</tr>
<tr>
<td>Home</td>
<td>Edward Sharpe and the Magnetic Zeroses</td>
<td>183</td>
</tr>
<tr>
<td>Busted Stuff</td>
<td>Dave Matthews Band</td>
<td>184</td>
</tr>
<tr>
<td>Say Goodbye</td>
<td>Dave Matthews Band</td>
<td>184</td>
</tr>
<tr>
<td>Fidelity</td>
<td>Regina Spektor</td>
<td>186</td>
</tr>
<tr>
<td>Us</td>
<td>Regina Spektor</td>
<td>186</td>
</tr>
<tr>
<td>Will You Be There</td>
<td>Michael Jackson</td>
<td>187</td>
</tr>
<tr>
<td>I Was a Kaleidoscope</td>
<td>Death Cab for Cutie</td>
<td>187</td>
</tr>
<tr>
<td>Open Your Eyes</td>
<td>Snow Patrol</td>
<td>188</td>
</tr>
<tr>
<td>Space Between, The</td>
<td>Dave Matthews Band</td>
<td>188</td>
</tr>
<tr>
<td>River Driver, The</td>
<td>Great Big Sea</td>
<td>189</td>
</tr>
<tr>
<td>Past the Falls</td>
<td>Dispatch</td>
<td>190</td>
</tr>
<tr>
<td>Paper Thin Walls</td>
<td>Modest Mouse</td>
<td>190</td>
</tr>
<tr>
<td>About an Hour Ago</td>
<td>O.A.R.</td>
<td>190</td>
</tr>
<tr>
<td>I Feel Home</td>
<td>O.A.R.</td>
<td>191</td>
</tr>
<tr>
<td>Family Tree</td>
<td>TV on the Radio</td>
<td>191</td>
</tr>
<tr>
<td>Untold Stories</td>
<td>Sinead O'Connor (cover)</td>
<td>192</td>
</tr>
<tr>
<td>Myriad Harbour</td>
<td>New Pornographers, The</td>
<td>193</td>
</tr>
<tr>
<td>Challengers</td>
<td>New Pornographers, The</td>
<td>193</td>
</tr>
<tr>
<td>In Your Eyes</td>
<td>Peter Gabriel</td>
<td>194</td>
</tr>
<tr>
<td>Africa</td>
<td>Toto</td>
<td>194</td>
</tr>
<tr>
<td>Curbside Prophet</td>
<td>Jason Mraz</td>
<td>195</td>
</tr>
<tr>
<td>Broken Rifle</td>
<td>Evening Hymns</td>
<td>195</td>
</tr>
<tr>
<td>Kathleen</td>
<td>Josh Ritter</td>
<td>196</td>
</tr>
<tr>
<td>Mushaboom</td>
<td>Feist</td>
<td>196</td>
</tr>
<tr>
<td>Anna Begins</td>
<td>Counting Crows, The</td>
<td>197</td>
</tr>
<tr>
<td>Murder of One</td>
<td>Counting Crows, The</td>
<td>198</td>
</tr>
<tr>
<td>Revival Day</td>
<td>Craig Cardiff</td>
<td>199</td>
</tr>
<tr>
<td>When People Go</td>
<td>Craig Cardiff</td>
<td>199</td>
</tr>
<tr>
<td>For the Widows in Paradise</td>
<td>Sufjan Stevens</td>
<td>200</td>
</tr>
<tr>
<td>Round Here</td>
<td>Counting Crows, The</td>
<td>200</td>
</tr>
<tr>
<td>Mrs. Potter's Lullaby</td>
<td>Counting Crows, The</td>
<td>200</td>
</tr>
<tr>
<td>One Great City!</td>
<td>Weakerthans, The</td>
<td>202</td>
</tr>
<tr>
<td>Our Retired Explorer</td>
<td>Weakerthans, The</td>
<td>202</td>
</tr>
<tr>
<td>Skinny Boy</td>
<td>Amy Millian</td>
<td>203</td>
</tr>
<tr>
<td>Spinster's Almanac</td>
<td>Christine Fellows</td>
<td>203</td>
</tr>
<tr>
<td>Phantom Pains</td>
<td>Christine Fellows</td>
<td>203</td>
</tr>
<tr>
<td>If I Were a Boy</td>
<td>Beyonce</td>
<td>204</td>
</tr>
<tr>
<td>Umbrella</td>
<td>Rihanna</td>
<td>205</td>
</tr>
<tr>
<td>Track</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Bleeding Heart Show</td>
<td>New Pornographers, The</td>
<td>206</td>
</tr>
<tr>
<td>Fake Headlines</td>
<td>New Pornographers, The</td>
<td>206</td>
</tr>
<tr>
<td>Twin Cinema</td>
<td>New Pornographers, The</td>
<td>207</td>
</tr>
<tr>
<td>One Two Three Four</td>
<td>Feist</td>
<td>208</td>
</tr>
<tr>
<td>I'm a Mountain</td>
<td>Sarah Harmer</td>
<td>208</td>
</tr>
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<td>Escarpment Blues</td>
<td>Sarah Harmer</td>
<td>208</td>
</tr>
<tr>
<td>Room with the Sir John A. View</td>
<td>Sarah Harmer</td>
<td>209</td>
</tr>
<tr>
<td>Fireflies</td>
<td>Owl City</td>
<td>210</td>
</tr>
<tr>
<td>You and I Both</td>
<td>Jason Mraz</td>
<td>210</td>
</tr>
<tr>
<td>I'll Do Anything</td>
<td>Jason Mraz</td>
<td>211</td>
</tr>
<tr>
<td>Hot N Cold</td>
<td>Katy Perry</td>
<td>212</td>
</tr>
<tr>
<td>Elevator Love Letter</td>
<td>Stars</td>
<td>212</td>
</tr>
<tr>
<td>Heart</td>
<td>Stars</td>
<td>213</td>
</tr>
<tr>
<td>Calendar Girl</td>
<td>Stars</td>
<td>213</td>
</tr>
<tr>
<td>Three Little Birds</td>
<td>Bob Marley</td>
<td>214</td>
</tr>
<tr>
<td>Sweet Surrender</td>
<td>Sarah McLachlan</td>
<td>214</td>
</tr>
<tr>
<td>Building a Mystery</td>
<td>Sarah McLachlan</td>
<td>215</td>
</tr>
<tr>
<td>Long May You Run</td>
<td>Neil Young</td>
<td>215</td>
</tr>
<tr>
<td>Sweet Caroline</td>
<td>Neil Diamond</td>
<td>216</td>
</tr>
<tr>
<td>Wake Up, Boo</td>
<td>Boo Radleys, The</td>
<td>216</td>
</tr>
<tr>
<td>Messages</td>
<td>Xavier Rudd</td>
<td>217</td>
</tr>
<tr>
<td>Lullaby</td>
<td>Shawn Mullins</td>
<td>217</td>
</tr>
<tr>
<td>Streets of Philadelphia</td>
<td>Bruce Springsteen</td>
<td>218</td>
</tr>
<tr>
<td>Stuck in the Middle with You</td>
<td>Stealers Wheel</td>
<td>218</td>
</tr>
<tr>
<td>Tangled Up in Blue</td>
<td>Bob Dylan</td>
<td>219</td>
</tr>
<tr>
<td>Hands Clean</td>
<td>Alanis Morissette</td>
<td>220</td>
</tr>
<tr>
<td>Sorry Signs on Cash Machines</td>
<td>Mason Jennings</td>
<td>222</td>
</tr>
<tr>
<td>In the Aeroplane Over the Sea</td>
<td>Neutral Milk Hotel</td>
<td>222</td>
</tr>
<tr>
<td>Night That Patty Murphy Died, The</td>
<td>Great Big Sea</td>
<td>223</td>
</tr>
<tr>
<td>Lovers in a Dangerous Time</td>
<td>Bruce Cockburn</td>
<td>223</td>
</tr>
<tr>
<td>Moonshadow</td>
<td>Cat Stevens</td>
<td>223</td>
</tr>
<tr>
<td>Crazy Game of Poker</td>
<td>O.A.R.</td>
<td>224</td>
</tr>
<tr>
<td>Girl in the War</td>
<td>Josh Ritter</td>
<td>225</td>
</tr>
<tr>
<td>Naked As We Came</td>
<td>Iron &amp; Wine</td>
<td>226</td>
</tr>
<tr>
<td>Power of Two</td>
<td>Indigo Girls</td>
<td>226</td>
</tr>
<tr>
<td>As Is</td>
<td>Ani DiFranco</td>
<td>226</td>
</tr>
<tr>
<td>Talking About a Revolution</td>
<td>Tracy Chapman</td>
<td>227</td>
</tr>
<tr>
<td>Dandelions in Bullet Holes</td>
<td>Sarah Harmer</td>
<td>227</td>
</tr>
<tr>
<td>Change the World</td>
<td>Eric Clapton</td>
<td>228</td>
</tr>
<tr>
<td>Last Kiss</td>
<td>Pearl Jam</td>
<td>228</td>
</tr>
<tr>
<td>Iris</td>
<td>Goo Goo Dolls</td>
<td>229</td>
</tr>
<tr>
<td>Freshmen, The</td>
<td>Verve Pipe</td>
<td>229</td>
</tr>
<tr>
<td>Frozen</td>
<td>Tegan and Sara</td>
<td>230</td>
</tr>
<tr>
<td>Both Hands</td>
<td>Ani DiFranco</td>
<td>230</td>
</tr>
<tr>
<td>Reconstruction Site</td>
<td>Weakerthans, The</td>
<td>231</td>
</tr>
<tr>
<td>Best of What's Around, The</td>
<td>Dave Matthews Band</td>
<td>231</td>
</tr>
<tr>
<td>Hand In My Pocket</td>
<td>Alanis Morissette</td>
<td>232</td>
</tr>
<tr>
<td>Uniform Grey</td>
<td>Sarah Harmer</td>
<td>232</td>
</tr>
<tr>
<td>You Can Call Me Al</td>
<td>Paul Simon</td>
<td>233</td>
</tr>
<tr>
<td>Joker, The</td>
<td>Steve Miller Band</td>
<td>234</td>
</tr>
<tr>
<td>Blues Are Still Blue, The</td>
<td>Belle and Sebastian</td>
<td>234</td>
</tr>
<tr>
<td>July, July</td>
<td>Decemberists, The</td>
<td>235</td>
</tr>
</tbody>
</table>
Ob la di Ob la da  
Beatles, The  
236
Pinch Me  
Barenaked Ladies, The  
236
Under Pressure  
Queen  
237
That Thing You Do  
Wonders, The  
238
Clever Meals  
Tegan and Sara  
239
Like A Prayer  
Madonna  
240
Gotta Have You  
Weepies, The  
240
9 Crimes  
Damien Rice  
241
Joy To The World  
Three Dog Night  
242
Do You Remember  
Jack Johnson  
242
My Heart Will Go On  
Celine Dion  
243
Basket  
Dan Mangan  
243
Southern California Wants to Be Western  
Dar Williams  
244
Cowboy Take Me Away  
Dixie Chicks  
245
I Know What I Know  
Paul Simon  
246
Run  
Snow Patrol  
246
Cannonball  
Damien Rice  
247
We're Here for a Good Time  
Trooper  
248
Allstar  
Smash Mouth  
248
Any Dream Will Do  
Andrew Lloyd Webber  
249
Believe in Yourself (Arthur Theme)  
Ziggy Marley  
249
Calling All Angels  
Train  
250
Camp Song, The  
Peter Katz  
250
Dynamite  
Taio Cruz  
251
Farewell & Goodnight  
Smashing Pumpkins, The  
252
Fearless  
Taylor Swift  
252
God Said No  
Dan Bern/Craig Cardiff  
253
I'm a Believer  
Neil Diamond  
254
Life is a Highway  
Tom Cochrane  
254
Little By Little  
Oasis  
255
Love Story  
Taylor Swift  
256
Mine  
Taylor Swift  
257
My Favourite Things  
Sound of Music, The  
258
Northern Wind  
Tragically Hip and Murray McLaughlin  
258
Northwest Passage  
Stan Rogers  
259
Ordinary Day  
Great Big Sea  
260
Save Tonight  
Eagle-Eye Cherry  
260
Secure Yourself  
Indigo Girls  
261
Sing Your Heart Out  
Trews, The  
261
Sleeping Sickness  
City & Colour  
262
Song for the Mira  
Traditional  
262
Stacy's Mom  
Fountains of Waye  
263
Tribute  
Tenacious D  
263
Wavin' Flag  
K'naan  
264
Where I Stood  
Missy Higgins  
265
Lakes of Pontchartrain  
Traditional  
266
On My Way  
Phil Collins  
267
Watershed  
Indigo Girls  
268
Right Here, Right Now  
Jesus Jones  
268
Rise Up  
Eddie Vedder  
269
Graceland  
Paul Simon  
269
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Float On</td>
<td>Modest Mouse</td>
<td>270</td>
</tr>
<tr>
<td>Nowhere With You</td>
<td>Joel Plaskett Emergency</td>
<td>271</td>
</tr>
<tr>
<td>You Were Here</td>
<td>Sarah Harmer</td>
<td>271</td>
</tr>
<tr>
<td>Don't Get Your Back Up</td>
<td>Sarah Harmer</td>
<td>272</td>
</tr>
<tr>
<td>Light Enough to Travel</td>
<td>Be Good Tanyas, The</td>
<td>272</td>
</tr>
<tr>
<td>Carry You</td>
<td>Dispatch</td>
<td>273</td>
</tr>
<tr>
<td>Where Is My Mind?</td>
<td>Pixies, The</td>
<td>273</td>
</tr>
<tr>
<td>Out Of My Mind</td>
<td>Fastball</td>
<td>273</td>
</tr>
<tr>
<td>Bridge To Nowhere</td>
<td>Sam Roberts</td>
<td>274</td>
</tr>
<tr>
<td>Bridge Over Troubled Water</td>
<td>Simon and Garfunkel</td>
<td>274</td>
</tr>
<tr>
<td>Way, The</td>
<td>Fastball</td>
<td>275</td>
</tr>
<tr>
<td>Head Over Feet</td>
<td>Alanis Morissette</td>
<td>275</td>
</tr>
<tr>
<td>Soak Up The Sun</td>
<td>Sheryl Crow</td>
<td>276</td>
</tr>
<tr>
<td>Adia</td>
<td>Sarah McLachlan</td>
<td>277</td>
</tr>
<tr>
<td>Drive</td>
<td>Incubus</td>
<td>277</td>
</tr>
<tr>
<td>Under The Bridge</td>
<td>Red Hot Chili Peppers</td>
<td>278</td>
</tr>
<tr>
<td>Morning Has Broken</td>
<td>Cat Stevens</td>
<td>278</td>
</tr>
<tr>
<td>Killer Robots from Venus</td>
<td>Arrogant Worms, The</td>
<td>279</td>
</tr>
<tr>
<td>Herman the Worm</td>
<td>Traditional</td>
<td>280</td>
</tr>
<tr>
<td>Hey Soul Sister</td>
<td>Train</td>
<td>280</td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td>Bob Dylan</td>
<td>281</td>
</tr>
<tr>
<td>Journey Through the Past</td>
<td>Neil Young</td>
<td>282</td>
</tr>
<tr>
<td>Glycerine</td>
<td>Bush</td>
<td>282</td>
</tr>
<tr>
<td>Watching the Wheels</td>
<td>John Lennon</td>
<td>283</td>
</tr>
<tr>
<td>Waltzing Matlida</td>
<td>Traditional</td>
<td>283</td>
</tr>
<tr>
<td>Log Driver's Waltz</td>
<td>Wade Hemsworth</td>
<td>284</td>
</tr>
<tr>
<td>Heart and Bones</td>
<td>Pines, The</td>
<td>285</td>
</tr>
<tr>
<td>Losin' You</td>
<td>Amy Millan</td>
<td>285</td>
</tr>
<tr>
<td>Angel</td>
<td>Shaggy</td>
<td>285</td>
</tr>
<tr>
<td>3 A M</td>
<td>Matchbox 20</td>
<td>286</td>
</tr>
<tr>
<td>Through &amp; Through &amp; Through</td>
<td>Joel Plaskett Emergency</td>
<td>286</td>
</tr>
<tr>
<td>Million Dollars, A</td>
<td>Joel Plaskett Emergency</td>
<td>287</td>
</tr>
<tr>
<td>One Headlight</td>
<td>Wallflowers, The</td>
<td>288</td>
</tr>
<tr>
<td>Skinny Love</td>
<td>Bon Iver</td>
<td>288</td>
</tr>
<tr>
<td>Awake My Soul</td>
<td>Mumford and Sons</td>
<td>289</td>
</tr>
<tr>
<td>Cue the Sun</td>
<td>Daphne Loves Derby</td>
<td>290</td>
</tr>
<tr>
<td>Benediction</td>
<td>Weakerthans, The</td>
<td>290</td>
</tr>
<tr>
<td>You and I</td>
<td>Ingrid Michaelson</td>
<td>290</td>
</tr>
<tr>
<td>Chain, The</td>
<td>Ingrid Michaelson</td>
<td>291</td>
</tr>
<tr>
<td>Galaxy Song, The</td>
<td>Monty Python</td>
<td>291</td>
</tr>
<tr>
<td>Beautiful Girl</td>
<td>Sean Kingston</td>
<td>292</td>
</tr>
<tr>
<td>Ashamed</td>
<td>Deer Tick</td>
<td>293</td>
</tr>
<tr>
<td>Wash Away</td>
<td>Joe Purdy</td>
<td>293</td>
</tr>
<tr>
<td>Rain</td>
<td>Patty Griffin</td>
<td>294</td>
</tr>
<tr>
<td>Trapeze Swinger</td>
<td>Iron &amp; Wine</td>
<td>294</td>
</tr>
<tr>
<td>I'll Be There For You</td>
<td>Rembrandts, The</td>
<td>295</td>
</tr>
<tr>
<td>Walk With You</td>
<td>Dispatch</td>
<td>296</td>
</tr>
</tbody>
</table>
The Rose (Janis Joplin)

C    G7
Some say love, it is a river
F    G    C
that drowns the tender reed.

C                      G7
Some say love, it is a razor
F      G     C
that leaves your soul to bleed.

Cmaj7             F
Some say love, it is a hunger,
G7
an endless aching need.

C         G
I say love, it is a flower,
F    G    C
and you its only seed.

I say love, it is a flower,
F    G    C
and you its only seed.

It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give,
and the soul afraid of dying
that never learns to live.

When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows
lies the seed that with the sun's love
in the spring becomes the rose.

Jet Plane (John Denver)

D7          G                                C
All my bags are packed; I'm ready to go.

G                          C                    D
I hate to wake you up to say goodbye.

But the dawn in breaking; it's early morn
The taxi's waiting, blowing his horn

Already I'm so lonesome I could die.

Chorus:

G       C
So kiss me and smile for me

G                          C
Tell me that you'll wait or me.

G          Am     D
Hold me like you'll never let me go.

G                      C
'Cause I'm leaving on a jet plane

G         C                  D7
Don't know when I'll be back again

G                          C
Oh babe, I hate to go.

There's so many times I let you down
So many times I've played around
I tell you now that they don't mean a thing.
Every place I go I'll think of you.
Every song I sing I'll sing or you.
When I come back I'll bring your wedding ring.

[Chorus]

Now the time has come to leave you.
One more time, let me kiss you.
Close your eyes; I'll be on my way.
Dream about the days to come
When I won't have to leave alone
About the time I won't have to say...

[Chorus]

Circle Game (Joni Mitchell)

G                     C                           G
Yesterday a child came out to wonder

G                     C                  D7
Caught a dragonfly inside a jar

G                       C                        Bm
Fearful when the sky was full of thunder

C                                                G
We're captive on a carousel of time.

And tearful at the falling of a star.

Chorus:

G       Am7     G
And the seasons, they go 'round and 'round

G          Am7     G
And the painted ponies go up and down

C                          G
We're captive on a carousel of time.
C
We can’t return, we can only look
Bm                               C
behind from where we came
G                               Am7                      G
And go round and round and round in the circle
C   G   D7
Then the child moved ten times
round the seasons
Skated over ten clear frozen streams
Words like “when you’re older”
must appease him
And promises of someday make up his dreams.

[Chorus]
Sixteen springs and sixteen summers gone now
Cartwheels turn to car wheels through the town
And they tell him,
“take your time, it won’t be long now,
’Til you drag your feet to slow the circles
down.”

[Chorus]
So the years spin by and now the boy is twenty
Though his dreams have lost some grandeur
coming true
But there’ll be new dreams
maybe better dreams and plenty
Before that last revolving year is through.

Father and Son (Cat Stevens)
G                                          D
It’s not time to make a change
C                 Am7
Just relax, take it easy.
G                 Em
You’re still young, that’s your fault
Am                         D
There’s so much you have to know.
G                 D
Find a girl, settle down,
C                       Am7
If you want to you can marry.
G                 Em     Am D
Look at me, I am old, but I’m happy.

G                 Bm7
I was once like you are now

C                     Am7
And I know that it’s not easy
G                         Em
To be calm when you’ve found
Am   D
something going on.
G                                          Bm7
But take your time, think a lot,
C                                         Am7
Think of everything you’ve got
G                          Em
For you will still be here tomorrow,
D                     G
but your dreams may not.

G                          Bm                 C
How can I try to explain? When I do
Am7
he turns away again.
G                          Em
It’s always been the same, same old
Am     D
story.
G                          Bm
From the moment I could talk, I was
C                     Am7
ordered to listen.
G                          Em
Now there’s a way, and I know that I
D                     G
have to go away.
D   C   G   G-C   G-C
I know I have to go…

It’s not time to make a change
Just sit down, take it slowly.
You’re still young, that’s your fault
There’s so much you have to go through.
Find a girl, settle down,
If you want to you can marry
Look at me, I am old, but I’m happy.

All the times that I cried
Keeping all the things I know inside.
It’s hard, but it’s harder to ignore it.
If they were right, I’d agree,
But it’s them they know, not me
Now there’s a way, and I know that I have to go away.
I know I have to go.
**Let It Be (The Beatles)**

G\nD  
When I find myself in times of trouble  
Em\nC  
Mother Mary comes to me  
G\nD\nC  
Speaking words of wisdom: let it be.  
G\nD  
And in my hour of darkness, she is  
Em\nC  
standing right in front of me,  
G\nD\nC  
Speaking words of wisdom: let it be.  

And when the broken-hearted people living in the world agree  
There will be an answer: let it be.  
But though they may be parted, there is still a chance that they will see  
There will be an answer: let it be.  
Let it be, let it be, let it be, let it be.  
Whisper words of wisdom: let it be.

And when the night is cloudy, there is still a light that shines on me  
Shine until tomorrow. Let it be.  
I wake up to the sounds of music  
Mother Mary comes to me,  
Speaking words of wisdom: let it be.  
Let it be, let it be, let it be, let it be.  
There will be an answer: let it be.  
Let it be, let it be, let it be, let it be.  
Whisper words of wisdom: let it be.

**You’ve Got a Friend (James Taylor)**

Em\nB7  
When you’re down and troubled and  
Em\nEm7  
you need a helping hand  
Am7\nD\nG  
And nothing, no nothing is going right.  
Em\nB7\nEm  
Close your eyes and think of me and soon I will  
Em7\nAm7\nD\nG  
be there.

To brighten up even your darkest night.

**Chorus:**

G\nG7  
You just call out me name  
C\nAm7  
And you know wherever I am  
G\nD  
I’ll come running to see you again.  
G\nG7  
Winter, spring, summer or fall,  
C\nEm  
All you have to do is call  
C\nC/B\nD  
And I’ll be there, yeah yeah yeah,  
G  
you’ve got a friend.

If the sky above you should turn dark and full of clouds  
And that old north wind should begin to blow  
Keep your head together  
and call my name out loud  
And soon I’ll be knocking upon your door.  
[Chorus]

**Country Roads (John Denver)**

G\nEm  
Almost heaven, West Virginia  
D\nC\nG  
Blue Ridge Mountains, Shenandoah River  
G\nEm  
Life is old there, older than the trees  
D\nC  
Younger than the mountains, growin’ like a  
G  
breeze.
Chorus:
G D
Country roads, take me home
Em C
To the place I belong
G D
West Virginia, Mountain Momma,
C G
Take me home, country roads.

All my memories gather ‘round her
Miner’s lady stranger to blue water.
Dark and dusty, painted on the sky
Misty taste of moonshine, teardrop in my eye.
[Chorus]

Em D G
I hear her voice in the morning hours she calls me
C G D
The radio reminds me of my home far away
Em F C
Driving down that road I get the feeling that I
G should have
D D7
Been home yesterday, yesterday….
[Chorus]

Barges
A D E
Out of my window looking in the night
A D A E A
I can see the barges flickering light.
Silently flows the river to the sea
And the barges too go silently.

Chorus:
A D E
Barges, I would like to go with you
A D A E A
I would like to sail the ocean blue.
Barges, have you treasures in your hold?
Do you fight with pirates brave and bold?

Out of my window looking in the night
I can see the barges flickering light.
Starboard shines green and port is glowing red
I can see the barges from my bed.

How my heart longs to sail away with you
As you sail across the ocean blue.
But I must sit beside my window dear
And watch you sail away from here.

Both Sides Now (Joni Mitchell)
G C G
Bows and flows of angel hair
C G
And ice cream castles in the air
C C/B Am
And feathered canyons everywhere
D
I’ve looked at clouds that way.
But now they only block the sun
They rain and snow on everyone
So many things I could have done
But clouds got in my way.

G C G
I’ve looked at clouds from both sides now
C G C G
From up and down and still somehow
B C G
It’s clouds illusions I recall
G C G G
I really don’t know clouds at all.

Moons and Junes and Ferris wheels
The dizzy dancing way you feel
When every fairy tale ‘comes real
I’ve looked at love that way.
But now it’s just another show
You leave them laughing when you go
And if you care don’t let them know
Don’t give yourself away.

I’ve looked at love from both sides now
From give and take and still somehow
It’s love’s illusions I recall
I really don’t know love at all.

Tears and fears and feeling proud
To say “I love you” right out loud
 Dreams and schemes and circus crowds
I’ve looked at life that way.
But now old friends and acting strange
They shake their heads, they say I’ve changed.
Well something’s lost and something’s gained
in living every day.
I’ve looked at life from both sides now
From win and lose and still somehow
It’s life’s illusions I recall
I really don’t know life at all.

*Cat’s in the Cradle (Harry Chapin)*

E G
A child arrived just the other day
A E
He came to the world in the usual way
E G
But there were planes to catch and bills to pay
A E
He learned to walk while I was away.
D A/C#
And he was talking before I knew it
Bm A G
and as he grew, he’d say, “I’m gonna
Bm E G Bm
be like you, Dad, you know I’m gonna be like
E you.”

Chorus:
E D
And the cat's in the cradle and the silver spoon,
G A
Little boy blue and the man on the moon.
E
"When you comin' home ?"
D G Bm E
"Son, I don't know when. We’ll get together then.
G Bm E
You know we'll have a good time then.”

Well, my son turned ten just the other day.
He said, "Thanks for the ball, Dad. Come on, let's play.
Could you teach me to throw?" I said, "Not today.
I got a lot to do." He said, "That's okay."
And he walked away and he smiled and he said,
"You know, I'm gonna be like him, yeah.
You know I'm gonna be like him."

[Chorus]

Well, he came from college just the other day,
So much like a man I just had to say,
"I'm proud of you. Could you sit for a while ?"

He shook his head and he said with a smile,
"What I'd really like, Dad, is to borrow the car keys.
See you later. Can I have them please?"

Chorus:
And the cat's in the cradle and the silver spoon,
Little boy blue and the man on the moon.
"When you comin’ home, Son?"
"I don't know when.
We'll get together then.
You know we'll have a good time then."

I've long since retired, my son's moved away.
I called him up just the other day.
"I'd like to see you, if you don’t mind."
He said, "I'd love to, Dad, if I could find the time.
You see my new job's a hassle and the kids have the flu,
But it's sure nice talkin' to you, Dad.
It's been sure nice talkin' to you."

D A/C# Bm A
And as I hung up the phone it occurred to me,
G Bm E G Bm
He'd grown up just like me. My boy was just
E like me.

*You Ain’t Goin’ Nowhere (Bob Dylan)*

G Am
Clouds so swift, rain won't lift
C G
Gate won't close, the railing’s froze
Am
Get your mind off wintertime
C G
You ain't goin' nowhere.

Chorus:
G Am
Whoo-ee, ride me high
C
Tomorrow's the day
G
My bride's gonna come
G Am
Oh, oh, are we gonna fly
C G
Down in the easy chair?
I don't care how many letters they sent
Morning came and morning went
Pick up your money and pack up your tent
You ain't goin' nowhere.
[chorus]

Buy me a flute an' a gun that shoots
Tailgates 'n' substitutes
Strap yourself to the tree with roots
You ain't goin' nowhere.
[chorus]

Genghis Khan he could not keep
All his kings supplied with sleep
We'll climb that hill no matter how steep
When we come up to it.
[chorus]

Black Boys on Mopeds (Sinéad O'Connor)
D A G
Margaret Thatcher on TV
A D A G
Shocked by the deaths that took place in Beijing
A D A G
Seems strange that she should be offended
A D A G
The same orders are given by her.

I've said this before now
You said I was childish and you'll say it now
Remember what I told you
If they hated me, they will hate you.

Chorus:
(G) A D A G
England's not the mythical land of Madame
George and roses
D A G
It's the home of police who kill black boys on mopeds
D A G
And I love my boy, and that's why I'm leaving.
D A G
I don't want him to be aware that there's any
such thing as grieving.

Young mother down at Smith Field.
5 a.m., looking for food for her kids
In her arms she holds three cold babies
And the first word that they learned was
"please."

These are dangerous days
To say what you feel is to make your own grave
Remember what I told you
If you were of the world they would love you.
[Chorus]

House at Pooh Corner (Kenny Loggins)
G C D7 G
Christopher Robin and I walked along
C D G
Under branches lit up by the moon
Posing our questions to Owl and
Eeyore
As our days disappeared all too soon
C D C
But I've wandered much farther today than I
should
Em D Am
And I can't seem to find my way back to the
D wood.

Chorus:
G D C D
So help me if you can, I've got to get
G D C D
Back to the house at Pooh Corner by one
G D C D
You'd be surprised, there's so much to be done
Bm G
Count all the bees in the hive
Bm G
Chase all the clouds from the sky
C D C G Am
Back to the days of Christopher Robin and
Pooh.

Winnie the Pooh doesn't know what to do
Got a honey jar stuck on his nose
He came to me asking help and advice
And from there no one knows where he goes.
So I sent him to ask of old Owl if he's there
How to loosen the jar from the nose of a bear.
[Chorus]
C D C D
…Back to the days of Christopher Robin
…Back to the ways of Christopher Robin
C        D           Am
…Back to the ways of Pooh.

Four Strong Winds (Ian and Sylvia)
Chorus:
G                                          Am
Four strong winds that blow lonely
D                   G
Seven seas that run high
G                        Am
All these things that don’t change
D
come what may
G              Am
Now our good times are all gone
D                         G
And I’m bound for moving on
C                 Am            D
I’ll look for you if I’m ever back this way.

Guess I’ll go out to Alberta,
weather’s good there in the fall.
Got some friends that I can go to working for
Still I wish you’d change your mind
If I asked you one more time
But we’ve been through that a hundred times or
more.
[Chorus]

If I get there before the snow flies,
And if things are going good
You could meet me if I sent you down the fare
But by then it would be winter
Nothing much for you to do
And the wind sure blows cold way out there.
[Chorus]

Blowing in the Wind (Bob Dylan)
C        F                  C
How many roads must a man walk down
F                   C
Before you call him a man?
F                                  C
How many seas must a white dove sail
Dm                  G7
Before she sleeps in the sand?
C                          F           C
How many times must the cannonballs fly
F                  C
Before they are forever banned?
Chorus:
Dm            G7                  C            Am
The answer, my friend, is blowing in the wind.
F                G7                C
The answer is blowing in the wind.

How many years can a mountain exist
Before it is washed to the sea?
How many years can some people exist
Before they’re allowed to be free?
How many times can a man turn his head
And pretend that he just doesn’t see?
[chorus]

How many times must a man look up
Before he can see the sky?
How many ears must one man have
Before he can hear people cry?
How many deaths will it take till he knows
That too many people have died?
[chorus]

If I Had a Hammer (Peter, Paul & Mary)
A                                       E7     A
If I had a hammer, I’d hammer in the morning
F                                  E7
I’d hammer in the evening, all over this land
A-A7
I’d hammer out danger,
D
I’d hammer out a warning
D       A                     D
I’d hammer out love between my brothers
And my sisters
D-A-E7           A          E7
All over this land.

If I had a bell, I’d ring it in the morning…
If I had a song, I’d sing it in the morning…

We’ll I’ve got a hammer, and I’ve got a bell
And I’ve got a song to sing all over this land
It’s a hammer of justice, it’s a bell of freedom
It’s a song about love between my brothers and
my sisters all over this land.
Banquet Song (August CITs '92)
Tune: Fire and Rain
C                               Gm7        F                   C
Come tomorrow morning, I know we’ll be gone
C                 G                              Bb
But the friendships made will always be strong
C                            Gm7
We woke up this morning
F                        C
and we wrote down this song
C                       G                        Bb
To leave the memories that we shared with you.

Chorus:
F                    Dm7       G         C
We've seen summer come and go
F                              Dm7
We've seen rainy days that we thought would
G       C
never end
F
There’ve been lonely times,
Dm7   G         C
but I always found a friend
Bb    F               G7             Gm7  C
I can only hope that I'll see you again.

Do you remember when the moon shone so bright?
We met at Turtle Rock for Mi-A-Kon-Da night.
The tom-toms beating and the tribal games
Council Ring will always be the same.
[Chorus]

Birch Island springs to life and echoes with our voices
But knows when the cold wind blows
That camp is almost done.
Sails are raised and paddles fly
While loons call across the water
Birch trees and fallen leaves
Mark parks along the ground.
[Chorus]

I can only hope that I’ll see you again.

Fire and Rain (James Taylor)
C                       Gm7                          F
Just yesterday morning they let me know you
C were gone
C                     G                              Bb
Susanne the plans they made put an end to you
C                            Gm7
I walked out this morning
F                        C
and I wrote down this song
C                     G                      Bb
I just can't remember who to send it to.

Chorus:
F             Dm7          G        C
I've seen fire and I've seen rain
I've seen sunny days that I thought
would never end
I've seen lonely times
when I could not find a friend
Bb        F                    G7           Gm7  C
But I always thought that I'd see you again.

Won't you look down upon me, Jesus
You've got to help me make a stand
You've just got to see me through another day
My body's aching and my time is at hand
And I won't make it any other way.
[chorus]

Been walking my mind to an easy time my back
turned towards the sun
Lord knows when the cold wind blows it'll turn
your head around
Well, there's hours of time on the telephone line
to talk about things to come
Sweet dreams and flying machines in pieces on the ground.
[chorus]
Sound of Silence (Simon & Garfunkel)

Am                   G
Hello darkness, my old friend

Am
I've come to talk with you again

C                          F                C
Because a vision softly creeping

F           C
Left its seeds while I was sleeping

F                                                C
And the vision that was planted in my brain

F        Am
Still remains

C                   G             Am
Within the sound of silence.

In restless dreams I walked alone
Narrow streets of cobblestone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
That split the night
And touched the sound of silence.

And in the naked light I saw
Ten thousand people, maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never share
And no one dared
Disturb the sound of silence.

"Fools", said I, "You do not know
Silence like a cancer grows
Hear my words that I might teach you
Take my arms that I might reach you"
But my words, like silent raindrops fell
And echoed
In the wells of silence.

And the people bowed and prayed
To the neon god they made
And the sign flashed out its warning
In the words that it was forming
And the sign said, "The words of the prophets are written on the subway walls
And tenement halls"
And whispered in the sounds of silence.

One Tin Soldier (Original Caste)

G                     D                Em
Listen children to a story that was written long ago

C                         G                     C                  D
'Bout a kingdom on a mountain and the valley folk below.

On the mountain was a treasure
buried deep beneath the stone
And the valley people swore  G
they’d have it for their very own.

Chorus:

G                                        D
Go ahead and hate your neighbour

C                                    Bm
Go ahead and cheat a friend.

G                                  D
Do it in the name of heaven,

C                  G
You can justify it in the end.

G                                               D
There won’t be any trumpets blowing

C                                Bm
Come the judgment day

G                                     C
On the bloody morning after…

G                 D   C        G
One tin soldier rides away.

So the people of the valley
Sent a message up the hill
Asking for the buried treasure
Tonnes of gold for which they’d kill
Came an answer from the mountain,
"with our brothers we will share
All the secrets of our mountain
All the riches buried there."
[Chorus]

Now the valley cried with anger
“Mount your horses, draw your swords,”
And they killed the mountain people
So they won their just reward
Now they stood beside their treasure
On the mountain dark and red
Turned the stone and looked beneath it
“Peace on earth” was all it said.
[Chorus]
I Want to Linger

G
Mmm, I want to linger
Am
Mmm, a little longer
D          G
Mmm, a little longer here with you

Mmm, it’s such a perfect night
Mmm, it doesn’t feel quite right
Mmm, that this should be my last with you.

Mmm, and come September
Mmm, I will remember
Mmm, our camping days and friendships true

Mmm, and as the years go by
Mmm, I’ll think of you and sigh
Mmm, this is goodnight and not goodbye.

Mmm, and suddenly one day
Mmm, you’ll come to me and say
Mmm, good morning, here I am to stay.

Dona Dona (Joan Baez)

Am   E   Am   E
On a wagon bound for market
Am   Dm   Am   E
There’s a calf with a mournful eye
Am   E   Am   E
High above him there’s a swallow
Am   Dm   E   Am
Winging swiftly through the sky.

Chorus:
G             C
How the winds are laughing
G             C
They laugh with all their might
G             C   E
Laugh and laugh the whole day
Am
through
   E             Am
And half the summer’s night
Dona Dona…
(Chorus chords)

“Stop complaining,” said the farmer.
“Who told you a calf to be?

Why don’t you have wings to fly with
Like the swallow so proud and free?”

Calves are easily bound and slaughtered
Never knowing the reason why
But whoever treasures freedom
Like the swallow has learned to fly.

Puff the Magic Dragon (Peter, Paul, and Mary)

Chorus:
C          Em  F   C
Puff the magic dragon lived by the sea
F          C   Am
And frolicked in the autumn mist
D7          G7
In a land called Honna Lee.

Little Jackie Paper loved that rascal Puff
And brought him strings and sealing
C          G7
wax and other fancy stuff. Oh!
[Chorus]

Together they would travel on a boat with
billed sail
Jackie kept a lookout perched on Puff’s gigantic
tail.

Noble kings and princes would bow whenever
they came
Pirate ships would lower their flags
When Puff roared out his name.
[Chorus]

A dragon lives forever but not so little boys
Painted wings and giant rings make way for
other toys

One grey night it happened:
Jackie Paper came no more
And Puff that mighty dragon he ceased his
fearless roar.
[Chorus]

His head now bent in sorrow,
green scales fell like rain
Puff no longer went to play
along that cheery lane.
Without his lifelong friend
He could not be brave
So Puff that mighty dragon
sadly slipped into his cave.

[Chorus]

Rainbow Connection (Kermit the Frog)
A      F#m    Bm    E
Why are there so many songs about rainbows?
A      F#m    D
And what's on the other side?
A      F#m    Bm    E
Rainbows are visions, but only illusions
A      F#m    D
And rainbows have nothing to hide.
Dmaj7
So we've been told
and some choose to believe it
C#m7
I know they're wrong, wait and see
Dm7    F    C#m7    F#
Someday we'll find it: the rainbow connection
Bm    E    A
The lovers, the dreamers, and me.

Who said that every wish
Would be heard and answered
When wished on the morning star?
Somebody thought of that
And someone believed it
Look what it's done so far.
What's so amazing that keeps us stargazing,
And what do we think we might see?
Someday we'll find it: the rainbow connection
The lovers, the dreamers, and me.
A/G#    F#m    E
All of us under its spell
D      D/C#    E    F
We know that it's probably magic…

Have you been half asleep
And have you heard voices?
I've heard them calling my name.
Is this the sweet sound that called the young sailors?
The voice might be one and the same.
I've heard it too many times to ignore it
It's something that I'm supposed to be
Someday we'll find it: the rainbow connection
The lovers, the dreamers, and me.

Daniel (Elton John)
C      F      G7      Dm-C
Daniel is travelling tonight on a plane
G      E7      Am
I can see the red tail lights heading for Spain
F      G      Am
Oh and I can see Daniel waving goodbye
F
God it looks like Daniel
G7      F/G      C
Must be the clouds in my eyes.
G7    F    C
Oh Daniel, my brother, you are older than me
F    C
Do you still feel the pain of the scars that won't heal?
Am    F
Your eyes have died but you see more than I
Fm    C    A7    Dm    G7
Daniel you're a star in the face of the sky.

They say Spain is pretty though I've never been
Daniel says it's the best place that he has ever seen
Oh and he should know, he's been there enough
Lord I miss Daniel. Oh I miss him so much.

Imagine (John Lennon)
C      Cmaj7      F
Imagine there's no heaven,
It's easy if you try
No hell below us
Above us only sky
F      Am      Dm7      F
Imagine all the people
G      C      G7
Living for today

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace

Chorus:
F      G      C    Cmaj7/E/E7
You may say I'm a dreamer
But I'm not the only one
I hope some day you’ll join us
F G C
And the world will be(live) as one.

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world.

The Boxer (Simon & Garfunkel)
C Am
I am just a poor boy, though my story’s seldom told.
G G7
I have squandered my resistance, for a pocketful
G6 C
Of mumbles, such are promises.
Am
All lies and jest.
G F
Still a man hears what he wants to hear and
C/G7/G6/C
disregards the rest.

When I left my home and my family I was no more than a boy,
In the company of strangers,
In the quiet of a railway station, runnin’ scared.
Laying low, seeking out the poorer quarters,
Where the ragged people go.
Lookin’ for the places only they would know.
Lie-la-lie ...
Am/Em/Am/G/F/C
Asking only workman's wages
I come lookin' for a job. But I get no offers,
Just a come-on from the whores on Seventh Avenue.
I do declare there were times when I was so lonesome, I took some comfort there.
Oooh la, la, la ...

And the years are rollin' by me.
They are rockin' evenly.
I am older than I once was, and younger than I'll be. That's not unusual.
It isn't strange,
After changes upon changes, we are more or less the same.

Then I'm laying out my winter clothes and wishing I was gone, going home,
Where the New York City winters aren't bleeding me. Leadin' me, to goin' home.

In the clearing stands a boxer and a fighter by his trade,
And he carries the reminders of every glove that laid him down,
Or cut him 'til he cried out in his anger and his shame,
"I am leaving, I am leaving."
But the fighter still remains.
Lie-la-lie ...

Forever Young (Alphaville)
C G Am
Let's dance in style, let's dance for a while
F G
Heaven can wait, we're only watching the skies
Am F
Hoping for the best but expecting the worst
G Am
Are you going to drop the bomb or not?
Let us die young or let us live forever
We don't have the power but we never say never
Sitting in a sandpit, life is a short trip
G C
The music's for the sad men

Can you imagine when this race is won
Turn our golden faces into the sun
Praising our leaders, we're getting in tune
The music's played by the madmen

Chorus:
C G
Forever young,
Am F
I want to be forever young
G Am
Do you really want to live forever,
F G
forever and ever? (repeat)
Some are like water, some are like the heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don’t they stay young?

It’s so hard to get old without a cause
I don’t want to perish like a fading horse
Youth is like diamonds in the sun
And diamonds are forever

So many adventures couldn’t happen today
So many songs we forgot to play
So many dreams are swinging out of the blue
We let them come true.

**Lean On Me (Al Green)**

C F
Sometimes in our lives
C
We all have pain
Em G
We all have sorrow
C F
But if we are wise
C
We know that there's always
G C
tomorrow

Chorus:
C F
Lean on me, when you're not strong
C
And I'll be your friend
Em G
I'll help you carry on
C F
For it won't be long
C
'Til I'm gonna need
G C
Somebody to lean on.

Please swallow your pride
If I have things you need to borrow
For no one can fill those of your needs
That you don't let show
[Chorus]

If there is a load you have to bear
That you can't carry
I'm right up the road
I'll share your load
If you just call me

C F
So just call on me brother,
G C
When you need a hand
C F G C
We all need somebody to lean on
C F
I just might have a problem
G C
That you'd understand
C F G C
We all need somebody to lean on.

**American Pie (Don MacLean)**

G D Em Am C
A long, long time ago, I can still remember
Em D
How that music used to make me smile.
G D Em
And I knew if I had my chance
Am C
That I could make those people dance
Em C D
And, maybe, they’d be happy for a while.
Em Am
But February made me shiver
Em Am
With every paper I'd deliver.
C G Am
Bad news on the doorstep;
C D
I couldn’t take one more step.
G D Em
I can’t remember if I cried
Am7 D
When I read about his widowed bride,
G D Em
But something touched me deep inside
C D7 G C G
The day the music died.
So…
Chorus:
G  C                G           D
Bye-bye, Miss American Pie.
G               C
Drove my Chevy to the levee,
G              D
But the levee was dry.
G            C                              G
And them good old boys were drinking whiskey
D
and rye
Em                           A7
Singin', "this'll be the day that I die.
Em                                  D7
This’ll be the day that I die."
G                             Am
Did you write the book of love,
C                            Am
And do you have faith in God above,
Em                 D
If the Bible tells you so?
G        D          Em
Do you believe in rock ’n roll?
Am                       C
Can music save your mortal soul?
Em                                    A7            D7
And can you teach me how to dance real slow?
Em                             Am
Well, I know that you’re in love with him
Em                         Am
’cause I saw you dancing in the gym.
   C       G        A7
You both kicked off your shoes.
   C                   D7
Man, I dig those rhythm and blues.
   G                     D             Em
I was a lonely teenage broncin’ buck
   Am                   C
With a pink carnation and a pickup truck,
   G                   D             Em
But I knew I was out of luck
   C             D7    G    C    G
The day the music died.
G                             D7
I started singin’… [Chorus]

Now for ten years we’ve been on our own
And moss grows fat on a rollin’ stone,
And I asked her for some happy news,
But she just smiled and turned away.
I went down to the sacred store
Where I’d heard the music years before,
But the man there said the music wouldn’t play.

And in the streets the children screamed,
The lovers cried, and the poets dreamed.
But not a word was spoken;
The church bells all were broken.
And the three men I admire most:
The father, son, and the holy ghost,
They caught the last train for the coast
The day the music died.
And they were singing…
[Chorus]

Closing to Fine (The Indigo Girls)
G
I’m trying to tell you
G6 C9 Dsus/D/D9/D
something about my life
Maybe give me insight between black and white
D11 C
And the best thing you’ve ever done for me
Is to help me take my life less seriously
It’s only life after all
Yeah

Well darkness has a hunger that’s insatiable
And lightness has a call that’s hard to hear
I wrap my fear around me like a blanket
I sailed my ship of safety till I sank it
I’m crawling on your shores

Chorus:
D C9 G
I went to the doctor, I went to the mountains
D C9 G
I looked to the children, I drank from the fountains
D11 C
There’s more than one answer to these questions
G
Pointing me in a crooked line
D11 C
And the less I seek my source for some definitive

G6= x02033
D11=554030
Dsus=xx0233
D9=xx0230
Wild World (Cat Stevens)
Am          D7                  G
Now that I’ve lost everything to you
G                Cmaj7              F
You say you want to start something new
F        Dm                             E
And it’s breaking my heart you’re leaving
E
Baby I’m grieving
Am         D7                     G
But if you want to leave, take good care
G                Cmaj7            F
I hope you have a lot of nice things to wear
F                Dm             E        G7
But then a lot of nice things turn bad out there

Chorus:
C                         G                F6          G7-G6
Oh baby baby, it’s a wild world
G                F             C
It’s hard to get by just upon a smile
C                         G            Am          F
Oh baby baby it’s a wild world
G                  F              C
I’ll always remember you like a child
e   D    E
girl.

You know I’ve seen a lot of
what the world can do
And it’s breaking my heart in two
Because I never want to see you sad girl
Don’t be a bad girl.
But I you want to leave, take good care
Hope you make a lot of nice friends out there
But just remember there’s a lot of bad and beware
[Chorus]
E                          Am
Baby I love you.

But if you want to leave take good care
Hope you make a lot of nice friends out there
Just remember there’s a lot of bad and beware.

Galileo (The Indigo Girls)
C                          G            F6              G7-G6
Galileo’s head was on the block
The crime was looking up the truth
And as the bombshells of my daily fears explode
Am                      Em            F6          G
I try to trace them to my youth.

And then you had to bring up reincarnation
Over a couple of beers the other night
And now I’m serving time for mistakes
Made by another in another lifetime.

Chorus:
C                          G            F6
How long ’til my soul gets it right?
G                  C            G
Can any human being ever reach that kind of F6
light?
G            Am             Em          D
I call on the resting soul of Galileo
F6                          G            C
King of night vision, king of insight
G/F6/G
And then I think about my fear of motion
Which I never could explain
Some other fool across the ocean years ago
Must have crashed his little airplane
[Chorus]
Am                        F/A
I’m not making a joke, you know me
I take everything so seriously
Am                          F/A
If we wait for the time till all souls get it right
G            F6          G
Then at least I know there’ll be no nuclear F6
annihilation
C                        G            F6          G
In my lifetime. I’m still not right.

I offer thanks to those before me
That’s all I’ve got to say
’cause maybe you squandered big bucks
in your lifetime
But now I have to pay.
But then again it feels like some sort of inspiration
To let the next life off the hook
But she’ll say look what I had to overcome from my last life
I think I’ll write a book.
[Chorus]

Brown-Eyed Girl (Van Morrison)

Hey, where did we go days when the rains came?
Down in the hollow playing a new game.
Laughing and a-running hey hey
Skipping and a-jumping
In the misty morning fog with our hearts a-thumping
and you, my brown-eyed girl.
You, my brown-eyed girl.

Whatever happened to Tuesday and so slow
Going down to the old mine
with a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow’s wall
Slipping and a-sliding
all along the waterfall with you,
My brown-eyed girl. You, my brown-eyed girl.

Do you remember when we used to sing?
Sha la la la la la de da (just like that)
Sha la la la la la la de da (bit by bit by bit…)

So hard to find my way
now that I’m all on my own
I saw you just the other day.
My, how you have grown
Cast my memory back there, Lord
Sometimes I’m overcome thinking about it
Making love in the green grass behind the stadium with you,
My brown-eyed girl. You, my brown-eyed girl.
Do you remember when…

Walk Away (Ben Harper)

Verse:

Chorus and bridge:

Oh no here comes that sun again
That means another day without you my friend
And it hurts me to look into the mirror at myself
And it hurts even more to have be with somebody else.

Chorus:
And it’s so hard to do and so easy to say
But sometimes sometimes you just have to walk away.

Bridge:
We’ve tried the goodbye so many days
We walk in the same direction
so that we could never stray
They say if you love somebody
Then you have got to set them free
But I would rather be locked to you
Than live in the pain and misery.

They say time will make all this go away.
But it is time that has taken my tomorrows and
turned them into yesterdays
And once against that rising sun is dropping on
down
And once again you, my friend, are nowhere to
be found.

[Chorus] 

**The Gambler (Kenny Rogers)**

G
On a warm summer’s evening
C                             F
on a train bound for nowhere,
G
I met up with the gambler
D
we were both too tired to sleep
G
So we took turns a-staring
C                         G
out the window at the darkness
C                   G              D                      G
’til boredom overtook us, and he began to speak.

He said, “son, I’ve made a life out of reading
people’s faces,
And knowing what their cards were
by the way they held their eyes.
So if you don’t mind my saying,
I can see you’re out of aces.
For a taste of your whiskey
I’ll give you some advice.”

So I handed him my bottle
and he drank down my last swallow.
Then he bummed a cigarette
and asked me for a light.
And the night got deathly quiet,
and his face lost all expression.
Said, “if you’re gonna play the game, boy, you
gotta learn to play it right.

Chorus:

G
You got to know when to hold ’em,
C                      G
know when to fold ’em,
C                         G
Know when to walk away
C                     D
and know when to run.
G         D       G
You never count your money when
C                     G
you’re sitting at the table.
G      C            G
There’ll be time enough for counting
D               G
when the dealing’s done.

A
Now ev’ry gambler knows that the
D       A
secret to surviving
A
Is knowing what to throw away and
A                     E
knowing what to keep.
A       E        A
’cause ev’ry hand’s a winner and
D     A
ev’ry hand’s a loser,
D       A
And the best that you can hope for is
E    A
to die in your sleep.”

So when he’d finished speaking, he turned back
towards the window,
Crushed out his cigarette and faded off to sleep.
And somewhere in the darkness the gambler, he
broke even.
But in his final words I found an ace that I could
keep.

[Chorus]
**Free Fallin’ (Tom Petty)**

A D D A E  
She’s a good girl, loves her Mama  
Loves Jesus and America too  
She’s a good girl, crazy ‘bout Elvis  
Loves horses and her boyfriend too.

And it’s a long day living in Reseda  
There’s a freeway running through the yard  
And I’m a bad boy, ‘cause I don’t even miss her  
I’m a bad boy for breaking her heart.

Chorus:  
A D D A E  
And I’m free…  
Free Falling.  
Yeah I’m free…  
Free Falling.

All the vampires walking through the valley  
Move west down Ventura Blvd.  
And all the bad boys are standing in the shadows  
All the good girls are home with broken hearts.  
[Chorus]

I wanna glide down over Mulholland  
I wanna write her name in the sky  
I’m gonna free fall out into nothing  
Gonna leave this world for a while.  
[Chorus]

**Wheat Kings (The Tragically Hip)**

G C G C  
Sundown in the Paris of the Prairies  
Wheat kings have all their treasures buried  
And all you hear are the rusty breezes  
Pushing around the weather vane Jesus

In his Zippo lighter he sees the killer’s face  
Maybe it’s someone standing in the killer’s place  
Twenty years for nothing, well that’s nothing new  
Besides, no one’s interested in something you didn’t do.  
D G C  
Wheat kings and pretty things  
Let’s just see what the morning brings.

There’s a dream he dreams where the high school is dead and stark  
It’s a museum and we’re all locked up in it after dark  
The walls are lined all yellow, grey and sinister  
Hung with pictures of our parents’ Prime Ministers

Wheat kings and pretty things  
Wait and see what tomorrow brings

Late breaking story on the CBC  
A nation whispers, “we always knew that he’d go free.”  
They add, “you can’t be fond of living in the past, ’cause if you are then there’s no way that you’re gonna last.”

Wheat kings and pretty things  
Let’s just see what tomorrow brings  
Wheat kings and pretty things,  
That’s what tomorrow brings.  
C D C D C D C G

**End of Mi-A-Kon-Da Song book**

**Breakfast at Tiffany’s (Deep Blue Something)**

*For Ryley, 1999*

D G A D  
You say we’ve got nothing in common  
G A D  
No common ground to start from  
G A D G A  
And we’re falling apart.  
You’ll say the world has come between us  
Our lives have come between us  
But I know you just don’t care.

Chorus:  
D A G  
And I said, “what about Breakfast at Tiffany’s?”  
D A G  
She said, “I think I remember the film,  
D A G  
and as I recall I think we both kinda liked it.”  
D A G  
And I said, “well, that’s the one thing we’ve got.”
I see you—the only one who knew me
And now your eyes see through me
I guess I was wrong.
So what now? It’s plain to see we’re over,
And I hate when things are over,
When so much is left undone.
[Chorus x 2]

**The General (Dispatch)**
*For Schreiner and Dodds*

Bb
There was a decorated general with a
F
heart of gold
C                                  G
That likened him to all the stories he
told
Eb                                    Bb
Of past battles, won and lost, and
legends of old
F
A seasoned veteran in his own time.

On the battlefield, he gained respectful fame
With many medals of bravery and stripes to his
name
He grew a beard as soon as he could to cover
the scars on his face
And always urged his men on.

But on the eve of great battle
with the infantry in dream
The old general tossed in his sleep
and wrestled with its meaning
He awoke from the night
to tell what he had seen
And walked slowly out of his tent.

All the men held tall with their chests in the air
With courage in their blood and a fire in their
stare
It was a grey morning and they all wondered
how they would fare
‘Til the old general told them to go home.

Chorus:
He said,
“I have seen the others
And I have discovered
That this fight is not worth fighting.

And I’ve seen their mothers
And I will no other
To follow me where I’m going.

So take a shower and shine your shoes
You’ve got no time to lose
You are young men, you must be living.
Take a shower and shine your shoes
You’ve got no time to lose
You are young men, you must be living.
Go now, you are forgiven.

But the men stood fast with their guns on their
shoulders
Not knowing what to do with the contradictory
orders
The general said he would do his own duty but
he would extend it no further
The men could go as they pleased.

Not a man moved, their eyes gazed straight
ahead
‘Til one by one they stepped back
And not a word was said.
And the old general was left with his own words
echoing in his head
He then prepared to fight.
[Chorus]
Go now, you are forgiven...

*Alt. Chords: C G Dm Am F C G*

**Summer of ’69 (Bryan Adams)**
*For Tanamakoon O/ed Staff and Ash*

D*
I got my first real six-string
A*
Bought it at the five-and-dime
D*
Played it ‘til my fingers bled
A*
It was the summer of ’69.

Me and some guys from school
Had a band and we tried real hard
Jimmy quit and Jody got married
Should have known we’d never get far
Bm              A
Oh but when I look back now
Rain King (The Counting Crows)  
D  A  
When I think of heaven  
Bm  D  
Deliver me in a black-winged bird  
A  Bm  A  D  
I think of flying down into a sea of pens and  
A  Bm  A  
feathers and all the other instruments  
D  A  
of faith and sex and God  
Bm  A  
In the belly of a black-winged bird.  
Bm  G  
Don’t try to feed me  
Bm  G  
I’ve been here before  
D  E  E7  
And I deserve a little more.  

Chorus:  
A  Bm  D  E  A  
I belong in the service of the Queen  
A  Bm  D  E  A  
And I belong anywhere but in between  
A  Bm  D  E  
She’s been crying and I’ve been thinking  
A  Bm  D  E  
And I am the Rain King.  

And I said mama, mama, mama, why am I so alone?  
I can’t go outside  
I’m scared I might not make it home  
I’m alive, I’m alive  
But I’m sinking in  
I there’s anyone at home at your place, darling,  
Why don’t you invite me in?  
Don’t try to bleed me  
I’ve been there before  
And I deserve a little more.  

I belong in the service of the Queen  
And I belong anywhere but in between  
She’s been lying and I’ve been sinking  
And I am the Rain King.  

Bridge:  
Bm  D  A  
Hey I only want the same as anyone
Wake up! Who cares about little boys that talk too much?
I’ve seen it all go down.
Your game of love was all rained out.
So come on baby, come on over.
Let me be the one to hold you.
[Chorus]

Bridge:
A2         C#m
Why be alone when we can be together, baby?
G
You can make my life worthwhile
    E
I can make you start to smile.

G         C9      D        G
I’m the one who wants to be with you.
Deep inside I hope you’ll feel it too.
G         C9      D        Em
Waited on a line of greens and blues
G           C9      D            G
Just to be the next to be with you.

E          A2      B            E
I’m the one who wants to be with you.
Deep inside I hope you’ll feel it too.
E          A2      B            C#m
Waited on a line of greens and blues
E          A2      B            E
Just to be the next to be with you
Just to be the next to be with you.

Wonderwall (Oasis)
Em        G
Today is gonna be the day that they’re
D          A
Gonna throw it back to you
By now you should’ve somehow
Realized what you gotta do
I don’t believe that anybody
Feels the way I do
About you now.

Backbeat the word is on the street that the
Fire in your heart is out
I’m sure you’ve heard it all before but you
Never really had a doubt
I don’t believe that anybody
Feels the way I do
About you now. C D A
C D Em
And all the roads we have to walk are winding
And all the lights that lead us there are blinding
C D G D
There are many things that I would like to say to
Em D A
you, but I don’t know how.

Chorus:
C-Em-G Em
‘Cause maybe you’re going to be the one
C-Em-G
that saves me?
Em C-Em-G Em C-Em-G-Em
And after all you’re my wonderwall…

Today is gonna be the day but they’ll
Never through it back to you
By now you should’ve somehow
Realized what you’re not to do
I don’t believe that anybody
Feels the way I do
About you now.

And all the roads that lead you there are
winding
And all the lights that light the way are blinding.
There are many things that I would like to say to
you, but I don’t know how.

[Chorus]

Mr. Jones (The Counting Crows)

for Graham
Am F Dm G Am F G G
Sha la la la la la la
Am F Dm
I was down at the New Amsterdam staring at
G
this yellow-haired girl
Am F
Mr. Jones strikes up a conversation
G
With this black-haired flamenco dancer
Am F Dm
She dances while his father plays guitar
G
She’s suddenly beautiful
Am F

We all want something beautiful
G G
Man I wish I was beautiful.

So come dance this silence down through the
morning Sha la la la la la…Uh huh yeah
Cut up, María! Show me some of them Spanish
dances
Pass me a bottle, Mr. Jones
Believe in me. Help me believe in anything
’Cause I want to be someone who believes.

C F G
Mr. Jones and me tell each other fairy tales
Am F
We stare at the beautiful women
G
“She’s looking at you. Ah no no she’s looking at
me.”
Am F
Smiling in the bright lights
G
Coming through in stereo
C F G
When everybody loves you, you can never be
lonely.

I want to paint my picture.
Paint myself in blue and red and black and grey
All of the beautiful colours are very very
meaningful
(You know) grey is my favourite colour
I felt so symbolic yesterday
If I knew Picasso
I would buy myself a grey guitar and play.

Mr. Jones and me look into the future
We stare at the beautiful women
“She’s looking at you.” “Uh, I don’t think so.
She’s looking at me.”
Standing in the spotlight
I bought myself a grey guitar
When everybody loves me, I will never be
lonely.
Am G
I will never be lonely.
’Cause I’m never gonna be lonely.

Am
I want to be a lion.
G          Am
Egh, Everybody wants to pass as cats
G
We all want to be big big stars, but we’ve got
different reasons for that
Believe in me because I don’t believe in
anything
And I want to be someone to believe, to
believe…

Mr. Jones and me stumbling through the barrio
Yeah we stare at the beautiful women
“She’s perfect or you, man, there’s got to be
somebody for me.”
I want to be Bob Dylan
Mr. Jones wishes he was someone just a little
more funky
When everybody loves you, son, that’s just
about as funky as you can be.

Mr. Jones and me staring at the video
When I look at the television I want to see me
staring right back at me
We all want to be big stars, but we don’t know
why and we don’t know how
But when everybody loves me, I’m gonna be
just about as happy as I can be.
Mr. Jones and me, we’re gonna be big stars.

I Will Remember You (Sarah McLachlan)
Chorus:
A       Bm              E
I will remember you
Will you remember me?
A                    D      A         Bm
Don't let your life pass you by
A                       D    E                  A
Weep not for the memories

A                       D    E                  A
Remember the good times that we had?
I let them slip away from us when things got
bad
How clearly I first saw you smilin' in the sun
Wanna feel your warmth upon me, I wanna be
the one
[Chorus]

I'm so tired but I can't sleep
Standin' on the edge of something much too
deep
It's funny how we feel so much but we cannot
say a word
We are screaming inside, but we can't be heard
[Chorus]

I'm so afraid to love you, but more afraid to lose
Clinging to a past that doesn't let me choose
Once there was a darkness, deep and endless
night
You gave me everything you had, oh you gave
me light
[Chorus x 2]

Walking in Memphis (Marc Cohn)
F    G        C                Am
Put on my blue suede shoes
F       G          C       Am
And I boarded the plane
Touched down in the land of the Delta Blues
In the middle of the pouring rain
W.C. Handy -- won't you look down over me
Yeah I got a first class ticket
But I'm as blue as a boy can be

Chorus:
Am             F            G     C
Then I'm walking in Memphis
Walking with my feet ten feet off of Beale
Walking in Memphis
But do I really feel the way I feel?

Saw the ghost of Elvis
On Union Avenue
Followed him up to the gates of Graceland
Then I watched him walk right through
Now security they did not see him
They just hovered 'round his tomb
But there's a pretty little thing
Waiting for the King
Down in the Jungle Room
[Chorus]

Bridge:
C9                                      C
They've got catfish on the table
They've got gospel in the air
E7        F 
And Reverend Green be glad to see you
F#dim      G7 
When you haven't got a prayer
F        G C Am 
But boy you've got a prayer in Memphis

Now Muriel plays piano
Every Friday at the Hollywood
And they brought me down to see her
And they asked me if I would --
Do a little number
And I sang with all my might
And she said,
"Tell me are you a Christian, child?"
And I said, "ma'am I am tonight."

[Chorus]
Put on my blue suede shoes
And I boarded the plane
Touched down in the land of the Delta Blues
In the middle of the pouring rain
Touched down in the land of the Delta Blues
In the middle of the pouring rain.

**Here Comes the Sun (George Harrison)**
*For Pam*

**Chorus:**

G
Here comes the sun
C        A7
Here comes the sun
G        C G C G D7 G
And I say It’s all right.

G        C D7
Little darling, it’s been a long, cold, lonely winter
Little darling, it feels like years since it’s been here.
[Chorus]

Little darling, the smiles returning to their faces.
Little darling, it feels like years since it’s been here.
[Chorus]

Little darling,
I feel that ice is slowly melting.
Little darling,

It feels like years since it’s been clear.
[Chorus]

**Time After Time (Cyndi Lauper)**
*For Sofie*

Dm   C   Dm   C   Dm   C
Lying in my bed I hear the clock tick
Dm   C
and think of you.
Caught up in circles confusion is nothing new.
F   G   Em   F   F   G   Em
Flashback, warm nights. Almost left behind.
F   G   Em   F   F   G
Suitcase of memories, time after time.

Sometimes you picture me,
I’m walking too far ahead
You’re calling to me,
I can’t hear what you’ve said

Then you say go slow, I fall behind.
The second hand unwinds.

**Chorus:**

G        Am7 
If you’re lost you can look and you will find me
F   G   C
Time after time
If you fall I will catch you, I’ll be waiting
Time after time.
(repeat)

After my picture fades
and darkness has turned to grey
Watching through windows, you’re wondering
if I’m okay.
Secrets stolen from deep inside.
The drum beats out of time.
[Chorus]
You said go slow, I fall behind. The second hand unwinds…
[Chorus]
Dogs and Thunder (Sarah Harmer)

For Hannah,
Take Back the Night with Song 2002

A2 A E D
A rifle sits behind her sleeping ear
An echo on the cold wall
Closest neighbour couldn't hear
We dug a hole in the fall
So now it’s a frozen burial
And she's gone
Just before the new year.

Well I'm gonna build a cross for the spot
Between the trees
And stick it in firm so it won't sway in their breeze
Well you and I have trouble making up our half-assed/lazy minds
But she'd seen 16 years of our kind
What's it like when your memories start to freeze?

Chorus:
E Fe D A
Oh and I wonder
What it is about dogs and thunder
What they hear coming over the field
Back hall shelter warm nights in the summer
Shaking the ground that you lie under
Well I know you're not here but at least you don't feel it anymore

Bridge:
E
And I came to see you on the day that it happened
You said, “hey sorry, Sar, but I gotta go.”
And I was trying to read some sort of reaction
Something you just can't show
So I guess it's time I go

Across the snowy barnyard just past the driving shed
Shadow of me in the moon well I was in a movie in my head

This pile of dirt on the ground
Will sink when nobody is around
Winter covers everything but everything's not dead

[Chorus]

Fe=044200

My Girl (The Temptations)

For Driftwood 4, 2005

C F C F
I've got sunshine on a cloudy day
And when it's cold outside
I've got the month of May.

Chorus:
C Dm F G
I guess you say,
C Dm F G
What can make me feel this way?
C
My girl...
F G7
Talkin' 'bout my girl.

I've got so much honey the bees envy me
I've got a sweeter song (baby), than the birds in the trees

[Chorus]

I don't need no money, fortune or fame
I've got all the riches, baby, one man can claim

Good Riddance (Time of Your Life) (Green Day)

G C9 D
Another turning point, a fork stuck in the road
Time grabs you by the wrist, directs you where to go

Em D C G
So make the best of the test and don’t ask why
It’s not a question but a lesson learned in time

Em G Em
It’s something unpredictable, but in the end it’s

G Em D G
right. I hope you had the time of your life.
So take the photographs and still frames in your mind
Hang it on a shelf of good health and good time
Tattoos of memories and dead skin on trial
For what it’s worth it was worth all the while
It’s something unpredictable, but in the end it’s right. I hope you had the time of your life.

[Instrumental]

It’s something unpredictable, but in the end it’s right. I hope you had the time of your life.

**Sweet Baby James (James Taylor)**

D A G
There is a young cowboy he lives on the F#m range.
Bm G D
His horse and his cattle are his only F#m companion.
Bm G D
He works in the saddle and he sleeps in F#m
the canyon.
G D A
Waiting for summer, his pastures to Em A change.
G A D
And as the moon rises he sits by his fire.
Bm G D A
Thinkin' about women and glasses of beer.
G A D
Closing his eyes as the doggies retire
Bm G D
He sings out a song which is soft but it's clear
Bm E A
As if maybe someone could hear.

Chorus:
D G A D
Goodnight all you moonlight ladies.
Bm G D
Rock-a-bye sweet baby James.
Bm G D
Deep greens and blues are the colours I choose.
Bm E A4 A
Won't you let me go down in my dreams?
G A D

And rock-a-bye sweet baby James.

Now the first of December was covered with snow
And so was the turnpike from Stockbridge to Boston
Lord, the Berkshires seemed dream-like on account of that frosting
With ten miles behind me and ten thousand more to go
There's a song that they sing when they take to the highway
A song that they sing when they take to the sea
A song that they sing of their home in the sky
Maybe you can believe it if it helps you to sleep
But singing works just fine for me.

[Chorus]

**Fast Car (Tracy Chapman)**

*For Anne-Marie, August 2001*

For Anne-Marie, August 2001

You got a fast car
I want a ticket to anywhere
Maybe we make a deal
Maybe together we can get somewhere
Any place is better
Starting from zero got nothing to lose
Maybe we'll make something
But me myself I got nothing to prove

You got a fast car
And I got a plan to get us out of here
I been working at the convenience store
Managed to save just a little bit of money
We won't have to drive too far
Just 'cross the border and into the city
You and I can both get jobs
And finally see what it means to be living

You see my old man's got a problem
He live with the bottle that's the way it is
He says his body's too old for working
I say his body's too young to look like his
My mama went off and left him
She wanted more from life than he could give
I said somebody's got to take care of him
So I quit school and that's what I did
You got a fast car
But is it fast enough so we can fly away
We gotta make a decision
We leave tonight or live and die this way

Chorus:
E                               D
I remember we were driving driving in your car
A
The speed so fast I felt like I was drunk
F#m
City lights lay out before us
E
And your arm felt nice wrapped 'round my shoulder
D-A      F#m                  E
And I had a feeling that I belonged
And I had a feeling I could be someone, be someone, be someone

You got a fast car
And we go cruising to entertain ourselves
You still ain't got a job
And I work in a market as a checkout girl
I know things will get better
You'll find work and I'll get promoted
We'll move out of the shelter
Buy a big house and live in the suburbs

You got a fast car
And I got a job that pays all our bills
You stay out drinking late at the bar
See more of your friends
than you do of your kids
I'd always hoped for better
Thought maybe together
you and me would find it
I got no plans I ain't going nowhere
So take your fast car and keep on driving

You got a fast car
But is it fast enough so you can fly away
You gotta make a decision
You leave tonight or live and die this way

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Rocky Raccoon (the Beatles)
For Kirby and the Support Staff, 2004
Am7
Now somewhere in the black mountain hills of Dakota
D7
There lived a young boy named Rocky Raccoon
G7
And one day his woman ran off with another guy
C/B                                Am7
Hit young Rocky in the eye Rocky didn't like that
D7
He said, “I'm gonna get that boy.”
G7
So one day he walked into town
C                  C/B
Booked himself a room in the local saloon.
Am7                D7…
Rocky Raccoon checked into his room
Only to find Gideon's bible
Rocky had come equipped with a gun
To shoot off the legs of his rival
His rival it seems had broken his dreams
By stealing the girl of his fancy.
Her name was Magil and she called herself Lil
But everyone knew her as Nancy.
Now she and her man who called himself Dan
Were in the next room at the hoe down
Rocky burst in and grinning a grin
He said, “Danny boy, this is a showdown.”
But Daniel was hot—he drew first and shot
And Rocky collapsed in the corner.

Now the doctor came in stinking of gin
And proceeded to lie on the table
He said, “Rocky you met your match.”
And Rocky said, “Doc, it's only a scratch.
And I'll be better I'll be better, Doc, as soon as I am able.”

Now Rocky Raccoon he fell back in his room
Only to find Gideon's bible
Gideon checked out and he left it no doubt
To help with good Rocky's revival.
Angel (Sarah McLachlan)

(C) Dm7
Spend all your time waiting
F
For that second chance
C G
For a break that would make it okay
There’s always one reason
To feel not good enough
And it’s hard at the end of the day
I need some distraction
Oh beautiful release
Memory seeps from my veins
Let me be empty
And weightless and maybe
I’ll find some peace tonight
C C9 C
In the arms of an angel
Em
Fly away from here
F
From this dark cold hotel room
C G
And the endlessness that you fear
You are pulled from the wreckage
Of your silent reverie
You’re in the arms of the angel
May you find some comfort there

So tired of the straight line
And everywhere you turn
There’s vultures and thieves at your back
And the storm keeps on twisting
You keep on building the lie
That you make up for all that you lack
It don’t make no difference
Escaping one last time
It’s easier to believe in this sweet madness oh
This glorious sadness that brings me to my knees

In the arms of an angel
Fly away from here
From this dark cold hotel room
And the endlessness that you fear
You are pulled from the wreckage
Of your silent reverie
You’re in the arms of the angel
May you find some comfort there

You’re in the arms of the angel
May you find some comfort here.

Ahead by a Century (The Tragically Hip)

D D2 D Am7 x 2
D D2 D D D2 D
First we'd climb a tree and maybe then we'd talk
Or sit silently and listen to our thoughts
C D
With illusions of someday casting a golden light
No dress rehearsal, this is our life.

Chorus:
D
That's when the hornets stung me
C D
and I had a feverish dream
C
With revenge and doubt
D
tonight we smoke them out
A
You are ahead by a century
G
You are ahead by a century
A G
You are ahead by a century

Stare in the morning shroud and then the day began
I tilted your cloud, you tilted my hand
Rain falls in real time
Rain fell through the night
No dress rehearsal, this is our life.
[Chorus]

And disappointment's getting me down.

My Favourite Chords (The Weakerthans)

For Kim, Collage Jam 2001

G C9
They're tearing up streets again.
Am D/F#
They're building a new hotel.
The mayor's out killing kids to keep taxes down,
and me and my anger sit folding a paper bird,
letting the curtains turn to beating wings.
C/G
Wish I had a socket-set to dismantle this
G-F*-Em
morning.

C
And just one pair of clean socks.
D
And a photo of you.

When you get off work tonight, meet me at the construction site, and we'll write some notes to tape to the heavy machines. like "We hope they treat you well.” "Hope you don't work too hard.” “We hope you get to be happy sometimes.” Bring your Swiss-army knife, and a bottle of something, and I'll bring some spray paint and a new deck of cards.

Hey I found the safest place to keep all our tenderness. Keep all our bad ideas. Keep all our hope. It's here in the smallest bones, the feet and the inner-ear. It's such an enormous thing to walk and to listen. I'd like to fall asleep to the beat of you breathing in a room near a truck stop on a highway somewhere.

You are a radio. You are an open door. I am a faulty string of blue Christmas lights. You swim through frequencies. You let that stranger in, as I'm blinking off and on and off again. We've got a lot of time. Or maybe we don't, but I'd like to think so, so let me pretend.

These are my favourite chords. I know you like them too. When I get a new guitar, you can have this one and sing me a lullaby. Sing me the alphabet. Sing me a story I haven't heard yet. F*=200033 Em=022033 Alt: replace D/F# with 002230

Yellow (Coldplay)

C
Look at the stars,
G
Look how they shine for you,
F
And everything you do,
C
Yeah they were all yellow.

I came along I wrote a song for you And all the things you do And it was called yellow So then I took my turn Oh what a thing to have done And it was all yellow

Chorus: Am             G                   F Your skin, oh yeah your skin and bones Turn into something beautiful D'you know you know I love you so You know I love you so

I swam across I jumped across for you Oh all the things you do 'Cause you were all yellow

I drew a line I drew a line for you Oh what a thing to do And it was all yellow

Your skin Oh yeah your skin and bones Turn into something beautiful Do you know for you I bleed myself dry For you I bleed myself dry

It's true—look how they shine for you look how they shine for you x4 look how they shine look at the stars look how they shine for you And all the things you do.
Book Two, 2006

Alabaster (Oh Susanna)
*For Laura and HB*

A   E   F#m   D/F#
Man on the shore on a rainy dawn in late November
A   E   F#m   D/F#   A

“Speak not a word,” was what he wrote to me.
Shoes soaked in sand
and a heavy coat around his shoulder
Bird in a hand was what you gave to me.
You stood so strong
and the waves beyond were rolling over.
Pulling me close like the moon pulls on the sea.

I want to ride
on a road that turns a thousand corners
Two beams of light—one for you and me.
House in the hills
and inside the sound of nervous laughter
A bed of white unmade by you and me
Your body is stone that I touch until it turns to water

*pause* It was revealed to me.

I long to touch your tender skin of alabaster
Shoulders as white as the peaks beyond the sea
Arms in your arms
and soon the room is spinning faster
Eyes in your eyes are the only thing I see
Love you so much
so the only thing that you remember
Is what it’s like to be in love with me.

Elias (Dispatch)

Dai Jesu achoinekwa ndaizofara naye.
Dai Jesu achoinekwa ndaizofara naye.
Taizofara naye fara naye.
Taizofara naye fara naye.
Dai Jesu achoinekwa ndaizofara naye.
Dai Jesu achoinekwa ndaizofara naye.
Taizofara naye fara naye.
Taizofara naye fara naye.
Kwaziwai? Kwaziwai?
Makasimba, here?
Ndakasimba kana makasimbawo

Honest and Manuel
Well you know, they’re at school now getting a chance that their father’s never seen
To see what’s beyond section seventeen.
And in ten years, when you look back at your boys, well you know they’ve grown way taller
than the tallest sugar cane in the field.

Chorus:
A   E   F#m   E   D   A
If you die, will I get word that you’re gone?
Or will I hear it in passing conversation?
Will I stop short and fall to the ground?
Distance is short when your hand carries what your eye found.
A   E   F#m
Hold my hand just one more time
E   D
(To see if you’re really going to meet me)
(repeat x 2, x 5, x 9)

Bridge:
D   A   D
Well I see your wife, she stands stooped over by the fire outside
E
And I see your boys and when they look up, you
D   A   E
know I think they’ve got their mother’s eyes,
D   A   D   A
because she looks so proud, she looks so happy,
D   A   E
she looks so proud, she looks so happy.

[Chorus]
Hey, Hey (Dispatch)
*For sunsets at Front Rocks, 2006*

A       B     C#m B   A
Hey, hey, hey, hey, hey
A        B     C#m
Hey, hey, hey
Hey, hey, hey, hey, hey
Hey, hey, hey
Ab
Hey
E

Well I’m moving kind of slow
B
Down that same old path
C#m                             A
Wasting time inside this hourglass
She’s coming up ahead now
And I feel, yes I feel my head turning like a race
car wheel
Maybe I’ll try to say hi another time
I’ve gotta find a way to get inside your mind
I’ll talk smooth, walk one step closer
Be real cool, real cool, real cool, real cool, dang
real cool.

Chorus:
C#m
Say what you want
E
Say what you mean
B                     A
Question yourself, are you really what you
seem?
Say what you want
Say what you mean
Question yourself, are you really what you
dream?

Now here I come one more time
But she slides on by
Not even a second look
She took the bait right off of that hook
I got my blinders on tight
Pull my cap a little lower
Can’t hide, hide, hide away.
E                                   B
You might think this is easy for me
C#m       B     C#m     B
But there’s a lot of things you don’t know, you
C#m   A
don’t care, you don’t want to see
Long while since I got myself across
But maybe there’s a reason for that
Even if I caught you, I’d throw you back.

[Chorus]
Hey, hey, hey…

Well I really don’t want to fall back
‘Cause you don’t seem like you care.
And If I would fall back
You don’t seem like you care
Fall down your back (repeat)
You don’t seem like you care

I will not, I will not hold you back.
(You don’t seem like you care.)

Fall back…you don’t…Hey, hey…

In the Road (Sarah Harmer)
*For Mom*

G                 F*             Em    C
She calls early in the morning
About money that I might have spent
It’s a classic case of “I don’t know where it
went”
And I want this to read like a letter
And I want it to ring like a phrase
Somewhere out in the road
As the sky’s last light burns away.

Well you call, I write, I may answer, I may
never send anything
And you’ll leave, and you’ll go, it’s alright if we
don’t remember
C         D          Em    D           C
Did I say I’d stay? What if I was wrong?
G              F*        Em            C
I’ll be out in the road before you know that
G
I’ve gone. (repeat)
D                                                    C
And I’m tired of reflection and warning
And keeping myself at the centre of it all.
We lie out of boredom
D  G F* Em C
Just to stall                 the inevitable.

You’re waking in bed, light a candle
You said you were leaving before the sun.  
What does it mean to mean something and never get anything done?  
I lie in wait for the better part of the day.  
To be out in the road as the sky’s last light burns away. (x3)  

Night Swimming (R.E.M.)  
For Waterfront Cabin, July 2002  
G C D G C A C D  
Night swimming deserves a quiet night.  
G C D G C A  
The photograph on the dashboard taken years ago  
C D  

Turned around backwards so the windshield shows every street light reveals a picture in reverse  
C D  

Still it’s so much clearer now  
C D G  
And I forgot my shirt at the water’s edge  
C A C D  
The moon is low tonight.  

Night swimming deserves a quiet night.  
I’m not sure all these people understand  
It’s not like years ago  
The fear of getting caught  
The recklessness of water  
They cannot see me naked  
These things they go away  
Replaced by every day.  
Night swimming. Remembering that night.  
September’s coming soon.  
I’m pining for the moon  
And what if there were two side by side in orbit around the fairest sun?  
That bright, tight, forever drum could night describe night swimming.  

You I thought I knew you  
You I cannot judge  
You I thought you knew me, this one laughing quietly underneath my breath  
Night swimming.  

The photograph reflects every streetlight a reminder  
Night swimming deserves a quiet night.  
Deserves a quiet night.  

A Long December (The Counting Crows)  
For Bridget  
E A F#m A  
A E B F#m  
A long December and there’s reason to believe  
A E A  
Maybe this year will be better than the last.  
F#m A E B  
I can’t remember the last thing that you said as you were leaving  
E A  
And the days go by so fast  
E A F#m A  
And it’s one more day up in the canyons  
And it’s one more night in Hollywood  
E A F#m --  
If you think that I could be forgiven  
E  
I wish you would  
A F#m A  
Na na na na na…  

The smell of hospitals in winter and the feeling that it’s all a lot of oysters and no pearls  
And all at once you look across a crowded room to see the way that light attaches to a girl.  

And it’s one more day up in the canyon  
And it’s one more night in Hollywood  
If you think that you might come to California, I think you should  
Na na na na na…  

Drove up to Hillside Manor sometime after two a.m.  
And talked a little while about the year.  
I guess the winter makes you laugh a little slower  
Makes you talk a little lower about the things you could not show her.  

And it’s been a long December and there’s reason to believe maybe this year will be better than the last.
I can’t remember all the times I tried to tell myself to hold on to these moments as they pass.

And it’s one more day up in the canyons
And it’s one more night in Hollywood
And it’s been so long since I’ve seen the ocean.
I guess I should.
Na na na na…

**Bobcaygeon (The Tragically Hip)**

I left your house this morning
About a quarter after nine
Could have been the Willy Nelson
Could have been the wine

When I left your house this morning
It was a little after nine
It was in Bobcaygeon
I saw the constellations reveal themselves one star at a time.

I got to your house this morning
Just a little after nine
In the middle of that riot
Couldn’t get you off my mind
So I’m at your house this morning
Just a little after nine
‘Cause it was in Bobcaygeon
Where I saw the constellations reveal themselves one star at a time.

**Hideout (Sarah Harmer)**

Look at that green out through the screen
After a quick rain came
So fast that there wasn’t time to roll up the window and pull the clothes down off the line
I don’t care—it was so dry
The grass is happy and I think so am I
‘Cause I’m through thinking about you.

Chorus:

And for now I’m out at the hideout
Far enough outside of town
You can come, you can stay
If there’s something you need
To get away from.

Look at the day driving away
Hear the traffic on a distant side road down the way
I think the dust has settled on me
But I don’t care—it was so calm
I knew I wouldn’t stay forever
Knew I’d get some things together
And move on.

[Chorus]
You said you wouldn’t forget.

[Repeat first verse]

A           Em              G
And for now, I’m out at the hideout
A                   D             G
Far enough outside of town
A     Em                     G
You can come out, you can come out
A             D                   G
Out when there is no one around
A    Em                G
All out at the hideout
A                  D                 G
Far enough from being found
A                  D
You can come, you can stay
Em                 G
If there’s something you need
A
To get away from.

Hilary Best (2006)

Peace Like A River

D
I’ve got peace like a river
G         D
I’ve got peace like a river
D
I’ve got peace like a River
A
In my soul
I’ve got peace like a river
I’ve got peace like a river
A         D
In my soul
I’ve got joy like a fountain
I’ve got love like the ocean...

Where Do The Children Play? (Cat Stevens)

D         G     D   G
Well I think it's fine, building jumbo planes
D         G     D   G
Or taking a ride on a cosmic train

D         G     D   G
Switch on summer from a slot machine
D         G     D   G
Yes, get what you want to if you want 'cos you can get anything
Em       A           Em             A
I know we've come a long way, we're changing
day to day
Em       A                   D     G  D  G  D  G  D  G  D
But tell me, where do the children play?

Well you roll on roads over fresh green grass
For your lorryloads pumping petrol gas
And you make them long, and you make them tough
C     G                   C
But they just go on and on, and it seems you can't get off

Oh, I know we've come a long way
We're changing day to day
But tell me, where do the children play?
C  Em  C  Em  A  D  G  D  G  D  G  D  G

When you crack the sky, scrapers fill the air
Will you keep on building higher
'til there's no more room up there?
C     G                   C
Will you make us laugh, will you make us cry?
C     G                   C
Will you tell us when to live, will you tell us when to die?
Em7     A
I know we've come a long way
Em7     A
We're changing day to day--hey
Em       A                   D     G   D  G
But tell me, where do the children play?
D   G     D   G
Do doot do, do de do doot do
D         G     D   D
Do de do doot do de de do do
After the Gold Rush (Neil Young)

Well, I dreamed I saw the knights in armour coming,
Sayin' something about a queen.
There were peasants singin' and drummers drummin'
And the archer split the tree.

There was a fanfare blowin' to the sun
that was floating on the breeze.

Look at Mother Nature on the run
In the nineteen seventies.

Look at Mother Nature on the run
In the nineteen seventies.

I was lying in a burned out basement
With a full moon in my eye
I was hoping for replacement
When the sun burst through the sky

I was thinking about what a friend had said
I was hoping it was a lie
Thinking about what friend had said
I was hoping it was a lie

Well I dreamed I saw the silver spaceship flying
In the yellow haze of the sun
There were children crying and colours flying
All around the chosen one
All in a dream, all in a dream
The loading had begun
Flying mother nature's silver seed
To a new home in the sun
Flying mother nature's silver seed
To a new home.

Hasn’t Hit Me Yet (Blue Rodeo)

You say that you're leaving
Well that comes as no surprise
Still I kinda like this feelin’
Of being left behind
Yea this ain’t nothin’ new to me

Chorus:

Hey Hey I guess it hasn't hit me yet
I fell through this crack
And I kinda lost my head
I stand transfixed
Before this street light
Watching the snow fall on this co-old

December night

I never thought this could happen
But somehow the feeling is gone
You got sick of the patterns
And I got lost in this song

[Chorus x2]

And out in the middle of Lake Ontario
The same snow is falling
On the deep silent water
The great dark wonder
Into the waves of my heart
G          D          A
Into the waves of my heart
  D/D/Em/C, D/D/Em/C-Bm-A
of my heart.

**If I Had A Million Dollars (Barenaked Ladies)**

G       D             C
If I had a million dollars
(If I had a million dollars)
I'd buy you a house
(I would buy you a house)
If I had a million dollars
(If I had a million dollars)
I'd buy you furniture for your house
(Maybe a nice chesterfield or an ottoman)
If I had a million dollars
(If I had a million dollars)
I'd buy you a K-car (A nice reliant automobile)
G       D           C         D
If I had a million dollars, I'd buy your love

C       D           G         Em
If I had a million dollars, We'd build a tree fort
  C
in our yard
If I had a million dollars, You could help it
wouldn't be that hard
If I had a million dollars,
We could put like a little refrigerator in there
(And we could just hang out and open the fridge
and there would be foods laid out for us and tiny
pre-wrapped sausages. You know, they have
pre-wrapped sausages, but they don't have pre-wrapped bacon. *Well, can you blame them?*
Well, yeah!)

If I had a million dollars
(If I had a million dollars)
I'd buy you a fur coat
(but not a real fur coat that's cruel)
If I had a million dollars
(If I had a million dollars)
I'd buy you an exotic pet (Like a llama or an
emu)
If I had a million dollars
(If I had a million dollars)
I'd buy you John Merrick's remains
(All them crazy elephant bones)
If I had a million dollars, I'd buy your love

Chorus:
If I had a million dollars,
We wouldn't have to walk to the store
If I had a million dollars,
We'd take a limousine cause it costs more
If I had a million dollars,
We wouldn't have to eat Kraft dinner
(but we would eat Kraft dinner. Of course we
would, we'd just eat more. And by really
expensive ketchups with it. All the fanciest
Dijon ketchups! mmm.)

If I had a million dollars
(If I had a million dollars)
I'd buy you a green dress
(But not a real green dress, that's cruel)
If I had a million dollars
(If I had a million dollars)
I'd buy you some art (A Picasso or a Garfunkel)
If I had a million dollars
(If I had a million dollars)
I'd buy you a monkey
(Haven't you always wanted a monkey?)
If I had a million dollars, I'd buy your love

If I had a million dollars, (x 5)
I'd be rich

**Rocking in the Free World (Neil Young)**

Em     D         C
Colours on the street
Red white and blue
People shufflin' their feet
People sleepin' in their shoes

But there's a warnin' sign on the road ahead
There's a lot of people sayin' we'd be better off
dead
Don't feel like Satan but I'm to them
so I try to forget it anyway I can.

Chorus:
G      D       C     C      Em
Keep on rockin' in the free world   x4

I see a girl in the night
With a baby in her hand
Under an old street light
Near a garbage can
Now she puts the kid away
and she's gone to get a hit
She hates her life and what she's done to it
That's one more kid that will never go to school
Never get to fall in love never get to be cool

Keep on rockin' in the free world  x 4

We got a thousand points of light
For the homeless man
We got a kinder gentler machine gun hand
We got department stores and toilet paper
Got styrofoam boxes for the ozone layer
Got a man of the people says keep hope alive
Got fuel to burn got roads to drive.

**Fiddler's Green (Tragically Hip)**

E
September seventeen
A
To a girl I know it's Mothers' Day
E
Her son has gone alee
B
And that's where he will stay
E
Wind on the weather vane
A
Tearing blue eyes sailor mean
E
As Falstaff sings a sorrowful refrain
D  E
For a boy on Fiddler's Green.
B
E
His tiny knotted heart
A
Well I guess it never worked too good
E
The timber tore apart
B
And the water gorged the wood
E
You can hear her whispered prayer
A
For men at masts that always lean
E
The same wind that moves her hair

**Rob Grundy (2006)**

**All for You (Sister Hazel)**

G (Strum once, then arpeggio 3 times from strings 1-4, then strum again and let ring)
Am  D Dsus D
Finally I figured out
But it took a long, long time
But now there's a turnabout
Maybe cause I'm trying

Pre-Chorus:
Em  Am  Em
There's been times, I'm so confused
Am  Em
All my roads, they lead to you
Am  D
I just can't turn and walk away

Chorus:
G  Cadd9  Am  D  G
It's hard to say what it is I see in you
Cadd9 Am D G
Wonder if I'll always be with you
Cadd9 Am D G
But words can't say, and I can't do
Cadd9 Am
Enough to prove,
   D G C9 G
It's all for you

I though I'd seen it all
'Cause it's been a long, long time
But then we'll trip and fall
Wondering if I'm blind
[Pre-Chorus, Chorus]

Em Am
Rain comes pouring down

Em Am
Falling from blue skies
Em Am
Words without a sound
Em D
Coming from your eyes

[Pre-Chorus, Chorus]

It's hard to say
   G Cadd9 D G
It's hard to say
   D G Cadd9 G
It's all for you.

Powderfinger (Neil Young)

G C
Look out, Ma, there's a white boat comin' up
   G C G
the river
    C
With a big red beacon and a flag and a man
   G C G
on the rail
    C
I think you'd better call John
'cause it don't look like they're here to
Bm C
deliver the mail
   Bm7 C
And it's less than a mile away
   Bm7 C

I hope they hope they didn't come to stay
   Bm7 C
It's got numbers on the side and a gun
    D
and it's makin' big waves

G C G C G
Daddy's gone and my brother's out huntin' in the mountains
Big John's been drinkin' since the river took
Emmy Lou
So the powers that be left me here to do the thinkin'
And I just turned twenty-two
I was wonderin' what to do
And the closer they got
The more those feelin's grew

Instrumental verse:
G C G C G (x3)
C Bm C
Bm7 CM7
Bm7 CM7
Bm7 CM7 D
G C G C G
Daddy's rifle in my hand felt reassurin;
He told me "Red means run, son, and numbers add up to nothin'"
When the first shot hit the dock I saw it comin'
Raised my rifle to my eye
Never stopped to wonder why
Then I saw black and my face splashed in the sky
[Instrumental verse]

Shelter me from the powder and the finger
Cover me with the one that pulled the trigger
Just think of me as one you never figured
Would fade away so young
With so much left undone
Remember me to my love, I know I'll miss her
G C G C G

51
Take it Easy (The Eagles)

Well, I'm a runnin' down the road, tryin' to loosen my load,
C
I've got seven women on my mind.
D
Four that wanna own me, two that wanna stone me,
G
one says she's a friend of mine.

G       C/G  Am7/G x 2
G                       G
Well, I'm a runnin' down the road, tryin' to
loosen my load,
D                              C
I've got seven women on my mind.
G                                      D
Four that wanna own me, two that wanna stone me,
C                                    G
one says she's a friend of mine.

G
Well, I'm a standin' on a corner in Winslow, Arizona
D        C
and such a fine sight to see:
G                            D
it's a girl, my Lord, in a flat bed Ford
C                                 G
slowin' down to take a look at me.
Em                          C     G
Come on, ba - by, don't say may - be.

Take it Easy, take it ea - sy,
Am                          C
don't let the sound of your own wheels drive
Em
you crazy.
C                                          G      C
Lighten up while you still can, don't even try
to understand,
Am                          C
just find a place to make your stand and take
it easy.

A                    E               G
'Though I used to know how to go.
B          E    F#m7  A
I know you won't let me down
Bm7sus4         E
'cause I'm al - ready standing
Esus4   E    Esus4   E
on the ground.

Em              C    G
I got a peaceful, easy feeling
A                                          F#m7
and I know you won't let me down
B                                      E    F#m7  A
'cause I'm al - ready standing
Bm7sus4         E
just find a place to make your stand and take
it easy.

G
Well, I'm a standin' on a corner in Winslow, Arizona
D        C
and such a fine sight to see:
G                            D
it's a girl, my Lord, in a flat bed Ford
C                                 G
slowin' down to take a look at me.
Em                          C     G
Come on, ba - by, don't say may - be.

I gotta know if your sweet love is gonna
save me.

We may lose and we may win though we
will never be here again.

Guitar solo:
G   D  C
G   D  C   G
Em   C     G
Am   C    G
G
Well, I'm a runnin' down the road, tryin' to
loosen my load,
D                              C
I've got seven women on my mind.
G                                      D
Four that wanna own me, two that wanna stone me,
C                                    G
one says she's a friend of mine.

Lookin' for a lover who won't blow my
C
cover, she's so hard to find.
    Em           C       G
Take it easy, take it ea - sy,
    Am                        C
don't let the sound of your own wheels drive
Em
you crazy.
    C             G         C   G
Come on, ba - by, don't say may - be.
    Am                         C
I gotta know if your sweet love is gonna
Em
save me.
C    G G C G
C                              G  G9  C
    Oh, we got it ea   -    sy,
G  G9  C                Em
    C     G  C    G
we oughta take it ea   -   sy.

Book Three, 2007

Rob Grundy (2007)

Graceful and Charming (Great Big Sea)
For Ash

G
Fancy brings a thought to me,
    C                          G
of flowers so bright and fair
C                           G  Em
Grace and beauty, both combine,
A                                    D
to make that thought more rare
G
Like a maiden that I know,
    C                              G
who shared my happy love
C    G G Em
Where we parted, when she whispered
C             D         G     (D – play before chorus)
"You'll forget me not"

Chorus:
She's graceful and charming
like the lilies in the pond
Time is flowing swiftly by, of her I am so fond
The roses and the daisies,
they bloom around the spot
Where we parted, when she whispered
"You'll forget me not"

We met I really don't know where,
I guess it's all the same
Love grows in a village green, as well as in a lane
I gently took her by the hand
and a glance at me she shot
She dropped a flower, I picked it up,
it was a sweet forget-me-not
[Chorus]

Then there came the happy time,
when something that I said
Caused her lips to murmur yes,
and shortly we were wed
Now there's a cottage by a lake a tiny garden spot
There grows a flower, I know it well,
it's the sweet forget-me-not
[Chorus]

Sea of No Cares (Great Big Sea)

Fm                    C
When you're in love
Fm               C
There’s no time and no space
Fm             C                    G
There’s a permanent smile on your face
Fm                     C           Fm                   C
Your friends all complain that you’re going insane
Fm   C                             G
But the truth is they're just afraid

Chorus:
A        G     F              C
And hey, hey, hey somewhere
F                                         C             G
You threw your fear in the sea of no cares
A     G     F              C
And hey, hey, hey somewhere
F                                         C             G
You threw your fear in the sea of no cares

When you decide that what counts is inside
Your friends all say it’s a lie
But there’s no brighter light
Than the look in her eyes
When she’s walkin’ you home through the night
[Chorus]
Bridge:
D                                    G
Let yourself go with the tide
D               F                     G
There's an angel by your side tonight

Back at the bar getting cynically stoned
Your friends are drinking alone
But it's funny they don't even cross your mind
When she asks you into her home

[Chorus x 2]

Hear You Me (Jimmy Eat World)
D
There's no one in town who I know
Asus4                                  D/B
You gave us someplace to go
G9
I never said thank you for that
Thought I might get one more chance

D                                                  Asus4
What would you think of me now?
D/B
So lucky, so strong, so proud
G9
Never said thank you for that
Now I'll never have a chance

Chorus:
D                 Asus4    G9
May angels lead you in
D                 Asus4    G9
Hear you me my friends
D                 Asus4    Em7       G9
On sleepless roads the sleepless go
D                 Asus4    G9
May angels lead you in

What would you think of me now?
So lucky, so strong, so proud
I never said thank you for that
Now I'll never have a chance
[Chorus]

God wouldn't let it live
[Chorus]

Asus4 – XX2230
D/B – X20030
G9 - 320030

Don’t Look Back In Anger (Oasis)
G     G/F#           Em
Slip inside the eye of your mind
B?                         Cadd9
Don't you know you might find
D                     G     Em D
A better place to play
G     G/F#           Em
You said that you'd never been
B?                         Cadd9
But all the things that you've seen
D                     G     Em D
Slowly fade away

Pre-Chorus:
       Cadd9   C2                    G
So I start a revolution from my bed
       Cadd9   C2                    G
'Cause you said the brains I had went to my head
Cadd9   C2                    G
Step outside, the summertime's in bloom
D
Stand up beside the fireplace
B7
Take that look from off your face
       Em     D                      Cadd9 D
'Cause you ain't ever gonna burn my heart out

Chorus:
G     G/F#           Em     B?                     Cadd9
So Sally can wait, she knows it's too late
D                     G     Em D
As she's walking on by
G     G/F#           Em     B?
Her soul slides away,
       Cadd9 D
But don't look back in anger
       G     G/F#           Em     B?
I heard you say

Bm                G
May angels lead you in (repeated over and over)
If you were with me tonight
I'd sing to you just one more time
A song for a heart so big
Take me to the place where you go
Where nobody knows, if it's night or day
Please don't put your life in the hands
Of a rock and roll band, who'll throw it all away

[Prec-Chorus]
[χ Chorus (D.S. χ al coda)]

Coda:
G  G/F#  Em  B?  Cadd9
So Sally can wait, she knows it's too late
D  G  Em D
As she's walking on by
G  G/F#  Em
Her soul slides away [pause]
Cadd9
But don't look back in anger
C2
Don’t look back in anger [pause]
G  G/F#  Em  D  Cadd9
I heard you say
C2  G
Least not today.

G/F# - 200033
Cadd9 – X32033
C2 – X31033
B7 – X21200
B? – X20233

Slide (Goo Goo Dolls)
Em7  D
Could you whisper in my ear
Cadd9
The things you want to feel
I’ll give you anything
To feel it coming
Em7  D
Do you wake up on your own
Cadd9
And wonder where you are
You live with all your faults  D

Chorus:
Cadd9  D
I wanna wake up where you are
Cadd9
I won’t say anything at all
Cadd9  G
So why don’t you slide

Cadd9  G  Cadd9  G  D  Cadd9  G
Yeah we’re gonna let it slide
Cadd9  G  Cadd9  G  D

Em7  D
Don’t you love the life you killed
Cadd9
The priest is on the phone  D
Your father hit the wall, your ma disowned you
Em7  D
Don’t suppose I’ll ever know

Cadd9
What it means to be a man
Something I can’t change, I’ll live around it
[Chorus]

Bridge:
Cadd9  G
And I’ll do anything you ever
Cadd9  G
Dreamed to be complete
Cadd9  G  D
Little pieces of the nothing that fall
(On last repeat, go to coda)
Em7  D
Oh, May put your arms around me
Cadd9  G
What you feel is what you are
Cadd9  D
And what you are is beautiful
Em7  D
Oh, May do you wanna get married
Cadd9
Or run away
[Chorus, Bridge]

Coda:
Cadd9  G
Slide between the sheets of all those
Cadd9  G
Beds you never knew
Cadd9  G
Oh just slide into my room
D
Yeah just slide into my room
And we’ll run away, run away, run away.
**Pocahontas (Neil Young)**

Capo 5
D (Dsus4) (9) x4
D
Aurora Borealis, the icy sky at night
Em
Paddles cut the water
D
In a long and hurried flight
A C G D
From the white man to the fields of green
A C G D
And the homeland we've never seen

They killed us in our tepees
And they cut our women down
They might have left some babies
Cryin' on the ground
But the firesticks and the wagons come
And the night falls on the settin' sun

They massacred the buffalo
Kitty corner from the bank
The taxis run across my feet
And my eyes have turned to blanks
In my little box at the top of the stairs
With my indian rug and a pipe to share

I wish I was a trapper
I would give a thousand pelts
To sleep with Pocahontas
And find out how she felt
In the mornin' on the fields of green
In the homeland we've never seen

And maybe Marlon Brando
Will be there by the fire
We'll sit and talk of Hollywood
And the good things there for hire
And the Astrodom and the first tepee
Marlon Brando, Pocahontas and me
Marlon Brando, Pocahontas and me
A C G D
Pocahontas.

**4AM (Our Lady Peace)**

C#m
I walked around my good intentions
C#m
and found that there were none

Asus2
I blame my father for the wasted years,
C#m
we hardly talked
A
I never thought I would forget this hate
F#
A
then a phone call made me realize I'm wrong.

Chorus:
E A B A
And if I don't make it known that I've loved you
e all along
E A B A
just like sunny days that we ignore because
E A B
d we're all dumb & jaded
D C#m B
and I hope to God I figure out what's wrong

I walked around my room not thinking, just
sinking in this box
I blame myself for being
too much like somebody else
I never thought I would just bend this way
then a phone call made me realize I'm wrong.

[Chorus]

**Wild Horses (The Rolling Stones)**

G Am G Am G
Bm G Bm G
Childhood living is easy to do
Am C D G D C
The things you want to I bought them for you

Bm G Bm G
Priceless lady you know who I am
Am C D G D C
You know I can't let you slide through my hands

Chorus:
Am C D G F C
Wild Horses couldn't drag me away
Wild, wild horses couldn't drag me away

I watched you suffer a dull aching pain
Now you decided to show me the same
No sweet thing exits oh of stage blinds
Could make me be bitter or treat you unkind
[Chorus]
I know I’ve drained you it seemed like a lie
I have my freedom but I don’t have much time
faith has been broken tears must be cried
lets do some living after we’ve died
[Chorus x 2]

Red (Treble Charger)
G Dsus
Saw you looking for a light
Am
Face painted cigarette white
G Dsus
You asked the cleanest boy you found
Am C
Couldn’t see me turned around
G Dsus
His fingers stretched across your empty gaze
Am C
But I just can’t explain

Chorus:
G
As the red fades from your wrinkled dress
Cadd9
A picture of the people you’ve impressed
Em7
Hangs on the wall around here
Am7
Vision starts to crawl when I’m near
G
And the evening waits
Cadd9
While you get caught up to your own mistakes
Em7
Made up of different lines
Am7
I wouldn’t want to keep them in my mind
G D Am Em C x2

Wonder why you’d come around
Remembering your little girl frown
Your answers kept the crowd at bay
With compliments unwilling to pay
I have some things I’d like to say to you
But they just can’t be true.
[Chorus]
G D Am Em C x2 End on Em

Kite (U2)
E A E A
E A E A E A
Something is about to give I can feel it coming
E A
I think I know what it is
I’m not afraid to die I’m not afraid to live
And when I’m flat on my back
I hope to feel like I did
C#m
And hardness, it sets in
A
you need some protection
The thinner the skin
E A
I want you to know
C#m A
That you don’t need me anymore
I want you to know
You don’t need anyone
Or anything at all

Chorus:
Emaj
Who’s to say where the wind will take you
Bmaj
Who’s to say what it is will break you
Amaj
I don’t know which way the wind will blow
Emaj
Who’s to know when the time has come around
Bmaj Amaj
I don’t want to see you cry
Emaj
I know that this is not goodbye
E A E A

E A
In the summer I can taste the salt in the sea
There’s a kite blowin’ out of control on the breeze
I wonder what’s gonna happen to you
You wonder what has happened to me
C#m A C#m A

Emaj Bmaj Amaj
I’m a man I’m not a child
Emaj Bmaj Amaj
I’m a man who sees
The shadows behind your eyes
[Chorus]
E                 A
Did I waste it?
Life could be fragrant
Rooftop to the basement
The last of the rock stars
When hip-hop drove the big cars
In the time when new media
Was the big idea
That was the big idea

Tired of Waiting (The Trews)
E                      A         E
I am wired and fading, looking blind and
A
blaming
Following and trailing words you might be saying
Chorus:
E                   A
I am tired of waiting
E
I'm tired of waiting
A
I am tired
Altered expectations, long anticipation
Everything is changing, I'm the same and aging
I'm tired of waiting
[Chorus x 2]
F#m               E
The long way down x 4
So I stand to let you down here alone
I can't seem to dream of you no more
[Chorus]

My Happiness (Powderfinger)
Fmaj7             C            Fmaj7  C
I see your shadow on the street now
Fmaj7             C            Fmaj7  C
I hear you push through the rusty gate
Fmaj7             C            Fmaj7  C
Click of your heels on the concrete

Fmaj7          C           Fmaj7  C
Waiting for a knock coming way too late
Fmaj7          C           Fmaj7  C
It seems an age since I've seen you
Fmaj7          C           Fmaj7  C
Countdown as the weeks trickle into days

Bridge:
Em                                Am
So you come in and put your bags down
Em                                Am
I know there's something in the air
Em                                G
How can I do this to you right now
F
If you're over there when I need you here
Chorus:
C           G               F
My happiness is slowly creeping back
C           G
Now you're at home
F            C               G
If it ever starts sinking in
F            C               G
It must be when you pack up and go
It seems an age since I've seen you
Countdown as the weeks trickle into days
I hope that time hasn't changed you
All I really want is for you to stay
[Bridge, Chorus]
F            C               G
I know I know I know what is inside  x4
F
You're over there when I need you here
[Chorus x 2]

End of the World (Great Big Sea (cover))
Chorus:
G           D               Am
It’s the end of the world as we know it
It’s the end of the world as we know it
It’s the end of the world as we know it
C
And I feel fine.
That’s great it starts with an earthquake

Birds, snakes and aeroplanes

Yeah, Lenny Bruce is not afraid

Eye of a hurricane listen to yourself turn

World serves its own needs

Dummy serves your own needs

Speed it up a notch grunt nose street burn

The ladder starts to clatter with the dinner fight

Down height wire in the fire represent the Southern games and the government for hire And the combat site

Lefty wasn’t coming in a hurry with a fury

Breathing down your neck

Team by team reporters grapple Trunk tethered crop

Look at that low plane flying, fine

Then uh oh overflow population cornered But it’ll do save yourself, serve yourself

World serves its own needs

Listen to your heart beat

Tell me that the reds are in the reverend In the right, right

Feeling patriotic patriotic slam fight might right A Feeling pretty psyched [Chorus]

Six o’clock TV hour don’t get Caught in a foreign tower Slice and burn return listen to yourself turn

Lock him in a uniform book-burning

Blood-letting every motive escalate

Automate incinerate light a candle

Light a motive step down step down

Watching heel crush crush

Uh oh this means no fear cavalier

Renegade steer clear

A tournament a tournament a tournament of lies Offer me solutions and offer me alternatives And I decline

[Chorus]

The other night I drifted nice continental Trip to find

Mt. St. Edelte Leonard Bernstein Leonid Breshznev Lenny Bruce and Lester Bangs Birthday party cheesecake a jellybean boom Feeling symbiotic patriotic Slam foot neck said RIGHT (RIGHT) [Chorus x2]

Horse With No Name (America)

On the first part of the journey I was looking at all the life There were plants and birds and rocks and things There was sand and hills and rings The first thing I met was a fly with a buzz And a sky with no clouds The heat was hot and the ground was dry But the air was full of sound

Chorus: You see, I’ve been through the desert On a horse with no name It felt good to be out of the rain In the desert, you can remember your name ‘Cause there ain’t no one for to give you no pain

La la la…

After two days in the desert sun My skin began to turn red After three days in the desert fun I was looking at a riverbed And the story it told of a river that flowed
Made me sad to think it was dead
[Chorus]

After nine days, I let the horse run free
‘Cause the desert had turned to sea
There were plants and birds and rocks and things
There was sand and hills and rings
The ocean is a desert with its life underground
And the perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love
[Chorus]

Em – 022000   D6/9 – 200200
Em9 – 020002  Dmaj9 – 000220

Tokyo (Bruce Cockburn)
E                                                      E/B
They’re getting prepared to haul a car out of the river
E/A                                            E
Noise and smoke and concrete seem to be going on forever
Grinding gears and drivers getting high on exhaust, thinking about the waters down below
And what got lost

The jingle-jingle of space torpedo beams
Comic book violence and escaping steam
Grey suited businessmen pissing against the wall
Got some crumbling guardrail
Slow motion car fall
[Chorus]
E    A            B                                       F#m
Oh, Tokyo, I never could sleep in your arms
My mind, keeps on, ringing like a fire alarm
Me and all these other dice
Keep bouncing around in the cup
Did you have to show me that accident scene
Didn’t I get enough shaking up?
    A
Still I’m gonna miss
B
You

The dragon of good fortune struggles with the trickster fox
Energy and patience and the power of the buck
Tonight I’m fighting hard to reach the dark red edge of dawn
I know somebody will be crying
And somebody will be gone
[Chorus]

There is a drone on the low E during the verse.
E – 022100  E/B – 099800  E/A – 077600

Wanless 2007
Can You Feel the Love Tonight? (Elton John)
For EE Staff 2007 and our Woodcraft friends
F                                C
There’s a calm surrender
F                                      C
To the rush of day
F                                C
When the heat of the rolling world
Dm                                      G
Can be turned away
An enchanted moment
And it sees me through
It’s enough for this restless warrior
Just to be with you.

Chorus:
C                     G            Am   F
And can you feel the love tonight?
C     Am7         G
It is where we are.
F        C                 G                    Am
It’s enough for this wide-eyed wanderer
Dm            G                C
That we’ve got this far.
And can you feel the love tonight?
How it’s laid to rest
It’s enough to make kings and vagabonds
Believe the very best.

There’s a time for everyone
If they only learn
That the twisting kaleidoscope
Moves us all in turn.
There’s a rhyme and reason
To the wild outdoors
When the heart of the star-crossed voyager
Beats in time with yours.
[Chorus]
Aug. chords: D A Bm E; D Bm A; G D Bm G; Em A D
It’s enough to make kings and vagabonds
Believe the very best.

A Whole New World (Tim Rice and Alan Menken)

C
I can show you the world
C                    F               Am G
Shining, shimmering, splendid
Dm E Am G
Tell me, princess, now when did you last
F                         C
let your heart decide?

I can open your eyes
Take you wonder by wonder
Over, sideways and under
On a magic carpet ride…
Dm G C
A whole new world
Dm G F C
A new fantastic point of view
C F C F C
No one to tell us no, or where to go
Am F G
Or say we’re only dreaming
A whole new world
A dazzling place I never knew
But now from way up here
It’s crystal clear
That now I’m in a whole new world
C
with you.
D

Unbelievable sights
D Bm A
Indescribable feelings

Em F#m Bm
Soaring, tumbling, free-wheeling
A G D
Through an endless diamond sky
Em A D
A whole new world
(Don’t you dare close your eyes)
Em A G D
A hundred thousand things to see
(Hold your breath, it gets better)

I’m like a shooting star,
G D
I’ve come so far
Bm G A D
I can’t go back to where I used to be

A whole new world
With new horizons to pursue
I’ll chase them anywhere
There’s time to spare
Let me share this whole new world with you.

A whole new world
A whole new world
A new fantastic point of view
No one to tell us no
Or where to go
Or say we’re only dreaming

A whole new world
(Every turn a surprise)
With new horizons to pursue
(Every moment red letter)
I’ll chase them anywhere
There’s time to spare
Anywhere, there’s time to spare
Let me share this whole new world with you…
A whole new world…
That’s where we’ll be…
A thrilling chase
A wondrous place
For you and me…

Let Your Troubles Roll By (Carbon Leaf)

For Laura, Sarah, and Hil

A D
Love endures, it clings away
When asked to leave, it begs to stay
Like the perfect song, at imperfect times
It’s the way the chords struck with the rhymes
So let your troubles roll by

He knows he can help himself
He can tell by a look at the books on his shelf
And someone, somewhere loses her son
Before her own sunset is said and done

And she dreams of sunflowers bent-over
Frozen in the snow,
And thinks, ‘Colorado…?’
But then plays her life back in slow motion
To keep in touch with that raw emotion
In the night, crushed empty can
Olive Oyle is waiting for her man
To come in from the fight
That will change their life
“For good this time…”

When all of your tears dry, let your troubles roll by…

Like New Year’s Eve,
Tonight’s underway
But tomorrow you’ll wake up afraid of the day
‘Cause underneath the scars of your broken dreams
An undone war still wages and stings
You fear the year will blow
Like a breeze through a rainbow
You swear it’s there, but you can’t grab a hold
So you sit and cry and wonder why, why…

When all of your tears dry, let your troubles roll by…

So many cities and windows and lives
And through each one there’s a soul that strives to survive
So pay no mind, my sorrow’s fine
The day is alive and that’s why I cry
It’s a New Year’s toast, grab your list to conspire
The last snake hissed as he was thrown in the fire
You’ve come far, and though you’re far from the end,
You don’t mind where you are,
‘cause you know where you’ve been.

Like a culture vulture sprawled out on the floor
Like a dead devil sailor washed up on the shore
With nothing of note but the ole’ Captain’s coat
And a burning boat you just sank with your salty tears…
…dry, let your troubles roll by…
(etc.)

The Long and Winding Road (The Beatles)
For Bamfield SFS 2003

The long and winding road
That leads to your door
Will never disappear
I’ve seen that road before.

The wild and windy night
That the rain washed away
Has left a pool of tears
Crying for the day
Why leave me standing here?
Let me know the way.

Many times I’ve been alone
And many times I’ve cried
Anyway you’ll never know
The many ways I’ve tried.

And still they lead me back
To the long, winding road
You left me standing here
A long, long time ago.
Don’t leave me waiting here—
Lead me to your door.

But still they lead me back
To the long, winding road
You left me standing here
A long, long time ago.
Don’t keep me waiting here
Lead me to your door.

D/C: E030230e
Closing Time (Semisonic)
For Mi-a-kon-da Archery Staff 2006
G D
Closing time
Am C G D
Open all the doors and let you out into
Am C
the world
Closing time
Turn all of the lights on over every boy and
every girl
Closing time
One call for alcohol, so finish your whisky or
beer
Closing time
You don’t have to go home but you can’t stay here
Chorus:
G D Am C
I know who I want to take me home
I know who I want to take me home
I know who I want to take me home
Take me home

Closing time
Time for you to go out to the places you will be from
Closing time
This room won’t be open ‘til your brothers or
your sisters comes

So gather up your jackets
Move it to the exits
I hope you have found a friend

Closing time
Every new beginning comes from some other
beginning’s end
Bridge:
Bb G
G D Am C
Closing time
Time for you to go out to the places you will be from
[Chorus x2]

Closing time
Every new beginning comes from some other
beginning’s end.

Trouble in the Fields (Nanci Griffith)
For HB on Rue Hutchison, 2006-7
G C Bm
Baby I know that we’ve got trouble in
C
the fields
G C
When the bankers swarm like locusts out
D G
there turning away our yields
G C Bm
The trains roll by our silo, silver in the
C
rain
G C
And leave our pockets full of nothing
D G
But our dreams and the golden grain
Have you seen the folks in line downtown at the
station?
They’re all buying their tickets out and they’re
talking the great depression
Our parents had their hard times fifty years ago
When they stood out in these empty fields in
dust as deep as snow.

Chorus:
G C D
And all this trouble in our fields
G G/B C
If this rain can fall, these wounds can
D G
heal
They’ll never take our native soil
C D
What if we sell that new John Deere?
G G/B
And then we’ll work these crops with
C
sweat and tear
G Am7
You’ll be the mule, I’ll be the plow;
Bm7 C
Come harvest time we’ll work it out
Am7
There’s still a lot of love,
D7 G
Here in these troubled fields.
There’s a book up on the shelf
About those dust bowl days
And there’s a little bit of me and a little bit of you
In the photos on every page.
Now our children live out in the city
And they rest upon our shoulders
They never want this rain to fall or the weather to get colder

[Chorus]

Green Eyes (Coldplay)
G      D/F#      Am-A2-Am7
Honey, you are a rock
Upon which I stand
And I come here to talk
I hope you understand.

Chorus:
Am
The green eyes
C/G    G        D/F#
Yeah, the spotlight shines upon you.
And how could anybody deny you?
C   C/B   Am
   C/G
I came here with a load
G    F
And it feels so much lighter
C/G   C    C/B   Am
Now I’ve met you.
C/G
And honey you should know
G    F      C/G
That I could never go on without you,
C   C/B   Am
Am
Green eyes.

Honey, you are the sea
Upon which I float
And I came here to talk
I think you should know

Chorus:
The green eyes
You’re the one that I wanted to find
Anyone who tried to deny you
Must be out of their mind
’Cause I came here with a load

And it feels so much lighter
Since I’ve met you.
And honey you should know
That I could never go on without you,
Green eyes.

G   Am   G
Green eyes oh oh oh…
G   D/F#   Am-A2-Am7
Honey, you are a rock
Upon which I stand…

All You Need is Love (The Beatles)
G      D/F#      Em
Love, love, love
Love, love, love
Am   G    D7
Love, love, love
G      D/F#
There’s nothing you can do that can’t be done
There’s nothing you can sing that can’t be sung
Am   G    D/F#
Nothing you can say but you can learn how to play the game
Am   G    D
It’s easy…

Nothing you can make that can’t be made
No one you can save that can’t be saved
Nothing you can do but you can learn how to be you in time
It’s easy…

Chorus:
G           A7        D7
All you need is love
All you need is love
G            B7        Em    G
All you need is love, love
C         D7        G
Love is all you need.

There’s nothing you can know that isn’t known
Nothing you can see that isn’t shown
Nowhere you can be that isn’t where you’re meant to be
It’s easy…
[Chorus]
**Louie, Louie (Richard Berry)**  
*For Mi-A-Kon-Da Archery Staff 2006*  
A D7 E D7  
Louie, Louie  
Oh baby  
I gotta go.  

A fine little girl, who waited for me  
I catch a ship across the sea  
I sailed the ship all alone  
I wondered when I’m gonna make it home  

Three nights and days I sailed the sea  
I think of the girl constantly  
Oh the ship, I dream she there  
I smell the rose that’s in her hair  

I see Jamaican moon above  
See the girl I’m thinking of  
I take her in my arms and then  
Say I’ll never leave again.  

**Hit Me Baby, One More Time (Britney Spears)**  
Bm  
Oh baby, baby  
F# D  
How was I supposed to know  
E F#  
That something wasn’t right here?  
Oh baby, baby  
I shouldn’t have let you go  
And now you’re out of sight.  
Show me what you want it to be  
Tell me baby, ‘cause I need to know now, just because…  

Chorus:  
Bm F#  
My loneliness is killing me  
D  
And I must confess  
E F#  
I still believe  
Still believe  
When I’m not with you, I lose my mind  
Give me a sign  
Hit me baby one more time  
Oh baby, baby  
The reason I breathe is you  

Boy you’ve got me blinded  
Oh pretty baby  
There’s nothing that I wouldn’t do  
It’s not the way I planned it  
Show me how you want it to be  
Tell me baby  
‘Cause I need to know now, just because  

[Chorus]  

Bridge:  
Bm  
Oh baby, baby  
F#m D E F#m  
How was I supposed to know?  
Bm C#  
Oh pretty baby, I shouldn’t have let you  
D E F#m go  
Bm F#m  
I must confess that my loneliness is  
D  
killing me now  
E F#m G  
Don’t you know I still believe  
A  
That you will be here  
G  
And give me a sign  
E F#m  
Hit me baby one more time  
[Chorus]  

**Good Fortune (Sarah Harmer)**  
*For Parry Sound Half-Days, 2002-2006*  
G C  
You walked away from us  
D C G  
Pulling weeds in the late afternoon sun  
G C D  
Off somewhere alone to take one last  
C  
look at a life you had begun  
G…  
And I set off my boots on gravel  
Potholed lane just tagging on  
Looked both ways down the fire road  
To see which way you had gone  

Been sipping tea all day from a pot  
Steeping slowly on the stove
Explored a cave into the bay
Along Canadian shield coast
Moss covered crevices line the inside of my brain
I got lost in the overgrowth
You don’t notice time and it gets late.

Chorus:
G                              C
I thank my lucky stars tonight
D
That you are here
C
Your eyes so blue so bright
G                          C            D            C
Good fortune’s found me out
G                              C
Up in Parry Sound I lie
D                              C            D            C            D
Waiting in sleep until the night goes by.

Bridge:
Em        D            C
And the high was on
Em        D            C
You’re in mind
Em        D
Getting ready for something to be
C
something after all
D            C            D            C
This time

And now I’m leaning back against your warm coat
Under a setting galaxy
Orion’s belt with all I felt
It was a wonder I could see
There in that clearing where the tree line’s shadows
Impose on the blacker sky
I opened my hand for the first time.

[Chorus]
Until the night goes by.

Collide (Howie Day)
For Senior Cabin 2006
G F* Em C9 x 2
G                                    F*
The dawn is breaking
Em                              C9
A light shining through
You’re barely waking
And I’m tangled up in you
Yeah

I’m open, you’re closed
Where I follow, you’ll go
I worry I won’t see your face
Light up again

Chorus:
Even the best fall down sometimes
Even the wrong words seem to rhyme
Out of the doubt that fills my mind
I somehow find
You and I collide

I’m quiet, you know
You make a first impression
I’ve found I’m scared to know
I’m always on your mind

Even the best fall down sometime
Even the stars refuse to shine
Out of the back you fall in time
I somehow find
You and I collide

Bridge:
Em        C9
Don’t stop here
Em        D
I lost my place
G
I’m close behind

Even the best fall down sometimes
Even the wrong words seem to rhyme
Out of the doubt that fills your mind
You finally find you and I collide.
You finally find you and I collide.
You finally find you and I collide.
Two Coins (Dispatch)
For K. Dodds
G D
I stick loneliness, your lips
C9 G
and the two coins of your eyes
G D C9 G
into my pockets

Well the train skates into
Port Henry late Sunday
Sometimes when I'm riding high
feeling fine you know there's something
troubling yeah, troubling my mind

Chorus:
So I reach into my pocket for some
small change
I reach into my pocket for some
small change

I want bones like iron, blood like mercury
so I can tell you when I'm rising
and when I'm sinking in

[Chorus]

We're gonna take it to the people, yeah (repeat)

Hey, let's drink from the cup
Share some luck
Go ahead and laugh
'cause it don't cost much

I stick loneliness, your lips
and the two coins of your eyes
into my pockets.

May Day (Dispatch)
Bb C Dm
I saw you yesterday
Bb C Dm
Your eyes were the colour of some kind of grey
Bb C Dm
I hear what you sayin’, but don't let me go,
Bb C Dm
I've got all these people down below

Chorus:
Bb C Dm Bb C Dm
They rush to talk, they rush to say

Psalm for the Elk’s Lodge Last Call (The Weakerthans)
For Mal, Take Back the Night, 2004
G D
Let the waitress put the chairs up,
C9 D
let the glasses that you broke,
form a picture of our leader
with a halo made of smoke.
C/G D/F#
Let the golden oldies station
Em C
crackle and come through.
With a final benediction
we'll hum along to.
D
Before we say goodnight.

G D
Let our talk about the ball game
C9 D
and the weather show we care.
Like a sound we didn't notice,
until it stopped and left us there.
C/G D/F#
With the traffic and our heartbeats
Em C
beating in straight time,
let our hatred and affection
march in the same line, D
Before we say goodnight.

C/G D/F#
Oh, protect our secret handshake
Em C
once more with feeling.
Let the toast to absent members
push through the ceiling. D
Before we say goodnight.

**Hands (Jewel)**
*For the July CITs, 2005*
F#m D
If I could tell the world just one thing
A E
It would be that we're all okay
And not to worry
‘Cause worry is wasteful
And unless in times like these.
I won't be made useless
I won't be idle with despair
I will gather myself around my faith
For light does the darkness most fear

Chorus:
A D
My hands are small, I know,
A Bm but they're not yours they are my own
A Bm but they're not yours they are my own
F#m E
and I am never broken

Poverty stole your golden shoes
but it didn't steal your laughter
And heartache came to visit me
but I knew it wasn’t ever after

We'll fight, not out of spite
for someone must stand up for what's right
cause where there's a man who has no voice
there ours shall go singing

[Chorus]

In the end only kindness matters (x2)
I will get down on my knees and I will pray (x3)
[Chorus x2]  

**You Were Meant For Me (Jewel)**
C9 Em7*
I hear the clock, it's six a.m.
C Em
I feel so far from where I've been
D
I got my eggs and my pancakes too
I got my maple syrup, everything but you
I break the yolks, make a smiley face
I kinda like it in my brand new place
I wipe the spots off the mirror
Don't leave the keys in the door
Never put wet towels on the floor anymore
‘cause

Chorus:
C D
Dreams last for so long
G D/F# Em
even after you're gone
I know you love me
And soon you will see
C
You were meant for me
D Em
And I was meant for you.

I called my momma, she was out for a walk
Consoled a cup of coffee but it didn't wanna talk
So I picked up a paper, it was more bad news
More hearts being broken or people being used
Put on my coat in the pouring rain
I saw a movie it just wasn't the same
'Cause it was happy and I was sad
It made me miss you oh so bad 'cause

[Chorus]

Bridge:
C D
I go about my business, I'm doing fine
G D/F# Em
Besides what would I say if I had you on the line
C D
Same old story, not much to say
G Em
Hearts are broken, everyday.

I brush my teeth and put the cap back on
I know you hate it when I leave the light on
I pick a book up. Turn the sheets down. Take a deep breath and a good look around. Put on my PJs and hop into bed. I'm half alive but I feel mostly dead. I try and tell myself it'll be all right. I just shouldn't think anymore tonight. 'cause [Chorus]

Yeah.... You were meant for me and I was meant for you. *Em7: E020030e

**Grow Old with You**  
*For Rachel, a.k.a. Clara, 2005*

A Bm
I wanna make you smile whenever you're sad  
C#m D
Carry you around when your arthritis is bad  
A E D A E
All I wanna do is grow old with you  
I'll get your medicine when your tummy aches  
Build a fire if the furnace breaks  
Oh it could be so nice, growing old with you

Chorus:
D D2 D D2
I'll miss you, kiss you  
A
Give you my coat when you are cold  
D D2 D D2
Need you, feed you  
E D E
Even let you hold the remote control

I’ll do the dishes in our kitchen sink  
*Make some hot chocolate for you to drink*
I could be the man who grows old with you  
E D A
I wanna grow old with you.

**I Don’t Wanna Miss a Thing (Aerosmith)**  
*For Our Seniors, Monopoly 2006*

A E F#m
I could stay awake just to hear you breathing  
D C#m
Watch you smile while you are sleeping  
Bm E
While you’re far away and dreaming  
I could spend my life in this sweet surrender

I could stay lost in this moment forever  
C#m D
Where every moment spent with you  
E
Is a moment I treasure

Chorus:
A E
I don't wanna close my eyes  
Bm
I don't wanna fall asleep

D
'Cause I'd miss you, babe  
E A
And I don't wanna miss a thing  
'Cause even when I dream of you  
The sweetest dream will never do  
I'd still miss you, babe  
E Bm
And I don't wanna miss a thing

Lying close to you  
Feeling your heart beating  
And I'm wondering what you're dreaming  
Wondering if it's me you're seeing  
Then I kiss your eyes and thank God we're together  
And I just wanna stay with you  
In this moment forever, forever and ever

[Chorus]

Bridge:  
G
I don't wanna miss one smile  
D
I don't wanna miss one kiss  
F
Well, I just wanna be with you  
C
Right here with you, just like this  
G
I just wanna hold you close  
D
Feel your heart so close to mine  
Am
And you’ll stay here in this moment  
E
For all the rest of time  
[Chorus x 2]
Don't wanna close my eyes  
Don't wanna fall asleep, yeah  
I don't wanna miss a thing.

**Demons (Guster)**

Am-F C G Am  
My words confuse you  
F C G Am  
My eyes don’t move a blink  
F C G  
‘Cause it’s easier sometimes  
Am F  
Not to be sincere  
C G Am-F-C-G  
Somehow I make you believe  
Am-F-C-G  
Believe

<table>
<thead>
<tr>
<th>Chorus: (Am, F, C, G)</th>
</tr>
</thead>
<tbody>
<tr>
<td>When I speak I cross my fingers</td>
</tr>
<tr>
<td>Will you know you’ve been deceived?</td>
</tr>
<tr>
<td>I find a need to be the demon</td>
</tr>
<tr>
<td>A demon cannot be hurt</td>
</tr>
</tbody>
</table>

| Honest is easy |
| Fiction is where genius lies |
| ‘Cause it’s easier sometimes |
| Not to be involved |
| Somehow I make you believe |
| Believe |

| [Chorus x3] |

- **Fix You** (Coldplay)

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>When you try your best but you don't succeed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When you get what you want but not what you need</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When you feel so tired but you can't sleep</td>
<td></td>
<td></td>
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<tr>
<td>Stuck in reverse</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

  | And the tears come streaming down your face |
  | When you lose something you can't replace |

  When you love someone but it goes to waste  
  could it be worse?

<table>
<thead>
<tr>
<th>Chorus:</th>
</tr>
</thead>
<tbody>
<tr>
<td>F G</td>
</tr>
<tr>
<td>Lights will guide you home</td>
</tr>
<tr>
<td>F G</td>
</tr>
<tr>
<td>and ignite your bones</td>
</tr>
<tr>
<td>F G C G</td>
</tr>
<tr>
<td>And I will try to fix you</td>
</tr>
</tbody>
</table>

  | High up above or down below |
  | when you're too in love to let it go |
  | but if you never try you'll never know |
  | Just what your worth |

<table>
<thead>
<tr>
<th>[Chorus] C F C G</th>
</tr>
</thead>
<tbody>
<tr>
<td>C F</td>
</tr>
<tr>
<td>Tears streaming down your face</td>
</tr>
<tr>
<td>C G</td>
</tr>
<tr>
<td>When you lose something you cannot replace</td>
</tr>
<tr>
<td>C F C G</td>
</tr>
<tr>
<td>Tears streaming down your face and I</td>
</tr>
</tbody>
</table>

  | Tears streaming down your face |
  | I promise you I will learn from my mistakes |
  | Tears stream down your face and I |
  | [Chorus] |

**Ice Cream (Sarah McLachlan)**

<table>
<thead>
<tr>
<th>G Am7 D x 3, G C Am7 D2</th>
</tr>
</thead>
<tbody>
<tr>
<td>C D Em7 C G/B</td>
</tr>
<tr>
<td>Your love is better than ice cream</td>
</tr>
<tr>
<td>Am7 D G/B C</td>
</tr>
<tr>
<td>Better than anything else that I’ve tried</td>
</tr>
<tr>
<td>C D Em7 C G/B</td>
</tr>
<tr>
<td>Your love is better than ice cream</td>
</tr>
<tr>
<td>Am7 D C Am7</td>
</tr>
<tr>
<td>Everyone here knows how to fight</td>
</tr>
<tr>
<td>Em7 D Am7</td>
</tr>
<tr>
<td>And it’s a long way down</td>
</tr>
<tr>
<td>It’s a long way down</td>
</tr>
<tr>
<td>It’s a long way down</td>
</tr>
<tr>
<td>C G/B C G/B Em</td>
</tr>
<tr>
<td>To the place where we started from</td>
</tr>
</tbody>
</table>

  | Your love is better than chocolate |
  | Better than anything else that I’ve tried |
  | Oh love is better than chocolate |

  | Everyone here knows how to cry |
It’s a long way down
It’s a long way down
It’s a long way down to the place
Where we started from...

Better Together (Jack Johnson)

D Dmaj7
There's no combination of words
Bm A
I could put on the back of a postcard
G D/F#
No song that I could sing
Em A
But I can try for your heart
Our dreams, and they are made out of real things
Like a shoebox of photographs
With sepia tone loving

Love is the answer,
At least for most of the questions in my heart
Like why are we here? And where do we go?
And how come it's so hard?
It's not always easy and
Sometimes life can be deceiving
I'll tell you one thing it's always better when we're together

Chorus:
G A
Mmm it's always better when we're together
Yeah, we'll look at the stars when we're together
Well, it's always better when we're together
Yeah, it's always better when we're together

And all of these moments
Just might find their way into my dreams tonight
But I know that they'll be gone
When the morning light sings
And brings new things
For tomorrow night you see
That they'll be gone too
Too many things I have to do

But if all of these dreams might find their way
Into my day to day scene
I'd be under the impression
I was somewhere in between
With only two

Just me and you
Not so many things we got to do
Or places we got to be
We'll sit beneath the mango tree now

It's always better when we're together
Mmmm, we're somewhere in between together
Well, it's always better when we're together
Yeah, it's always better when we're together

G A
I believe in memories
They look so, so pretty when I sleep
Hey now, and when I wake up,
You look so pretty sleeping next to me
But there is not enough time,
And there is no, no song I could sing
And there is no combination of words I could say
But I will still tell you one thing
We're better together.

Dmaj7: E X40232 e

The Weight (The Band)

For August CITs, 2004
G G/F# Em7 D C
G Bm
I pulled into Nazareth,
C G
was feeling 'bout half past dead

I just need some place
Where I can lay my head
"Hey, Mister, can you tell me,
where a man might find a bed?"
He just grinned and shook my hand,
"No," was all he said.

Chorus:
G D C
Take a load off, Fanny
Take a load for free
Take a load off, Fanny
And you put the load right on me
G G/F# Em7 D C

I picked up my bag,
I went looking for a place to hide
When I saw old Carmen and the devil walking side by side
I said, "Hey, Carmen, come on, let's go downtown"
She said, "I gotta go, but my friend can stick around"

[Chorus]
Go down, Miss Moses, there's nothin' you can say
It's just old Luke, and Luke's waiting on the judgment day
"Well, Luke, my friend, what about young Anna Lee?"
He said, "Do me a favour, son, won't you stay and keep Anna Lee company?"
[Chorus]
Crazy Chester followed me, and he caught me in the fog
Said, "I will fix your rack, if you'll take Jack, my dog"
I said, "Wait a minute Chester, you know, I'm a peaceful man"
He said, "That's OK, boy, won't you feed him when you can."
[Chorus]
Catch a Cannonball, now take me down the line
My bag is sinking low, and I do believe it's time
To get back to miss Fanny, you know she's the only one
Who sent me here with her regards for everyone
[Chorus]

Up on Cripple Creek (The Band)
A
When I get off of this mountain
    D
You know where I want to go
A    D
Straight down the Mississippi river
    E
To the Gulf of Mexico
To Lake Charles, Louisiana
Little Bessie, girl that I once knew
And she told me just to come on by
If there's anything she could do

Chorus:
A
Up on Cripple Creek she sends me
D
If I spring a leak she mends me
E
I don't have to speak she defends me
F#m       G
A drunkard's dream if I ever did see one

Good luck had just stung me
To the race track I did go
She bet on one horse to win
And I bet on another to show

Odds were in my favor
I had him five to one
When that nag to win came around the track
Sure enough he had won
[Chorus]
I took up all of my winnings
And I gave my little Bessie half
And she tore it up and blew it in my face
Just for a laugh

Now there's one thing in the whole wide world
I sure would like to see
That's when that little love of mine
Dips her doughnut in my tea
[Chorus]

Now me and my mate were back at the shack
We had Spike Jones on the box
She said, "I can't take the way he sings
But I love to hear him talk"

Now that just gave my heart a fall
To the bottom of my feet
And I swore as I took another pour
My Bessie can't be beat
[Chorus]
Lo, lo, oo hoo...

Now, there's a flood out in California
And up north it's freezing cold
And this living off the road
Is getting pretty old

So I guess I'll call up my big mama
Tell her I'll be rolling in
But you know, deep down, I'm kinda tempted
To go and see my Bessie again

[Chorus]
Lo, lo, oo hoo..

**Catch My Disease (Ben Lee)**
_for Meg and Sofie, Mkda Climbing staff 2006_

B C#m
My head is a box full of nothing
E F#
and that's the way I like it
B C#m
My garden's a secret compartment
E F#
and that's the way I like it
B
and that's the way I like it

Your body's a dream that turns violent
and that's the way I like it
and that's the way I like it

The winter is long in the city
and that's the way I like it

Chorus:
B C#m E F# B C#m E F#
So pleeeeeeaaase baby please
B C#m E F# B C#m E F#
Open your heaaaaaaaaaart Catch my disease

I was backstage in Pomona
and that's the way I like it
She drank beer with coca-cola
and that's the way I like it
and that's the way I like it

She told me about the winds from Santa Anna
and that's the way I like it
and that's the way I like it
She told me she loved me like fireworks
and that's the way I like it
[Chorus x2]
Catch it
Nananana….

They play Good Charlotte on the radio
and that's the way I like it
They play Sleepy Jackson on the radio
and that's the way I like it
I hear Beyoncé on the radio
and that's the way I like it
‘cause that's the way I like it
and they (don’t) play me on the radio (whooh!) and that's the way I like it
[Chorus x 2]
Nananana…. (catch my disease…)

**Fair (Remy Zero)**

D Bm D Bm
D Bm
Hey, are you lonely?
C G
Has summer gone so slowly?
D Bm
We found the ground
G
And that damage was done
A D
It's cold as you fade into the sun
F#m G
Where'd you go? To me?
D Bm D Bm
D
But you're alive!
Bm
Well, it's only
C G
Fallen frames, they told me
D Bm
You stand out, it's so loud
G
And so what if it is?
A D
It's cold as you face into the wind
F#m G
Where'd it go?

Tonight the sun shall see its light

Chorus:
D A
So what if you catch me,
Bm
Where would we land?
G
In somebody's life
A             D
For taking his hands
A
Sing to me hope as she's
Bm
Thrown on the sand
G
All of your work
A         D
Is rated again
F#m      G
Where to go?
F#m G D A F#m G A

D             A
And you were somehow
C                            G
the rain thing could allow
D
I tried but it's all wrong
Bm
You're so strong
G
And this life and work
A                                      D
And choice took far too long
F#m                         G
Where'd it go?

Tonight the sun shall see its light

[Chorus]
Chorus 2:
When I was sure you'd follow through
My world was turned to blue
When you'd hide your songs would die
So I'd hide yours with mine
And all my words were bound to fail
But I know you won't fail
See, I can tell

The Only Living Boy in New York (Simon
and Garfunkel)
C                                    F          C
The only living boy in New York.

I get the news I need on the weather report.
I can gather all the news I need on the weather report.
Hey, I’ve got nothing to do today but smile.
Da-n-da-da-n-da-da-n-da-da here I am
C                                    F          A
The only living boy in New York

Dm                                    G7            C
Half of the time we’re gone but we don’t know where,
F
And we don’t know where.
Dm                                    G7            C
Half of the time we’re gone but we don’t know where,
F
And we don’t know where.

Tom, get your plane right on time.
I know you’ve been eager to fly now.
Hey let your honesty shine, shine, shine now

G                                    Fmaj7
Da-n-da-da-n-da-da-n-da-da like it shines on me
C                                    F
The only living boy in New York,
C                                    F          C
The only living boy in New York.

Champagne Supernova (Oasis)
Asus
How many special people change
Asus/G
How many lives are living strange
Asus/F#                                   Asus/E
Where were you while we were getting pie?

Slowly walking down the hall
Faster than a cannonball
Where were you while we were getting pie?

Chorus:
Asus
Someday you will find me
Asus/G
caught beneath the landslide
Asus/F# Asus/E
in a champagne supernova in the sky
(repeat)
a champagne supernova in the sky
Asus Asus/G Asus/F# Asus/E

Wake up at dawn and ask her why
A dreamer dreams, she never dies
Wipe that tear away now from your eye
Slowly walking down the hall
Faster than a cannonball
Asus/F# E
Where were you while we were getting pie?

Chorus 2:
A
Someday you will find me
G
caught beneath the landslide
F#m6 E
in a champagne supernova in the sky
(repeat)
a champagne supernova in the sky

Bridge:
G2
‘Cause people believe
A2
that they're gonna get away for the summer
G2 D
But you and I, we live and die, the world's still spinning round
E
We don't know why... why, why, why, why
Asus Asus/G Asus/F# Asus/E

How many special people change
How many lives are living strange
Where were you while we were getting pie?
Slowly walking down the hall
Faster than a cannonball
Asus/F# E
Where were you while we were getting pie?

Chorus:
[Chorus]

Bridge:
G D C
Look like nothing's gonna change
Everything still remains the same
I can't do what ten people tell me to do
F D
So I guess I'll remain the same

Sittin’ here resting my bones
And this loneliness won't leave me alone
It's two thousand miles I roamed
Just to make this dock my home

Now, I'm just...
[Chorus]
Island in the Sun (Weezer)
For Birch Island
Em Am D G Em
When you're on a holiday
Am D G Em
You can't find the words to say
Am D G Em
All the things that come to you
Am D G Em Am
And I want to feel it too.

Chorus:
D G Em Am
On an island in the sun
D G Em Am
We'll be playing and having fun
D G Em Am D
And it makes me feel so fine I can't control my
G brain (Hip, Hip)

When you're on a golden sea
You don't need no memory
Just a place to call your own
As we drift into the zone
[Chorus]

D G
We'll run away together
D G
We'll spend some time forever
C A D
We'll never feel bad anymore (hip, hip…)

[Bridge]

Em Am D G
We'll never feel bad anymore
Em Am D G
No no

Here's to the Night (Eve 6)
For the famous August CITs of 2002
G Em C9
So denied so I lied
D
Are you the now or never kind?
In a day and a day love
I'm going to be gone for good again
Are you willing to be had? Are you cool with just tonight?

Pre-Chorus:
Em G Em D C9
Here's a toast to all those who hear me all to well.
Chorus:
C9 G D Em
Here's to the night we felt alive.
Here's to the tears you knew you'd cry. D
Here's to goodbye tomorrow's going to come to C9 soon.

Put your name on the line
Along with place and time
Want to stay, not to go, I want to ditch the logical.
[Pre-chorus]
[Chorus]

Bridge:
Bb Am
All my time is froze in motion
Bb Am Bb
Can't I stay an hour or two or more
Am G Em
Don't let me let you go
C9 D G Em C9 D
Don't let me let you go

[Pre-chorus]
[Chorus x2]
So Long, Sweet Summer (Dashboard Confessional)

For Kirsten

D       A              G
So long sweet summer
D                                          A
I stumbled upon you and gratefully basked in your
G
rays
So long sweet summer
I fell into you
Now you're gracefully falling away
D         A
Hey thanks
G
Thanks for that summer
D
It's cold where you're going
A                                                 G
I hope that your heart's always warm
I gave you the best
Gave you the best that I have
So, so long sweet summer
I stumbled upon you and gratefully basked in your rays
So long sweet summer
I fell into you
Now you're gracefully falling away
D                  A            G     A
I hate the winter, in Lexington
I hate the winter, in Lexington
In Lexington, Lexington, Lexington

Left and Leaving (The Weakerthans)

Chorus:

I'm back with scars to show.
Back with the streets I know
Will never take me anywhere but here.

The stain in the carpet, this drink in my hand,
the strangers whose faces I know.
We meet here for our dress-rehearsal to say "I wanted it this way"
Chorus:
Wait for the year to drown.
Spring forward, fall back down.
I'm trying not to wonder where you are.
Bridge:
All this time lingers, undefined.
Someone choose who's left and who's leaving.

Memory will rust and erode into lists of all that you gave me:
a blanket, some matches, this pain in my chest,
the best parts of Lonely
Chorus:
Duct-tape and soldered wires,
new words for old desires,
and every birthday card I threw away.
Chorus:
I wait in 4/4 time.
Count yellow highway lines that you're relying
on to lead you home.

**Epilogue (The Nothing Specials)**
*For Schreiner and her CITS, 2006*
G
And suddenly it seems the final act comes to a close
Am
As our little drama nears the end
G
But just before the gilded curtain falls
Am
Here's an epilogue to you, my friends
Em
Take your bows and the applause for you have earned them
Am
Perhaps more often than you'd say
Em
'Cause one day soon we'll have to leave this town
forever more
Am
And they'll sweep the roses off the stage

Chorus:
C
So goodbye, my friends

G
I must be on my way
D
But before I go, there's something I must say
C
Distance multiplies and memories fade
D
but we will always have our yesterdays.

Time marches onward and there's little we can do
But face the storm with head held high
And though we'd give it all to do it all again
No way to change the days gone by
So we wonder, did we do it right and do it justice?
Did we make the best of what we had?
Nothing earned from second guessing
In the end I think we know it
We saw more good than we knew bad.
[Chorus]

Here we are together one last time tonight
To say goodbye as we know how
And I know it all seems so contrived, so artificial
But it's real to us at least for now.
Just one more [turtle] sunrise
and we're off to parts unknown
without a friend to help us find our way
The real world starts tomorrow morning
but we've still got a few more hours
make the best of our today.
[Chorus]

**Variety Night Song, 2006 (Reed Wanless)**
Tune: We Are Going to be Friends (The White Stripes)
G
Summer's here, it's the best
G
Back to camp on Wah-Wash-Kesh
C
Greens and blues, red canoes
G
Paddles and hats, arts and crafts
D
Can't believe this week's gone by so fast
C
Can't believe this week's gone by so fast

78
Come with me, for EP
In the woods and through the trees
We will chase and run real quick
And look for all the Popsicle sticks
Then cross hands before we say goodnight
Then cross hands before we say goodnight

Well here we are at front rocks
The sun is setting by the docks
Where we sing and laugh and play
And think about our fun-filled day
Knowing that we’re here at camp to stay
Knowing that we’re here at camp to stay

Skip a boat, learn to stern
How many safety rules can you learn?
In free time there’s tetherball
or ping pong in our new ‘rec hall’
Bike and trip or try the climbing wall
Bike and trip or try the climbing wall

Bridge:
C            G
And we don’t notice any time pass
C            G
Now that we’ve all made it here
A
I wish that these summer days would last
C
On and on forever but they
D
Go by quickly in a flash

Tonight we’ll dream when we’re in bed
When memories run through our heads
about arrows and swimming class
We’ll wake up to tomorrow at last
and we can all hang out together again
Here’s to camp and Mi-A-Kon-Da friends
Here’s to camp and Mi-A-Kon-Da friends.

Book Four, 2008
Grundy 2008
Incomplete (Backstreet Boys)
F#m      C#m
Empty spaces
E         B
Fill me up with holes
F#m      C#m      E
Distant faces
B
With no place left to go
F#m      C#m
Without you within me
E         B
I can't find no rest
F#m      C#m      E
Where I'm going
B         A
Is anybody's guess

Chorus:
C#m      E
I've tried
B
To go on like I never knew you
C#m      E
I'm awake
B
But my world is half asleep
C#m      E
I pray
B
For this heart to be unbroken
A      C#m      B
But without you all I'm going to be is
Incomplete

Voices tell me I should carry on
But I am swimming in an ocean all alone
Baby, my baby
It’s written on your face
You still wonder if we made a big mistake
[Chorus]
A      B
I don’t mean to drag it on,
A
but I can’t seem to let you go
B      F#m      C#m      E      B
I don’t wanna make you face this world alone

79
I wanna let you go (alone)

[Chorus]

**Cowgirl in the Sand (Neil Young)**

Am          F
Hello cowgirl in the sand
Am          F
Is this place at your command?
C         G        Fmaj7         G
Can I stay here for awhile
C         G       Fmaj7         G
Can I see your sweet sweet smile

Chorus:
Dm7       Em7             C                  F
Old enough now to change your name
Dm7      Em7                C       F
When so many love you is it the same
Dm
It's the woman in you that makes you want to
C   Cmaj7 F
Play this game

Hello ruby in the dust
Has your band begun to rust
After all the sin we've had
I was hoping that we'd turn bad

[Chorus]

Hello woman of my dreams
Is this not the way it seems
Purple words on a gray background
To be a woman and to be turned down

**Waste (Phish)**

Verse "Don't wanna be..." x2

\[E-5----5---5-----3-2-0------------------\]
\[B-3----2---1---------3---3---3--------\]
\[G-2----2---2---------4---3---2--------\]
\[D--------------------5---5---4--------\]
\[A-------------------------------------\]
\[E-------------------------------------\]

Pre-chorus "A dream, its true..." x2

\[E--------------------------\]
\[B-3----3---3-------3---3---3-------\]
\[G-4---3---2-------4---3---2-------\]
\[D-5---5---4-------5---5---4-------\]
\[A-------------------------------------\]
\[E-------------------------------------\]

Don’t want to be an actor
pretending on the stage
Don’t want to be a writer
with my thoughts out on the page
Don’t want to be a painter
'cause everyone comes to look
Don’t want to be anything
where my life’s an open book

Bridge:
A dream its true
But I'd see it through
(Play verse chords once through)
If I could be
Wasting my time with you

Don’t want to be a farmer working in the sun
Don’t want to be an outlaw always on the run
Don’t want to be a climber reaching for the top
Don’t want to be anything where I don’t know
when to stop

[Bridge]

Chorus:
F   C      G             D
So if I’m inside your head
Don’t believe what you might have read
You’ll see what I might have said
F   C      G
To hear it

G       Am            C
Come waste your time with me
Come waste your time with me

[Chorus]

G   Am      C
Come waste your time with me  x 4

**My My, Hey Hey Hey (Neil Young)**

Am7 G     Fmaj7
My My, hey hey
Am7  G     Fmaj7
Rock and roll is here to stay
C       Em       Em7
It's better to burn out
Am          F
Than to fade away
Am          F
My My, hey hey
It's out of the blue and into the black
They give you this but you pay for that
And once you're gone you can never come back
When you're out of the blue and into the black

The king is gone but he's not forgotten
This is the story of a Johnny Rotten
It's better to burn out than it is to rust
The king is gone but he's not forgotten

Hey Hey, my my
Rock and roll can never die
There's more to the picture than meets the eye
Hey Hey, my my

Heart of Gold (Neil Young)
Em D Em x2
Em C D G x3
Em D Em

Em C D G
I want to live, I want to give
I've been a miner for a heart of gold
It's these expressions I never give
Em7 G
That keep me searching for a heart of gold
C Am7 G
And I'm getting old
That keep me searching for a heart of gold
And I'm getting old

I've been to Hollywood, I've been to Redwood
I've crossed the ocean for a heart of gold
I've been in my mind, it's such a fine line
That keeps me searching for a heart of gold
And I'm getting old
That keeps me searching for a heart of gold
And I'm getting old

Coda:
Em D Em
Keep me searching for a heart of gold
You keep me searching and I'm getting old
Keep me searching for a heart of gold
Em G
I've been a miner for a heart of gold
C Am7 G
And I'm getting old

My Hero (Foo Fighters)
Intro:
E - G#m/C# x 4
F#m - Am

Verse 1:
E G#m/C# E G#m/C#
Too alarming now to talk about
Take your pictures down and shake it out
Truth or consequence say it aloud
Use that evidence race it around

Chorus:
Asus2 B7 Asus2 B7* Asus2 B7 Asus2 D6/C#
Asus2 B7 Asus2 B7* E E
There goes my hero watch him as he goes

Asus2 B7 Asus2 B7* Asus2 B7 Asus2 D6/C#
Asus2 B7 Asus2 B7* E E F#m Asus2
There goes my hero he's ordinary

Verse 2:
Don't the best of them bleed it out
While the rest of them peter out
Truth or consequence say it aloud
Use that evidence race it around
[Chorus]

Uncle John’s Band (The Grateful Dead)
G
Oh, the first days are the hardest days, don't you
C G
worry any more,
'Cause when life looks like Easy Street there is
danger at your door.
Am Em C
Think this through with me; let me know your
D
mind.
C D G D CG D
Whoa-oh, what I want to know-oh, is are you
G
time.
It's a buck dancer's choice, my friend, better
take my advice;
You know all the rules by now, and the fire
from the ice.
Will you come with me, won't you come with
me?
Whoa-oh, what I want to know-oh, will you
come with me?

G      C      G      Am      G
God damn! Well I declare! Have you seen the
D
like?
C      G      D
Their walls are built of cannonballs, their motto
C      G      D
is "Don't tread on me".
G      C      Am      G
Come hear Uncle John's band playing by the
D
riverside,
C      G      D      C
Got some things to talk about, here beside the
G      D
rising tide.
G      Bm      C      D      x4

It's the same story the crow told me, it's the only
one he knows;
Like the morning sun you come, and like the
wind you go.
Ain't no time to hate, barely time to wait.
Whoa-oh, what I want know-oh, where does the
time go?

I live in a silver mine and I call it Beggar's
Tomb;
I've got me a violin and I beg you, call a tune.
Anybody's choice, I can hear your voice.
Whoa-oh, what I want to know-oh, how does
the song go?

Come hear Uncle John's band by the riverside
Got some things to talk about here beside the
rising tide.
Come hear Uncle John's band playing to the tide
Come on along or go alone, he's come to take
his children home.
Dm      G      C      x4

Whoa-oh, what I want to know-oh, how does
the song go?

A capella
Come hear Uncle John's band by the riverside
Got some things to talk about, here beside the
rising tide.
Come here Uncle John's band playing to the
tide,
Come on along or go alone, he's come to take
his children home.
Dm      G      C      x3

Landslide (Fleetwood Mac)
C      G/B      Am7      G/B
I took my love, I took it down
Climbed a mountain and I turned around
And I saw my reflection in the snow-covered
hills
'Til the landslide brought it down

Oh, mirror in the sky, what is love?
Can the child within my heart rise above?
Can I sail through the changin' ocean tides?
Can I handle the seasons of my
Life?
C      G/B      Am7      D7/F#
Mm hmm hmm hmm

Well, I've been afraid of changing 'cause I've
Built my life around you
G      D7/F#      Em
But time makes you bolder, even children get
older
C      G/B      Am7      G/B
And I'm getting older too.

Well, I've been afraid of changing 'cause I've
Built my life around you
But time makes you bolder, even children get
older
And I'm getting older too
Oh, I'm getting older too
Ah-ah, take my love, take it down
Ah-ah, Climb a mountain and turn around
And if you see my reflection in the snow-covered hills
Well, a landslide'll bring it down

C         G/B             Am7         G/B
[pause]
And if you see my reflection in the snow-covered hills
Well, a landslide'll bring it down, oh-ohh
The landslide'll bring it down.
G/B – X20030

Have You Ever Seen The Rain (Creedence Clearwater Revival)
Am   F   C   G
C
Someone told me long ago, there's a calm before the storm,
   G                                C
I know, its been coming for some time.
When its over so they say it'll rain a sunny day,
I know, shinin' down like water.

Chorus:
F                     G                    C      C/B      Am
I want to know, have you ever seen the rain
I want to know, have you ever seen the rain,
Comin' down on a sunny day.

Yesterday and days before
sun is cold and rain is hot.
I know, been that way for all my time.
'Til forever on it goes through the circle fast and slow,
I know, and I can't stop. I wonder.
[Chorus x 2]

Bad Moon Rising (Creedence Clearwater Revival)
D           A    G        D
I see the bad moon rising
   A        G        D
I see trouble on the way
I see earthquakes and lightning
I see bad times today

Chorus:
G
Don't go around tonight
   D
well it's bound to take your life
A            G        D
There's a bad moon on the rise

I hear hurricanes blowing
I know the end is coming soon
I fear rivers overflowing
I hear the voice of rage and ruin
[Chorus]

Hope you got your things together, hope you are quite prepared to die
Looks like we're in for nasty weather, one eye is taken for an eye
[Chorus x 2]

Proud Mary (Creedence Clearwater Revival)
D
Left a good job in the city,
Workin for the man every night and day
And I never lost one minute of sleepin',
Worryin' about the way things might have been.

Chorus:
A
Big wheel a-keep on turnin'
Bm
Proud Mary keep on burnin',
D
Roll - in', rollin', rollin' on the river.

Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
‘til I hitched a ride on a river boat queen
[Chorus]

If you come down to the river
Bet you're gonna find some people who live
You don't have to worry
‘Cause you have no money
People on the river are happy to give
[Chorus]
Everlong (Foo Fighters)
Drop D Tuning
D7/F
Hello
B7/F
I've waited here for you
G7/F B7/F
Everlong
Tonight
I throw myself into
And out of the red, out of her head she sang
Come down
And waste away with me
Down with me
Slow how
You wanted it to be
I'm over my head, out of her head she sang
Chorus:
C#8/D8/E8/F#8/G8
And I wonder
When I sing along with you
B G D
If everything could ever feel this real forever
If anything could ever be this good again
The only thing I'll ever ask of you
You've got to promise not to stop when I say
When
She sang
Breathe out
So I could breathe you in
Hold you in
And now
I know you've always been
Out of your head, out of my head I sang

[Chorus x2
End on D7/F]

D7/F – 0911XXX
B7/F – 9911XXX
G7/F – 557XXX
C#8 – 04X6XX
D8 – 05X7XX
E8 – 07X9XX
F#8 – 09X11XX
G8 – 010X12XX
A – 777XXX

Times Like These (Foo Fighters)
For Vanessa, 2007
D Am
I, I’m a one way motorway
C Em
I’m the one that drives away, follows you back
D home
D Am
I, I’m a streetlight shining
C Em
I’m a white light blinding bright, burning off
D and on

Chorus:
C Em D
It’s times like these you learn to live again
It’s times like these you give and give again
It’s times like these you learn to love again
It’s times like these time and time again

I, I’m a new day rising
I’m a brand new sky that hangs stars upon tonight
I, I’m a little divided
Do I stay or run away and leave it all behind
[Chorus x2]

Black Balloon (Goo Goo Dolls)
Tuning: Db-Ab-Db-Ab-Db-Db

D-G-D-G
D G
Baby's black balloon makes her fly
D G
I almost fell into that hole in your life
D G
And you're not thinking about tomorrow
'cause you were the same as me
E D2
But on your knees
[Intro]

A thousand other boys could never reach you
How could I have been the one
I saw the world spin beneath you
And scatter like ice from the spoon
That was your womb

Chorus:
B(m)      A        G            D
Comin' down the world turned over
And angels fall without you there
And I go on as you get colder
G       A
Or are you someone's prayer
[Intro]

You know the lies they always told you
And the love you never knew
Whats the things they never showed you
That swallowed the light from the sun
Inside your room
[Chorus]

Bridge:
F#-G-B-A
F#-G B-A-G G-G-F#-E  (slide up to G)
F#            G             A
And there's no time left for losin'
When you stand they fall
[Chorus x 2]

The Wreck of the Edmund Fitzgerald
(Gordon Lightfoot)
Asus2                                     Em
The legend lives on from the Chippewa on
down of the
G                    D                    Asus2
Big lake they called "Gitche Gumee"
The lake, it is said, never gives up her dead
When the skies of November turn gloomy
With a load of iron ore twenty-six thousand tons
more
Than the Edmund Fitzgerald weighed empty.
That good ship and true was a bone to be
chewed
When the "Gales of November" came early.

The ship was the pride of the American side
Coming back from some mill in Wisconsin
As the big freighters go, it was bigger than most
With a crew and good captain well seasoned
Concluding some terms with a couple of steel
firms
When they left fully loaded for Cleveland
And later that night when the ship's bell rang
Could it be the north wind they'd been feelin'?

The wind in the wires made a tattle-tale sound
And a wave broke over the railing.
And every man knew, as the captain did too,
T'was the witch of November come stealin'.
The dawn came late and the breakfast had to
wait
When the Gales of November came slashin'.
When afternoon came it was freezin' rain
In the face of a hurricane west wind.

When suppertime came, the old cook came on
deck sayin'.
"Fellas, it's too rough to feed ya."
At Seven P.M. a main hatchway caved in', he
said
"Fellas, it's been good t'know ya"
The captain wired in he had water comin' in
And the good ship and crew was in peril.
And later that night when 'is lights went outta
sight
Came the wreck of the Edmund Fitzgerald.

Does any one know where the love of God goes
When the waves turn the minutes to hours?
The searches all say they'd have made Whitefish Bay  
If they'd put fifteen more miles behind her.  
They might have split up or they might have capsized;  
May have broke deep and took water.  
And all that remains is the faces and the names  
Of the wives and the sons and the daughters.

Lake Huron rolls, Superior sings  
In the rooms of her ice-water mansion.  
Old Michigan steams like a young man's dreams;  
The islands and bays are for sportsmen.  
And farther below Lake Ontario  
Takes in what Lake Erie can send her,  
And the iron boats go as the mariners all know  
With the Gales of November remembered.

In a musty old hall in Detroit they prayed,  
In the "Maritime Sailors' Cathedral."  
The church bell chimed till it rang twenty-nine times  
For each man on the Edmund Fitzgerald.  
The legend lives on from the Chippewa on down  
Of the big lake they call "Gitche Gumee".  
"Superior", they said, "never gives up her dead  
When the 'Gales of November' come early!"

Clumsy (Our Lady Peace)  
F#m E B  
Throw away the radio suitcase that keeps you awake  
F#m E B F#m  
Hide the telephone telephone telephone in case you  
E B F#m  
Realize that sometimes you're just not okay  
E B F#m  
You level off, you level off, you level off but it's not alright now  
Bsus2 E  
You need to understand  
Bsus2 F#m  
There's nothing strange about this  
Bsus2 B  
You need to know your friends  
You need to know that  

A E A  
I'll be waving my hand watching you drown  
B A  
Watching you scream quiet or loud

Chorus:  
C#m A E B  
Maybe you should sleep  
C#m A E B  
And maybe you just need a friend  
A C#m B  
As clumsy as you've been  
F#m  
There's no-one laughing  
A E B F#m  
You will be safe in here  
A E B  
You will be safe in here

Throw away this very old shoelace  
That tripped you again  
Try and shrug it off, shrug it off, shrug it off  
It's only skin now  
You need to understand  
There's nothing fake about this  
You need to let me in  
I'm watching you  
I'll be waving my hand watching you drown  
Watching you scream no one's around  
[Chorus (Cut last line to go to:)]  
A E  
You will be safe in

Bridge:  
G F#  
Oooh ooh ooh oooh  
G F#  
La-la-la-la-la  
A E  
Oooh ooh ooh oooh X3  
A E  
La-la-la-la-la  
E  
La-i-ya  
B  
A E A  
I'll be waving my hand watching you drown  
B C#m  
Watching you scream quiet or loud  
[Chorus]  
A E B F#m  
In here x5  
A E B  
In here
Mrs. Robinson (Simon & Garfunkel)
E7  A  D  G  C  Am  E7  D
De de de de de de de de de de de de de

Chorus:
D         G         Em
And here's to you Mrs. Robinson
G         Em         C
Jesus loves you more than you will know,
Am         D
wo wo wo
God bless you please Mrs. Robinson
Heaven holds a place for those who pray, hey hey hey

E7
We'd like to know a little bit about you for our files
A         A7
We'd like to help you learn to help yourself
D         G         C         Am
Look around you all you see are sympathetic eyes
E7         D
Stroll around the grounds until you feel at home
[Chorus]

Hide it in a hiding place where no one ever goes
Put it in your pantry with your cupcakes
It's a little secret just the Robinsons' affair
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson...
[Chorus]

Sitting on a sofa on a Sunday afternoon
Going to the candidates debate
Laugh about it shout about it when you've got to choose
Any way you look at it you lose

Chorus:
Where have you gone Joe DiMaggio
A nation turns its lonely eyes to you, woo woo woo
What's that you say Mrs. Robinson
Joltin' Joe has left and gone away, hey hey hey,
E7
hey hey hey

Mary Jane's Last Dance (Tom Petty and the Heartbreakers)
Intro:  Am  G  D  Am
Am                        G
She grew up in an Indiana town
D         Am
Had a good lookin' mama who never was around
But she grew up tall and she grew up right
With them Indiana boys on an Indiana night

Well she moved down here at the age of 18
She blew the boys away, it was more than they'd seen
I was introduced and we both started groovin'
She said, “I dig you baby but I got to keep movin’”
...on, keep movin' on

Chorus:
D
Last dance with Mary Jane
A
One more time to kill the pain
D
I feel summer creepin' in and I'm
A
Tired of this town again

Well I don't know but I've been told
You never slow down, you never grow old
I'm tired of screwing up, I'm tired of bein' down
I'm tire of myself, I'm tired of this town
Oh my my, oh hell yes
Honey put on that party dress
Buy me a drink, sing me a song,
Take me as I come 'cause I can't stay long
[Chorus]

There's pidgeons down in Market Square
She's standin' in her underwear
Lookin' down from a hotel room
Nightfall will be comin' soon
Oh my my, oh hell yes
You've got to put on that party dress
It was too cold to cry when I woke up alone
I hit the last number, I walked to the road
[Chorus]
Strange Days (Matthew Good Band)
Dsus2 Dsus2/F#
A Amaj7/9
Good morning, don't cop out
G D
You crawled from the cancer to land on your feet
Are you crazy to want this
Even for a while
We're making this shit up
The reasons for being are easy to pay
You can't remember the others
They just kind of went away
So you're driving, it's rush hour
The cars on the freeway are moving like slugs
When you drift off to wake up
Do you always hit the brakes?
F#m A D
We're done lying for a living
Dsus2 F#m A
The strange days have come and you're gone, you're gone
Dsus2 You're dead or dying
Dsus2/F# A G G/F# Dsus2
Dead or trying to go
It's evening, you're tired
You sleep walk, a robot out on the street
Are you crazy to want this
Even for a while
You're driving, it's rush hour
The cars on the freeway are moving
A G G/F# D
Backwards into a wall of fire x4
We're done lying for a living
The strange days have come and you're gone, you're gone
We're done lying for a living
The strange days have come and you're gone, you're gone
You're dead or dying
Dead or trying to go
To go

Any Day Now (The Watchmen)
F#/E G#/E F#/E G#/E A/E G#/E F#/E G#/E E2 x2
E C#m A
Touching down, it's frozen town
Look around, I grew up, I fell down
Nothing changes, nothing changes except the red lights
Nobody changes, nobody changes, won't see them tonight
Everybody, gather round
Everybody, drink it down
Bridge:
F#5 A
And I'm feeling like a one legged man, always made to take a stand
Chorus:
E A E
Any day now it will come
Any day now it will come
A B
Any day now it will come
F#/E G#/E F#/E G#/E A/E G#/E F#/E G#/E E2 x2
I walk in, and just laugh it off
And all the heads turn,
familiar faces help me shake the cold off
Everybody, gather round
Everybody, drink it down
Bridge, Chorus]
F#m C#m
It sounds like bullshit
G# A E
But you never notice
B G#
This old town of ice and snow
F#m C#m G# A
Gets you running, to chasing something
F# A
What it is I'll never know, and just so one day that it shows
[Chorus x 2]
F#/E  G#/E  F#/E  G#/E  A/E  G#/E  F#/E  G#/E
E2  x2
F#/E – 09X11XX
G#/E – 011X13XX
A/E – 012X14XX
E2 – 07X9XX

**I Know You Rider (Grateful Dead)**

D
I know you rider,
C  G  D
gonna miss me when I'm gone;
I know you rider, gonna miss me when I'm gone;
F  C
Gonna miss your baby,
F  C  D
from rollin' in your arms.

Lay down last night,
Lord I could not take my rest;
Lay down last night,
Lord I could not take my rest;
My mind was wanderin'
like the wild geese in the west.

The sun will shine in my back door someday;
The sun will shine in my back door someday;
March winds will blow all my troubles away.

I wish I was a headlight, on a northbound train;
I wish I was a headlight, on a northbound train;
I'd shine my light through the cool Colorado rain.

I know you rider,
gonna miss me when I'm gone;
I know you rider,
gonna miss me when I'm gone;
Gonna miss your baby, from rollin' in your arms.

**The Scientist (Coldplay)**

Bm7  G  D  Dsus2
Bm7  G  D
Come up to meet you, tell you I'm sorry
Dsus2
You don't know how lovely you are

I had to find you, tell you I need you,
Tell you I'll set you apart
Tell me your secrets and ask me your questions,
Oh lets go back to the start
Running in circles, coming in tales,
Heads are a science apart

Chorus:
G  D  Dsus2
Nobody said it was easy, it's such a shame for us to part
G  D  Dsus2
Nobody said it was easy, no-one ever said
A
It would be this hard
A7
Oh take me back to the start

D  G  D  D
Bm7  G  D  Dsus2
I was just guessing in numbers and figures,
Pulling the puzzles apart
Questions of science, science and progress,
Do not speak as loud as my heart
Tell me you love me, come back and haunt me,
Oh and I rush to the start
Running in circles, chasing our tales,
Coming back as we are

[Chorus]

D  G  D
Bm7  G  D
Bm7  G  D
Oh - 000-00-00-0000
Ah - 000-00-00-0000
Oh - 000-00-00-0000
Oh - 000-00-00-0000

**Family Band (The Tragically Hip)**

C
I can't smell a rat when it's all rat
I couldn't find one in an elevator
My mind doesn't work so bad
But I'm not a bad exterminator (that's right)

I can't control entirely
Or annhialate a little later
I can't see the entire city
But I'm not a bad exterminator

Chorus:
I'm just a
G    F   C
Shade shy of true wickedness
I'm just a
G    F   C
Shade shy of truly loving it (yeah)
G      F           C       G
There are other things I'd rather be doing (sure)
F
Even nothing
D
Even nothing
C
Even nothing with you

One day I'll make some honest rock 'n' roll
Full of hand claps and gang vocals
I'm gonna get all the children involved
We're gonna get lost on all you locals
[Chorus]

Bridge:
D
We'll load out through the snow through
F
Small groups of people smoking
C
Hey! Get that kick drum loaded
G    D
Into the backseat folded down
F
we'll go virtually unnoticed
C
What's grippin' the city ain't hittin' the town

[Chorus (no “even nothing” part), Bridge]

It's A Great Day To Be Alive (Travis Tritt)
G  C
I Got rice cooking in the microwave
D    Em   C
Got a three day beard I don't plan to shave
G    D    Em   C
And it's a goofy thing but I just gotta say
D    C      G
Hey, I'm doing alright
Yeah I think I'll make me some homemade soup

Feeling pretty good and that's the truth
It's neither drink nor drug induced
No, I'm just doing alright

Chorus:
D               Em
And it's a great day to be alive
Am              Em
I know the sun's still shining
C                D
When I close my eyes
D               Em
There's some hard times in the neighbourhood
Am            Em  C  D  G*
But why can't every day be just this good
(*Use Em when going to Bridge)

It's been 15 years since I left home
Said good luck to every seed I'd sown,
Give it my best and then I left it alone
Oh I hope their doing alright.

Now I look in the mirror and what do I see?
A lone wolf there staring back at me,
Long in the tooth but harmless as can be,
Lord I guess he's doing alright
[Chorus]

Bridge:
Em    D
Sometimes it's lonely,
C
Sometimes it's only
G    Em   C  D    Em
Me and the shadows that fill this room,
D
Sometimes I'm fallin’
C
Desperately callin’
G        Am  Em  C  D
Howlin' at the moon
G
Ahhhhwoooooo!   Ahhhwooooooo!

Well I might go get me a new tattoo
Or take my old Harley for a three day cruise
Might even grow me a Fu Man Chu,
Ohh Aww!
[Chorus x 2]
Behind Blue Eyes (The Who)
Em                                G                    D
No one knows what it's like, to be the bad man,
C                 A
To be the sad man, behind blue eyes
Em                                G                    D
No one knows what it's like to be hated,
C                 A
To be fated, to telling only lies
Chorus:
C  D                           G
But my dreams, they aren't as empty,
C               D            E
As my conscience seems to be
Bm               C
I have hours, only lonely
D                                  A
My love is vengeance that's never free

No one knows what it's like to feel these feelings
Like I do, and I blame you
No one bites back as hard on their anger
None of my pain and woe, can show through
[Chorus]

D                                Bm         A          E
When my fist clenches crack it open
Bm                               G                    D
Before I use it and lose my cool
Bm                                A            E
When I smile tell me some bad news
Bm                                A              E
Before I laugh and act like a fool

And if I swallow anything evil
Stick your finger down my throat
If I shiver please give me a blanket
Keep me warm let me wear your coat

No one knows what it's like, to be the bad man
To be the sad man, behind blue eyes

She Talks To Angels (The Black Crows)
Open E Tuning (EBeG#Be)
A – X55555
E – X00000
Esus – X00100
Verses: Use this progression x4
+------------------+------------------+
|--0----0---0------|--0--0--0--0------|
|--0----0---0------|--1--1--1--0------|
|--0----0---0------|--2--4--2--0------|
|--0----0---0------|--0--0--0--0------|
+------------------+------------------+

Chorus:
-0-0-0-0-0-0-0-0-0-+-0-0-0-0-0-0--+
-5-5-5-5-5-5-5-5-5--|-5-5-5-5-5-5---|
-0-0-0-0-0-0-0-0-0--+-0-0-0-0-0-0--|
-0-0-0-0-0-0-0-0-0--+-0-0-0-0-0-0--|
+------------------+------------------+
|--0----0---0------|--0--0--0--0------|
|--0----0---0------|--1--1--1--0------|
|--0----0---0------|--2--4--2--0------|
|--0----0---0------|--0--0--0--0------|
+------------------+------------------+

She never mentions the word addiction
In certain company
Yes, she'll tell you she's an orphan
After you meet her family
[Instrumental]

She paints her eyes as black as night now
Pulls those shades down tight
Yeah she gives a smile when the pain comes
The pain gonna make everything alright, alright

Chorus:
She talks to angels,
They call her out by her name
Oh yeah she talks to angels,
Says they call her out by her name

She keeps a lock of hair in her pocket
She wears a cross around her neck
Yes, the hair is from a little boy
And the cross is someone she has not met,
not yet

Chorus:
She talks to angels,
Says they all know her name
Oh yeah she talks to angels,
Says they call her out by her name

A          E      Esus
She don’t know no lover,
A                      E   Esus
None that I ever seen
A          E      Esus
Yeah, to her that ain’t nothing
A                                E       Esus
But to me, it means everything
[Repeat Verse 2 and Chorus 2]

Heaven (Bryan Adams)
C        Am            G
Oh, thinking about all our younger years
Dm            Am
There was only you and me,
Dm            G
we were young and wild and free

Now nothing can take you away from me
We've been down that road before
But that's over now
you keep me comin' back for more

Chorus:
F                          G        Am
Baby you're all that I want
C                              F
When you're lying here in my arms
F                          G        Am        G
I'm finding it hard to believe we're in heaven
F                          G        Am
And love is all that I need
C                              F
And I found it here in your heart
F                          G        Am        G
It isn't too hard to see we're in heaven

Oh, once in your life you find someone
Who will turn your world around
Bring you up when you're feeling down

Yeah, nothing could change
what you mean to me
Oh there's lots that I could say
But just hold me now
'cause our love will light the way
[Chorus]

Dm          F
I've been waiting for so long
C                     Am
For something to arrive

Dm          G
For love to come along
Dm          F
Now our dreams are coming true
C                     Am
Through the good times and the bad
G
Yeah, I'll be standing there by you
[Chorus]

Storm (Lifehouse)
Intro/Versus:

How long have I been in this storm?
So overwhelmed by the oceans shapeless form
Waters getting harder to tread
With these waves crashing over my head
If i could just see you, everything would be alright
If i could just see you, this darkness would turn to light

Chorus:
Em7      Cadd9          G
And I will walk on water
And you will catch me if I fall
Em7      Cadd9       Dsus2      G
And I will get lost into your heart
Em7      Cadd9          G

[Intro x 2]
And everything will be alright
I know you didn't bring me out here to drown
So why am I ten feet under and upside down?
Barely surviving has become my purpose
'Cause I'm so used to living
underneath the surface
If I could just see you
everything would be alright
If I'd see you, this darkness would turn to light
[Chorus x2]

Ishmael & Maggie (The Trews)
A D E7
Hello my name is Ishmael
Forget the one about the whale
I'll tell you of a broken-hearted sailor

Maggie took my loyalty,
I treated her like royalty
What starts out with such promise ends in failure

Chorus:
Oh my love I can't stand to be alone
But I been drinkin' too much
I better go home
And I think here I'm better of alone
But I been thinking too much
I better go home

All hail the Queen of cruelty
She has duty been anointed
These final words Her Majesty had to say
"He who expects nothing never will be disappointed"
Nothing's what she left me so I guess I'm OK

[Chorus]
D C#m Bm A E
Lie lie lie lie
Lie lie lie lie
A D E7
A promise made to a tab unpaid
It's home I wade to my bed unmade
A fool to think that I could ever change her
A king upon my barstool throne
I vow to never drink alone
I only drink with friends or total strangers

A(stop) D E7
We're all broken hearted here
We're all broken hearted here
We're all broken hearted here
We're all broken

[Chorus]
D A
I better go home x 5

[End on A]

Chords:
E7 (variation) = XX0450

Sonny’s Dream (Ron Hynes)
D
Sonny lives on a farm, on a wide open space,
G
Where you can take off your sneakers and give
D up the race;
A
You could lay down your head, by a sweet river bed,
G
But Sonny always remembers,
D A
The words his Mama said.

Chorus:
Oh, Sonny don't go away, I am here all alone,
And your daddy's a sailor who never comes home;
And the nights get so long, and the silence goes on,
And I'm feeling so tired,
I'm not all that strong.

Sonny carries a load, though he's barely a man,
There ain't much do, still he does what he can;
And he watches the sea, from a room by the stairs,
And the waves keep on rollin'
They've done that for years and for years

[Chorus]
Sonny's dreams can't be real, they're just stories he's read,
They're just stars in his eyes, they're just dreams in his head;
And he hungers inside, for the wide world outside,
And I know I can't hold him
Though I've tried and I've tried and I've tried

[Chorus x2]

Canadian Railroad Trilogy (Gordon Lightfoot)
Drop D Tuning

Progression 1:
D                                      G
There was a time in this fair land when the
D
Railroads did not run
DC#                  G                         G6
When the wild majestic mountains stood alone against the sun
D                                  G                                  D
And long before the white man and long before the wheel
A                                      C
When the green dark forest was too silent to be real
D    Am7 D Am7 D

But time has no beginnings and history has no bounds
As to this verdant country they came from all around
They sailed upon her waterways and they walked the forests tall
And built the mines the mills and the factories for the good of us all

And when the young man's fancy was turning in the spring
The railroad men grew restless for to hear the hammers ring
Their minds were overflowing with the visions of the day
With many a fortune won and lost and many a debt to pay... For they

Progression 2: (faster)
A                                     Em
Looked in the future and what did they see

C                                      D
They saw an iron road runnin' from the sea to the sea
A                                  Em
Bringin the goods to a young growin' land
C                                      D
All up from the seaports and into her hands

Am7          D     Am7                     D
Look away said they across this mighty land
Am7          D     Am7                     D
From the eastern shore to the western strand

Use Progression 2:
Bring in the workers and bring up the rails
We've gotta lay down the tracks and tear up the trails
Open 'er heart let the lifeblood flow
Gotta get on our way cause we're moving too slow

Bring in the workers and bring up the rails
We've gotta lay down the tracks and tear up the trails
Open 'er heart let the lifeblood flow
Gotta get on our way cause we're moving too slow

C                                      A                                      A7addG
Get on our way cause we're movin' too slow...

Progression 3:
D                                      G                                    A7
Behind the blue Rockies the sun is declinin'
D                                      G                                    E
The stars they come stealin' at the close of the day
A                                      A7
Across the wide prairie our loved ones lie sleeping
D                                      G                                    A7sus4 D
Beyond the dark oceans in a place far away

We are the navvies who work upon the railway
Swingin' our hammers in the bright blazin' sun Livin' on stew and drinking bad whiskey
Bendin' our old backs till the long days are done

We are the navvies who work upon the railway
Swingin' our hammers in the bright blazin' sun
Layin' down track and buildin' the bridges
Bendin' our old backs till the railroad is done...

Use Progression 2:
So over the mountains and over the plains
Into the muskeg and into the rain
Up the St. Lawrence all the way to Gaspe
Swingin' our hammers and drawin' our pay

Layin' 'em in and tyin' 'em down
Away to the bunkhouse and into the town
A dollar a day and a place for my head
A drink to the livin' a toast to the dead

Oh the song of the future has been sung,
all the battles have been won
O'er the mountain tops we stand,
all the world at our command
We have opened up this soil with our
teardrops...and our toil... For there

Use Progression 1:
Was a time in this fair land when the railroads
did not run
When the wild majestic mountains
stood alone against the sun
And long before the white man
and long before the wheel
When the green dark forest
was too silent to be real
When the green dark forest
was too silent to be real
And many are the dead men...too silent...
To be real.

I Don’t Remember (Powderfinger)
Am Dsus2 F C
Tonight my heart well it broke like glass
I’ve made a mistake that I’ll never surpass
I’m floating in space unattached to the world
I cast off the memory of the spell of that girl
Bridge 1:
Dm F C A# F
Whatever I get I guess it’s what I deserve

Chorus:
C Dm F
I don’t remember
A# C Dm F
Just what made it so hard before
I know you needed someone to take the fall
I know you needed someone to blame it on

I smashed the mirror just to look what’s behind
Picked through the pieces just to see what I’d find
I found my heart and it broke like glass
I’ve made that mistake that I’ll never surpass

Bridge 2:
I let go of my grip on the past
I don’t remember
Just what made it so hard before
I know you needed someone to take the fall
I know you needed someone to blame it on
Blame it on

[ Solo (verse chords) ]
E5 A5 C5 F5
Hey, hey don’t you look away
Hey, hey I’ve got something to say

Chorus:
C Dm F
I don’t remember
I don’t remember
I don’t remember
C G F
I know you needed someone to take the fall.

E5 – 022XXX
Mull of Kintyre (Paul McCartney)
Chorus:
A                             D                                    A
Mull of Kintyre Oh mist rolling in from the sea,
A          D                              E           A
My desire is always to be here oh Mull of Kintyre.

A Far have I traveled and much have I seen
D                                           A
Dark distant mountains with valleys of green.
A Past painted deserts the sunset's on fire
D                                           E           A
As he carries me home to the Mull of Kintyre.
[Chorus]
D   G   D   G   D
D Sweep through the heather like deer in the glen
G                                D
Carry me back to the days I knew then.
D Nights when we sang like a heavenly choir
G                                           A          D
Of the life and the time of the Mull of Kintyre.

D                             G                                    D
Mull of Kintyre Oh mist rolling in from the sea,
D   G   D   A          D
My desire is always to be here oh Mull of Kintyre.

A Smiles in the sunshine and tears in the rain
D                                            A
Still take me back where my memories remain
A Flickering embers grow higher and higher
D   E   A
As they carry me back to the Mull of Kintyre.
[Chorus]

Don't Let It Bring You Down (Neil Young)
(Double Drop D: DADGBd)
D5 / Cadd9 /// D5 / F6sus2 /// (repeat)

D5 Old man lying by the side of the road
Dm7 With the lorries rolling by
Dsus4 Blue moon sinking from the weight of the load
Bb        Am7 And the buildings scrape the sky
D5 Cold wind ripping down the alley at dawn
Dm7 And the morning paper flies
Dsus4 Dead man lying by the side of the road
Bb        Am7 With the daylight in his eyes
G7                      F6sus2 Don't let it bring you down, it's only castles burning
Em7 Just find someone who's turning and you will come around.

[Intro]
Blind man running through the light of the night
With an answer in his hand
"Come on down to the river of sight"
And you can really understand
Red lights flashing through the window in the rain
Can you hear the sirens moan?
White cane lying in a gutter in the lane
If you're walking home alone
Don't let it bring you down, it's only castles burning
Just find someone who's turning and you will come around.
[Intro]
D5 (rest)  D5  G5  
Don't let it bring you down, it's only castles burning
Em7  
Just find someone who's turning and you will come around.

D5  Cadd9  D5  F6sus2  
D5 (rest)  D5  G5  
Don't let it bring you down, it's only castles burning
Em7  
Just find someone who's turning and you will come around.

End - (harmonics):  
C  |-(7)---(12)-----|-(7)---(12)-----|  
A  |-(7)---(12)-----|-(7)---(12)-----|  
F  |-(7)---(12)-----|-(7)---(12)-----|  
C  |-(7)---(12)-----|-(7)---(12)-----|  
G  |-------------------|-------------------|  
C  |-------------------|-------------------|  

D5 = 000230  
Bb = 880760  
Am7 = 775555  
F6sus2 = 33x010  
G7= 550060  
Dm7= 000560  
G5 = 550030  
Dsus4 = 000780  
Em7 = 220000

Hurt (Johnny Cash/Nine Inch Nails)
Am  C  D  Am  C  D  Am  
I hurt myself today, to see if I still feel  
C  D  Am  C  D  Am  
I focus on the pain, the only thing that's real  
C  D  Am  C  D  Am  
The needle tears a hole, the old familiar sting  
C  D  Am  C  D  G  
Try to kill it all away, but I remember everything  

Chorus:  
Am  F  C  G  
What have I become, my sweetest friend?  
Everyone I know goes away in the end  
And you could have it all, my empire of dirt  
Am  F  G  Am  
I will let you down, I will make you hurt.  

I wear this crown of thorns, upon my liars chair  
Full of broken thoughts, I cannot repair  
Beneath the stains of time  
the feeling disappears  
You are someone else, I am still right here  
[Chorus]

Outro:  
C  D  Am  C  D  Am  
If I could start again, a million miles away  
C  D  Am  C  D  Am  
I would keep myself, I would find a way.

Hangover Days (Jason Collett)
Verse 1 - 2:  
A  
It was in your basement apartment  
D  
with all of its earth and sea  
E  A  D  
making love on the carpet  
D  E  A  
under the light of the tv  
A  
outside the sour moon minstrels  
D  
shook their dark tambourines  
E  A  D  
the morning came in sinister  
D  E  A  
well window light menacing  

Chorus 1:  
F#m  C#m  
with clouds up above  
C#7  D  
and clouds down below  
D  E  A  Asus2 D  
killing time but it won't stand still  
E  A  
it won't stand still  

Verse 3 - 4:  
A  
I told you never make a promise  (Emily)  
D  
A promise I can keep  (Emily)
D E A D
I thanked you for being honest (Jason)

E A
I told you, don't pull that shit on me (Emily)
A
these are the hangover days (Jason)
D
of frosted glass and metallic gleam (Jason)
D E A D
all these new non-places (Emily)
E A
they erase your memory (Emily)

Chorus 2:
F#m C#m
we try so hard,
C#7 D
we try so hard
E A Asus2 D
we try so hard to love
E A
we try so hard to love

Verse 5 - 6:
A
It was underneath London bridge (D)

D
I finally realized what you mean (D)
D E A D
meanwhile all of fashion's latest
D E A
were nipping at the heels of history (A)
I tried to send you a postcard (D)
but all you could write were apologies (Emily) D E A D
so out the Columbia hotel window (E A)
I threw my heart into the street (Both)

Chorus 3:
(Both)
F#m C#m
with stars up above (C#7 D)
and stars down below (D E A Asus2 D)
killing time but it won't stand still

E A
it won't stand still

Outro: (3:23) (Both)
F#m C#m
we try so hard,
C#7 D
we try so hard
D E A
we try so hard to love

The Mermaid (Great Big Sea)

D
When I was a lad in a fishing town,
G D
Me old man said to me:
Bm
“You can spend your life, your jolly life,
Em A
Just sailing on the sea.
D
You can search the world for pretty girls,
G F#m
‘till your eyes are weak and dim,
G D Bm
But don’t go searching for a mermaid son,
G A D
If you don’t know how to swim.”

Chorus:
G D
‘Cause her hair was green as seaweed,
G D
Her skin was blue and pale,
G D
Her face it was a work of art,
G D
I loved that girl with all my heart,
G D
But I only like the upper part,
Bm G A D
I did not like the tail.

I signed onto a sailing ship,
My very first day at sea,
I seen the mermaid in the waves a-reaching out to me.
Come live with me in the sea,
Said she down on the ocean floor
And I’ll show you a million wondrous things
You’ve never seen before.

So over I jumped and she pulled me down,
Down to her seaweed bed.
And a pillow made of tortoise shell
She placed beneath my head.
She fed me shrimp and caviar
Upon the silver dish.
From her head to her waist was just my taste,
But the rest of her was a fish!

But then one day she swam away,
So I sang to the clams and the whales.
Oh, how I miss her seaweed hair
And the silver shine of her scales.
But then her sister, she swam by,
It set my heart a whirl.
Causer her upper part was an ugly fish,
But her bottom part was a girl.

Chorus:
Yes her hair was green as seaweed,
Her skin was blue and pale,
Her legs they are a work of art,
I loved that girl with all my heart,
And I don’t give a damn 'about the upper part
'Bcause that’s how I get my tail!

Silver Road (Sarah Harmer)

Chorus:
G D Am C
I'll be way down a silver road I’ll go
G D Am C
Where the moon has it lit up
G D Am C
Turn off your headlights and go slowly
G D Cadd9
I don't want it to let up

C G D
Have you been thinking that you were all alone
C G D
While I still thought of you
C G D
A word every once and awhile forgetting that
C G D
Some of it could be true

C G D
Held in the beam of a light I thought we shared
C G D
Shone between two shores
C G D
And wants to be travelled like the gravel that
Cadd9
Runs from my door to yours.

[Chorus]

Bridge:
G D C
As to how far it goes
And to when we set out
I said goodnight on the street
And I'll see you around.

Way down a silver road I'll go...
[Chorus x 2]

Basement Apartment (Sarah Harmer)

Cadd9 G Cadd9 G
You live out where the street ends
Cadd9 G D C
In a basement apt. with one of your friends
Cadd9 G
And the tap drips all night
Cadd9 G
Water torture in the sink
Cadd9 G
The furnace is burning
D C Cadd9 G
But it's still cold I think

I can smell the bleach
That they use in the hall
But it can't clean the dirt off of me
It's seeping under the door
In across the floor
It's starting to hurt

Chorus:
(D) (C) Cadd9 G Cadd9
Every time I breathe
G Cadd9 G D C
Every time I try to leave
Cadd9 G D C
Every time I breathe
Now the toaster sticks and the empties are piled
I haven't been up the stairs in awhile now
I gotta wash the sheets on my bed
gotta watch the things that go unsaid
God I wish we'd leave it at this

[Chorus]

Bridge:
D
And every evening you open the door
C
You come down
There's nothing like watching TV
all night on the ground
and no one is watching me slide
below street level barely alive
[Instrumental Chorus]

Now we live out where the street ends
In a basement apt. just like our friends
We always said that we were different
But you know now that we weren't
'Cause there's holes in all the bottles
And my lungs hurt

[Chorus]

Wish You Were Here (Pink Floyd)
C D
So, so you think you can tell
Am
Heaven from Hell
G
Blue Skies from pain
D
Can you tell a green field
C
From a cold steel rail
Am
A smile from a veil
G
So you think you can tell
C
Did they get you to trade
D
Your heroes for ghosts?
Am
Hot Ashes for trees?
G
Hot air for a cool breeze?

Cold comfort for change?
C
Did you exchange
Am
A walk-on part in the war
G
For a lead role in a cage?

[Intro]
C D
How I wish, how I wish you were here
Am G
We're just two lost souls swimming in a fish bowl
D
Year after year.
C
Running over the same old ground.
Am D
What have we found the same old fears
G
Wish you were here...

[Intro]

Down On The Corner (Creedence Clearwater Revival)
C G C
Early in the evenin' just about supper time,
Over by the courthouse,
G C F
They're starting to unwind, four kids on the
C
Corner, trying to bring you up,
G
Willy picks a tune out and he blows it on the
C
harp.

Chorus:
F C G C
Down on the corner, out in the street,
F C
Willy and the Poorboys are playin'
G C
Bring a nickel, tap your feet.

Rooster hits the washboard
and people just gotta smile
Blinky thumps the gut bass and solos for awhile.
Poor-boy twangs the rhythm out on his Kalamazoo
And Willy goes in to a dance and doubles on Kazoo.
[Chorus]

You don't need a penny just to hang around,
but if you got a nickel won't you lay your money down.
Over on the corner, there's a happy noise,
people come from all around to watch the magic boy.
[Chorus]

**Everything'll Be Alright (Joshua Radin)**

Cadd9   Em7   D   Em7 x2

Cadd9 Em7   D   Em7
Way down, in New York town
Cadd9   Em7   D   Em7
Thinking about the way she loved me
Cadd9   Em7
There's a hole in my pocket
D   Em7
That's about her size
Cadd9   Em7
But I think everything
D   G
Is gonna be alright
Cadd9   Em7
Yes I hope everything
D   G
Is gonna be alright
[Intro]

The smiling face, straight in LA
The gifts are found at the bar
But I wish my car
Could drive to her tonight
Then I'd know everything
Is gonna be alright
Yes then I'd know
It'll be alright
[Intro]

The rain in New Orleans, forgot to end
But the mouths of the people are dry
And we watch and wait
And do nothing but sigh

And hope everything
Is gonna turn alright
But I don't know
If it'll be alright
[Intro]

But I look at you, warm in your dream
While your mobile dances above
And I think to myself
It's a beautiful night
And I know everything
Is gonna be alright
Yes now I know
It'll be alright.

**Imaginary Bars (Great Lake Swimmers)**

D
When the sun fell down and fell asleep
A   G   D
Drunk from drinking all the heat
D
It made a splash onto the sky
A   G   D
And the stars stayed up 'til morn--ing
G   D   A   D
When the sun fell down and fell asleep
G   D   A
Drunk from drinking all the heat
G   D   A   D
It made a splash onto the sky
G   D   A   D
The stars stayed up 'til morning

D
I was in a prison with imaginary bars
A   G   D
I was riding shotgun in imaginary cars
D
One was filled with wind twisting through an iron mouth
A   G   D
One was made of trees with no keys to shimmy out
When the sun fell down and fell asleep
Drunk from drinking all the heat
It made a splash onto the sky
The stars stayed up 'til morning

D   A   G   D
oooooh... x 2
When the sun fell down and fell asleep  
Drunk from drinking all the heat  
It made a splash onto the sky  
The stars stayed up 'til morning

**Into the Mystic (Van Morrison)**

C  
We were born before the wind  
Also younger than the sun  
'Er the bonny boat was won  
As we sailed into the mystic

Chorus:

When that foghorn blows,
I will be comin' home, Mmm hmm hm

I wanna hear it, I don't have to fear it
And I wanna rock you gypsy soul
Just like way back in the days of old
And magnificently we will float
Into the mystic

Chorus:  
E                                    F  
When that foghorn blows,  
C  
I will be comin' home, Mmm hmm hm  
Em                                    F  
When that foghorn blows,  
G  
I wanna hear it, I don't have to fear it  
G                                   C  
And I wanna rock you gypsy soul  
Just like way back in the days of old  
G  
And magnificently we will float  
C  
Into the mystic

[Chorus]

**I Want It That Way (Backstreet Boys)**

*For Senior section, 1999*

Intro:  
Em (3) C (3) G (3) Em (2)  
B--------0------1p0--------1------  
G-----0-----0------0-------  
D--------2--------  
A---------3--------  
E-0----------------------3---(2) repeat

Em            C            G            Em            C            G  
You are my fire, the one desire,  
Em            C            G            Em            D            G  
Believe, when I say, I want it that way  
But we are two worlds apart  
Can't reach to your heart,  
When you say that, I want it that way

Chorus:  
C                               D          G  
Tell me why, ain't nothing but a heartache,  
Tell me why, ain't nothing but a mistake  
Tell me why, I never wanna hear you say,  
Em          D          G  
I want it that way

Am I your fire, your one desire?  
Believe, when I say, that I want it that way  
[Chorus]

Bridge:  
Em          C  
Now I can see that we're falling apart,  
G                                   C  
From the way that it used to be, yeah,  
Em          C  
No matter the distance, I want you to know,  
G                                   C  
That deep down inside of me....  
You are my fire, the one desire, You are ( you are, you aare....)

Don't wanna hear you say...  
D          E          A  
Aint nothing but a heartache,  
Aint nothing but a mistake  
I never wanna hear you say,  
F#m        E        A  
I want it that way.

Tell me why—ain't nothing but a heartache  
Tell me why—ain't nothing but a mistake  
Tell me why—I never one hear you say,  
I want it that way  
'Cause I want it that way.
Mad World (Tears for Fears)
Em                      G
All around me are familiar faces,
D                            A
worn out places, worn out faces,
Bright and early for their daily races,
going nowhere, going nowhere,
And their tears are filling up their glasses,
no expression, no expression,
Hide my head, I want to drown my sorrow,
no tomorrow, no tomorrow,

Chorus:
Em                      A
And I find it kind of funny,
Em
I find it kind of sad,
A
The dreams in which I'm dying
Em
are the best I've every had.
A
I find it hard to tell you,
Em
cause I find it hard to take,
A
when people run in circles,
it's a very, very
Em                      G    A
Mad world x4

Children waiting for the day they feel good,
Happy birthday, happy birthday,
Made to feel the way that every child should
sit and listen, sit and listen.
Went to school and I was very nervous,
No one knew me, no one knew me,
Hello teacher, tell me what's my lesson,
look right through me, look right through me

[Chorus]

Head Over Heels (Blue Rodeo)
G                      Gsus4
Sun breaks, I can't wait til I'll be on my way
again
D                              G
I'm sick and tired of waiting with nothin to do.
G
Watching the rain through a crack in the
window
Am
It's the little things that get you through
D                              G
Like the same sun rising on me as rising over
you.
Em                              C             G             D
Walking and talking like birds in the sky
Em                              C             G             D
You tell your secrets, how gracefully you lie.

Chorus:
G                              D
Oh, that's the way you come to me
Em                              C
I'm head over heals and I'm always gonna be.
G                        D                              G
That's okay, I love the way you come to me.
I guess I'm tempting fate, a little too long it
seems
Walking in this heat is just like floating in a
dream
I've been torn apart, put back together
With a couple of pieces in wrong,
I'm holding up now, oh, but I won't be for long.
Tossing and turning like waves in the sea
You show myself to me, you let me down easily

Well, I know one night together won't make up
for ten apart
I'm as steady as rain, nothing ever changes in
my heart
Throw off the covers, open the windows
I don't care what we do,
I've been standing for days, now I'll to fall down
with you.

Tossing and turning like waves in the sea
You show yourself to me, you lie so easily

[Chorus]
American Girls (Counting Crows)
F Bb F Bb F Bb C Bb
F Bb F Bb Bb
F Bb
She comes out on Fridays every time
F
Stands out in a line
C Bb F FBbFBb Bb
I could have been anyone she'd seen
F Bb
She waits another week to fall apart
F
She couldn't make another day
C Bb C
I wish it was anyone but me
Bb C
I could have been anyone you see
Gm Bb
She had something breakable just under her skin

Chorus:
Dm Bb F
American girls all weather and noise
C Dm
Playing the changes for all of the boys
Bb F
Holding a candle right up to my hand
C
Making me feel so incredible
She comes out of closets every night
But then she locks herself away
Where she could keep anything from me
I could have been anyone you see
She's nothing but porcelain underneath her skin
[Chorus]

Bridge:
F Bb
Little shivers shaking me everyday
F Bb
But I could get the same thing anywhere
F Bb
So if she goes away
Gm C
Well, it's alright and I'm okay
F Bb
"Hey", she said, "Come back again tonight."

F Bb
And I said "I might, I might, I might."
F Bb
She said "Well, that's alright."
Gm Am Dm
If it's alright, it's alright with you
Gm C Bb
then it's alright if it's alright with me
I waited for an hour last Friday night
She never came around
She took almost everything from me
I'm going through my closets
Trying on her clothes, almost everyday
I could've been anyone you see
I wish it was anyone but me
There's nothing but pills and ashes under my skin
[Chorus]
If I made you cry, please tell me why
Cause I'll try again if you let me try
American girls, all feathers and cream
Come into bed so edible.

Wanless 2008
Song for Patti (O/ed 2007)
(Tune: The Weight;
Words by Reed Wanless)
G Bm
Rolled into Tan’makoon
C G
Well-rested and well-fed
Just need a place where I can
Teach some outdoor ed
Hey Patti, can you tell me
If my Olympic team is red?
She just grinned, shook my hand
“blue” was all she said.
G D C
Take a load off, Patti.
Take a load for free.
Take a load of Patti…
…and put the load right on me.
G G/F# Em7 D C
Unpacked my bag
And went up to the staff room
Caught up with all of my old friends from
Tan’makoon
General Taylor (Great Big Sea)

Well General Taylor gained the day
Walk him along, John, Carry him along
Well General Taylor he gained the day
Carry him to his bury'n ground

Chorus:
Tell me way, hey, you stormy
Walk him along, John, carry him along
Tel me way, hey, you stormy
Carry him to his bury'n ground

We'll dig his grave with a silver spade
Walk him along, John, Carry him along
His shroud of the finest silk will be made
Carry him to his bury'n ground

[Chorus]

We'll lower him down on a golden chain
Walk him along, John, Carry him along
On every inch we'll carve his name
Carry him to his bury'n ground

[Chorus]

General Taylor he's all the go
Walk him along, John, Carry him along
He's gone where the stormy winds won't blow
Carry him to his bury'n ground

[Chorus]

General Taylor he's dead and he's gone
Walk him along, John, Carry him along
Well General Taylor he's long dead and gone
Carry him to his bury'n ground

[Chorus x 2]
Barrett's Privateers (Stan Rogers)
For Cleo & Mkda Canoeing Staff 2003

Oh, the year was 1778,
How I wish I was in Sherbrooke now!
A letter of marque came from the king,
To the scummiest vessel I'd ever seen

Chorus:
God damn them all!
I was told we'd cruise the seas
for American gold
We'd fire no guns. Shed no tears!
Now I'm a broken man on a Halifax pier,
The last of Barrett's Privateers.

Oh, Elcid Barrett cried the town,
How I wish I was in Sherbrooke now!
For twenty brave men all fishermen who
would make for him the Antelope's crew

The Antelope sloop was a sickening sight,
How I wish I was in Sherbrooke now!
She'd a list to the port and and her sails in rags
And the cook in scuppers with the staggers and the jags

On the King's birthday we put to sea,
How I wish I was in Sherbrooke now!
We were 91 days to Montego Bay
Pumping like madmen all the way

On the 96th day we sailed again,
How I wish I was in Sherbrooke now!
When a bloody great Yankee hove in sight
With our cracked four pounders we made to fight

The Yankee lay low down with gold,
How I wish I was in Sherbrooke now!
She was broad and fat and loose in the stays
But to catch her took the Antelope two whole days

Then at length we stood two cables away,
How I wish I was in Sherbrooke now!
Our cracked four pounders made an awful din
But with one fat ball the Yank stove us in

The Antelope shook and pitched on her side,
How I wish I was in Sherbrooke now!
Barrett was smashed like a bowl of eggs
And the maintruck carried off both me legs

So here I lay in my 23rd year,
How I wish I was in Sherbrooke now!
It's been 6 years since we sailed away
And I just made Halifax yesterday.

The Camp Towhee Song (Daood Bacchus)
C             E7                     Am
I know a place where the air is really sweet
F             G             C
And the people are friendly that you chance to meet
C             E7                     Am
There are lotsa folks to help you
F             G             C
if you're feelin' blue
F             G             C
And if you like mosquitoes
F             G             C
we've got lots of them too!

Chorus:
F             G             C             Am
Oh, Oh, Camp Towhee
F             G             C
Each day we laugh, sing and play in the sun
La la la la la Camp Towhee
F             G             C
I can't believe we have this much fun!
F             G             C
So come on all you kids
to the swingingest of places
F             G             C
With games and activities
to put smiles on your faces
F             G             C
We've got swimming, and high ropes,
F             G             C
and music as well
[F Chorus]

Bridge:
Am                                      D7
Sometimes the beds are all lumpy
G             F                       G
And sometimes the oatmeal is too
G             F                       G
Sometimes the cabins are freezing
But Camp Towhee, WE STILL LOVE YOU!
[Chorus]
One more time!
[Chorus]
Shelter from the Storm  (Bob Dylan)
OCA Conference Coffee House 2007
D A G D
D                   F#m
T'was in another lifetime
G                 D
One of toil and blood
D                     F#m
When blackness was a virtue
G
And the road was full of mud
D                 F#m
I came in from the wilderness
G
A creature void of form
    D                               F#m        G
"Come in," she said "I'll give ya, shelter from
D
the storm."

And if I pass this way again, you can rest assured
I'll always do my best for her, on that I give my word
In a world of steel-eyed death, and men who are fighting to be warm.
"Come in," she said,
"I'll give you shelter from the storm."

Not a word was spoke between us, there was little risk involved
Everything up to that point had been left unresolved.
Try imagining a place where it's always safe and warm.
"Come in," she said,
"I'll give you shelter from the storm."

She walked up to me so gracefully and took my crown of thorns.
"Come in," she said,
"I'll give you shelter from the storm."

Now there's a wall between us, somethin' there's been lost
I took too much for granted, got my signals crossed.
Just to think that it all began on a long-forgotten morn.
"Come in," she said,
"I'll give you shelter from the storm."

Well, the deputy walks on hard nails and the preacher rides a mount
But nothing really matters much, it's doom alone that counts
And the one-eyed undertaker, he blows a futile horn.
"Come in," she said,
"I'll give you shelter from the storm."

I've heard newborn babies wailin' like a mournin' dove
And old men with broken teeth stranded without love.
Do I understand your question, man, is it hopeless and forlorn?
"Come in," she said,
"I'll give you shelter from the storm."

In a little hilltop village, they gambled for my clothes
I bargained for salvation an' they gave me a lethal dose.
I offered up my innocence and got repaid with scorn.
"Come in," she said,
"I'll give you shelter from the storm."

Well, I'm livin' in a foreign country but I'm bound to cross the line
Beauty walks a razor's edge, someday I'll make it mine.
If I could only turn back the clock to when God and her were born.
"Come in," she said,
"I'll give you shelter from the storm."
Waiting on the World to Change (John Mayer)
D
Me and all my friends
G
We're all misunderstood
A
They say we stand for nothing and
G
There's no way we ever could
Now we see everything that's going wrong
With the world and those who lead it
We just feel like we don't have the means
To rise above and beat it

So we keep waiting
Waiting on the world to change
We keep on waiting
Waiting on the world to change

It's hard to beat the system
When we're standing at a distance
So we keep waiting
Waiting on the world to change

Now if we had the power
To bring our neighbours home from war
They would have never missed a Christmas
No more ribbons on their door
And when you trust your television
What you get is what you got
'Cause when they own the information, oh
They can bend it all they want

That's why we're waiting
Waiting on the world to change
We keep on waiting
Waiting on the world to change

It's not that we don't care,
We just know that the fight ain't fair
So we keep on waiting
Waiting on the world to change

And we're still waiting
Waiting on the world to change
We keep on waiting waiting on the world to change
One day our generation
Is gonna rule the population

Jerusalem (Dan Bern)
G
When I tell you that I love you
Em
Don't test my love
G
Accept my love, don't test my love
C
'Cause maybe I don't love you all that much.

Don't ask what kind of music I'm gonna play tonight
Just stay awhile, hear for yourself awhile
And if you must put me in a box, make sure it's a big box
With lots of windows
And a door to walk through
And a nice high chimney
G (etc.)
So we can burn burn burn everything that we don't like
And watch the ashes fly up to Heaven
Maybe all the way to India
I'd like that

All the ancient kings came to my door
They said, "do you want to be an ancient king too?"
I said, "oh yes very much.
But I think my timing's wrong."
Their said, "Time is relative.
Or did you misread Einstein?"
I said, "do you really mean it?"
They said, "what do you think we come here for? Our goddamn health or something?"

Everybody's waiting for the Messiah
The Jews are waiting
The Christians are waiting
Oh so are the Muslims
It's like everybody's waiting
They been waiting a long time
I know how I hate to wait
Like even for a bus or something
An important phone call
So I can imagine how darned impatient
Everyone must be getting

So I think it's time now
Time to reveal myself
I am the Messiah
I am the Messiah
Yes I think you heard me right
I am the Messiah
I was gonna wait till next year
Build up the suspense a little
Make it a really big surprise
But I could not resist
It's like when you got a really big secret
You're just bursting to tell someone
It was kinda like that with this
And now that I've told you
I feel this great weight lifted
Dr. Nusbaum was right
He's my therapist
He said get it out in the open

I spent ten whole days in Jerusalem
Mmmm Jerusalem, sweet Jerusalem
And all I ate was olives
Nothing but olives
Mountains of olives
It was a good ten days
I like olives
I like you too

So When I tell you that I love you
Don't test my love
Accept my love, don't test my love
'Cause maybe I don't love you all that much.

When the Night Feels My Song (Bedouin Soundclash)
For Hil, 2007
A
I'm on the rocky hill
E
heading up off the mountain slope
Bm       D      E             A
As my steps echo (echo) louder than before

Another day is done
Say good bye to the setting sun

See what I found turn back to the ground just like before

Chorus:
D       E             A
Hey Hey Hey, hey beautiful day (x2)
A     E       D       A       A       E
When the night feels my song, I'll be home
D        A
I'll be home

Into the undergrowth,
twist and turn on a lonely road
In the twilight, the day turns to night
and I'm alone

And when the light has left,
I'm not sure of my every step
Follow the wind that pushes me west
Back to my bed.
[Chorus x 2]

Goin’ Out (Sarah Harmer)
C       Am            G
When the days close on the memories that
F       C
you’ve acquired
And your body cannot hold your soul inspired
Am       F       G
You are here and not alone
Everybody has come home
C       Am            G
There’s a bed made up upstairs
F       C
If you get tired

All the heaviness around you will get light
And your worry lifted up into the night
Left with nothing but pure love
Left with all you are made of
Can I stay around awhile
Is that all right?
Chorus:
Dm             G
Oh lives don’t end
Dm       G       C       Am            G
Goin’ out to be brought back again
F       C
Our lives don’t end
[Repeat Verse 1, Chorus x 2]
**Blister in the Sun (Violent Femmes)**

A----2----3--2----2----2--3--2---
E 3---3--------3----3------3----------3   G-G-G-G
[Repeat]
G   C   G   C
When I'm out walkin' I strut my stuff
G   C   G
And I'm so strung out
I'm high as a kite
I just might stop to check you out

Chorus:
Em    C
Let me go on like I blister in the sun
Em    C    D
Let me go on big hands I know you're the one

Body and beats I stain my sheets
I don't even know why
My girlfriend she's at the end
She is starting to cry
[Chorus, Verse 1 x2, Verse 2, Chorus]

**America (Simon and Garfunkel)**

C    C/B Am C/G F     C   C/B    Am C/G F
Ooh ooh ooh  a ooh a ooh, ooh ooh ooh  a ooh a ooh
C    C/B Am C/G
Let us be lovers, we'll marry our fortunes
F  together
C    C/B Am Am7
I've got some real-estate here in my bag
Em7 A7
So we bought a pack of cigarettes,
Em7 A7
and Mrs. Wagner pies
Em7 D C G CC/BAm Am7/6 F
And walked off to look for America

C    C/B Am C/G
Cathy I said as we boarded the Greyhound in F
Pittsburg
C    C/B Am Am7
Michigan seems like a dream to me now
G
It took me four days to hitch-hike from Saginaw
Em7 D G D Cmaj7 C
And I've come to look for America

Bbmaj7 Bb C
Laughing on the bus, playing games with the faces
Bbmaj7 C
She said the man in the gabardine suit was a spy
C/B Am C/G
F    Fmaj7 C
I said be careful his bowtie is really a camera
C/B Am C/G Am6 Fmaj7

Cathy I'm lost, I said, though I knew she was sleeping
I'm empty and aching and I don't know why
Counting the cars on the New Jersey Turnpike
D    G    Cmaj7
They've all come to look for America (x 3)
C   C/B Am C/G Dm F G G7
Do do do do-da-do, do do do do-da-do (repeat and fade)

**No Woman No Cry (Bob Marley)**

C G/B Am F
No woman no cry  (x 4)
C G/B Am F
Cos, cos, cos I remember when we used to sit
C G/B Am F
In a government yard in Trenchtown
C G/B Am F
Obba-observing the hypocrites
C G/B Am F
Mingle with the good people we meet
Good friends we have
Oh, good friends we have lost
Along the way
In this bright future
You can't forget your past
So dry your tears, I say.

No woman no cry
No woman no cry
Little darling, don't shed no tears
No woman no cry

Said I remember when we use to sit
In the government yard in Trenchtown
And then Georgie would make the fire light
Log wood burning through the night
Then we would cook cornmeal porridge
Of which I'll share with you (yeah)
My feet is my only carriage
And so I've got to push on through,
But while I'm gone

Everything 's gonna be alright
Everything 's gonna be alright...

No woman no cry
No woman no cry

I say little darlin'
Don't shed no tears
No woman no cry.

Livin' on a Prayer (Bon Jovi)
For Sailing Staff, 2003
Am
Tommy used to work on the docks,
Am
Union's been on strike he's down on his luck
F    G    Am
It's tough, so tough

Gina works the diner all day
Working for her man, she brings home her pay
For love - for love

Pre-Chorus:
She says:

F    G    C    Am
We've got to hold on to what we've got
'Cause it doesn't make a difference if we make it or not
We've got each other and that's a lot
F    G
For love - we'll give it a shot

Chorus:
Am    F    G
Oh oh We're half way there
Oh oh, livin' on a prayer
Am    F    G
Take my hand and we'll make it - I swear
Am    F    G
Oh oh, livin' on a prayer

Tommy got his six string in hock, now he's holding in what he used to make it talk
So tough, it's so tough

Gina dreams of running away, when she cries in the night Tommy whispers,
“Baby it's okay, someday.”
[Pre-Chorus]
[Chorus]

Ain’t No Mountain High Enough (Marvin Gaye)

C    F
Ain't no mountain high
C
Ain't no valley low
D
Ain't no river wide enough, baby
C    F
If you need me, call me
C
No matter where you are
D
No matter how far
C    F
Just call out my name
C
I'll be there in a hurry
D
You don't have to worry
‘Cause baby…

Chorus:
F    C
There ain't no mountain high enough
F    C
Ain't no valley low enough
Ain't no river wide enough
D    F
To keep me from getting to you

Remember the day
I set you free
I told you
You could always count on me darlin'
And from that day on I made a vow
I'll be there when you want me
Some way, some how

'Cause baby…
[Chorus]
No wind (no wind) , no rain (no rain)
(Ohhhh...ooh ooh ooh)
My love is alive
Way down in my heart
Although we are miles apart
If you ever need a helping hand
I'll be there on the double
Just as fast as I can

Don't you know that…
[Chorus x 2]
Don't you know that…
[Chorus]
To keep me from gettin' to you, babe.

**Babylon (David Gray)**

*For Senior Cabin, 2002*

D
Friday night I'm going nowhere
G D
All the lights are changing green to red
Turning over TV stations
Situations running through my head.

Well looking back through time
You know it's clear that I've been blind
I've been a fool
To ever open up my heart
To all that jealousy, that bitterness, that ridicule

Saturday I'm running wild
And all the lights are changing red to green
Moving through the crowd I'm pushing
Chemicals all rushing through my bloodstream.

Only wish that you were here
You know I'm seeing it so clear
I've been afraid
To tell you how I really feel
Admit to some of those bad mistakes I've made.

D A
If you want it, come and get it
Em A
Crying out loud
D
The love that I was
A
Giving you was
Em G
Never in doubt

Let go of your heart
Let go of your head
And feel it now
D G D G
Babylon, Babylon

Sunday all the lights of London
Shining, sky is fading red to blue
I'm kicking through the autumn leaves
And wondering where it is you might be going to.

Turning back for home
You know I'm feeling so alone
I can't believe
Climbing on the stair
I turn around to see you smiling there
In front of me

If you want it
Come and get it
Crying out loud
The love that I was
Giving you was
Never in doubt

Let go your heart, Let go your head
And feel it now [Repeat x 4]
Babylon, Babylon, Babylon.

**Drops of Jupiter (Train)**

*For Beaver Beach, 2000*

C
Now that she's back in the atmosphere
G  F
With drops of Jupiter in her hair, hey, hey
She acts like summer and walks like rain
Reminds me that there's time to change, hey, hey
Since the return from her stay on the moon
She listens like spring and she talks like June, hey, hey

Chorus:
G  D
Tell me did you sail across the sun
F
Did you make it to the Milky Way to see the lights all faded
C
And that heaven is over-rated
D
Tell me, did you fall for a shooting star
Dm
One without a permanent scar
F
And did you miss me while you were looking at
C
yourself out there

Now that she’s back from that soul vacation
Tracing her way through the constellation, hey, hey
She checks out Mozart while she does Tae-bo
Reminds me that there’s time to grow, hey, hey

Now that she’s back in the atmosphere
I’m afraid that she might think of me as plain ol’ Jane
Told a story about a man who is too afraid to fly
so he never did land

Tell me did the wind sweep you off your feet
Did you finally get the chance to dance along
the light of day
And head back to the milky way
And tell me, did Venus blow your mind
Was it everything you wanted to find
And did you miss me while you were looking
for yourself out there

Can you imagine no love, pride, deep-fried
chicken
Your best friend always sticking up for you
even when I know you’re wrong
Can you imagine no first dance, freeze dried
romance five-hour phone
Conversation
The best soy latte that you ever had . . . and me

Tell me did the wind sweep you off your feet
Did you finally get the chance to dance along
the light of day
And head back toward the milky way.

Least Complicated (Indigo Girls)

G C/G G
I sit two stories above the street
It's awful quiet here since love fell asleep
Am G/B
There's life down below me though
C D G C/G G G
The kids are walking home from school

So long ago when we were taught
That for whatever kind of puzzle you've got
You just stick the right formula in
A solution for every fool

Chorus:
D C
I remember the time when I came so close to you
G Am7
Sent me skipping my class and running from school
C D [tacet]
And I bought you that ring cause I never was cool
G D C
What makes me think I could start clean slated
C D [tacet]
The hardest to learn was the least complicated
[mandolin]
G C/G G G G C/G G G
Oh I just sit up in the house and resist
And not be seen until I cease to exist
A kind of conscientious objection
A kind of dodging the draft

The boy and girl are holding hands on the street
And I don't want to but I think you just wait
It's more than just eye-to-eye
Learn the things I could never apply

Chorus:
D C
And I remember the time when I came so close
with you
G Am7
I let everything go it seemed the only truth
C D [tacet]
And I bought you that ring; it seemed the thing
to do
What makes me think I could start clean slatted
The hardest to learn was the least complicated
So what makes me think I could start clean slatted
The hardest to learn was the least complicated

Bridge:
Am7 Am7 Em7 Em7
Ohhhhh, I'm just a mirror of a mirror of myself
C D G G
All the things that I do
Em Em Bm Bm
And the next time I fall, I'm gonna have to recall
C C/B Am7 C/G D (D)-(Dsus4)
(D) [tacet]
It isn't love, it's only something new

I sit two stories above the street
It's awful quiet here since love fell asleep
There's life down below me though
The kids are walking home from school
And I remember the time when I came so close with you
Sent me skipping my class and running from school
And I bought you that ring cause I never was cool
What makes me think I could start clean slatted
The hardest to learn was the least complicated
So what makes me think I could start clean slatted
The hardest to learn was the least complicated
[mandolin]
Least complicated
Least complicated
(Na naa, na na na na naaaaa...)

The Lion Sleeps Tonight (Solomon Linda)
For the Chickasaws of Cabin 8a, 2007
A
In the jungle
D
The mighty jungle
A                E
The lion sleeps tonight
[repeat]

Chorus:
A   D   A   E
Ooooo….wi-um bumbaway. x2

Near the village
the peaceful village
The lion sleeps tonight
[repeat]
[Chorus]

Hush my darling
Don't fear, my darling
The lion sleeps tonight
[repeat]
[Chorus]

Call and Answer (Barenaked Ladies)
For Allison, Paper Magnolia, 2003
D   G   D   G
I think It's getting to the point where I can
D   G
be myself again
I think it's getting to the point where we have
almost made amends
D   G   Bm   Bb
I think it's getting to the point that is the
A(7)
hardest part

Chorus:
G   D
And if you call I will answer
And if you fall I'll pick you up
And if you court this disaster
A7   D
I'll point you home, I'll point you home.

You think I only think about you when we're
both in the same room
You think I'm only here to witness the
remains of love exhumed
You think I'm here to play the game of
who loves more than who.

You think it's only fair to do what's best
for you and you alone
You think it's only fair to do the same to me
when I'm not home
I think it's time to make this something that is
more than only fair
[Chorus]
Bridge:
  G    Gm
I'm warning you don't ever do
  D    Bm
Those crazy messed up things that you do
If you ever do I promise you
Now it's time to prove
That you've come back here to rebuild....

Here (In Your Arms) (Hellogoodbye)
For Sco, 2007
C     G            Am
I like
F            C
When we drive, in your car
G             Am
I like where we are
F
here.
‘Cause our lips can touch
and our cheeks can brush
Our lips can touch here

Chorus:
  C                         G
Where you are the one, the one that lies close to
Am                              F
me
whispers, "hello, I've missed you quite terribly"
C                   G
I fell in love, in love with you suddenly
Am                              F
now there’s no place else I could be but here in
C
your arms.

I like where you sleep
When you sleep next to me
I like where you sleep here

‘Cause our lips can touch
And our cheeks can brush
Our lips can touch here.
[Chorus x 2]

Parachute (Guster)
D Dsus4…
D       D/F#    D/G
There we stand about to fly
D           D/F#    D/G
Peeking down over land parachute behind
D           D/F#    D/G
What was that moment for which we live?
D       D/F#    D/G    (A)
Without a parachute about to dive

Chorus:
  A                         G
I find myself convincing
  A                         G
Blindly falling faster
  G)
How easy Ohhh oh
  A)
Know the place I'm leaving
  G)
And the rest just is gone

Oh the adoration
But how much strength does it take
For exploration, for split decision
Or are you stronger to remain
[Chorus]
  D                         G
e|--5-----5-----5--------|--7-----7-----7--------
B|----3-----3-----3-----|----7-----7-----7-----
G|----------------------|------7-----7-----7----
D|------4-----4-----4--|---------------------- repeat

D
It crept up on me ignored all my pleas
G
Begging to leave, no justice to name me
D
Fell out of the sky cease it to be
G
Without a reply gravity fails me
D
And when I awoke I knew what was real
G
Hope to convince you lies they all torture me
D
Opened the door knew what was me
G
I finally realized parachute over me.
**Helpless (Neil Young)**

D A G D A G
D A G
There is a town in north Ontario,
D A G
With dream comfort memory to spare,
D A G
and in my mind I still need a place to go,
D A G
All my changes were there,

Blue, blue windows behind the stars,
Yellow moon on the rise,
Big birds flying across the sky,
Throwing shadows on our eyes.

Helpless, helpless, helpless

Baby can you hear me now?

The chains are locked and tied across the door,

Baby, sing with me some how.

Blue, blue windows behind the stars,
Yellow moon on the rise,
Big birds flying across the sky,
Throwing shadows on our eyes.

[repeat and fade]

Helpless, helpless, helpless

**Sweet Mary (Equalizer)**

For Dan, 2006

G C G D
It was the year of our father 1900 and 76 in J.A
Em C G
When I first met my Mary quite contrary to
D what my mother did say
She was a mountain girl come to Spanish town
I was only there for a while
But when I think back on all the love we shared
I just cant but help to smile
G F* C
We spent one whole long year together
G D
and at the end I had to go
Em C G
by my Mary's side I wept and cried I'd never
D been laid so low

G F* C…
She said, "boy, when you first met me
you were as green as a mango tree.
Oh, but now you are a man, go back to your land,
But first listen carefully:

Chorus:

G C
'Tcause you can smoke two pounds of cali herb
by yourself
G D
Then try to stand on your head
Em
No matter how high you get
C G D G
You'll never forget the wonders of Mary's bed."

Now my Mary's sweet smell was in my nose
And vision it robbed me blind
And as I crossed the sea it occurred to me
That I'd left myself behind
She was my natural mystic sweet sugar plum
I still ask, why did I go?
They say your first love's your hardest love
And I'd have to say that's so.

And it's a day and another day and a way and another way
Had a family once but they're gone
And it don't strike me as weird
There’s grey in my beard
But the words still linger on…
[Chorus]

Now there’s nothing for me left here 'cept some broken dreams
Disappointments, I’ve had a few
But there's this place I know
Where the mangroves grow
and there’s just one thing left to do
I'll go back to my Mary's bed
Plant a kiss on her head
And pretend that time just stood still
and I can live out my life like it should have been
and the rest will be what it will.

So I went back to the bar where we first met
asked the bartender where could she be
and as he poured me a beer he said last year
She left this world peacefully.
And every man in the bar looked at me
and they said, “old man, don’t you see
that we were all touched by Mary, just like you,
now she lives on in our memories.”

[Chorus]

And we can run 200 miles through a ganja field
until all we see is red
And we can shout it out,
We're still thinking about
The wonders of Mary's bed

And so we sing jump around sweet Mary
You know we all have to move along
You never know what you've got in this cruel world
Until you realize its gone.

**Say It Ain’t So (Weezer)**

C#m       G#
Oh yeah.
A          E
All right.
C#m       G#       A       E
Somebody's Heine' is crowdin' my icebox
Somebody's cold one is givin' me chills
Guess I'll just close my eyes
Oh yeah, Alright
Feels good, Inside

Flip on the tele'
Wrestle with Jimmy
Something is bubbling
Behind my back
The bottle is ready to blow

Chorus:
C#m       G#
A          E
Say it ain't so
Your drug is a heartbreaker
Say it ain't so
My love is a life taker

I can't confront you
I never could do
That which might hurt you
So try and be cool
When I say
This way is a waterslide away from me that
takes you farther every day (hey)
So be cool

[Chorus]

Bridge:
B
Dear Daddy,
F#
E                 G
I write you in spite of years of silence.
You've cleaned up, found Jesus,
things are good or so I hear.
This bottle of Steven's
awakens ancient feelings.
Like father, stepfather, the son is drowning in the flood.
C#m…
Yeah, yeah yeah, yeah yeah.

[Chorus]

**Flying Horses (Dispatch)**

*For Rob*

G       D       Em       C       G       D
G       D       Em
The River of Love gave birth to a beautiful stone
And in my hand I held it,
and I knew I was on my own
so I picked it up
And held it to the sky
And In my reflection I knew I was all alone
Yeah, Yeah
And then I saw this girl with the most beautiful hair, she had it
Wrapped around her, for clothes she did not wear.
I asked her for a lock and she complied, after leaving
Gorgeous footsteps in the sand, as if she didn't care.
Chorus:

G                              D
Well, she was the prettiest girl I ever saw and
Em
the stone lay still without a flaw,
C                      G
and the feelings I had to fight the law
D
as I came to and I went to
G                             D
And I took a look, a look down the road,
Em
to see a badger and a one-eyed toad
C
They didn't say a word
G                              D
They just looked at me with that wise old look
G D Em C Em D
of the old... Yeah...
Wise old look of the old... Yeah...

G                              D
And then I went down to town
Em
To my favourite merry-go-round
To the place where magic horses fly
And you seldom see a frown.

Bridge:

G                              D
But then I stole the ring from the flying horses
Em
and I can't begin to explain now
G                              D
I stole the ring from the flying horses
Em                      C
And its all rusty now.
(Repeat, end on D)

You see, 'cause that stone
fell through my pocket
And that lock of hair flew away with the wind
If you chance to meet upon either, Well...
You know where they've been.
[Chorus]

But don't pick them up or try to find me
We're much happier to be on our own
Beauty like that knows no home
And if you take a look, a look down the road
You'll see a badger and a one-eyed toad
They won't say a word they'll just look at you
with that, wise old look of the old... Yeah...
Wise old look of the old... Yeah....

Hey There Delilah (Plain White Ts)
For Mac, Tanamakooken 2007
D, F#m, D, F#m
D                              F#m
Hey there Delilah, What’s it like in New York
City?
D                              F#m
I’m a thousand miles away, But girl tonight you
look so pretty,
Bm         G                      A
Yes you do, Time Square can’t shine as bright
F#m
as you,
A
I swear it’s true.

Hey there Delilah,
Don’t you worry about the distance,
I’m right there if you get lonely, Give this song
another listen,
Close your eyes, Listen to my voice it’s my
disguise,
I’m by your side.

Chorus:

D                             Bm
Oh it’s what you do to me, (x 4)
D
What you do to me.

Hey there Delilah
I know times are getting hard
But just believe me, girl
Someday I'll pay the bills with this guitar
We'll have it good
We'll have the life we knew we would
My word is good

Hey there Delilah
I've got so much left to say
If every simple song I wrote to you
Would take your breath away
I'd write it all
Even more in love with me you'd fall
We'd have it all
[Chorus]
Bridge:
G
A thousand miles seems pretty far,
A
But they've got planes and trains and cars,
D                                                Bm
I'd walk to you if I had no other way
Our friends would all make fun of us,
And we'll just laugh along because,
We know that none of them have felt this way,
Delilah I can promise you, That by the time that
we get through,
The world will never ever be the same, And
you're to blame.

Hey there Delilah
You be good and don't you miss me
Two more years and you'll be done with school
And I'll be making history like I do
You'll know it's all because of you
We can do whatever we want to
Hey there Delilah here's to you
This ones for you.

[Chorus]

Banana Pancakes (Jack Johnson)

Am
Well can't you see that it's just raining?
G
There ain't no need to go outside.
D7
But baby!
G              D7
You hardly even know this
Am                  C7
When I try to show you this
G                          D7
Song that's meant to keep you
Am                          C7
From doing what you're supposed to

Wakin' up to early
Maybe we could sleep
Make you banana pancakes
Pretend like it's the weekend now
And we could pretend it all the time
Can't you see that it's just rainin'
There ain't no need to go outside.

But just maybe, Halaka ukulele
Mama made a baby
I really don't mind to practice
Because you're my little lady
Lady, lady love me
Because I love to lay here lazy
We could close the curtains
Pretend like there's no world outside
And we could pretend it all the time

Can't you see that it's just raining
There ain't no need to go outside
Ain't no need, ain't no need
Mhmmm.
Can't you see, can't you see
Rain all day and I don't mind

Bridge:
Am
But the telephone’s singin’ ringin’
D
It’s too early don’t pick it up.
We don't need to
Am
We got everything we need right here and
D
everything we need is enough.
Just so easy
Bm
When the whole world fits inside of your arms
Em                                                  C
Do we really need to pay attention to the alarm?
G                          D
Wake up slow, mmmmm mmmmmm
G
wake up slow.

But baby!
[Repeat first verse]

Ain't no need, ain't no need
Rain all day I really really really don't mind.

Can't you see, can't you see,
You gotta wake up slow.
The Times They Are a-Changin' (Bob Dylan)

G   Em   C
Come gather 'round people wherever you roam
And admit that the waters around you have grown
And accept it that soon you’ll be drenched to the bone
If your time to you is worth saving
Then you’d better start swimming or you’ll sink like a stone,
For the times they are a-changin'.

Hey Jude (The Beatles)

F   C
Hey Jude, don’t make it bad.
F   C7   C7sus4   C7   F
Take a sad song and make it better.
Bb   F
Remember to let her into your heart,
C   F
Then you can start to make it better.

Come writers and critics
Who prophesize with your pen
And keep your eyes wide
The chance won’t come again
And don’t speak too soon
For the wheel’s still in spin
And there’s no tellin’ who
That it’s namin’.
For the loser now
Will be later to win
For the times they are a-changin’.

Come senators, congressmen
Please heed the call
Don’t stand in the doorway
Don’t block up the hall
For he that gets hurt
Will be he who has stalled
There’s a battle outside
And it is ragin’.
It’ll soon shake your windows
And rattle your walls
For the times they are a-changin’.

Come mothers and fathers
Throughout the land
And don’t criticize
What you can’t understand
Your sons and your daughters
Are beyond your command
Your old road is
Rapidly agin’.
Please get out of the new one
If you can’t lend your hand
For the times they are a-changin’.

The line it is drawn
The curse it is cast
The slow one now
Will later be fast
As the present now
Will later be past
The order is
Rapidly fadin’.
And the first one now
Will later be last
For the times they are a-changin’.

Hey Jude, don’t be afraid.
You were made to go out and get her.
The minute you let her under your skin,
Then you begin to make it better.  Fmaj7  F7

Bb   Bb/A
And anytime you feel the pain, hey Jude,
Gm  refrain,
Gm7   C/E   C   F  Fmaj7  F7
Don’t carry the world upon your shoulders.
For well you know that it’s a fool who plays it cool
By making his world a little colder.

F6  F7  C  Csus4  CaddG  C  F  C7
Da da da da da da da da da

Hey Jude, don’t let me down.
You have found her, now go and get her.
Remember to let her into your heart,
Then you can start to make it better.
So let it out and let it in, hey Jude, begin,
You’re waiting for someone to perform with.
And don’t you know that it’s just you, hey Jude,
you’ll do,
The movement you need is on your shoulder.

Hey Jude, don’t make it bad.
Take a sad song and make it better.
Remember to let her under your skin,
Then you’ll begin to make it
Better better better better better better, oh.

F    Eb    Bb   F
Na na na na na ,na na na, hey Jude...

C7sus4= e013330
Fmaj7=e01230x
Bb/A=e033310
C/E=e055570

One (U2)
For Graham
Am               D
Is it getting better?
F                            G
Or do you feel the same?
Will it make it easier on you now?
You got someone to blame
You say
C                 Am
One love, One life
F
When it's one need
C
In the night
One love
We get to share it
Leaves you baby if you
Don't care for it

Did I disappoint you?
Or leave a bad taste in your mouth?
You act like you never had love
And you want me to go without
Well it's
Too late
Tonight
To drag the past out into the light
We're one, but we're not the same

We get to
Carry each other
Carry each other
One

Have you come here for forgiveness?
Have you come to raise the dead?
Have you come here to play Jesus?
To the lepers in your head
Did I ask too much?
More than a lot.
You gave me nothing,
Now it's all I got
We're one
But we're not the same
Well we
Hurt each other
Then we do it again
You say
C
Love is a temple
Am
Love a higher law
C
Love is a temple
Am
Love the higher law
C
You ask me to enter
G
But then you make me crawl
F
And I can't be holding on
To what you got C
When all you got is hurt

One love
One blood
One life
You got to do what you should
One life
With each other
Sisters
Brothers
One life
But we're not the same
We get to carry each other
Carry each other; One...One…
Hey Ya (Outkast)
For Amy, 2004
One two three uh!
G C
My baby don't mess around
D
Because she loves me so
E And this I know for shooo..
Uh, But does she really wanna
But can't stand to see me
Walk out the dooor..
Don't try to fight the feelin'
Because the thought alone is killing me right
nowww..
Uh, thank god for mom and dad
For sticking two together
'Cause we don't know hooowww...
UH!
Heeeyyy... Yaaaaaaa..etc.

You think you've got it
Ohh, you think you've got it
But got it just don't get it
Till' there's nothing at all
We get together
Ohh, we get together
But separate's always better when there's feelings
Involved
If what they say is "Nothing is forever"
Then what makes, Then what makes, Then what makes
Then what makes, Then what makes
LOOVVEEE?
(Love exception) So why you, why you
Why you, why you, why you are so in denial
When we know we're not happy heeeerrreee...
Y'all don't want me here you just wanna dance

[Chorus]

Hey, alright now
Alright now fellas, (YEAH!)
Now what's cooler than bein' cool?
(ICE COLD!) I can't hear ya'
I say what's cooler than bein' cool?
(ICE COLD!) whooo...
Alright, alright, alright, alright

---

Five Hundred Miles (The Proclaimers)
E
When I wake up
Yeah I know I'm gonna be
A
I'm gonna be the man
B E
Who wakes up next to you
When I go out
Yeah I know I'm gonna be
I'm gonna be the man
Who goes along with you
If I get drunk
Yes I know I'm gonna be
I'm gonna be the man
Who gets drunk next to you
And if I haver
Yeah I know I'm gonna be
I'm gonna be the man
Who's havering to you.

Chorus:
But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door

When I'm working
Yes I know I'm gonna be
I'm gonna be the man
Who's working hard for you
And when the money
Comes in for the work I'll do
I'll pass almost every penny
On to you
[Chorus]
da da da...

When I come home
Yeah I know I'm gonna be
I'm gonna be the man
Who comes back home to you
And if I grow old
Well I know I'm gonna be
I'm gonna be the man
Who's growing old with you
[Chorus x 2]

Angel from Montgomery (John Prine)

I am an old woman
Named after my mother
My old man is another
Child who's grown old.

If dreams were thunder
Lightning was desire
This old house would've burned down
A long time ago.

Chorus:
Make me an angel
That flies from Montgomery
Make me a poster
Of an old rodeo
Just give me one thing
That I can hold on to
To believe in this livin'
Is just a hard way to go.

When I was a young girl
I had me a cowboy
He weren't much to look at
Just a free ramblin' man.

There was a long time
and no matter how I tried

The years just flow by
Like a broken down dam.
[Chorus]

There's flies in the kitchen
I can hear them there buzzin'
And I ain't done nothing
Since I woke up today.

But how the hell can a person
Go on to work in the morning
And come home in the evening
And have nothing to say.
[Chorus]

Coffee Stain (Sarah Harmer)

There's a coffee stain
Around your eye
And lines that I don't recognize
Everything changed
From being okay
The night that you came home
So late

And I knew by the time
On the stove
That you were no longer
Mine alone
I guess we're all
Just out on loan
And everybody is only
Their own

Chorus:
Oh I loved you
And I guess I still do
Everything was going so good
I thought that something bad might happen
And then it did
If you know the difference
Between bad and good
Thought that I'd know
But I cross my toes
And that's how it goes

Maybe I'm a fatalist
To let it all go at this
Like some balloon
I'll probably miss
Lost in a treetop

[Verse 1]

Redemption Song (Bob Marley)
For Kim, 2001

Old pirates, yes, they rob I
Sold I to the merchant ships
Minutes after they took I
From the bottomless pit
But my hand was made strong
By the and of the almighty.
We forward in this generation
Triumphantly.

Chorus:

Won't you help to sing
These songs of freedom?
'Cause all I ever had
Redemption songs (repeat)

Emancipate yourselves from mental slavery
None but ourselves can free our minds
Have no fear for atomic energy
cause none of them can stop the time.
How long shall they kill our prophets
While we stand aside and look? ooh!
Some say its just a part of it
We've got to fulfil the book

[Chorus]

Help! (The Beatles)
For Mel, 2003

Help, I need somebody,
Help, not just anybody,
Help, you know I need someone, help.

When I was younger, so much younger than today,
I never needed anybody's help in any way.

But now these days are gone, I'm not so self assured,
Now I find I've changed my mind and opened up the doors.

Chorus:

Won't you please, please help me?

And now my life has changed in oh so many ways,
My independence seems to vanish in the haze.
But every now and then I feel so insecure,
I know that I just need you like I've never done before.

[Chorus]
Upside Down (Jack Johnson)
For the EcoLodgë, 2008
E - E - F#m - F#m
E - E - F#m - F#m

E
Who's to say what's impossible
F#m
Have they forgot
This world keeps spinning
E
And with each new day
F#m
I can feel a change in everything
E
And as the surface break reflections fade
F#m
But in some ways they remain the same
E
And as my mind begins to spread its wings
F#m
There's no stopping curiosity
I wanna turn the whole thing

Chorus:
E      F#m
Upside down
A             B                    E           F#m
I'll find the things they say just can't be found
I'll share this love I find with everyone
We'll sing and dance to Mother Nature's song
A               B                  E
I don't want this feeling to go away....
E   F#m   E   F#m

Who's to say I can't do everything but I can try
And as I roll along I begin to find
Things aren't always just what they seem
I wanna turn the whole thing

Upside down
I'll find the things they say
Just can't be found
I'll share this love I find with everyone
We'll sing and dance to Mother Nature's song
This world keeps spinning and there's...
G#m                  F#m
...no time to waste
G#m                    A
Well it all keeps spinning, spinning

B
round and round
Upside down
Who's to say what's impossible and can't be found
I don't want this feeling to go away
F#m       E
Please don't go away
F#m       E
Please don't go away
F#m       E
Please don't go away

Is this how it's supposed to be....
Is this how it's supposed to be......

Casimir Pulaski Day (Sufjan Stevens)
For Sophie M, 2007

Golden rod and the 4-H stone
Am
The things I brought you
G           D
When I found out you had cancer of the bone
C Am G

Your father cried on the telephone
And he drove his car to the Navy yard
Just to prove that he was sorry

In the morning through the window shade
When the light pressed up against your shoulder blade
I could see what you were reading

Oh the glory that the lord has made
And the complications you could do without
When I kissed you on the mouth

Tuesday night at the bible study
We lift our hands and pray over your body
But nothing ever happens
I remember at Michael's house
In the living room when you kissed my neck
And I almost touched your blouse

In the morning at the top of the stairs
When your father found out what we did that night
And you told me you were scared

Oh the glory when you ran outside
With your shirt tucked in and your shoes untied
And you told me not to follow you

Sunday night when I cleaned the house
I find the card where you wrote it out
With the pictures of your mother

On the floor at the great divide
With my shirt tucked in and my shoes untied
I am crying in the bathroom

In the morning when you finally go
And the nurse runs in with her head hung low
And the cardinal hits the window

In the morning in the winter shade
On the first of March on the holiday
I thought I saw you breathing

Oh the glory that the lord has made
And the complications when I see his face
In the morning in the window

Oh the glory when he took our place
But he took my shoulders and he shook my face
And he takes and he takes and he takes

Other Side (Dispatch)
G
What’s real these days
Em*
Am I your friend?
    C    Em*
I wanna run, run
Am
From all my foes
    C    Em*    Am
Hey I’m still, still so alone
Got news for you, boy

Chorus:
D
I’m on the other side
Em*
You don’t know
C9
You can’t tell
D
I’m on the other side
Em*
I’m all dressed up
C9
In disguise
Well it’s easy they say
You just smile the day away
G
Yeah, yeah, yeah

So push away what hurts
We’ll show you a drink
To hold, hold
Yet I hold you in
And you give, give them
All they need
While you choke on
While you choke on

C9
Crossing your heart
Em*
Won’t be easy this time
    C9    Em*
When you raise your trembling hands
C9
And swear away
    D    G
Swear away your life, yeah

When will life change for me
Could you answer that
I wanna crawl, crawl on a new shore
And know, know what’s on my chest
Rest my heart
Rest my heart

Chorus x 2
The other side (x5)
You just smile the day away
Yeah yeah yeah
Em* 020030e

Lay Lady Lay (Bob Dylan)
For Meghan, 2005
G Bm F Am G Bm F Am
Lay, lady, lay, lay across my big brass bed
Lay, lady, lay, lay across my big brass bed
D Em G
Whatever colours you have in your mind
I'll show them to you and you'll see them shine
G Bm F Am G Bm F Am
Lay, lady, lay, lay across my big brass bed

Stay, lady, stay, stay with your man awhile
Until the break of day, let me see you make him smile
His clothes are dirty but his hands are clean
And you're the best thing that he's ever seen
Stay, lady, stay, stay with your man awhile

Bm D G
Why wait any longer for the world to begin
Bm Am G
You can have your cake and eat it too
Bm D G
Why wait any longer for the one you love
Bm Am
When he's standing in front of you

Lay, lady, lay, lay across my big brass bed
Stay, lady, stay, stay while the night is still ahead
I long to see you in the morning light
I long to reach for you in the night
Stay, lady, stay, stay while the night is still ahead
G Bm F Am Bm C G

Piano Man (Billy Joel)
C, Em, Am, C/G
  C Em Am
It's nine o'clock on a Saturday
C/G F C/E D7 G
The regular crowd shuffles in

G C Em Am C/G
There's an old man sitting next to me

C/G F G11 C F/C Cmaj7 G11
Makin' love to his tonic and gin
G11 C Em Am C/G
He says, "son, can you play me a memory?"
C/G F C/E D7 G
I'm not really sure how it goes
G C Em Am C/G
But it's sad and its sweet and I knew it complete
C/G F G11 C
When I wore a younger man's clothes.

Am Am/G D7/F# F Am
da da de de da Da da
Am/G D7/F# D7 G G/F C/E
G7/D
de de da da da

Chorus:
C Em Am C/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to-night
G C Em Am
well, we're all in the mood for a melody
C/G F G11 C F/C Cmaj7
and you've got us feelin' al-right

Now John at the bar is a friend of mine
He gets me my drinks for free
And he's quick with a joke or to light up your smoke
But there's someplace that he'd rather be.
He says, "Bill, I believe this is killing me,"
As the smile ran away from his face.
"Well I'm sure that I could be a movie star
If I could get out of this place."

Oh, la la la, de de da
La la, de de da da da

Now Paul is a real estate novelist
Who never had time for a wife
And he's talking with Davey who's still in the navy
And probably will be for life

And the waitress is practicing politics
As the businessmen slowly get stoned
Yes, they're sharing a drink they call loneliness
But its better than drinking alone…
[Chorus]
It's a pretty good crowd for a Saturday
And the manager gives me a smile
cause he knows that it's me they've been coming
to see
To forget about life for a while.
And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, “man, what are you doing here?”
Oh…

How Deep in the Valley (Sarah Harmer)
For Laura, 2006

How deep in the valley must you go
To find what your footsteps already know?
The way on is the way out, there are signs to follow.
There is deep in the valley, and I'm bound to go.

How deep in the valley must you stay
To know why your footsteps led you that way?
The way on may be truly to stand in one place
And let the deep of the valley fill you will grace.

And treat yourself lightly, treat yourself kind.
You've got nothing to worry on, you will be fine.
You will leave this place laughing and somebody will cry.
There is deep in the valley. Wonder not why.

Wonder not why go. Wonder not to stay.
If it takes me and I follow, or if I lead the way.
It can come when it wants to, but it might have to wait.
There is deep in the valley. I don't hesitate.

I don't take it too lightly, but it don't weigh down too low.
There is high on the cliff top and there are deep creeks below.
There's a green shade you can't miss where the spring water flows.
There is deep in the valley, and I'm bound to go.

Pink Moon (Nick Drake)

I saw it written and I saw it say
Pink moon is on its way

And none of you stand so tall
Pink moon gonna get you all

Chorus:
It's a pink moon, yeah, a pink moon
It's a pink, pink, pink, pink, pink moon

Northern Sky (Nick Drake)
Tuning: D A D G D F# (standard works too.)

I never felt magic crazy as this
I never saw moons, knew the meaning of the sea
I never held the motion in the palm of my hand
Or felt sweet breezes in the top of the trees

But now you're here, brighten my northern sky

Would you love me for my money
Would you love me for my head
Would you love me through the winter
Would you love me 'til I'm dead
Oh if you would and you could
come blow your horn on high
[Chorus, Verse 1]

D Em9 D Em9 D Em9 D

**If I Had a Boat (Lyle Lovett)**
*For Hannah, 2001*
Chorus:
C C/B G
If I had a boat
I'd go out on the ocean
And if I had a pony
Em7 D/F#
I'd ride him on my boat
C G/B G
And we could all together
Go out on the ocean
C (Em) D/F# G
Me upon my pony on my boat

If I were Roy Rogers
I'd sure enough be single
I couldn't bring myself to marrying old Dale
It'd just be me and trigger
We'd go riding through them movies
Then we'd buy a boat and on the sea we'd sail
[Chorus]

The mystery masked man was smart
He got himself a Tonto
'Cause Tonto did the dirty work for free
But Tonto he was smarter
And one day said kemo sabe
Kiss my ass I bought a boat
I'm going out to sea
[Chorus]

And if I were like lightning
I wouldn't need no sneakers
I'd come and go wherever I would please
And I'd scare 'em by the shady tree
And I'd scare 'em by the light pole
But I would not scare my pony on my boat out on the sea
[Chorus]

**Anyone Else But You (The Moldy Peaches)**
*For Natalie and the 5-Day, 2008*
G
You're a part time lover and a full time friend
C
The monkey on your back is the latest trend
G C
I don't see what anyone can see in anyone else but you

I'll kiss you on the brain in the shadow of the train
I'll kiss you all starry-eyed
my body swinging from side to side
I don't see what anyone can see in anyone else but you.

Here is the church and here is the steeple
We sure are cute for two ugly people
I don't see what anyone can see in anyone else but you.

The pebbles forgive me, the trees forgive me
So why can't you forgive me
I don't see what anyone can see in anyone else but you.

I will find my niche in your car
With my mp3, DVD, rumble pack guitar
I don't see what anyone can see in anyone else but you.

Do do do do...
Up, up, down, down, left, right, left, right,
B, A, start
Just because we use cheats
doesn't mean we're not smart
I don't see what anyone can see in anyone else but you.

You are always trying to keep it real
I'm in love with how you feel
I don't see what anyone can see in anyone else but you.

We both have shiny happy fits of rage
You want more fans, I want more stage
I don't see what anyone can see
in anyone else but you.

Don Quixote was a steel driving man
My name is Adam, I'm your biggest fan
I don't see what anyone can see
in anyone else but you.

Squinched up your face and did a dance
You shook a little turd
out of the bottom of your pants
I don't see what anyone can see in
anyone else but you.
Do do do do...
But you.

Where Are You Going? (Dave Matthews Band) (capo 4)

For Mary Pat, 2002
D                     G                           Bm
Where are you going with your long face
A
pulling down
D                         G                       Bm
Don't hide away like an ocean that you can't see
but you can smell and the
A
sound of waves crash down
Chorus:
D  (C9)                     G
I am no superman
D  (C9)                     G
I have no reasons (answers) for you
D (C9)                     G
I am no hero oh that's for sure
Bb        (tacet)
But I do know one thing, it's where you are
D
is where I belong.
C9
I do know where you go…
D
Is where I wanna be

Where are you going?
Where do you go?

Are you looking for answers
to questions under the stars
well if along the way
you are grown weary
you can rest with me
until the brighter day
you're okay

[Chorus]
[Instrumental: D G Bm A…]
D
Where do you go?

Where do you go?
Where are you going?
Where do you go?
[Chorus]

Where are you going?
Where do you go?
Tell me where are you going?
Where? Let's go.

Plea from a Cat Named Virtute (The Weakerthans) (Capo 4)

E
Why don't you ever wanna play?
A
I'm tired of this piece of string.
B
You sleep as much as I do now,
A                  E
and you don't eat much of anything.
I don't know who you're talking to,
I made a search through every room,
but all I found was dust that moved
in shadows of the afternoon
E                                A
And listen, about those bitter songs you sing;
F#m
they're not helping anything,
 A                  E
they won't make you strong.

So we should open up the house,
invite the Tabby two doors down.
You could ask your sister if,
she doesn't bring her basset hound.
Ask the things you shouldn't miss:
tape hiss and the modern man,
cold war and card catalogues
to come join us if they can.

Girly drinks and parlour games,
we'll pass around the easy lie
of absolutely no regrets, and later maybe you could try. To let your losses dangle off, the sharp edge of a century. We'll talk about the weather, or how the weather use to be.

E                          A
And I'll cater, with all the birds that I can kill, F#m                         A
let their tiny feathers fill disappointment. Lie down, and lick the sorrow from your skin Scratch the terror and begin to believe you're strong.

E                          B                   F#m                     A
All you ever want to do is drink and watch TV, frankly that thing doesn't really interest me. I swear I'm going to bite you hard and taste your tinny blood if you don't stop the self-defeating lies you've been repeating since the day you brought me home. I know you're strong.

Virtute the Cat Explains her Departure (The Weakerthans)
For Charlie, 2008

G                                 C
It had something to do with the rain leeching G                          D
loamy dirt And the way the back lane came alive, half moon whispered "go" C                          D                         G
For a while, I heard you missing steps in the Em street And your anger pleading in an uncertain key C                          D                         G
Singing the sound that you found for me

When the winter took the tips of my ears Found this noisy home Full of pigeons and places to hide And when the voices died I emerged to watched abandoned machines Waiting for their men
to return, I remember the way I would wait for you to arrive with kibble and a box full of beer How I'd scratch the empties desperate to hear You make the sound that you found for me

C                   D                     G                   Em
After scrapping with the ferals and the tabby, Let you brush my matted fur How I'd knead into your chest while you were sleeping Shallow breathing made me purr But I can't remember the sound that you found for me I can't remember the sound that you found for me I can't remember the sound…

32 Flavours (Ani Difranco)
For the Branksome Guitar Club, 2001

C                          G
Squint your eyes and look closer D                          Em
I'm not between you and your ambition I am a poster girl with no poster I am thirty-two flavours and then some And I'm beyond your peripheral vision So you might want to turn your head 'Cause someday you're going to get hungry And eat most of the words you just said

Both my parents taught me about good will And I have done well by their names Just the kindness I've lavished on strangers Is more than I can explain Still there's many who've turned out their porch lights Just so I would think they were not home And hid in the dark of their windows 'Til I'd passed and left them alone

And god help you if you are an ugly girl 'Course too pretty is also your doom 'Cause everyone harbours a secret hatred For the prettiest girl in the room And god help you if you are a phoenix And you dare to rise up from the ash A thousand eyes will smolder with jealousy While you are just flying back

I'm not trying to give my life meaning
by demeaning you
And I would like to state for the record
I did everything that I could do
I'm not saying that I'm a saint
I just don't want to live that way
No, I will never be a saint
But I will always say

(Repeat first verse, substitute last line)
'Cause someday you might find you're starving and eating all of the words you said.

What I Got (Sublime)
D                          G
Early in the morning
Risin' to the street
Light me up that cigarette
And I strap shoes on my feet
Got to find a reason
A reason things went wrong
Got to find a reason
Why my money's all gone
But I got a Dalmatian
And I can still get high
I can play the guitar like a mother truckin' riot
(solo)
Life is too short so love the one you got
‘Cause you might get run over
Or you might get shot
Never start no static
I just get it off my chest
Never had to battle with no bulletproof vest
Take a small example
A tip from me
Take all of your money and give it up to charity
Lovin's what I got
It's within my reach
And the sublime style's still straight from long beach
It all comes back to you you're gonna get what you deserve
Try and test that you're bound to get served
Love's what I got
Don't start a riot
You feel it when the dance gets hot

Lovin' is what I got, I said remember that
Lovin' is what I got, now remember that
Lovin' is what I got, I said remember that
Lovin' is what I got, I got, I got, I got
I don't cry when my dog runs away
I don't get angry at the bills I have to pay
I don't get angry when my mom smokes a lot
Hits the bottle then goes back to the rock
Truckin’ or fightin', it's all the same
Livin' with Louie dog's the only way to stay sane
Let the lovin', let the lovin' come back to me

'Cause lovin' is what I got, I said remember that
Lovin' is what I got, And remember that
Lovin' is what I got, I said remember that
Lovin' is what I got, I got, I got I got

C’mon (Blue Rodeo)
C          F  C      FC
C                          F
Remember you told me how the good will fall
C                          F
Well talk is cheap but I remember it all
G                          Am
You kiss my cheek ya I admit
F                          G
It turned my head just a little bit
I see your picture now everywhere
Collins Bay down to Reading Square
You say good luck to the people you meet
You never set foot on any of their streets

Chorus:
C                          F
That was the day we rode together
Dm                          G
Times like that are now gone forever (&)
C                          F
C'mon, C'mon, C'mon, C'mon, C'mon
C                          F
down with us
C                          F
C'mon, C'mon, C'mon, C'mon, C'mon
C                          F
down with us
Climbing the ladder watching your step
Burnt-out vans up to corporate jets
You used my trust yeah that ain’t tough
I hung around 'cause I'm stupid enough

[Chorus]
G       F   G        F   G
C'mon down,      down,       down

[Solo/ Chorus]
The bigger they are yeah the farther they crawl
But don't be afraid you never got that tall
You make a big deal about your neighbourhood friends
But it’s such a drag to see you again, well

[Chorus]
C                     F                            X3
C'mon, C'mon, C'mon, C'mon, C'mon
C               F
down with us
(repeat)
C     F     G     F     G     F
C'mon down,    down,    down
G     F     G     F     G     C
Down,    down,    down

Build Me Up, Buttercup (The Foundations)
C  Em  F  G  x2

Chorus:
C                 Em
Why do you build me up, buttercup baby,
F                  G
just to let me down, and mess me around?
And then worst of all, you never call baby
when you say you will, but I love you still.
C                  Bb
I need you more than anyone darling.
F                  D
You know that I have from the start.
C                     G
So build me up, buttercup, don't break my heart.
F  Em  D  C  G
C     G     Bb
I'll be over at ten you told me time and
F
a-gain,
C                     F
But you're late. I wait a-round and then,
I run to the door I can't take anymore,

It's not you. You let me down again.
F  C    Dm        G
( Hey Hey Hey) Baby baby try to find,
G  A  Em       A
( Hey Hey Hey) A little time and I'll make you mine.
A    G    F
( Hey Hey Hey) I'll be home,
D    G
I'll be beside the phone waiting for you.
Oooh Oooh, Oooh Oooh

[Chorus]
To you I'm a toy
But I could be the boy you adore,
If you just let me know
Although you're untrue
I'm attracted to you all the more
Why do I need you so?
( Hey Hey Hey) Baby, baby, try to find,
( Hey Hey Hey) A little time and I'll make you mine.
( Hey Hey Hey) I'll be home I'll be beside the phone, waiting for you.
[Chorus]

Weighty Ghost (Wintersleep)
For Nate, 2008
G  G/C  G  C

G
I got out of bed today,
C
Swear to God I couldn't see my face
I got out of bed today
staring at a ghost
Who forgot to float away,
didn't have all that much to say
Wouldn't even tell me his own name
And where'd my body go?

Pre-Chorus:
G                  G/C  G
Where oh where'd my body go?
C
Africa or Mexico?
Oh where'd my body go?
And where did my body go?

Chorus:
Woah oh, have you seen my ghost?
Seen my ghost, seen my ghost?
Woah oh, have you seen my ghost?
Staring at the ground?

Woah oh, have you seen my ghost?
See my ghost, see my ghost
Woah oh, have you seen my ghost?
Sick of those goddamn clouds
G G/C G C

Are you some kind of medicine man?
Cut the demons out of my head
You can't kill something that's already dead
So leave my soul alone

I don't need no surgery
Take those knives away from me
Just wanna die in my own body
A ghost just needs a home
[Chorus]

Comin’ Home (City & Colour)
(Capo 2)
A6/7sus4 – 554030

Intro Riff:
E---0--------------------|
B---3/5\3p0---0----------|
G-------------2/4\2p0----|
D------------------------|
A------------------------|
E------------------------|

Intro Riff  Em  A6/7sus4  C/G
Em Intro Riff  A6/7sus4  C/G
A6/7sus4  Em
     A6/7sus4  C/G
I've been down to Georgia,
     A6/7sus4  Em
I've seen the streets in the West,
I've driven down the 90
Hell, I've seen America's best
I've been through the Rockies
I've seen Saskatoon
I've driven down the Highway ONE
Just hoping that I'd see you soon

Chorus:
     A6/7sus4  C/G
’Cause I'm comin’ home
     A6/7sus4  Em

I'm comin' home x 6
I've never been to Alaska
But I can tell you this
I've been to Lincoln Nebraska
And hell you know it ain't worth shit
I've been through Nova Scotia
Sydney to Halifax
I'll never take any pictures
’Cause I'll know I'll just be right back
[Chorus]

I've seen a palace in London
I've seen a castle in Wales
But I'd rather wake up beside you
And breathe that old familiar smell
I never thought you could leave me
I figured I was the one
I understand your sadness
So I guess I should just hold my tongue
[Chorus]

Bridge:
A6/7sus4                        C/G
I know that we're taking chances
You told me life was a risk
I just have one last question
Will it be my heart
Or will it be his?

C/G                 Em
’Cause I'm comin' home
Em       C/G
I'm comin’ home (x6)

Friend of the Devil (The Grateful Dead)
Main Riff:
e | 3-3-3-3-0-0-0-3
B | 3-3-3-3-1-1-1-3
G | 0-0-0-0-0-0-2-0
D | 4-2-0-2-0-2-0
A |--------------------3-2-0-2
E |-----------------------------3

I lit out from Reno
I was trailed by twenty hounds
Didn’t get to sleep last night
’Til the morning came around
Chorus:
D
Said I’m runnin’ gonna take my time
Am
Friend of the devil is a friend of mine
D
If I get home before daylight
Am C D
I just might get some sleep tonight

Ran into the devil baby, loaned me twenty bills
Spent the night in Utah in a cave up in the hills
[Chorus]

Ran down to the levee
but the devil caught me there
Took my twenty dollar bill
and it vanished in the air
[Chorus]

D
I got two reasons why
I lie awake each lonely night
Am
First one’s named sweet Ann-Marie
and she’s my heart’s delight
D
Second one is prison baby, sheriff’s on my trail
Am
And if he catches up with me, I’ll spend
C D
my life in jail

MINI-RIFF:
D |−0−2−4−
(Main Riff)
Got a wife in Chino baby, and one in Cherokee
First one says she’s got my child, but it don’t
look like me
[Chorus]

Dear Abby (John Prine)
G
Dear Abby, Dear Abby,
C G
My feet are too long
A
My hair's falling out and my rights are
D
all wrong

G
My friends they all tell me that they’re
C G
no friends at all
G D
Won't write me a letter, Won't give me a
G
call
C D G
Signed Bewildered
Bewildered, Bewildered

Chorus:
You have no complaint
You are what your are
And you ain't what you ain't
So listen up Buster, and listen up good
Stop wishing for bad luck
And knocking on wood
Signed Dear Abby

Dear Abby, Dear Abby
My fountain pen leaks
My wife hollers at me and my kids are all freaks
Every side I get up on is the wrong side of bed
If it weren't so expensive I'd wish I were dead
Signed Unhappy
Unhappy, Unhappy
[Chorus]

Dear Abby, Dear Abby
You won't believe this
But my stomach makes noises whenever I kiss
My girlfriend tells me It's all in my head
But my stomach tells me to write you instead
Signed Noise-maker
Noise-maker, Noise-maker
[Chorus]

Dear Abby, Dear Abby
Well I never thought
That me and my girlfriend would ever get
caught
We were sitting in the back seat just shooting
the breeze
With her hair up in curlers and her pants to her
knees
Signed Just Married
Just Married, Just Married
[Chorus]
Across the Universe (The Beatles)
*For Reni, 2008*

D                             Dmaj7
Words are flowing out
F#m
Like endless rain into a paper cup
Em7
They slither while they pass
A                         A7
They slip away across the universe
D
Pools of sorrow, waves of joy
F#m
are drifting through my opened mind
Em7                   Gm
Possessing and caressing me

Chorus:                                 
D                  Em7/A
Jai Guru Deva Om
A7
Nothing’s gonna change my world
G                            D
Nothing’s gonna change my world
A7
Nothing’s gonna change my world
G                            D
Nothing’s gonna change my world

Images of broken light
Which dance before me
Like a million eyes
They call me on and on across the universe
Thoughts meander like a restless
Wind inside a letter box
They tumble blindly as they make
Their way across the universe.

[Chorus]

Sounds of laughter
Shades of Joy
Are ringing through my opened ears
Inciting and inviting me
Limitless undying love
which shine around me like a million suns
And calls me on and on across the universe.

[Chorus]

What a Good Boy (Barenaked Ladies)
*For Ashley, 2008*

G                   D                                          C
When I was born they looked at me and said
What a good boy, what a smart boy
What a strong boy

And when you were born they looked at you
and said
What a good girl, what smart girl
What a pretty girl

We've got these chains that hang around our
necks
People want to strangle us with them before we
take our first breath
Afraid of change, afraid of staying the same
When temptation calls we just look away

Chorus:                                 
G                            D
This name is the hairshirt I wear
C
And this hairshirt is woven from your brown
hair
This song is the cross that I bear
Bear with me, bear with me, bear with me
Be with me tonight (G  D C C)
I know that is it isn’t right (G D C C)
But be with me tonight.

I go to school, I write exams
If I pass, If I fail, If I drop out, does anyone give
a damn?
And if they do, they'll soon forget
'Cause it won't take much for me to show that
my life ain't over yet

Em
I wake up scared, I wake up strange
I wake up wondering if anything in my life is
ever gonna change
I wake up scared, I wake up strange
And everything around me stays the same

[Chorus]

I couldn't tell you that I was wrong
Chickened out, grabbed a pen and paper
Sat down and I wrote this song
I couldn't tell you you were right
So instead I looked in the mirror
Watched TV, laid awake all night
We've got these chains
that hang around our necks
People want to strangle us with them
before we take our first breath
Afraid of change, afraid of staying the same
When temptation calls . . .(we just look away)
[Chorus]
[First verse]

Bad Timing (Blue Rodeo)
C                C2
Hey, it's me, what a big surprise,
C                C2                G    Gsus4  G
Calling you up from a restaurant round the bend
Just got in from way up north
Aching and tired now, and I could use a friend
Bm                C                D    D2  D
Might be a fool to think that you do wanna see
me again

I know its been a while since I talked to you
Nothing wrong, it's just nothing ever goes as planned
Many times I thought I'd call
Didn't have your number in my hand
I know its true, you'd never do the same thing to me
D    D2                G    Gsus4  G
I never meant to make you cry
Gsus4    G    C    C2    C
And though I know I shouldn't call
C2    C    Am
It just reminds us of the cost
D
Oh, of everything we've lost
G    Gsus4  G
Bad timing that's all.
Gsus4    G    Gsus4  G
And maybe soon there'll come a day
Gsus4    C    C2    C
When no more tears will fall
C2    Am
We each forgive a little bit,
D
Then we both look back on it
G    Gsus4  G
As just bad timing that's all.

Used to have so many plans
Something always seemed to turn out wrong.
Never could catch up to you
Many on and doing all you've done
I don't know why, the harder I try, the harder it comes

Hello, Goodbye (The Beatles)
C                G
You say yes, I say no
D7    Em    D7    Em
You say stop and I say go, go, go
D7
Oh, no
G    D7    C    G
You say goodbye and I say hello
Hello, hello
C    Eb
I don't know why you say goodbye
G
I say hello
Hello, hello
C    F
I don't know why you say goodbye
G
I say hello

I say high, you say low
You say why, and I say I don't know
Oh, no
You say goodbye and I say hello
Hello, hello
I don't know why you say goodbye
I say hello
Hello, hello
I don't know why you say goodbye
I say hello

Why, why, why, why, why, why
Do you say good bye
Goodbye, bye, bye, bye, bye
Oh, no
You say goodbye and I say hello
Hello, hello
I don't know why you say goodbye
I say hello
Hello, hello
Hello, hello (x3)

Eb = xx0343
**Sweet Home Alabama (Lynyrd Skynyrd)**
*For Cooks' Cabin, 2006*
D C9 G (riff) x2
D C9 G
Big wheels keep on turning
Carry me home to see my kin
Singing songs about the Southland
I miss Alabamy once again
And I think its a sin, yes

Well I heard mister Young sing about her
Well, I heard ole Neil put her down
Well, I hope Neil Young will remember
A Southern man don't need him around anyhow

Chorus:
D C9 G
Sweet home Alabama
Where the skies are so blue
Sweet Home Alabama
Lord, I'm coming home to you

In Birmingham they love the governor
Now we all did what we could do
Now Watergate does not bother me
Does your conscience bother you?
Tell the truth
[Chorus]

Now Muscle Shoals has got the Swampers
And they've been known to pick a song or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you?
[Chorus x2]

**Hallelujah (Leonard Cohen)**
*For The Otesha Project, Fall 2008*
C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G Em Am
The baffled king composing hallelujah

Chorus:
F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah
Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah
[Chorus]

*(Buckley/Wainwright verses:)*
Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah
[Chorus]

There was a time you let me know
What’s really going on below, but now you
never show it to me, do you?
Remember when I moved in you?
The holy dark was moving too
And every breath we drew was Hallelujah
[Chorus]

Maybe there's a God above, and all I ever
learned from love was how to shoot at someone
who outdrew you
And it's not a cry you can hear at night
it's not somebody who's seen the light
it's a cold and its a broken Hallelujah
[Chorus]

*(Original Cohen Verses:)*
You say I took the name in vain
I don't even know the name
But if I did, well really, what's it to you?
There's a blaze of light
In every word
It doesn't matter which you heard
The holy or the broken Hallelujah
[Chorus]

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you
And even though
It all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah
[Chorus]

Cecilia (Simon and Garfunkel)
Chorus:
C       F       C
Cecilia, you're breaking my heart
F       C       G
You're shaking my confidence daily
F       C       F       C
Oh Cecilia, I'm down on my knees
F       C       G
I'm begging you please to come home
C
Come on home

Making love in the afternoon with Cecilia
Up in my bedroom
I got up to wash my face
When I come back to bed
Someone's taken my place
[Chorus]

C       FC F C G
Bo po bo bo ...

Jubilation, she loves me again
I fall on the floor and I laughing
Jubilation, she loves me again
I fall on the floor and I laughing
Wo ho oooh ...

Delicate (Damien Rice)
F C G
F       C       F       C
We might kiss when we are alone
F       C
When nobody's watching
G
I might take you home

We might make out when nobody's there
It's not that we're scared
It's just that it's delicate

Chorus:
F

So why do you fill my sorrow
C
With the words you've borrowed
F       C
From the only place you've known
And why do you sing Hallelujah
If it means nothing to you
G
Why do you sing with me at all?

We might live like never before
When there's nothing to give
Well how can we ask for more
We might make love in some sacred place
The look on your face is delicate
[Chorus x 2]

Come On, Eileen (Dexy’s Midnight Runners)
F C F Bb Bb F C x2; C Em F C G x2
C       Em
Poor old Johnny Ray
F       C
Sounded sad upon the radio moved a million
G
hearts in mono
C       Em
Our mothers cried
F       F       C       G
Sang along, who'd blame them
C       Em
You're grown (you're grown up), so grown (so grown up)
F       C       G
Now I must say more than ever (come on Eileen)
C       Em       F
Toora-loora-toora-loo-rye-aye
C       G
and we can sing just like our fathers
G C G C G C G C G

Chorus:
D                   F#m
Come on Eileen oh, I swear (what he means)
Em       G       A
at this moment you mean everything
You in that dress
My thoughts, I confess
verge on dirty, Ah come on Eileen
A       A       C Em F C G
These people round here wear beaten down eyes
Sunk in smoke dried faces
They're so resigned to
what their fate is,
But not us, no not us
We are far too young and clever.
Remember Toora Loora Toora Loo-Rye-Aye
Eileen I'll hum this tune forever.

Come on Eileen, I swear, well he means
Ah come on let's take off everything
That pretty red dress Eileen (Please tell him yes)
Ah come on let's, ah come on Eileen, please.

I Think We're Alone Now (Ritchie Cordell)
A   E   D    A
A         C#m
Children behave
F#m                    E
That's what they say when we're together
A                            C#m
And watch how you play
F#m                          E
They don't understand and so we're

Pre-chorus:
C#m                                  A
Runnin' just as fast as we can
C#m                                       A
Holdin' on to one another's hand
G
Tryin' to get away into the night
E
And then you put your arms around me as we
tumble to the ground
A
And then you say

Chorus:
A               E
I think we're alone now
D                     A
There doesn't seem to be anyone around
I think we're alone now
The beating of our hearts is the only sound

Look at the way
We gotta hide what we're doin'
'Cause what would they say

If they ever knew and so we're
[pre-chorus and chorus]

Coda (repeat to fade):
A                   E
I think we're alone now
D                     A
There doesn't seem to be anyone around

Bridges (Dispatch)
Dsus4       C       Cmaj7       Am
Dsus4       C       Cmaj7
The furrowed bed of sand worries again,
Am
As it had before, waves left the land.
For the falling tide leaves the child weeping
alone,
He's letting go of the anchor and all the lines...

Bridge:
Em                   Cadd9
Waiting for the fingers of the grey wave
   Am
Or his mother's hand...

Chorus:
G                   D
To roll over him with endless water.
Cadd9                   Dsus4
10,000 bridges; show me father.

Now I'm older, now much older
And this wave can take me out to sea
I feel the pull beneath my feet
But I can see her, she is calling
I can feel her there...I can feel her there

Waiting for the fingers of the grey wave
or his mother's hand
To roll over him with endless water
10,000 bridges; show me father.
[Bridge, Chorus x 2]
Forever Young (Rod Stewart)
D  G
May the good life be with you down every road
D             D2  D G
you roam,
And may sunshine and happiness surround you
when you're far from home.
May you grow to be proud, dignified, and true,
And do unto others as you'd have done to you.
C                                   G
Be courageous and be brave,
C                          G
And in my heart you'll always stay
D            G
Forever young (Forever young)
D            G
Forever young (Forever young)

May good fortune be with you
May your guiding light be strong
Build a stairway to heaven
With a prince or a vagabond
And may you never love in vain
And in my heart you will remain
Forever young, forever young…
(etc.)

And when you finally fly away
I'll be hoping that I served you well
For all the wisdom of a lifetime
No one can ever tell
But whatever road you choose
I'm right behind you, win or lose
Forever young, forever young…
(etc.)

Brian Wilson (Barenaked Ladies)
G  D             Am7
Drove downtown in the rain, 9:30 on a Tuesday
G
night         D                             Bm7   Am7
Just to check out the late night record shop
Call it impulsive, call it compulsive, call it
insane
But when I'm surrounded I just can't stah-op

It's a matter of instinct, it's a matter of
conditioning, a matter of fact
You can call me Pavlov's dog

Ring a bell and I'll salivate, well how'd you like that
Dr. Landy tell me you're not just a pedagogue,
'cause right now I'm

Chorus:
G  D             Am7
Lying in bed just like Brian Wilson did
G  D             Em
Well I'm, lying in bed just like Brian Wilson did
-Em/C- Em/C#  -Em/C

Well I'm lying here
Just staring at the ceiling tiles
And I'm thinking about
Whoa what to think about
Just listening and relistening to smiley smile
And I'm wondering if this is some kind of
creative doubt, because I'm
[Chorus]

Am7  D             F    Em
And if you wanna find me I'll be out in the
sandbox
Am7  D             G    F
Just wondering where the hell all the love has
go-o-one
Am7  D             F
Playing my guitar and building castles in the
sun, whoa-whoa-oh-oh
    D             G
And singing fun, fun, fun
[Chorus]

Bridge:
Am    E7    Am             E7
     I had a dream that I was three hundred
Am
pounds
And though I was very heavy I floated 'til I
couldn't see the ground
I floated 'til I couldn't see the ground
Am    E7
Somebody help me (I couldn't see the ground)
Am    E7
Somebody help me (I couldn't see the ground)
Am    E7
Somebody help meeeeee, because I'm
[Chorus]
Out Loud (Dispatch)
A F#m
Would you be the wind
To blow me home
Would you be a dream
On the wings of a poem
And if we were walking
Through a crowd
A D E
Well you know I'd be proud

Chorus:
D E A F#m
If you call my name out loud (repeat)
Do you suppose that I would come running
Do you suppose I'd come at all
I suppose I would
A F#m A F#m A F#m A D E

And if we were walking
Down a dead end street
Would you be the one to let our eyes meet
Or would you just keep on walking
Down to the turn around
'cause you know I'd be proud
[Chorus]

And if I was gone from the land we know
Would you be the dawn
And let your beauty still show?
And if you were walking
And heard the cold night coming
Would you call my name
'cause you know I'd come running.
[Chorus]

Tears in Heaven (Eric Clapton)
A E/G# F#m F#m/E D/F# E A
A E/G# F#m F#m/E
Would you know my name
D/F# A/E E E6 E7
if I saw you in heaven?
A E/G# F#m F#m/E
Would it be the same
D/F# A/E E E6 E7
if I saw you in heaven?
F#m C#/F Em6 F#7
I must be strong and carry on,
Bm F#/C# Bm E4 E
'cause I know I don't belong here in heaven.
A E/G# F#m F#m/E D/F# E A
Would you hold my hand
if I saw you in heaven?
Would you help me stand
if I saw you in heaven?
I'll find my way, through night and day
'cause I know I just can stay here in heaven.
A E/G# F#m F#m/E D/F# E A

C G/B Am7
Time can bring you down,
D/F# G D/F# Em (D/F# G)
Time can bend your knees.
C G/B Am7
Time can break your heart
D/F# G
Have you begging please
D/F# E (D/F# E/G# A)
Begging please.

SOLO x 2

Base: (A E/G#) (F#m F#m/E) (D/F# A/E) E E6 E7
F#m C#/F Em6 F#7
Beyond the door, there's peace I'm sure
Bm F#/C# And I know there'll be no more
Bm            E4  E
Tears in heaven.

A     E/G#  F#m  F#m/E  D/F#  E  A
A     E/G#  F#m  F#m/E
Would you know my name
D/F#  A/E  E   E6  E7
if I saw you in heaven?
A     E/G#  F#m  F#m/E
Would it be the same
D/F#  A/E  E   E6  E7
if I saw you in heaven?

F#m            C#/F  Em6  F#7
I must be strong and carry on,
Bm    F#/C#  Bm          E4  E
'Cause I know I don't belong here in heaven.
A     E/G#  F#m  F#m/E  D/F#  E  A

Killing Me Softly (Roberta Flack (cover))
For Cynthia, 2007
Chorus:
Em                                   Am
Strumming my pain with his fingers.
D                                   G
Singing my life with his words.
Em                                   A
Killing me softly with his song.
D                                   C
Killing me softly with his song.
G                                   C
Telling my whole life with his words.
F                                   E
Killing me softly, with his song.

Am7            D
I heard he sang the good song.
G                           C
I heard he had a style.
Am7            D
And so I came to see him,
Em
And listen for a while.
Am7            D7
And there he was a young boy
G              B7
A stranger to my eyes.
[Chorus]

I felt all flushed with fever
embarrassed by the crowd.
I felt he found my letters
and read each one out loud.
I prayed that he would finish
but he just kept right on.

[Chorus]

He sang as if knew me
in all my dark despair.
And then he looked right through me
as if I wasn't there.
And he just kept on singing
singing clear and strong.

[Chorus]

Beautiful Day (U2)
A          Bm  D  G  D  A (repeat)
A          Bm  D  G
The heart is a bloom
D              A
Shoots up through the stony ground
There's no room
No space to rent in this town
You're out of luck
And the reason that you had to care
The traffic is stuck
And you're not moving anywhere.

You thought you'd found a friend
To take you out of this place
Someone you could lend a hand
In return for grace.

Chorus:
A          Bm  D  G
It's a beautiful day
D
Sky falls, you feel like
It's a beautiful day
Don't let it get away

A          Bm  D  G
You're on the road
D              A
But you've got no destination
You're in the mud
In the maze of her imagination
You love this town  
Even if that doesn't ring true  
You've been all over  
And it's been all over you

It's a beautiful day  
Don't let it get away  
It's a beautiful day

Bridge:
F#m          G          D                     A  
Touch    me      Take me to that other place  
F#m          G          D                        A  
Teach    me      I know I'm not a hopeless case

Em
See the world in green and blue  
D
See China right in front of you  
Em G
See the canyons broken by cloud  
D
See the tuna fleets clearing the sea out  
Em G
See the Bedouin fires at night  
D
See the oil fields at first light and  
Em G
See the bird with a leaf in her mouth  
D
After the flood all the colours came out  

[Chorus]

[Bridge]

A Bm
What you don't have you don't need it now  
D
What you don't know you can feel it somehow  
What you don't have you don't need it now  
Don't need it now  
A Bm D G D A

It was a beautiful day…

Karma Police (Radiohead)

Am Am/F# Em Em/F# G  
Am F* Em Em/F# G  
Am D G G/F# C C/B  
Am Bm D

Am Am/F# Em Em/F# G Am  
Karma police, arrest this man  
F* Em  
he talks in maths  
Em/F# G Am  
he buzzes like a fridge  
D G C C/B Am Bm D  
he's like a detuned radio

Karma police, arrest this girl  
her Hitler hairdo  
is making me feel ill  
and we have crashed her party

Chorus:
C D* G* F#*
This is what you'll get  
This is what you'll get  
C D* G* Bm C  
this is what you'll get, when you mess with us  
Bm D

Karma police, I've given all I can  
it's not enough  
I've given all I can  
but we're still on the payroll

Bm D G G** D G G** D E7  
And for a minute there, I lost myself, I lost myself  
(repeat x 4)  
End on Bm
Am/F# E 2 x 0 2 1 0e  
Em/F# 2 x 0 0 x x  
F* x 3 3 2 1 x  
G* x 5 5 4 3 x  
G** 0 2 0 0 3  
D* x 5 4 0 3 x
The Old Apartment (Barenaked Ladies)
G D C9
Broke into the old apartment
This is where we used to live
Broken glass, broke and hungry
Broken hearts and broken bones
This is where we used to live

Em D C9
Why did you paint the walls?
Why did you clean the floor?
Em D C9 D
Why did you plaster over the hole I punched in
G the door?
G D C9
This is where we used to live
G D C9
Why did you keep the mousetrap?
D Why did you keep the dish rack?
G D these things used to be mine
C9 D
I guess they still are, I want them back

Broke into the old apartment
Forty-two stairs from the street
Crooked landing, crooked landlord
Narrow laneway filled with crooks
This is where we used to live

Em D C9 (etc.)
Why did they pave the lawn?
why did they change the locks?
Why did I have to break it, I only came here to talk
This is where we used to live
How is the neighbour downstairs?
Hw is her temper this year?
I turned up your TV and stomped on the floor just for fun
Bridge:
Em D G C9
I know we don't live here anymore
We bought an old house on the Danforth
She loves me and her body keeps me warm
D I'm happy here
G D C9

But this is where we used to live
Broke into the old apartment
Tore the phone out of the wall
Only memories, fading memories
Blending into dull tableaux
G D C9
I want them back.

Ironic (Alanis Morissette)
Cmaj7 D6/4 Cmaj7 Cmaj7
Verse 1
D/F# Gsus2 D/F# Em7
An old man turned ninety eight
He won the lottery and died the next day.
It's a black fly in your chardonnay,
It' a death row pardon 2 minutes too late
Isn't it Ironic? Don't you think?

Chorus:
D G D Em
It's like rain on your wedding day,
It's a free ride when you've already paid,
It's the good advice that you just didn't take,
F C D
and who would have thought? It figures.

Mister Play-it-safe was afraid to fly,
He packed his suitcase and kissed his kids good-bye,
He waited his whole damn life to take that flight,
And as the plane crashed down he thought, 'well isn't this nice?'
Isn't it Ironic? Don't you think?
[Chorus]

Bridge:
C D
Well life has a funny way of sneakin' up
G
On you when you think everything's okay and
C D
everything's going right,
and yeah well
life has funny way of helping you out
when everything blows up in your face.

A traffic jam when you're already late
A no-smoking sign on your cigarette break

145
It’s like ten thousand spoons when all you need
is a knife
It’s meeting the man of my dreams
And then meeting his beautiful wife.
And isn’t is ironic? Don’t you think?
A little too ironic…yeah I really do think.

[Chorus]

Well life has a funny way of sneaking up on you
Life has a funny way-funny way
of helping you out
helping you out.

**Mad Mission (Patty Griffin)**
*For Hannah*

C G
We were drinking like the Irish
But we were drinking scotch
Bartender turned on a movie
Am D
Everybody turned to watch
C G
And every single eye was gleaming
Am
As he reached the final scene
C G
Well, at least mine did
Here's lookin' at you, kid

Chorus:
C G
It's a mad mission
Under difficult conditions
not everybody makes it
Am D
To the loving cup
C G
It's a mad mission
But I got the ambition
Am G
Mad, mad mission
C G
sign me up

I think I've seen the look before, yes,
it's kind of non-committal
It says come hither, baby, but then he's hard
wood to whittle
it says it don't mean a thing, but still, somebody

He'd like you to join the club that likes to say
there's no such thing as love and
[Chorus]

Sometimes you find yourself
flying low at night
Flying blind and looking for
Any sign of light
You're cold and scared, and all alone
You'd do anything just to make it home
[Chorus]
Sign me up.

**You Gotta Be (Des'ree)**
*For Em/Lily, 2007*

G
Listen as your day unfolds
A Bm
Challenge what the future holds
G A D
Try and keep your head up to the sky
Lovers, they may cause you tears
Go ahead release your fears
Stand up and be counted
Don't be ashamed to cry

Chorus:
You gotta be
G A
You gotta be bad, you gotta be bold, you gotta
Bm
be wiser
G A
You gotta be hard, you gotta be tough, you gotta
D
be stronger
G A
You gotta be cool, you gotta be calm, you gotta
Bm
stay together
Bb Am C D
All I know, all I know, love will save the day

Herald what your mother said
Reading the books your father read
Try to solve the puzzles in your own sweet time
Some may have more cash than you
Others take a different view
My oh my, heh, hey
[Chorus]
Em A D
Time asks no questions, it goes on without you
G A
Leaving you behind if you can't stand the pace
The world keeps on spinning
You can't stop it, if you try to
The best part is danger staring you in the face

Remember
Listen as your day unfolds
Challenge what the future holds
Try and keep your head up to the sky
Lovers, they may cause you tears
Go ahead release your fears
My oh my heh, hey, hey
[Chorus x 2]

Leave the Pieces (The Wreckers)
D
You're not sure that you love me
Cadd9 G
But you're not sure enough to let me go
Cadd9 G
Baby it ain't fair, you know
Cadd9 G D
To keep me hanging 'round

You say you don't want to hurt me
Don't want to see my tears
So why you still standing here
Watching me drown?

Chorus:
G Cadd9
And it's alright, and I'll be fine
D
Don't worry about this heart of mine
G Cadd9 D
Just take your love and hit the road
G Cadd9
There's nothing you can do or say
D
You're gonna break my heart anyway
Cadd9 G D
So just leave the pieces when you go

Now you can drag out this heartache
Or baby you can make it quick
Really get it over with
And just let me move on
Don't concern yourself
With this mess you left for me
I can clean it up, you see
Just as long as you're gone
[Chorus]
F
You're not making up your mind
C
It's killin' me and wastin' time
Cadd9 D
And I need so much more than that
G Cadd9 D
Yeah, yeah, yeah, yeah, yeah
[Chorus]
Oh, yeah
G Cadd9 D
Just leave the pieces when you go
Oh, yeah, leave the pieces when you go
G Cadd9 D
Yeah, yeah, yeah, yeah, yeah (x 3)
G Cadd9 D
Leave the pieces when you go.

California Stars (Wilco)
For Cooks' Cabin, 2007
G D C G
G
I'd like to rest my heavy head tonight
D
On a bed of California/Miakonda stars
C
I'd like to lay my weary bones tonight
G
On a bed of California stars
I'd love to feel your hand touching mine
And tell me why I must keep working on
Yes, I'd give my life to lay my head tonight
On a bed of California stars
G D C G
I'd like to dream my troubles all away
On a bed of California stars
Jump up from my star bed and make another day
Underneath my California stars
They hang like grapes on vines that shine  
And warm the lovers glass like friendly wine  
So, I'd give this world just to dream a dream  
with you  
On our bed of California stars  
G D C G  
[Repeat from verse 1]

I'm Yours (Jason Mraz) (Capo 4)  
For Schreiner, 2007  
G  
Well you done done me and you bet I felt it  
D  
I tried to be chill but you're so hot that I melted  
Em  
I fell right through the cracks  
C  
and now I'm trying to get back  
Before the cool done run out  
I'll be giving it my bestest  
Nothing's going to stop me but divine  
intervention  
I reckon it's again my turn to win some or learn  
C  

G               D                         Em  
I won't hesitate no more, no more  
C  
It cannot wait, I'm yours  

Well open up your mind and see like me  
Open up your plans and damn you're free  
Look into your heart and you'll find the sky is  
yours  
Listen to the music of the moment maybe sing  
with me  
A la peaceful melody  
It's your God-forsaken right to be loved love  
love love

I won't hesitate no more, no more  
It cannot wait, I'm sure  
There's no need to complicate  
Our time is short  
This is our fate, I'm yours

So I won't hesitate no more, no more  
It cannot wait I'm sure  
There's no need to complicate  
Our time is short  
This is our fate, I'm yours

I've been spending way too long checking my  
tongue in the mirror  
And bending over backwards just to try to see it  
clearer  
My breath fogged up the glass  
And so I drew a new face and laughed  
I guess what I'm-a saying is there ain't no better  
reason  
To rid yourself of vanity and just go with the  
seasons  
It's what we aim to do  
Our name is our virtue

I won't hesitate no more, no more  
It cannot wait I'm sure  
There's no need to complicate  
Our time is short  
this is our fate, I'm yours

Well no no, well open up your mind and see like  
me  
Open up your plans and damn you're free  
Look into your heart and you'll find the sky is  
yours

Listen to the music of the moment come and  
dance with me  
A la one big family  
(2nd time: A la happy family; 3rd time: A la  
peaceful melody)

It's your God-forsaken right to be loved love  
love love

I won't hesitate no more, no more  
It cannot wait, I'm sure  
There's no need to complicate  
Our time is short  
This is our fate, I'm yours

No please, don't complicate  
Our time is short  
This is our fate, I'm yours

No please, don't hesitate  
no more, no more  
It cannot wait  
The sky is yours!
Tiny Dancer (Elton John)

For Tiff, 2003

C F C F
Blue jean baby, L.A. lady,
C F
seamstress for the band
Pretty eyed, pirate smile,
You'll marry a music man

F Em Am D
Ballerina, you must have seen her
Dm7 E7 Am G
dancing in the sand
C F C F
And now she's in me, always with me,
C G F Em Dm7
Tiny dancer in my hand
C F C F

Jesus freaks out in the street,
Handing tickets out for God
Turning back she just laughs
The boulevard is not that bad

Piano man he makes his stand
In the auditorium
Looking on she sings the songs
The words she knows, the tune she hums
C F C F

Pre-Chorus:
Ab Bb
But oh how it feels so real,
Gm7 Cm
lying here with no one near
Ab Bb
Only you and you can hear me
G/B G
when I say softly, slowly

Chorus:
F C Dm (C)
Hold me closer tiny dancer
F C G
Count the headlights on the highway
Lay me down in sheets of linen
You had a busy day today
(Repeat)
Am Asus4 Am
C F C F

[Verse 1; Pre-Chorus; Chorus x 2]

C F C F
C F C F C

Big Yellow Taxi (Joni Mitchell)

A
They paved paradise
E
And put up a parking lot
A B
With a pink hotel, a boutique
E
And a swinging hot spot

Chorus:
E
Don’t it always seem to go
A B
That you don’t know what you’ve got
E
’Til its gone
A
They paved paradise
B E
And put up a parking lot

They took all the trees
Put ‘em in a tree museum
And they charged the people
A dollar and a half just to see ‘em
[Chorus]

Hey farmer, farmer
Put away that DDT now
Give me spots on my apples
But leave me the birds and the bees
Please!
[Chorus]

Late last night
I heard the screen door slam
And a big yellow taxi
Took away my old man
[Chorus]
Hotel California (The Eagles)

For the Firehouse, Winter 2010

Bm   F#  On a dark desert highway, cool wind in my hair
A    E   Warm smell of colitas rising up through the air
G    D   Up ahead in the distance, I saw a shimmering light
Em   F#   My head grew heavy and my sight grew dim
I had to stop for the night

There she stood in the doorway; I heard the mission bell
And I was thinking to myself this could be heaven or this could be hell
Then she lit up a candle, and she showed me the way
There were voices down the corridor, I thought I heard them say

Chorus:
G                        D  Welcome to the Hotel California.
Em                   Bm7  Such a lovely place, such a lovely face
G                               D  Plenty of room at the Hotel California
Em                                      F#  Any time of year (any time of year) you can find it here.

Her mind is tiffany-twisted,
She got the Mercedes Benz
She got a lot of pretty, pretty boys that she calls friends
How they dance in the courtyard, sweet summer sweat.
Some dance to remember, some dance to forget.

So I called up the captain, “please bring me my wine.”
He said, “we haven’t had that spirit here since 1969.”
And still those voices are calling from far away,
Wake you up in the middle of the night
Just to hear them say...

Welcome to the Hotel California
Such a lovely place
Such a lovely face
They’re livin’ it up at the Hotel California
What a nice surprise, bring your alibis

Mirrors on the ceiling,
The pink champagne on ice
And she said, “we are all just prisoners here, of our own device”
And in the master’s chambers,
They gathered for the feast
The stab it with their steely knives,
But they just can’t kill the beast

Last thing I remember, I was
Running for the door
I had to find the passage back
To the place I was before
“Relax,” said the night man.
“We are programmed to receive.
You can checkout any time you like,
But you can never leave!”

Light Up My Room (The Barenaked Ladies)

For Emma, 2007

G        D/F#      Cadd9  A Hydro field cuts through my neighbourhood
G    D/F#       G  Somehow that always just made me feel good
Bb C G  I can put a spare bulb in my hand
And light up my yard

Late at night when the wires in the walls
Sing in tune with the din of the falls
I'm conducting it all while I sleep
To light this whole town

Em        D/F#      G  If you question what I would do
Bb C G  To get over and be with you
Lift you up over everything
To light my room

There’s a shopping cart in the ravine
The foam on the creek is like pop and ice cream
A field full of tires that is always on fire
To light my way home
There are luxuries we can't afford
But in our house we never get bored
We can dance to the radio station
That plays in our teeth

[Chorus, Verse 1]

Light up my yard
Lights in my yard
Light up my yard.

**Mystery (Indigo Girls)**

For HB, 2006

Dmaj9 G D - Dsus4 D - Dsus9
Dmaj9 G D - Gm D
Dmaj9 G

Each time you'd pull down the driveway
D Dsus4 D
I wasn't sure when I would see you again
Em7 G - A7sus4

Yours was a twisted, blind-sided highway
D Gm D
No matter which road you took then

Dmaj9 G
Oh you set up your place in my thoughts
D Dsus4 D

Moved in and made my thinking crowded
Em7 D/F#

Now we're out in the back with the barking dogs
G A7sus4 A7

My heart the red sun, your heart the moon clouded

Chorus:

G A
I could go crazy on a night like tonight
D D/C# Gmaj7/B

When summer's beginning to give up her fight
G A
And every thought's a possibility
D D/C# D7/C

And voices are heard, but nothing is seen
G A

Why do you spend this time with me
G A D Dsus4 D

May be an equal mystery

So what is love then
Is it dictated or chosen (handed down or made by hand)

Does it sing like the hymns of a thousand years
Or is it just pop emotion (handed down or made by hand)

And if it ever was there, and it left
Does it mean it was never true
And to exist it must elude
Is that why I think these things of you

[Chorus]

C9
Oh, but you like the taste of danger
C9 D Dsus4 D

It shines like sugar on your lips
C9 C9

And you like to stand in the line of fire
Em7 D7/C

Just to show you can shoot straight from your hip
G Gm

There must be a thousand things you would die for
D - D/C# Gmaj7/B

I can hardly think of two
Em7 D/F#

But not everything is better spoken aloud
G A7sus4 A7

Not when I'm talking to you
Dmaj9 G

Oh, the pirate gets the ship and the girl tonight
D Dsus4 D

Breaks a bottle to christen her
Em7 G A7sus4

Basking in the exploits of her thief
D Gm D

She's a very good listener

Dmaj9 G
And maybe that's all that we need is to meet in the middle
D Dsus4 D

Of impossibility
Em7

Standing at opposite poles
G A D Dsus4 D

Equal partners in a mystery
Em7

We're standing at opposite poles
G A D Dsus4

Equal partners in a mystery
D - Dsus4 D - Gm D
Forever (Ben Harper)

*For Meg and Hil, 2001*

C                           F
Not talkin' bout a year
G                       Am
No not three or four
I don't want that kind of forever
in my life anymore
Forever always seems to be around
when it begins
But forever never seems to be around
when it ends

Chorus:

C     G  Am  G
So give me your forever
Please your forever
Not another day less will do
From you

People spend so much time every single day
Runnin' round all over town
Giving their forever way
But no not me I won't let my forever roam
And now I hope I can find my forever a home

[Chorus]

Like a handless clock with numbers an infinite
of time
No not the forever found only in the mind
Forever always seems to be around when things
begin
But forever always seems to be around when
things end

[Chorus]

Orange Sky (Alexi Murdoch)

*For Grads 2004*

D
Well I had a dream
G
I stood beneath an orange sky
Yes I had a dream
I stood beneath an orange sky
With my brother standing by (x2)
I said Brother, you know you know
It's a long road we've been walking on
Brother you know it is you know it is
Such a long road we've been walking on.
G D G

And I had a dream
I stood beneath an orange sky
With my sister standing by (x2)
I said, Sister, here is what I know now
Here is what I know now
Goes like this..
In your love, my salvation lies (x 3)
In your love, in your love, in your love
Bm     A      G
But sister you know I'm so weary
And you know sister
My heart's been broken
Sometimes, sometimes     D
My mind is too strong to carry on
G     D        G
Too strong to carry on

When I am alone
When I've thrown off the weight of this crazy
stone
When I've lost all care for the things I own
That's when I miss you, that's when I miss you,
that's when I miss you
You who are my home (x2) And
Here is what I know now (x2)
Goes like this..
In your love, my salvation lies  (x7)
In your love, in your love, in your love
Well I had a dream
I stood beneath an orange sky
Yes I had a dream
I stood beneath an orange sky
With my brother and my sister standing by (x3)

Land of the Silver Birch

*For Miakonda*

Am                  C
Land of the silver birch
Am                  C
Home of the beaver
Am                  C
Where still the mighty moose
F                   E
Wanders at will
Am                  C
Blue lake and rocky shore
D                  Am
I will return once more
Am       C
Boom-diddy-ah-da, Boom-diddy-ah-da,
Am       C       Am
bo-oo-oom

High on a rocky ledge
I'll build my wigwam
Close to the water's edge
Silent and still
Blue lake and rocky shore
I will return once more
Boom-diddy-ah-da, Boom-diddy-ah-da, Boom-diddy-ah-da, bo-oo-oom

My heart grows sick for thee
Here in the lowlands
I will return to thee hills of the north
Blue lake and rocky shore
I will return once more
Boom-diddy-ah-da, Boom-diddy-ah-da, Boom-diddy-ah-da, bo-oo-oom

Swift as a silver fish
Canoe of birch bark
High mighty waterways
Carry me forth.
Blue lake and rocky shore
I will return once more
Boom-diddy-ah-da, Boom-diddy-ah-da, Boom-diddy-ah-da, bo-oo-oom

Land of the silver birch
Home of the beaver
Where still the mighty moose
Wanders at will
Blue lake and rocky shore
I will return once more
Boom-diddy-ah-da, Boom-diddy-ah-da, Boom-diddy-ah-da, bo-oo-oom

Excursion Around the Bay (Traditional)
_for Mi-A-Kon-Da Canoeing Staff, 2006_
Well it was on this Monday morning
And the day be calm and fine
A harbour grace excursion
With the boys who had the time
And just before the sailor
Took the gangway from the pier
I saw some fellow haul me wife
Aboard as a volunteer

Chorus:
Oh me, oh my, I heard me old wife cry
Oh me, oh my, I think I'm gonna die!
Oh me, oh my, I heard me old wife say,
"I wish I'd never taken this excursion around the bay."

We had fourteen hundred souls aboard, oh what a splendid sight!
Left stong and regimental
to make our spirits bright
And meself being in the double,
when a funny things they'd say
They choke themselves from laughing when they'd see us in the bay.
[Chorus]

Me wife she got no better,
she turned a sickly green
I fed her cake and candy, fat pork and kerosene
Castor Oil and sugar of candy,
I rubbed pure oil on her face
And I said she'll be a dandy when we reaches Harbour Grace!
[Chorus]

My wife she got no better,
my wife me darling dear
The screeches from her trollear could hear in Carbonear
I tried every place in Harbour Grace,
Tried every store and shop,
To get her something for a cure or take her to the hop
[Chorus]

She died below the brandy's
as we were coming back
We buried her in the ocean,
wrapped up in a Union Jack
So now I am a single man,
in search of a pretty face
And the woman that says she'll have me,
I'm off for Harbour Grace!
[Chorus]
With A Little Help From My Friends (The Beatles)

*For You*
C D E
Billy Shears

E B F#m
What would you think if I sang out of tune,
B E
Would you stand up and walk out on me.
Lend me your ears and I'll sing you a song,
And I'll try not to sing out of key.

**Chorus:**
D A E
I get by with a little help from my friends,
I get high with a little help from my friends,
Going to try with a little help from my friends.

What do I do when my love is away?
(Does it worry you to be alone?)
How do I feel by the end of the day?
(Are you sad because you're on your own?)
[Chorus]

**Bridge:**
C#m F#
Do you need anybody?
E D A
I need somebody to love.
C#m F#
Could it be anybody?
E D A
I want somebody to love.

Would you believe in a love at first sight,
(Yes I'm certain that it happens all the time.)
What do you see when you turn out the light,
(I can't tell you, but I know it's mine.)
[Chorus]

**Bridge:**
Do you need anybody?
I just need somebody to love.
Could it be anybody?
Ohh I want somebody to love.
[Chorus]
Yes, I get by with a little help from my friends,
With a little help from my
Mission (Dispatch)
For Lee and Sophie, 2008
A E
Let it be known, to all your misbelievin'
what you've been seein'
A
that we will not stand, no
E
will not be mistaken.
We will go there leave this weakness
Can't take this from me
We will go there leave this weakness
I have been waiting.

Chorus:
F#m D E
Lo, we are not so, we're on a mission x 4
G#m F#m
to be so well
D
oh well
E
the way I see

Said he goes
he goes down missin'
down, down
There'll be no talk talk of turning back, yeah

Damn this, damn that
There'll be no talk
we will fly sometimes
we will find our own way
we will fly sometimes
we will find our own
[Chorus]

Bridge:
D
that we are not so
F#m
we are not given
E F#m
we are not sold on what we have seen
we are not so
we are not given
we are not sold on what we have seen.

[Instrumental]

We're gone we're gone
good-bye, we ain't never comin' back now
we're gone we're gone
the list is long we are many strong
the ceilings are coming down
Lo we are not so we're on a mission (x 4)

Wagon Wheel (Old Crow Medicine Show)
For The Otesha Project, Fall 2008
G D
Headed down south to the land of the pines
Em C
I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to God I see headlights

I made it down the coast in seventeen hours
Pickin' me a bouquet of dogwood flowers
And I'm a-hopin' for Raleigh
I can see my baby tonight

Chorus:
G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey mama rock me
Rock me mama like the wind and the rain
Rock me mama like a south-bound train
Hey mama rock me

Runnin' from the cold up in New England
I was born to be a fiddler in an old-time string band
My baby plays the guitar
I pick a banjo now

Oh, the North country winters keep a-gettin' me
Lost my money playin' poker so I had to up and
leave
But I ain't a-turnin' back
To livin' that old life no more
[Chorus]

Walkin' due south out of Roanoke
I caught a trucker out of Philly
Had a nice long toke
But he's a-headed west from the Cumberland Gap
To Johnson City, Tennessee

And I gotta get a move on before the sun
I hear my baby callin' my name
And I know that she's the only one
And if I die in Raleigh
At least I will die free
[Chorus]

Slip Sliding Away (Paul Simon)

G Em
Slip sliding away, slip sliding away
G D C
You know the nearer your destination, the more
D G
you slip sliding away

Em
Whoah and I know a man
G
He came from my hometown
C D C
He wore his passion for his woman like a thorny crown
G Em
He said, "Delores, I live in fear
G D
My love for you's so overpowering,
C D G
I'm afraid that I will disappear."
[Chorus]

I know a woman, (who) became a wife
These are the very words she uses to describe her life:
She said a good day ain't got no rain
She said a bad day is when I lie in the bed
And I think of things that might have been.
[Chorus]

And I know a father who had a son
He longed to tell him all the reasons for the things he'd done.
He came a long way just to explain
He kissed his boy as he lay sleeping
Then he turned around and he headed home again
[Chorus]

Whoah God only knows, God makes his plan
The information's unavailable to the mortal man
We're workin' our jobs, collect our pay
Believe we're gliding down the highway, when in fact we're slip sliding away
[Chorus x 2]

World Container (The Tragically Hip)

For Rob

B F# E F#
There’s a world container with your name on it and a billion ways to go berserk
when the country quits on you it must be dinner
and the Himmler on this one is, there’s no dessert
E F#
He’s the one who couldn’t imagine
all the people living life in peace, yoo hoo oo...
B F# E F#
Good news! You get to vanish
go to Cleveland, be an indie smash
E F#
the good news is now you’re smaller
the bad news is you can be smaller than that
B F# E F#
Go suck some souls, be a reader, get used
laugh at a funeral or two
laugh and laugh 'til all the chameleons turn black
laugh and laugh 'til you’re told, ‘Please don’t come back’
E F#
then fake incredulous, say, ‘I just can’t believe!
How’d it get this late so early?
B F# E F#
say, ‘Ain’t life a grand’ and ‘I’m in awe of y’all’
then drop into your haunted bunk
E F#
go to your touchless times out where the water’s drying
go past the ‘No Attractions Past This Point’ sign
what you’ll find there are all flaws in progress
where all songs are one song and that song is,
Don’t Forget [B F# E F# ]
yea, all songs are one song and that song is, Don’t Forget
B F# E F# x4
E F#
Yea, I’ve faked incredulous, said, ‘I just can’t believe.
How’d it get this late so early?’
B F# E F#
said, ‘Ain’t life a grand’ and ‘I’m in awe of y’all’
I’ve dropped into my haunted bunk
E F#
been to the touchless times, out where the water’s drying
been past the ‘No Attractions Past This Point’ sign
what we have here are all flaws in progress
where all songs are one song and that song is,
Don’t Forget
[x 3]

Sun in an Empty Room (The Weakerthans)
For HB, 2009
A E B F#m
Now that the furniture’s returning to its goodwill home
Dishes and last week’s paper, rumors and elections,
crosswords, and an ending war
They blacken our fingers smear their prints on
every door pulled shut
Now that the last month’s rent is scheming with the damage deposit
A E
Take this moment to decide (sun in an empty room)
We were crawling through the hatch
B F#m
If we meant it, if we tried (sun in an empty room)
Or felt around for far too much (sun in an empty room)
B F#m
For things that accidentally touched (sun in an empty room)
The hands that we nearly hold with pennies for the GST
The shoulders we lean our shoulders into on the subway, mutter an apology
The shins that we kick beneath the table, that reflexive cry
The faces we meet one awkward beat too long and terrified
Know the things we need to say (sun in an empty room)
and said already anyways (sun in an empty room)
on parallelograms of light (sun in an empty room)
on walls that we repainted white (sun in an empty room)
Sun in an empty room [x8]

Take eight minutes and divide (sun in an empty room)
By ninety million lonely miles (sun in an empty room)
Watch the shadow cross the floor (sun in an empty room)
We don’t live here anymore (sun in an empty room)

The Temptation of Adam (Josh Ritter)
For Zara, 2007
C G
If this was the Cold War
B7 Em
We could keep each other warm
G D C G
I said on the first occasion that I met Marie
C G
That was the missile silo door
G D C G
And I don’t think that she really thought that much of me
Em G
I never had to learn to love her
Like I learned to love the bomb
She just came along and started to ignore me
But as we waited for the big one
I started singing her my songs
And I think she started feeling something for me

We passed the time with crosswords
What five letters spelled apocalypse, she asked me
I won her over saying w-w-i-i-i
Oh she smiled and we both knew

Then one night you found me in my army issue cot
And you told me of your flash of inspiration
You said fusion was the broken heart
And all night long you drove me wild

Oh Marie, do you remember
all the time we used to take?
We'd make our love and then ransack the rations
My eyes get washed away in chain reactions

Oh Marie if you would stay
then we could stick pins in the map
Of all the places where you thought
that love would be found
But I would only need one pin
to show where my love's at
In a top secret location 300 feet under the ground
Oh we could hold each other close
We'd stay up every night
Looking up into the dark like it's the night sky
Pretend this giant missile is an old oak tree instead

And I'd carve your name in hearts into the warhead
Oh Marie there's something tells me
things just won't work out above
That our love would live a half-life on the surface
So at night while your are sleeping
I hold you closer just because
As our time grows short I get a little nervous
So I think about the big one
W-w-i-i-i
Would we ever really care the world had ended?
You could hold me here forever
Like you're holding me tonight
I think about that big red button and I'm tempted.

First Day of my Life (Bright Eyes)
For the train, 2008

This is the first day of my life
Swear I was born right in the doorway
I went out in the rain, suddenly everything changed
They're spreading blankets on the beach.

Don't know where I am, don't know where I've been
But I know where I want to go

I especially am slow
So I thought I'd let you know
That these things take forever
I especially am slow
But I realized how I need you and I wondered if

Oh Marie, do you remember
all the time we used to take?
We'd make our love and then ransack the rations
I think about you leaving now
in the avalanche cascades
My eyes get washed away in chain reactions

Oh Marie if you would stay
then we could stick pins in the map
Of all the places where you thought
that love would be found
But I would only need one pin
to show where my love's at
In a top secret location 300 feet under the ground
Oh we could hold each other close
We'd stay up every night
Looking up into the dark like it's the night sky
Pretend this giant missile is an old oak tree instead
I could come home
Here Comes the Sun Again (M. Ward)
For Meghan, 2005

E Am
Dminsus2 Fminsus2 Fminsus2?
C E Am
I remember the time you drove all night
F G C
Just to meet me in the morning
C E Am
I thought it was strange, you said everything changed
D7 G
You felt as if you'd just woke up

And you said, "This is the first day of my life. I'm glad I didn't die before I met you. Now I don't care, I could go anywhere with you, And I'd probably be happy."

So if you want to be with me
With these things there's no telling
We'll just have to wait and see
But I'd rather be working for a paycheck than waiting to win the lottery

E Am
Dminsus2
Besides, maybe this time it's different, I mean I really think you like me
E Am
Dminsus2 Fminsus2 Fminsus2?
C E Am
Dminsus2 Fminsus2 Fminsus2?
C

C/B - X20010
Dminsus2 - X03230
Fminsus2 - X06560
Fminsus2? - X06568

And I've taken on my straw hat for you, singing,
C G C
Here comes the sun again

The leaves on the trees they all call out your name,
Chrome on the freight line shines the same
And the stars in their cars roll their tops down for you singing,
Here comes the sun again

Bridge:
Em Am
Oh but if you're gonna stay show some mercy today
F G C
Blow a little breeze on my face

Snow banks drift down the hillside for you,
slides inside sandy river before the day is through,
and before evenin' falls I may find myself there too,
singing,
Here comes the sun again
Here comes the sun again.

Be Here Now (Mason Jennings)

D Em Bm D
Be here now
D Em Bm D
No other place to be
Em G Bm
Or just sit there dreaming
Em Bm A
Of how life would be

If we were somewhere better
Somewhere far
Away from all our worries
Well here we are
Em Bm Em
You are the love of my life

Be here now
No other place to be
All the doubts that linger
Just set them free

And let good things happen

159
And let the future come
Into each moment
Like a rising sun
Em  Bm  Em
You are the love of my life
Bm  G  Em
You are the love of my life
A
Yeah you know you are

D         G
Sun comes up and we start again
Em          A
Sun comes up and we start again  x 3
Em
It's all new today
Bm
All we have to say is
Em  Bm  D
Be here now

Be here now
No other place to be
This whole world keeps changing
Come change with me

Everything that's happened
All that's yet to come
Is here inside this moment
It's the only one

You are the love of my life
You are the love of my life
Yeah you know you are

Sun comes up and we start again (x 6)
And it's all new today
All we have to say
Is be here now.

Santa Monica (Bedouin Soundclash)
For Dylan, 2008
G      Am
I remember
F              C                      G
you used to say that you want

Am      F      C
a revolution
G
Someday
Am  F          C      G
funny how you thought you'd
Am  F        C            G
I remember you be tied down and screaming
Am  F        C            G
I was this bad boy who never listened
Am  F          C      G
no one else wanted the man who can't believe it
Am  F        C            G
And you go down After all this
Am  F        C            G
I remember you be tied down and screaming

Chorus:
Am  Santa Monica
F                          C          G
Put up your hands
Am  F        C            G
We surrounded your promised land
Am  The British army
F                          C          G
was wating for command
Am  Santa Monica
F                          C          G
you've got no chance
F            C
And the day was
G  blood red
Am                          F          C      G
After all these men go to their beds
Am  F        C            G
And you wish you're back well
Am  F        C            G
I remember you be tied down and screaming
[Chorus]
F            C
And the day ends
G
With sound
Am F C G
All horizons go out with the ground
Am F C G
And you wish you're back well
Am F C G
Well I remember you be tied down and screaming

[Chorus]
Am F n C G
and you wish you're back well x 3
G F C
and the day was x 3
G Am F C
and the day ends when you're tied down and screaming
[Chorus]
G Am F
you've got no
C G
chance
You've got no
chance
you've got no
you've got no
chance.

**Don't Stop Believing (Journey)**
_for Kandalore Winter 2009_
E B
Just a small town girl
C#m A
Living in a lonely world
E B G#m A
She took the midnight train going anywhere
E B
Just a city boy
C#m A
Born and raised in South Detroit
E B G#m A
He took the midnight train going anywhere
E5 B5 C#m5 A5 E5 B5 G#m5 A5

A singer in a smoky room
A smell of wine and cheap perfume
For a smile they can share the night
It goes on and on and on and on

Chorus:
A5 E5
Strangers, waiting, up and down the boulevard
Their shadows searching in the night
Streetlight people, living just to find emotion
A5 B5 E5 B5 A5
Hiding somewhere in the night
E5 B5 C#m5 A5

Working hard to get my fill
Everybody wants a thrill
Paying anything to roll the dice
Just one more time
Some will win, some will lose
Some were born to sing the blues
Oh the movie never ends
It goes on and on and on and on

[Chorus]
E5 B5
Don't stop believing
C#m5 A5
Hold on to that feeling
E5 B5 G#m5 A5
Streetlight people ohhh.....

Don't stop believing
Ohhh.... yeah....
Streetlight people ohhh.....

Don't stop believing
Hold on to that feeling
Streetlight people ohhh.....

**Hard Sun (Eddie Vedder)**
E
When I walk beside her
D
I am the better man
A
When I look to leave her
E
I always stagger back again

E
Once I built an Ivory tower
D
so I could worship from above
A
When I climb down to be set free
E
she took me in again

Chorus:
E
There's a big
D
A big hard sun
A
beating on the big people
E
in the big hard world

When she comes to greet me

She is mercy at my feet
When I see her pin her charm
She just throws it back at me

Once I dug an early grave
To find a better land
She just smile and laughed at me
And took her bruise back again
[Chorus]

Once I stood to lose her
when I saw what I had done
bound down and flew away the hours
of her garden and her sun

So I tried to warn her
I turned to see her weep
40 days and 40 nights
and it's still coming down on me
[Chorus]

Aside (The Weakerthans)
G
Measure me in metered lines
Em
And one decisive stare
D                  C                   D
The time it takes to get from here to there

G
My ribs that show through t-shirts
Em
And these shoes I got for free
D
I'm unconsolded
C
I'm lonely, I am
D                          C                      D
So much better than I used to be
G D C x 2

Terrified of telephones
And shopping malls and knives
Drowning in the pools of other lives
Rely a bit too heavily
On alcohol and irony
Get clobbered on
By courtesy
D                          C                      D            C
In love with love and lousy poetry

Chorus:
G                                      C
And I'm leaning on this broken fence
Em                                      C
Between past and present tense
G                          C
And I'm losing all those stupid games
Em                                  C
That I swore I'd never play
Em          D          G          D          C          G          D          C
But it almost feels okay

Bridge:
Em                          D
Circumnavigate this body
Em                          D            C
Of wonder and uncertainty
Em                          D
Armed with every precious failure
Em                          D            C
And amateur cartography
I breathe in deep before
D                          C                          D            C
I spread those maps out on my bedroom floor
[Chorus]
And I'm leaving wave goodbye
And I'm losing but I'll try
With the last ways left
To remember sing
My imperfect offering.

Single Ladies (Beyoncé; Ingram Hill cover)
For Hil, Kandalore Campfires 2009-10
A
All the single ladies (7x)
A
Now put your hands up
Up in the club, we just broke up
I'm doing my own little thing
you decided to dip but now you wanna trip
'Cause another brother noticed me
I'm up on him, he up on me
don't pay him any attention
'cause I cried my tears for three good years
You can't be mad at me

Chorus:
F#m 'Cause if you liked it then you should have put a
D ring on it
If you liked it then you shoulda put a ring on it
Don’t be mad once you see that he want it
D If you liked it then you shoulda put a ring on it
A wo oh ooh oh oh ooh oh oh ooh oh oh oh x2
[Chorus]
A I got gloss on my lips, a man on my hips
hold me tighter than my Dereon jeans
acting up, drink in my cup
I could care less what you think
I need no permission, did I mention
Don't pay him any attention
'Cause you had your turn
But now you gonna learn
What it really feels like to miss me
[Chorus]
All the single ladies (7x)
Viva La Vida (Coldplay)

Chorus:
C    D
I hear Jerusalem bells are ringing
G    Em
Roman Cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
G    Em    C    D
Once you go there was never, never an honest word
Bm   Em
That was when I ruled the world
C    D    G    Em    x2

It was the wicked and wild wind
Blew down the doors to let me in.
Shattered windows and the sound of drums
People couldn't believe what I'd become.

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

Chorus:
C    D
I hear Jerusalem bells are ringing
G    Em
Roman Cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
I know Saint Peter will call my name,
never an honest word
Bm    Em
But that was when I ruled the world
C    Em    x3    D    D
C    D    G    Em    x2
(Ohhhhh Ohhh Ohhh)

[Repeat chorus as above]

One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand
Stand by Me (Ben E. King)
A
When the night has come
F#m
And the land is dark
D                E                A
And the moon is the only light we'll see
No, I won't be afraid,
No, I won't be afraid
Just as long as you stand, stand by me.

Chorus:
So, darling, darling, stand by me,
Oh , stand by me.
Oh, stand, stand by me,
Stand by me.

If the sky that we look upon
Should tumble and fall
Or the mountain should crumble in the sea,
I won't cry, I won't cry,
No, I won't shed a tear
Just as long as you stand, stand by me.
[Chorus]

'Til Kingdom Come (Coldplay)
For Charlie, 2009
C           C/D            Cadd9           Cadd9/G
Cadd9/F#         Cadd9/B
C     C/D   Cadd9
Steal my heart
Cadd9     C/D  C
and hold my tongue
I feel my time
my time has come
Let me in
unlock the door
I never felt this way before

Pre-Chorus:
C       Am          Fmaj7        C
And the wheels just keep on turning
Am     Fmaj7       C
The drummer begins to drum
Am       Fmaj7      C
I don't know which way I'm going

Fmaj7     Gmaj6    C
I don't know which way I've come

Hold my head
inside your hands
I need someone
who understands
I need someone
someone who hears
For you I've waited all these years

Chorus:
Fmaj7
For you I'd wait
C
'Til Kingdom Come
Fmaj7
Until my day
C
my day is done
Fmaj7
and say you'll come
Am7
and set me free
Fmaj7
just say you'll wait
Gmaj6   C
you'll wait for me

In your tears
and in your blood
In your fire
and in your flood
I hear you laugh
I heard you sing
I wouldn't change a single thing
[Pre-Chorus, Chorus]
Fmaj7
Just say you'll wait
Gmaj6   C
you'll wait for me.
**One Love (Bob Marley)**

Chorus:
A                  E
One love, one heart
D                    A          E        A
Let's get together and feel alright
A
Hear the children crying (One love)
E
Hear the children crying (One heart)
D                               A
Sayin', "Give thanks and praise to the Lord
E           A
and I will feel alright."
D             A                E        A
Sayin', "Let's get together and feel alright."
(Whoa, whoa, whoa, whoa)
A                                            D         A
Let them all pass all their dirty remarks (One love)
A                                         E              A
There is one question I'd really love to ask (One heart)
A                                     D          A
Is there a place for the hopeless sinner
A                                                       E        A
Who has hurt all mankind just to save his own?
(Believe me)
Chorus:
One love, one heart
Let's get together and feel alright
As it was in the beginning (One love)
So shall it be in the end (One heart)
Alright, give thanks and praise to the Lord
and I will feel alright.
Let's get together and feel all right. (One more thing)
Let's get together to fight this Holy Armageddon
(One love)
So when the Man comes there will be no, no doom
(One song)
Have pity on those whose chances grow thinner
There ain't no hiding place from the Father of Creation

Chorus:
Sayin', One love, one heart
Let's get together and feel alright.
I'm pleasing to mankind (One love)
Oh, Lord (One heart) Whoa.
Give thanks and praise to the Lord and I will feel all right.
Let's get together and feel alright.

**In The Sun (Joseph Arthur)**

*For Tanamakoon Candlelight, 2007*

Em               Cmaj7
I picture you in the sun
G                   D
wondering what went wrong
And falling down on your knees
asking for sympathy
And being caught in between
all you wish for and all you seen
And trying to find anything
G                     D              Em
you can feel that you can believe in
Chorus:
Cmaj7          G                            D
May God's love be with you
Em       Cmaj7
Always
G                           D
May God's love be with you
I know I would apologize
if I could see your eyes
'Cause when you showed me myself
You know I became someone else
But I was caught in between
All you wish for and all you need
I picture you fast asleep
A nightmare comes; you can't keep awake
[Chorus x 3]

Bridge:
Cadd9         Cmaj7      G
'Cause if I find, if I find my way
D                      Cadd9
How much will I find?    [Repeat x 3]
Oh, I don't know anymore
What it's for. I'm not even sure
If there is anyone who is in the sun
Will you help me to understand
'Cause I've been caught in between
All I wish for and all I need
Or maybe you're not even sure
what it's for any more than me.

[Chorus x 3, Bridge x 2]
I'll find you  Yeah, Yeah

Sleeping to Dream (Jason Mraz)
For Laura
G
I'm dreaming of sleeping next to you
and feeling like a lost little boy in a brand new
town
G
I'm counting my sheep and that each one that
passes is another dream to
G C Em7 Am7 ashes and they all fall down

Pre-Chorus:
C Cmaj9 Am7
As I lay me down to night
C Em9 G
I close my eyes, what a beautiful sight

Chorus:
C
I'm sleeping to dream about you and I'm so damn
G tired
C G
of having to live without you, but I don't mind
C Cmaj7 F
I'm sleeping to dream about you and I'm so tired.
G C G C G

Oh yes I am.
I found myself in the riches: your eyes, your lips,
your hair, you were every where, out there
But I woke up in the ditches
I hit the light and I thought you might be
here, but you were no where,
oh love, but no where at all.

Pre-Chorus:
As a lay me back to sleep,
this love I pray me that I can keep.

[Chorus]

Bridge:
C
Well it's just a little lullaby
Cmaj9 Am7
to keep myself from crying, myself a little lullaby
to keep
C Cmaj9
Just a little lullaby to keep myself from crying,
Am7
myself a little lullaby to keep myself
C Cmaj9 Am7 C Cmaj9 Am7
Eyes from always crying, It's just a little lullaby
Am7 Em7
Once I dry these eyes and
G
come on now

[Chorus]
I'm so tired.

If You Ain't Got Love (Mason Jennings)
A
On the train ride to Paris
E
Or from sunny Barcelona
A D A
We rose up through the mountains as the sun
E
started setting
And the sea came out below us
As we rode through a village
We passed ten feet from a little porch where a man
was serving dinner

   Bm               E             A
And our window was open and we could hear them
   D
laughing.

   D              E
I’m never gonna give you up
A                                    D
What do you got if you ain’t got love?
   E
If you ain’t got love.
A                                     D
What do you got if you ain’t got love?

At nine in the morning
After nine months of waiting
You were born and I saw your face
And you looked up at me

But before I could hold you
The doctors raced you from me
They told me that you might not live
your heart was not healthy.
   Bm                    E
And with wires coming from you
   A       D
I sat beside you.

I’m never gonna give you up
What do you got if you ain’t got love?
If you ain’t got love.
What do you got if you ain’t got love?

Someday, someday soon,
You and I will both be gone
But lately I can’t help but think
That the love we feel will live on

Fighter Girl (Mason Jennings)
D G Em A
   D                                     G
Spinning your umbrella over your head
   Em                                           A
You should be in bed but your here instead
Walking with me towards a midnight swim
I can give you baby what you can't get from him

Chorus:
Hey hey little fighter girl
It's you and me now against this whole wide world
Sleeping together in the lion's den
Got your earrings in my pocket 'til I see you again

Song bird singing in an old dead tree
The way your drive honey scares the hell out of me
100 mph on a brand new road
Look at me again you make my heart explode
[Chorus]

Yeah yeah yeah yeah...
Come on kissing me
Keep on kissing me
Come on kissing me
Keep on kissing me
Clouds roll laying up on the hill
Everything is still do you think we will
If we do there will be no turning back
If we don't, well there's no chance of that
[Chorus]

Yeah yeah yeah yeah...
Come on kissing me
Keep on kissing me [Repeat]

Cars in the distance a bicycle bell
Dogs are barking as the kingdom fell
And in its place stood a golden town
Where people walked without touching the ground
[Chorus]

Soldier Boy (Mason Jennings)
D G
I was born on a railroad track
D A
With the weight of the world strapped to my back
Born to be a soldier boy, born to be a soldier boy
Looking for a life in a graveyard town
If you never get lost, you never get found
Born to be a soldier boy, born to be a soldier boy
Born to be a soldier boy, born to be a soldier boy
D G D A
I fell in love with an impossible girl
She was my breath in this strangled world
Born to be a soldier boy, born to be soldier boy
She broke my heart with my best friend's name
Now my mind still works, but it's not the same
Born to be a soldier boy, born to be a soldier boy
Born to be a soldier boy, born to be a soldier boy

My Daddy was done before he turned nineteen
My Momma was run like a fast machine
Born to be a soldier boy, born to be a soldier boy
So I cross my heart and I hope to die
Like an aeroplane, baby, coming out of the sky
Born to be a soldier boy, born to be a soldier boy
Born to be a soldier boy, born to be a soldier boy

We go... bang ba bang (etc.)...
D

To You (Mason Jennings)

Intro: D Dmaj7 G Gmaj7
Verse:
D Dmaj7
I'm gonna say what I've wanted to say
G Gmaj7
Since I first saw you on that rainy day
When you caught me looking and I made you laugh
Honey I know you, I always have
And if this world is just a random bet
Then there'd be no good reason why we would have met
But if there's something bigger
If there's something planned
Honey I want you to understand
Chorus:
D Am
That every beat of my heart is proof
G Em
I've spent my life trying to get back home
D Dmaj7 G Gmaj7
to you-- oh oh ho (repeat)
I'm gonna do what I've wanted to do
I'm gonna trust my heart and give it back to you
Every time I speak I wanna say your name
Honey I know you feel the same

When we're talking and you look at me
I feel a distant memory coming back to me
Like my own reflection on a quiet lake
Honey I see you, there's no mistake
Chorus:
And every word that I say is true
I've spent my life trying to get back home
to you-- oh oh ho-- to you-- oh oh ho-- to you--

I'm gonna be who I've wanted to be
I will become the man who you deserve from me
No more hiding out behind the mountains of fear
Honey we're breaking outta here

The open road and the sky above
Nothing can hold us back from the things we love
You need not save your strength, untie your safety rope
You will not need it, all you need is hope

Chorus:
And every dream that we have is true
I've spent my life trying to get back home
to you-- oh oh ho-- to you-- Oooh oh ho oh ho oh ho
to you--oh oh ho-- to you--
D

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Cigarette (Jeremy Fisher)
C G C G C G D x 2
C G D G
It keeps you up
C G D G
From the back of your mind
C G D G
To the tip of your tongue
C D G
Reaching out lookin' for mine.

Chorus:
C G C G
I'll be your cigarette
C G D
Light me up and get on with it
C G C G
I'll be hard to forget
C G D G
Good or bad I'm just your habit

C G D G
Good or bad I'm just your habit.

Sweet relief
That's what you come and get from me
I give up every time
You want it you got it I'm burnin' down
It's alright 'cause

[Chorus]

Bridge:
C G
And you try to put me down
C G D
Every time you come back around
C G
And you try to put me away
C G D
Tell yourself you'll kick it someday
[Chorus x 2]
C G D G

Fall For Anything (Jeremy Fisher)

E C#m A E
Is the world so big it makes you feel small?
E C#m A E
Is the hole you dig deep enough at all?
E C#m A E
The graveyard’s full, my grandma used to say
B C#m A (G# F#m)
If you don’t stand for something you will fall for anything.

Is time worth saving in paper dollar bills?
'Cause we always just done it don't mean we always will
Is it worth singing along if you have a song to sing?
If you don’t stand for something you will fall for anything?

Can one single person make a change if they try?
It's true all the martyrs that ever lived already died
Is the road so long we’re gonna have to drive?
If you don’t stand for something you will fall too far behind.
Is there meaning in all these words that we say?
Is there a reason for living life anyway?
Is confusion a state like Iowa or Maine?
If you don’t stand for something you will fall for anything.

Are the waters so rough 'cause we try to scrub 'em clean?
Do we mean the things we do; do we do the things we mean?
When a child is born is it 'cause she has sinned?
If she tries to stand for something will she take the fall for everything

When the day has come and your shadow’s lost its light
Will you see in the darkness who was wrong and who was right?
Will the devil pay your tab and take you home with him?
’Cause you either stand for something or you fall for anything.

High School (Jeremy Fisher)
For Hil and Meg, 2009
A D E (x4)
A              D              E
Bubble gum and house parties when you stole your parent’s rum and tried to screw everything that could breathe
Back in high school we didn’t have a whole lot to do
We watched the world go by on the television screen.
Said it's the 90's kids that’s way out this is way in Go beat each other up on the dance floor
Told us drugs were no good but then we smoked 'em and liked 'em so much that we smoked a little more
We liked 'em so much that we smoked a little more

Chorus:
A              D
Then I call your name
E              A              D
Did you hear me singin' that song that I wrote for you?

A D E A you're so the same but you're so different
D E
I didn't recognize you

A D E
It's kinda hard with all that sexual confusion
sometimes you don't know if you’re gay or straight but what’s the difference it's a wonderful illusion
most times you won't make it past second base.
I'm in a band we kinda suck but we don't know it yet and I don't care anyway
’cause soon I’m gonna sell these drums, pay my rent, support my kid
and tell him all about way back in daddy's day I’ll tell him all about way back in daddy's day

[Chorus]
A D E (x 6)

Some years later by a soda coolerator in a corner store back in my home town
This stranger smiles at me, said, "remember the class of'93?"
and for some reason it makes him look real proud.
After all the good times he said we had he looks at me, scratches his head
and asks me where the hell I ever went
and the funny thing is that I never even knew him but he could've been
any one of my high school friends.

[Chorus]
A D E Then I call you name
Singing that song that I wrote for you
Singing that song I wrote for you
Just singing that song that I wrote for you.
A D E (x4)

Scarf That Never Heals (Jeremy Fisher)
A D E A x 2
A              D              E
She's my polyrhythm
A              D              E
Carrying my heart like the beat
A              D              E
So fast I can't keep up
A                              D   E
My prayers sing the melody

Chorus:
A
She runs guns everyone wants guns
A                                                  D           E
She runs guns everyone wants there she goes
[Repeat]
A      E      D      A
Ooo-Ooo-Ooo-Ooo
A                  E     D    A
Why you wanna save me?
Ooo-Ooo-Ooo-Ooo
Lord my soul is taken
A             D        E         A
Doo doo doo doo doo doo doo doo doo x 3
A             D        E         A
Doo doo doo doo doo doo

A                              D   E
She cried, I cried so hard
Left her for the LRA
Fly by like a million hornets
These bullets know my name
[Chorus]

I done too much damage
Got nothing left to feel
My self is broke and bandaged
A--
Her love is a scar that never heals
[Chorus]
A
She runs guns everyone wants guns
A                                                  D           E
She runs guns everyone wants there she goes
A
She runs guns everyone wants guns
A                                                  D           E
She runs guns everyone wants there she goes
A              D    E    A
There she go-o-o-oes.

---

**Jolene (Jeremy Fisher)**

Am G C F Am G C C  2x
Am G C F Am G C
The sun so high and lonely burst into flame
I was her one and only, she was my same

Chorus:
F   C   G   C
Don't cry for me, Jolene
F   C   G
Wipe your tears away
Been an orphan since I was born and
I been dyin' since that day
Am G C F Am G C C

I chase her west for hours, she slips away
Long dark clouds come between us, she cries like rain
[Chorus]

G
On and on I will run
If I can keep up with you I'll stay young forever

F C G C F C G G     F C G C F C G C

I got to California, she dropped in the ocean
I felt the world inside me turn another day older
[Chorus x 2]

F C G C F C G G     F C G C F C G C

**Here I Go Again (Whitesnake)**

A         E                        D   E
I don't know where I'm going,
but I sure know where I've been.
Hanging on the promises in songs of yesterday.
And I've made up my mind.
I ain't wasting no more time,
here I go again.
Here I go again.

Though I keep searching for an answer,
I never seem to find what I'm looking for.
Oh Lord I pray you give me strength to carry on,
'cause I know what it means,
to walk along the lonely streets of dreams.
Chorus:
A          D                    E   D   E
And here I go again on my own,
go down the only road I've ever known.
Like a drifter I was born to walk alone.
D                     E
And I've made up my mind,
D                               E    D    E
I ain't wasting no more time.

I'm just another heart in need of rescue,
waiting on love's sweet charity.
And I'm gonna hold on for the rest of my days,
'cause I know what it means,
to walk along the lonely street of dreams.
[Chorus]
But here I go again,  here I go again.
Here I go again,  here I go.

Free Bird (Lynyrd Skynyrd)
For Top-O, 2009
G          D           Em
If I leave here tomorrow,
F                     C                     D
Would you still remember me
For I must be travelin' on now
'Cause there's too many places I've got to see
(But) If I stay her with you girl
Well things just couldn't be the same
G          D           Em
'Cause I'm as free as a bird now
F                     C                     D
And this bird you cannot change
F                     C                     D
And this bird you cannot chain
F                     C                     D
And this bird you cannot chain
F                     C                     D
Lord knows I can't change.

But, if I stayed here with you girl
Things just couldn't be the same
'Cause I'm as free as a bird now
And this bird, you'll never change
Oh, oh, oh, oh, oh

And this bird you cannot chain
And this bird you cannot chain
Lord knows, I can't change
Lord help me, I can't change
Lord I can't change
Won't you fly high, free bird, yeah?

Littlest Birds (The Be Good Tanyas)
For Lee, 2008
C                                  G
Well I feel like an old hobo, I'm sad lonesome and
blue,
F                  C                          D
And this bird you'll never change
Oh, oh, oh, oh, oh

Well I love you so dearly I love you so clearly
I wake you up in the mornin' so early,
Just to tell you I got the wanderin' blues.
I got the wanderin' blues,
And I'm gonna quit these ramblin' ways one of these days soon,
G    C
And I'll sing,

Chorus:
F        C                     G         C
The littlest birds sing the prettiest songs.  x 4
F  C  G  (C  F  C  G  repeat x2)

Well it's times like these I feel so small and wild
Like the ramblin' footsteps of a wanderin' child, 
And I'm lonesome as a lonesome whippoorwill, 
Singin these blues with a warble and a trill. 
But I'm not too blue to fly, 
No I'm not too blue to fly 'cause [Chorus] 
F  C  G  (C  F  C  G  x 6)

Well I love you so dearly I love you so fearlessly, 
I wake you up in the mornin' so early 
Just to tell you I got the wanderin' blues. 
I got the wanderin' blues, 
And I don't wanna leave you I love you through and through.

Oh I left my baby on a pretty blue train, 
And I sang my songs to the cold and the rain. 
But I had the wanderin' blues, 
And I sang those wanderin' blues. 
And I'm gonna quit these ramblin' ways one of these days soon, 
And I'll sing :
[Chorus] 
F  C  G  (C  F  C  G  repeat x 5)  C

I don't care if the sun don't shine, 
I don't care if nothin' is mine, 
I don't care if I'm nervous with you, 
I'll do my lovin' in the wintertime.

Lime Tree (Trevor Hall) (Capo 4) 
For Tanamakoon 2009 
C  G  Am  x 2 
C  G I spark a match and watch the candle burn 
Am The wick runs out and then love takes its turn 
C  G On fallen angels and broken sounds 
Am We will last past the final round

Chorus: 
C  G I can be your hero baby. 
G  D  C I can kiss away the pain.

But I was hiding in the lime tree 
C     G 
Above the city in the rain cloud 
Am 
I poked a hole and watched it drain out

Parallel to the city streets 
Our broken crowns beneath our feet 
But as we walk across the diamonds 
We know that love is always shining

So save me love save me all the time 
I'll wash you down with a simple sip of wine 
And toast my glass to all my loved ones 
To let them know that the stars well they still shine 
[Chorus x 2]

Hero (Enrique Iglesias) 
G  Em  C  D (let me be your hero) 
G 
Would you dance, 
Em 
If I asked you to dance? 
C 
Would you run, 
D 
And never look back? 
G 
Would you cry, 
Em 
If you saw me crying? 
C     D     G 
Would you save my soul tonight? 
Would you tremble, 
If I touched your lips? 
Would you laugh, 
Oh please tell me this. 
Now would you die, 
For the one you love. 
Hold me in your arms tonight.

Chorus: 
G  D  C I can be your hero baby. 
G  D  C I can kiss away the pain.
G      D            C
I will stand by you forever.
G       D       C
You can take my breath away.

Would you swear,
That you'll always be mine?
Would you lie,
would you run back?
Am I in too deep?
Have I lost my mind?
I don't care, you're here tonight.
I can be your hero, baby.
I can kiss away the pain.
I will stand by you forever.
You can take my breath away.
[pause]

Em
Oh, I just want to hold you
I just want to hold you
G
Oh yeah, Am I in too deep?
Em
Have I lost my mind?
C       D       G
I don't care, you're here tonight.
[Chorus x 2]
You can take my breath away.
I can be your hero.

Moon Sailing on the Water (Mason Jennings)
Am         D
When I woke up
G              Em
You were crying
Am        D       G
In the dark next to me
and I did not
reach out to touch you
Am        D       C       G
You were ten thousand miles from me.

Chorus:
Em       C       G       Em
Moon sailing on the water  (x 2)
Em       C       G       Bm

Moon sailing on the water
Bm A#m Am Esus E

How could you say that
Do you really mean that
What a hurtful thing to say
I know we're breaking
I know we're you're leaving
That don't mean you can treat me this way.
[Chorus]

Please just hold me
Hold me closer
Let's pretend that we're new
I would crush you
If I were able
I would squeeze all the love from you.
[Chorus]

A#m-013321
Esus-022200

True Colours (Cyndi Lauper)
Am         G
You with the sad eyes
C              F
Don't be discouraged
Dm Dm7     C
Oh     I realize
G
It's hard to take courage
C              Dm
In a world full of people
C              F
You can lose sight of it all
Am         G
And the darkness inside you
F            C
Can make you feel so small

Chorus:
F            C
But I see your true colours
G
Shining through
F            C
I see your true colours
And that's why I love you
So don't be afraid to let them show
Your true colours
True colours are beautiful,
Like a rainbow.

Show me a smile then,
Don't be unhappy, can't remember
When I last saw you laughing
If this world makes you crazy
And you've taken all you can bear
You call me up
Because you know I'll be there

Chorus:
And I'll see your true colours
Shining through
I see your true colours
And that's why I love you
So don't be afraid to let them show
Your true colours
True colours are beautiful,
Like a rainbow.

The Girl (City & Colour)
I wish I could do better by you
'cause that's what you deserve,
You sacrifice so much of your life in order for this to work.
While I'm out chasing my own dreams,
Sailing around the world,
Please know that I'm yours to keep, my beautiful girl.

When you cry, a piece of my heart dies
Knowing I may have been the cause
If you were to leave, fulfill someone else's dreams,
I think I might totally be lost.

You don't ask for no diamond rings,
No delicate string of pearls,
That's why I wrote this song to sing my beautiful girl.

Em C D G G/F#
Oh---------
[Repeat from verse 1; faster tempo]

Snow is Gone (Josh Ritter)
Birds beneath my window
Dusting their wings upon the lawn.
I hear them in the morning light
Singing last amen to a migratory song.
They’re never looking round for me
Their eyes are on the sky or the ground below.
I’d rather be the one who loves than to be loved and never even know.

Chorus:
Am Bmin11
Hello blackbird, hello starling
C Dsus4
Winter’s over, be my darling
G C/G
It’s been a long time coming
G C/G G
but now the snow is gone.

You were beautiful when I first saw your feathers and confectionery airs
Like the earth I up and promised you the stars but you really didn’t care
I sang in exultation pulled the stops
You always looked a little bored
But I’m singing for the love of it
Have mercy on the man who sings to be adored
[Chorus]
It’s been a long time coming
but now the snow is gone.

I’m underneath your window now
It’s long after the birds have gone to roost
And I’m not sure if I’m singing for the love of it
Or for the love of you
But I’ve flown a long way honey
Hear my confession then I’ll go
I’d rather be the one who loves than to be loved
and never even know

Bridge:
Am                          Bm
Hello brown one, hello blue one
C                                 Bm
Last night’s feathers exchanged for new ones
[Chorus]  

Bmin11: x20230
Dsus4: x54030

House of the Rising Sun (Led Zeppelin)
For Top-O, 2010
Am C D F Am C E E
Am C D F
There is a house in New Orleans,
Am C E
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E Am C D F Am E Am E
And God, I know, I'm one

My mother was a tailor
She sewed my new blue jeans
My father was a gambling man
Down in New Orleans

And the only things a gambler needs
Is a suitcase and a trunk
And the only time he's satisfied
Is when he's all a-drunk

I've got one foot on the platform
The other foot on the train
I'm going back to New Orleans
To wear the ball and chain

So mothers, tell your children
Not to do what I have done
Spend your life in sin and misery
In the house of the Rising Sun

Am C D F
There is a house in New Orleans,
Am C E
They call the Rising Sun
Am C D F
And It's been the ruin of many a poor boy
Am E Am C D F Am E Am E
And God, I know, I'm one
Am C

With You (Chris Brown)
D A G A
D
I need you, boo
A
I gotta see you, boo
G
And there’s hearts all over the world tonight
A
Said there’s hearts all over the world tonight
[Repeat]

Hey lil' mama, oh you’re a stunner
Hot little figure, yes you a winner, and
I’m so glad to be yours
You’re a class of your own and
Oh little cutie, when you talk to me
I swear the whole world stops
You’re my sweetheart and
I’m so glad that you’re mine
You are one of a kind, and
G A F#m7 G
You mean to me what I mean to you
G A F#m7 G
And together baby there is nothing we won’t do

Pre-Chorus:
G
‘Cause if I got you
A
I don’t need money
Bm
I don’t need cars
A                          G
Girl, you’re my heart

Chorus:
D
And oh, I’m into you and
A
Girl no one else would do
G
With every kiss and every hug
A
You make me fall in love
And now I know I can’t be the only one
I bet there’s hearts all over the world tonight
With the love of their life who feel
G                        A
What I feel when I’m with you, with you, with you, Well we're waiting again
Bm         A
with you, with you… girl
G                          A
With you, with you, with you, with you, with you… Oh girl.

I don’t want nobody else
Without you there’s no one left, and
You’re like Jordan's on Saturday
I gotta have you and I cannot wait now
Hey lil' shorty, say you care for me
You know I care for you
You know that I will be true
You know that I won’t lie
You know that I will try
Be your everything
[Pre-Chorus, Chorus]

Bridge:
G                          Bm
And I will never try to deny that
you are my whole life
G
‘Cause if you ever let me go
Bm
I would die so I won’t run
G                          Bm
I don’t need another woman
G                          F#m7
I just need you or nothing
G
‘Cause if I got that then I’ll be straight
A
Baby you’re the best part of my day

[Repeat verse 1]
They need their boo
They gotta see their boo
Said there’s hearts all over the world tonight
Hearts all over the world tonight
[Chorus]
End on Bm or D

**Pura Vida (Braddigan)**

A
Well we’re waiting again
D                                  E      (A)
Throwing thumbs on the side of the road
Ever wondering, ever feeling
Tracing lines that no one knows.

Well we're waiting again
Side by side until to who knows
Salty breeze is finally blowing
Heff and Hayes are chargin' marvioso.

Chorus:
A                           D
Let the wind be upon your back
G                          G/F#               E
And if there's sun, let it shine on your face
Let the rains rip across your path
Providing a swell to last all of your day.

Pablo please what will we do
Now we're finally off the leash
A rooster's tail (a rooster's tail) we simply cannot lose
Finding fish before the feast.
[Chorus]

Bridge:
F#m
Sometimes ya gonna chase 'em down
A just to let 'em go, let 'em go
Sometimes ya gonna run
run 'em down just to let 'em go, let 'em go
F#m Bm
Sometimes it's not that ya know
Ohh ohohhh hohohoh ohhh
E
Ohhh ohh oooohhh oh

Well we're waiting again
Throwing thumbs on the side of the road
Ever wondering, ever feeling
D E A
Tracing lines that no one knows.

**Halo (Beyoncé)**
A Bm F#m D
A Bm
Remember those walls I built
F#m
Well baby they're tumbling down
D
And they didn't even put up a fight
A
They didn't even make a sound
I found a way to let you in
But I never really had a doubt
Standing in the light of your halo
I got my angel now

**Pre-Chorus:**
Bm
It's like I've been awakened
F#m
Every rule I had you breakin'
D
It's the risk that I'm takin'
A
I ain't never gonna shut you out

**Chorus:**
Bm
Everywhere I'm looking now
F#m
I'm surrounded by your embrace

D
Baby I can see your halo
A
You know you're my saving grace
Bm
You're everything I need and more
D
It's written all over your face
A
Baby I can feel your halo
Bm
Pray it won't fade away

I can feel your halo (halo) halo
I can see your halo (halo) halo
I can feel your halo (halo) halo
I can see your halo (halo) halo
Whoa...

**Obvious Child (Paul Simon)**
G
Well, I'm accustomed to a smooth ride
G D G
Or maybe I'm a dog who's lost its bite
C F
I don't expect to be treated like a fool no more
G D G
I don't expect to sleep through the night
C G D G
Some people say a lie's a lie's a lie
D C
But I say why
Why deny the obvious?
F  C  G
Why deny the obvious child?
G  C/G  G
Mm--------

And in remembering a road sign
G  D  G
I am remembering a girl when I was young
C  F  G  D  G
And we said, these songs are true
D  G
These days are ours
D  G
These tears are free
D  G
And hey
C  F  C
The cross is in the ballpark
F  C  G
The cross is in the ballpark
G
We had a lot of fun
G  D  C
We had a lot of money
G  D
We had a little son and we thought we'd call him
C  G  C
Sonny
C  D  G
Sonny gets married and moves away
C  D  G
Sonny has a baby and bills to pay
C  D
Sonny gets sunnier
G  C  D
Day by day by day by day
G
Doh, doh, doh, doh
Doh, doh, doh, doh

Well, I've been waking up at sunrise
I've been following the light across my room
I watch the night receive the room of my day
Some people say the sky is just the sky
But I say,
Home For A Rest (Spirit of the West)
*For Rich, 2008*

Am G C F
You'll have to excuse me, I'm not at my best
C G
I've been gone for a month
F C
I've been drunk since I left
These so called vacations will soon be my death
I'm so sick from the drink
I need home for a rest.

Am G C F
We arrived in December and London was cold
C G
So we stayed in the bars
F G
Along Charing Cross Road
We never saw nothin' but brass taps and oak
Kept the shine on the bar
with the sleeves of our coats.

Chorus:
G C G
You'll have to excuse me, I'm not at my best
C F
I've been gone for a week
G
I've been drunk since I left
G
These so-called vacations
C G
Will soon be my death
C F
I'm so sick from the drink
G C
I need home for a rest.

Euston Station the train journey north
In the buffet car we lurched back and forth
Past odd crooked dykes
Through Yorkshire's green fields
We were flung into dance
As the train jigged and reeled
[Chorus]

By the light of the moon
she'd drift through the streets
A rare old perfume so seductive and sweet
She'd tease us and flirt as the pubs all closed down
Then walk us on home and deny us a round
[Chorus]

The gas heater's empty, it's damp as a tomb
And the spirits we drank like a ghost in the room
I'm knackered again, come on please take me soon
And don't lift up my head
'till the twelve bells at noon
[Chorus]

Cotton (The Mountain Goats)
*For Julia, 2007*

C Gm Dm F
C
This song is for the rats
Gm
Who hurled themselves into the ocean
Dm F
When they saw that the explosives in the cargo hold
C
Were just about to blow

This song is for the soil
That's toxic clear down to the bedrock
Where no thing of consequence can grow
Drop your seeds there, let them go

Chorus:
Am7 C F Am
Let them all go
C F Am
Let 'em all go

This song is for the people
Who tell their families that they're sorry
For things they can't and won't feel sorry for

And once there was a desk
And now it's in a storage locker somewhere
And this song is for the stick pins and the cottons
I left in the top drawer
C F Dm
[Chorus]
I wanna sing one for the cars  
That are right now headed silent down the highway  
And it's dark and there is nobody driving  
And something has got to give  

I saw you waiting by the roadside  
You didn't know that I was watching  
Now you know  
Let it all go  

[Chorus]  

I'll Be (Edwin McCain)  
B E B E  
B E  
The strands in your eyes that colour them wonderful  
B F# E  
Stop me and steal my breath  
B E  
Emeralds from mountains thrust towards the sky  
B F# E  
Never revealing their depth  

Pre-Chorus:  
B F# E F#  
Tell me that we belong together  
Dress it up with the trappings of love  
I'll be captivated, I'll hang from your lips  
Instead of the gallows of heartache that hang from above  

Chorus:  
B E  
And I'll be your crying shoulder  
B F# E  
I'll be love's suicide  
B E  
I'll be better when I'm older  
B F# E B  
I'll be the greatest fan of your life  
E B F# E  

Rain falls angry on the tin roof  
As we lie awake in my bed  
You're my survival, you're my living proof  
My love is alive not dead  

[Pre-Chorus, Chorus]  

Bridge:  
G#m  
And I've dropped out, burned up,  
F# E  
fought my way back from the dead  
G#m  
Tuned in, turned on,  
F# E Asus4 F#  
remembered the thing that you said  

[Chorus]  

Scared (The Tragically Hip)  
For Ben, 2009  

G#m  
I can make you scared if you want me to  
And I've dropped out, burned up,  
F# E  
fought my way back from the dead  
G#m  
Tuned in, turned on,  
F# E Asus4 F#  
remembered the thing that you said  

[Chorus]  

Bridge:  
A G  
Now there's a focus group that can prove  
A D G D  
This all nothing but cold calculations  

Test have shown that suspicious are hostile  
Their lives need not be shortened  
Truth be told
They can live a long, long while
Tickled to death by their importance

If you make me scared
IF that's what you do
If I'm unclear can I get out this thing
with me and you

If you feel scared or a bit confused
I gotta say, this sounds a little beyond
anything I'm used to

Now there's a precious few
that can prove at the root
This is all nothing but cold calculations

Clearly entranced, you're leaning back now
Defanged destroyer limps into the bay
Down at the beach it's attracting quite a crowd
as kids wade through blood out to it to play

Okay, you make me scared
You did what you set out to do
I'm not prepared
You really had me going there for a minute or two
Said, you make me scared, too
I wasn't sure I was getting through
I gotta go, it's been a pleasure doing business with you

Home (Edward Sharpe and the Magnetic
Zeroes)
For Em, 2010
Bm D D/F# D G x2
Bm
Alabama, Arkansas,
D
I do love my ma and pa,
D/F#                    D             G
Not the way that I do love you.

Well, Holy, Moley, me, oh my,
You're the apple of my eye,
Girl I've never loved one like you.

Man oh man, you're my best friend,
I scream it to the nothingness,
Busted Stuff (Dave Matthews Band)
For Mary Pat, 2002
C       G
Woman looked just like love
Not enough
C       D/F#       C       D
Never too much
D/F#       G
Rolling stone, gather no moss
But leaves a trail of busted stuff.

Chorus:
D       D/F#       G       D/F#
I know she's gonna leave my broken heart behind
C       D/F#       G
I take what she's given
[Repeat]

Sweet sugar lips, pushed from the hips
You know she looks just like love.
Without a care, she floats above
She got me down here looking up.
[Chorus]

When she moves, she moves so cool
She got me feeling like a fool
But inside the devil hides
The woman looks just like love.
[Chorus]

Say Goodbye (Dave Matthews Band)
For 1999
A   E   D
So here we are tonight, you and me together
A   E
The storm outside, the fire is bright
D   A
And in your eyes I see what's on my mind
D   A
You've got me wild, turned around inside
E
And then desire, see, is creeping up heavy, inside
D
here
And know you feel the same way I do now
Now let's make this an evening
Lovers for a night, lovers for tonight

Bridge:
Stay here with me, love, tonight just for an evening
When we make our passion pictures,
you and me twist up secret creatures
And we'll stay here
Tomorrow go back to being friends

Go back to being friends
But tonight let's be lovers, we kiss and sweat
We'll turn this better thing to the best
Of all we can offer, just a rogue kiss
Tangled tongues and lips, see me this way
I'm turning and turning for you
Girl, just tonight

Float away here with me
An evening just wait and see
But tomorrow go back to your man
I'm back to my world And we're back to being friends
Wait and see me,
Tonight let's do this thing

All we are is wasting hours until the sun comes up
it's all ours
On our way here
Tomorrow go back to being friends

Go back to being friends
Tonight let's be lovers, oh please tonight let's be lovers
Say you will, tonight let's be lovers
Oh please, tonight let's be lovers

And hear me call, soft-spoken whispering love
A thing or two I have to say here
Tonight let's go all the way then
Love I'll see you
Just for this evening
Let's strip down, trip out of this
One evening starts with a kiss
Run away

And tomorrow back to being friends, yeh now
Lovers....love......you
Just for tonight, one night...love you
And tomorrow say goodbye
Fidelity (Regina Spektor)
*For Josh, 2007*
(Shake it up.)
C                      F
I never loved nobody fully
C                                    F
Always one foot on the ground
Dm                          Bb
And by protecting my heart truly
F                C
I got lost in the sounds.
F                     Bb
I hear in my mind all these voices
Dm                    C
I hear in my mind all these words
F                          Bb
I hear in my mind all this music
Dm
And it breaks my heart
C
And it breaks my heart
F C
And it breaks my heart
F Bb C
It breaks my heart.
F                                    Bb
And suppose I never met you
F                          C
Suppose we never fell in love
F                          Bb
Suppose I never ever let you kiss me
Dm                    C
so sweet and so soft.
Suppose I never ever saw you
Suppose we never ever called
Suppose I kept on singing love songs
just to break my own fall.
F                  C
Just to break my fall
F Bb C
Just to break my fall
F
Break my fall
Bb   C
Break my fall.

Dm
All my friends say that of course it's
G
gonna get better, gonna get better
C                      Bb
Better better better better
C                          F
Better better better
[Repeat verse 1]

Us (Regina Spektor)
*For HB, 2007*
C      F      C      F   x 2
C                      F       C            F
They made a statue of us
Then put it on a mountain top
The tourists come and stare at us
Blow bubbles with their gum
Take photographs have fun, have fun.

They'll name a city after us
And later say it's all our fault
Then they'll give us a talking to
Then they'll give us a talking to
'Cause they've got years of experience.

Chorus:
C      F                          Am   G
We're living in a den of thieves
C                          F       Am  G
Rummaging for answers in the pages
C      F                          Am   G
We're living in a den of thieves
C                          F
And it's contagious
Am                         G
And it's contagious
And it's contagious
And it's contagious.
C      F      C      F

We wear our scarves just like a noose
But not cause we want eternal sleep
And though our parts are slightly used
New ones are slave labour you can keep.
[Chorus]
C                      F         C
They made a statue of us
They made a statue of us
The tourists come and stare at us
The sculptor's mama sends regards
They made a statue of us
They made a statue of us
Our noses have begun to rust.

[Chorus]

Will You Be There (Michael Jackson)
For Nick, 2009
D  Em/D (x16)

D                           Em/D  D
Hold me, like the River Jordan,
Em/D             D            Em/D       D      Em/D
And I will then say to thee; you are my friend.

Carry me, like you are my brother,
Love me like a mother; will you be there?

When weary, tell me; will you hold me?
When wrong will you scold me; when lost, will you
find me?

But they told me; a man should be faithful,
And walk when not able,
And fight 'till the end, but I'm only human.

Bridge:
F                   Gm           D
Everyone's taking con-trol of me,
Seems that the world's got a role for me.
I'm so confused; will you show to me;
C                          A
You'll be there for me, and care enough to bear me?

E                  F#m/E         E
Hold me, lay your head lowly,
Softly, then boldly; carry me there.
Lead me, love me and feed me,
Kiss me and free me; I will feel blessed.

F#       Abm/F#   F#
Carry, carry me boldly,

Lift me up slowly; carry me there.
Save me, heal me, and bathe me,
Softly, you say to me; I will be there.

Ab   Bbm/Ab   Ab
Lift me, lift me up slowly,
Carry me boldly; show me you care.
Hold me, lay your head lowly,
Softly then boldly; carry me there.
Need me, love me and feed me,
Kiss me and free me; I will feel blessed.

I Was a Kaleidoscope (Death Cab for Cutie)
A  D  Asus2  E  Esus4  D  x 2
Em/D: 000000
F#m/E: x02222
Abm/F#: xx4444

A                          D     Asus2
I put on my overcoat and
E                 Esus4         D
walked into winter; my teeth chattered rhythms
And they were grouped in twos or threes, like a
Morse code message was sent from me to
Me.
And cars on slippery slopes were stuck: people
pushing through their mittens
as I was beginning
to feel it soaking through my shoes, getting
colder with every
step I took to your apartment, dear.

And I was a kaleidoscope: the
snow on my lenses distorting the image
of what was only one of you and I
didn't know which one to address as all your lips
moved.

Bm                                        D
And this is when I forget breathe
E                                             Bm
and all the things I scripted, they sound unfounded.
And the look that you're giving me,
That tells me exactly what you are thinking:
"This ain't working anymore."
A D Asus2 E Esus4 D x 2

Bridge:
D
They got their mothers worked into a panic
B
sledding down hills into oncoming traffic
D
the parents layered clothes until the children
B
left them outside 'til their noses were blue and
F#m Dm (A)
I got left there, too.
A D Asus2 E Esus4 D x 2

I put on my overcoat and
walked into winter
My teeth chattered rhythms
And they were grouped in twos or threes, like a
Morse code message was sent from me to me.

Open Your Eyes (Snow Patrol)
For Otesha, 2008
G C
All this feels strange and untrue
Em C
And I won't waste a minute without you
My bones ache, my skin feels cold
And I'm getting so tired and so old.

The anger swells in my guts
And I won't feel these slices and cuts
I want so much to open your eyes
'Cause I need you to look into mine.

Chorus:
G C
Tell me that you'll open your eyes
Em C
Tell me that you'll open your eyes [Repeat x 4]

Get up, get out, get away from these liars
'Cause they don't get your soul or your fire

Take my hand, knot your fingers through mine
And we'll walk from this dark room for the last time.

Every minute from this minute now
We can do what we like anywhere
I want so much to open your eyes
'Cause I need you to look into mine.
[Chorus x 2]

All this feels strange and untrue
And I won't waste a minute without you.

The Space Between (Dave Matthews Band)
For Claire and Hil A, 2004
E Dsus2
You cannot quit me so quickly
E Dsus2
There's no hope in you for me
E Dsus2
No corner you could squeeze me
E Dsus2
But I got all the time for you, love

Chorus:
A A/G#
The space between the tears we cry
Dmaj9/F#
Is the laughter keeps us coming back for more
A A/G#
The space between the wicked lies
Dmaj9/F#
We tell and hope to keep
N.C. Dsus2
Safe from the pain
Dsus2 E Dsus2
But will I hold you again?
Dsus2 E Dsus2
These fickle, fuddled words confuse me
Dsus2 E Dsus2
Like will it rain today?
E Dsus2
We waste the hours with talking, talking
E
These twisted games we're playing.
Chorus:
A A/G# We're strange allies with warring hearts
Dmaj9/F# E/G# What a wild-eyed beast you be
A A/G# The space between the wicked lies
Dmaj9/F#
We tell and hope to keep us
N.C. Dsus2 Safe from the pain

Bridge:
Dsus2 E Dsus2
But will I hold you again?
Dsus2 E Will I hold...
B5 B5/A E/G# Look at us spinning out in the madness of a
Em/G B5/F#
roller coast - er
You know you went off like a devil in a church
In the middle of a crowded room
B5 B5/A E/G#
All I can do, my love, is hope we don't take
Em/G F5 this ship down

A A/G# Dmaj9/F#
The space between where you smile and hide
E/G# is where you'll find me if I get to go.
The space between the bullets in our fire fight
is where I'll be hiding, waiting for you.
The rain that falls splashed in your heart
ran like sadness down the window into your room.

The space between your heart and mine
E/G#
is the space we'll fill with time
A
The space between...
A/G# Dmaj9/F#

A/G#: 4x222x
Dmaj9/F#: 2x0220
B5: x244xx
B5/A: x044xx
E/G#: 4x2400
B5/F#: 2x44xx
F5: 133xxx

The River Driver (Great Big Sea)
Mi-A-Kon-Da Canoe Staff, 2006
[Drum beat only; chords optional]

G I was just the age of sixteen
C G When I first went on the drive
C
After six months hard labour
G D At home I did arrive
C
And courted with a pretty girl
G D 'Twas her caused me to roam
G
Now I'm a River Driver and
C Em (or G)
I'm far away from home

Chorus:
I'll eat when I am hungry
And I'll drink when I am dry
Get drunk whenever I'm ready
Get sober by and by
And if the river don't drown me
It's down I'll need to roam
For I'm a River Driver and I'm far away from home

I'll build a lonesome castle
Upon some mountain high
Where she can sit and view me
As I go passin' by
Where she can sit an' view me
As I go marchin' on
For I'm a River Driver and I'm far away from home

[Chorus]
When I am old and feeble
And in my sickness lie
Just wrap me up in a blanket
And lay me down to die
For I'm a River Driver and I'm far away from home

[Chorus x 2]
For I'm a River Driver and I'm far away from home.

**Past The Falls (Braddigan/Dispatch)**
E                      D               E
The wind blew and her hair stood still.
E                      D               E
He sits beneath her window sill.
E                      A
She awaits the magic in his hands, whoa oh

He walks her out into the night
and takes her in a different light
Her eyes divert to the water beneath his feet
E
Water beneath his feet
A                      D               E   D
Ohhhh, the water beneath his feet.

Boy wakes up and runs outside
to find that all his fears have died
and all the shells are laying upon the sand.

She kicks a rock along that road
and stood still while the story was told
“Do you believe in me?” he said. “Can you believe in me?”
Can you believe in me? Ohh
Ohhhh, you believe in me
E                      D
Will you follow me?

**Paper Thin Walls (Modest Mouse)**
A D A D
A
These walls are paper thin
E
and everyone hears every little sound.
Everyone's a voyeurist; they're watching me watch them watch me right now.
They're shaking hands
they're shaking in their shoes
Oh lord don't shake me down.
Everyone wants two of them
and half of everyone else is around.
It's been agreed the whole world stinks
So no one's taking showers anymore.

A                      D
Laugh hard--it's a long ways to the bank
I can't be blamed for nothing anymore.
It's been a long time since you've been around.
Laugh hard--it's a long ways to the bank.
A                      D   G   C
Tow the line to tax the time you know
C
that you don't owe.
I can't be a fool for every one that I don't know.

**About An Hour Ago (O.A.R.)**
G Am C G
G
There was a man on the road about an hour ago,
Am
and he was lookin' for a ride to New Mexico.
C                      G
We were drivin' by way to fast to know.

Well we got the place on a high speed chase
There was a girly in corner with a plastic face. Then she disappeared without a trace. I said without a trace.

Now we're kickin' back and we're sippin' beers and there's a man telling stories about his inner fears. We was all choked up and too close to tears. Well then we moved on up to some margaritas and we started making faces at the senoritas but they were all too drunk to beat us.

Now my car broke down about an hour ago and we were headed on down to New Mexico But we did not see the gas was low I said the gas was low...

We got back to the party We'd been on the road, we were kinda dirty I seen this girl I said, you're mighty perdy.

Well I said hello about an hour ago, and we were headed on down to the big brass show But we did not see the gas was low I said the gas was low...

I Feel Home (O.A.R.)
For Ryan, 2010
Am x 4 (F C G C) x 4
F C
There are few things pure in this world anymore G C and home is one of the few We'd have a drink outside maybe run and hid if we saw a couple men in blue But to me, it's so damn easy to see that your people are the people at home Well I've been away but now I'm back today and there ain't a place I'd rather go (than home)

Chorus:
C G Am
I feel home when I see the faces that remember my own I feel home when I'm chillin' outside with the people I know I feel home

and that's just what I feel
Home to me is reality and all I need something real

F C
Feeling alright, headin' out tonight, G C maybe off to a dark driveway
I say now some are bored and some are looking for more but we all just decide to stay. We got nothing to do, but when I look at you I see something that I know and love. And with a crack of a smile we all stay a while We know from home there ain't nothing above.

Well in the end, we can all call a friend Well that's something that I know as true. And in a thousand years and a thousand tears, I confide in my original crew. 'Cause to me, throughout eternity, there's somewhere where you're welcome to go. I said it's something free that means a lot to me, when I'm with my friends I feel home.

[Chorus]
Home to me is reality, and all I need something real I feel home.

Family Tree (TV on the Radio)
For Lee, 2010
C D G Em
Under my love G Em Wake up to your window The day calls in billows It's echoing moonlight on to the blue nightmare of your heart In cozy red rainbow It's shaking off halos And the memory of our sacred so-and-so's

Chorus:
Oh take my hand sweet Complete your release and bury your feet And married we'll be Alone in receiving ours is a feeling Not that they would see They don't know that we could be

191
That way your cradle escaped the sea
And your raven-haired Mama caught told-you-so's

Chorus:
We're laying in the shadow of your family tree
Your haunted heart and me
Brought down by an old idea whose time has come
And in the shadow of the gallows of your family
tree
There's a hundred hearts soar free
Pumping blood to the roots of evil to keep it young

Bridge:
Ah me all mine
Is it safe to say that we've waited patiently
Call me on time
And recall the tune that has place us gracefully
All into line
There's the garden grave and a place they've saved for you
I'll fall by your side
Though your silver-haired Mama throws told-you-so's
[Chorus]
And now we'll gather in the shadow of your family
tree... [continue chorus].

Untold Stories (Buju Banton; Sinead O'Connor
cover)
G G C D (x3) C C D G
Chorus:
G
I'm living, while I am living
C D
to the father I will pray
G D C
Only he know how we get through everyday
G
With all the hike in the price
C D
Arm and leg we have to pay
C D
While our leaders play.

G C D
All I see people a rip and a rob and a grab
G C D

Thief never love to see a thief with a long bag
G C D
No love for the people who a suffer real bad
C D G
Another toll to the poll may God help we soul
What is to stop the youths from get out of control
Full up of education yet no own no payroll
The clothes on my back have countless eyehole
Could go on and on the full has never been told.

[Chorus]
C G
Who can afford to run will run
C
But what about those who can't?
C G
They will have to stay
G C
Opportunity a scarce, scarce commodity
C D
In these times I say!
G C D C D
When mama spend her last and send you go class
D C
Never you ever play
G C D
It's a competitive world for low budget people,
G C D
Spending a dime while earning a nickel
G C D
With no regards to who it may tickle
C D
My cup is full to the brim
C D G
I could go on and on the full has never been told
[Chorus, verse 1]
G D G
I could go on and on the full has never been told
[Repeat x 4. on final:]
C D G
The full has never...been....told...

192
Myriad Harbour (The New Pornographers)

Intro: G C x2
G
I took a plane, I took a train
C         G
Ah, who cares, you always end up in the city
G
I said to Carl, look up for once
C
see just how the sun sets in the sky
G
I said to John, do you think the girls here--
C
Ever wonder how they got so pretty?
Em
Well, I do
Am
Look out upon the myriad harbour [Repeat x 3]
G C x2

All the boys with their homemade microphones
have very interesting sound.
All the girls falling to ruin dropping out of school,
breaking Daddy's heart just to hang around
I walked into the local record store and asked for
An American music anthology
Em
It sounds fun. They tore my skirt.
Am
Stuck it on the walls at P.S. 1
G C C G...

I took a plane, I took a train
Ah, who cares, you always end up in the city
Stranded at Bleecker and Broadway
Looking for something to do.
Someone somewhere asked me, is there
Anything in particular I can help you with?
G         C
All I ever wanted help with was you
Am         C
Look out upon the myriad harbour [Repeat x 4]
Am         C
ooooouuuuuurrrr oh ah ah
C G C G

Challengers (The New Pornographers)
G A Bm A D x2
G A
Yes I know it was late

Bm
We were greeting the sun
A D
Before long

And you live with someone
I live with somebody too
Leave it there
A
For safe keeping
G A
One of the west village in plains
G
That was the custom
G A
Come dawn
G D G D
On the walls of the day
In the shade of the sun
We wrote down

Another vision of us
We were the challengers of
The unknown
"Be safe," you say
Whatever the mess you are, you're mine, okay
If that is the custom
I'm down
G D G D

Na-na na-na na-na na-na na-na
Na-na na-na na-na na-na na-na...
G A Bm A D x 2

Until I see you around
Until we clear the accounts
Leave it there

Leave it to us
We are the challengers of
The unknown
A D G
Oh-la, oh-la, oh-la, oh-la
A D G
Oh-la, oh-la, oh-la, oh-la
In Your Eyes (Peter Gabriel)  
*For Lesley, 2007*

Bm     D/F#   G

Love,
I get so lost, sometimes
Days pass and this emptiness fills my heart
When I want to run away
I drive off in my car
But whichever way I choose
I come back to the place you are.

Pre-Chorus:
A                                  G
And all my instincts, they return
And the grand facade, so soon will burn
Without a noise, without my pride
I reach out from the inside.

Chorus:
E
In your eyes (the light, the heat)
D
In your eyes (I am complete)
E
In your eyes (I see the doorway)
D
In your eyes (to a thousand churches)
E
In your eyes (The resolution)
D            E
In your eyes (Of all the fruitless searches)
D            E
Oh, I see the light and the heat (in your eyes)
D            E
Yes I want to be that complete (in your eyes)
D
I want to touch the light
E
the heat I see in your eyes.
Bm D/F# G (x 2)

Love,
I don't like to see so much pain
So much wasted and each moment is slipping away
I get so tired, working so hard for our survival
I look to these times with you, to keep me awake
and alive

[Pre-Chorus, chorus]
E
In your eyes. [Repeat]

Africa (Toto)  
*For Nuge, 2010*

G F#m Bm x 2

A                             E          F#m
I hear the drums echoing tonight
E                  G/D                      D
She hears only whispers of some quiet
A         E      G F#m Bm
conversation.
She's coming in twelve-thirty flight
The moonlit winds reflect the stars
that guide me toward salvation.
I stopped an old man along the way
Hoping to find some old forgotten words
or ancient melodies.
A                    E
He turned to me as if to say,
E                       G                             F#m  Bm
“hurry boy, it's waiting there for you.”

Chorus:
Em                 C                     G               D
Gonna take a lot to drag me away from you
There's nothing that a hundred men or more could
ever do
I bless the rains down in Africa
Em                        C
Gonna take some time to do
G                       Bm7  D G F#m Bm
the things we never had.

A                           E
The wild dogs cry out in the night
E                       G/D
As they grow restless longing for
D         A    E       G F#m Bm
some solitary company.
I know that I must do what's right
Sure as Kilimanjaro rises like Olympus above the
Serengeti
I seek to cure what's deep inside
Frightened of this thing that I've become.
[Chorus]
G                                      F#m  Bm
Hurry boy she's waiting there for you.
[Chorus]
Em           C                  G     D
I bless the rains down in Africa [Repeat x 3]
Gonna take some time to do
the things we never had.

Curbside Prophet (Jason Mraz)
For Kim and Laura, 2002
Chorus:
G
I'm just a curbside prophet
C
with my hand in my pocket
F                                   Bb A
and I'm waiting for my rocket to come
I'm just a curbside prophet
with my hand in my pocket
and I'm waiting for my rocket y'all

You see it started way back in NYC
When I stole my first rhyme from the M-I-C
At a west end avenue at 63
It's the beginning of a leap year February '96
win a guitar picked it up in the mix
I committed to the licks a like a nickel bag of tricks
Well Look at me now
Look at me now
Look at me now, now, now, now
[Chorus]

Well then you're never gonna guess
where I been been been
And I have no regrets that I bet my whole checking I'm grappling for something to hold onto
account
Because it all amounts to nothing up in the end
Well you can only count that “On The Road Again”
Will soon be on my radio dial
And I been paying close attention to the Willie
Nelson style
Like a band of gypsies on the highway wild
I'm a one-man mission on the California skyline
Drive up the coast and I brag and I boast
because I'm picking up my pace,
I'm making time like Space Ghost
Raising a toast to the highway patrol at the most
But my cruise control’s on coast
'Cause I'm touring around the nation on extended vacation
See I got Elsa the dog who exceeds my limitations
I say, “I like your style crazy pound pup!
You need a ride? well come on girl hop in the truck!"
[Chorus x 2]

See I'm a down-home brother red-neck undercover
With my guitar here I'm ready to play
And I'm a sucker for Philly got a natural ability
gearied to freestyle look at my flexibility
Dangerous on the MIC
My ghetto hat's cocked right
All the ladies say,
“Yo, that kid is CRAZY!”
We got the backstage Betties
takin’ more than they can get
They say, “whats up with M-R-A-Z?"

Hey hey hey! Something’s different
in my world today.
Well they changed my traffic signs to a brighter
yellow. [Repeat]

Broken Rifle (Evening Hymns)
Bb  Cm  Gm  G#
D#
I'm grappling for something to hold onto
Letting out miles of line so I can find my way
Bb
home
When everything is up for discussion
G#
You're running, running dear just to catch your
breath
You're sending me signals that I could believe in
Pushing my hips to the edge of the ledge to look
down
When everything's wide open before you
Is when you'll pull back and explode and it'll all go down

Chorus:
Bb                                    Cm                     Gm   G#
This broken rifle's got a bullet with your name on it
And I'm trying and I'm trying to line you up in my sights
But you're hard to pin down when you're moving like a river
But I'll try and I'll try to put out your lights

I'm building a stone wall I hope will protect me
Battling gunshots, these thoughts of rejecting
When everything falls so softly before me
You come, pull in, touch down then destroy me

I'm napping, I'm napping my afternoon away
Thinking we'd be better off picking up, getting away
This is how I'll spend the rest of my days
Maybe oh maybe I will be okay

This broken record's got your name right in the middle
And I'm pushing you, pushing you out of my lights
I carved your name into the back of my fiddle
That I play on the pier in the dark to call you in from the night

Alt. chords: D A Bm G (verse); A Bm F#m G (ch)

Kathleen (Josh Ritter)
G  C  G  C
G                                          C
All the other girls here are stars—
G                                          G  C
You are the Northern Lights.
They try to shine in through your curtains
You're too close and too bright.

Helping the kids out of their coats
D  A  D  A
Helping the kids out of their coats
D  A  D  A
Helping the kids out of their coats
D  A  D  A
Helping the kids out of their coats
D  A  D  A
But wait the babies haven't been born.

Unpacking the bags and setting up
And planting lilacs and buttercups.

I know you are waiting
and I know that it is not for me
but I'm here and I'm ready
and I've saved you the passenger seat.
I won't be your last dance just your last goodnight
every heart is a package tangled up in knots
someone else tied
I'll be the one to drive you back home, Kathleen.

So crawl up your trellis and quietly back into your room
and I'll coast down the length of your drive by the light of the moon.
And the next time I see you a new kind of hello
both our hearts have a secret only both of us know 'bout the night that I drove you back home, Kathleen.

Drove you home...
G  C  G  C...
Em7
But in the meantime I've got it hard
A7sus4        D A D A
Second floor living without a yard.
It may be years until the day
My dreams will match up with my pay.

Em7                   G
Oh-oh-oh old dirt road (Mushaboom Mushaboom)
Knee-ee-ee deep snow (Mushaboom Mushaboom)
Watching the fire as we grow
(Mushaboom Mushaboom)
Oh-oh-oh old.

D        A            D        A
I got a man to stick it out
D          A                  D          A   G    D A D A
And make a home from a rented house. oh-oh-oh
And we'll collect the moments one by one
I guess that's how the future's done. oh-oh

Em7           G
How many acres, how much light
A7sus4        D A D A
Tucked in the woods and out of sight.
Talk to the neighbours and tip my cap
On a little road barely on the map.

Em7                   G
Oh-oh-oh old dirt road (Mushaboom Mushaboom)
Knee-ee-ee deep snow (Mushaboom Mushaboom)
Watching the fire as we grow
(Mushaboom Mushaboom)
Oh-oh-oh old
(Mushaboom Mushaboom)
Oh-oh-oh old dirt road
Ra-ah-ah rambling rose
(Mushaboom Mushaboom)
Watching the fire as we grow
(Mushaboom Mushaboom)
we-eh-eh well I'm sold.

Anna Begins (Counting Crows)
For Take Back the Night 2003
Am
My friend assures me, "It's all or nothing."
G
I am not worried, I am not overly concerned
My friend implores me, "For one time only,
Make an exception." I am not worried
Wrap her up in a package of lies. Send her off to a
coconut island
I am not worried. I am not overly concerned
with the status of my emotions. "Oh," she says,
"you're changing."
But we're always changing. It does not bother me
to say
Em
This isn't love
C                                  D                Em
Because if you don't want to talk about it then... it
isn't love.
C                                  D
And I guess I'm gonna have to live with that
But I'm sure there's something in a shade of grey
Or something in between
And I can always change my name
If that's what you mean.

Am
My friend assures me, "It's all or nothing."
G
But I am not really worried. I am not overly
concerned.
You try to tell yourself the things you try to tell
yourself
To make yourself forget. I am not worried.
Em       C
"If it's love," she said, "then we're going to have to
D            Em
think about the consequences."
C              D
She can't stop shaking I can't stop touching her and
G                                  C              Em
This time when kindness falls like rain
D          G                     C              Em    D
It washes her away and Anna begins to change her
G
mind
"These seconds when I'm shaking leave me shuddering for days," she says. And I'm not ready for this sort of thing.

Am
But I'm not going to break
And I'm not going to worry about it anymore. I'm not going to bend and I'm not going to break And I'm not going to worry about it anymore. It seems like I should say, "As long as this is love..."
But it's not all that easy... so maybe I should
Am
Snap her up in a butterfly net
Pin her down on a photograph album
G
I am not worried
I've done this sort of thing before.
Em C D
But then I start to think about the
Em
consequences
C D
Because I don't get no sleep in a quiet room and
G
This time when kindness falls like rain
D G C Em D
It washes me away and Anna begins to change my
G
mind
C Em D
And every time she sneezes I believe it's love and
G C Em D G
Oh Lord, I'm not ready for this sort of thing.

C Em
She's talking in her sleep
D G
It's keeping me awake and
C Em D G
Anna begins to toss and turn
C Em D
And every word is nonsense but I understand and
One for sorrow, two for joy
Three for girls and four for boys
Five for silver, six for gold and
Seven for a secret never to be told.
There's a bird that nests inside you
Sleeping underneath your skin
When you open up your wings to speak
I wish you'd let me in

[Chorus]
Open up your eyes
You can see the flames of your wasted life
You should be ashamed
You don't want to waste your life.

G
I walk along these hillsides In the summer 'neath the sunshine
C
I am feathered by the moonlight falling down on me

G    C
Change, change, change.

Revival Day (Craig Cardiff)
C    F
In a borrowed car, we sang 'Evaporated'
Am    F
It's beautiful when you go low and I go high.
C
Just you watch, dear
F    C
And oh, we'll beat this
G    F
If I believe enough, the Lord will provide.

We lay our names into pieces,
We sing in tongues, salvation through their eyes.
Jesus saves if you let him
The donation plate will pass through the aisle.

Revival day was the saddest.
Passed on by with a side of skin and bones
Pushed to the front by a callous doctor
Because no one wants to watch us dying at home.
[Repeat verse 1]

When People Go (Craig Cardiff)
For Claire, 2008
D A Em G
D                  A
When people go, when people leave,
Em                        G
makes some people cry, makes some people drink.
When people go, when people leave,
it's the saddest thing.
When people go, is it like they're asleep?
Lost to the world in a longish dream?
Like when boats at sea never come back,
is it like that?

A    Em
I think it's going to be another long night.
I think it's going to be another long ride.
When people go, when people leave, makes some people cry, makes some people drink.
When people go, when people leave, it's the saddest thing.
A Em G D

Dizzy in the head, broke in the heart,
There's no business, it's all art.
Until it's far behind then it all come back,
when people go it's so sad, so sad, so sad,
D    A
so sad, so sad, so sad.

D A Em

Goodnight, go home,
Em    G
there is nothing more to see,
A    Em
just a song and a box,
G
some need to cry.
And please find a friend
have a drink and go home,
taking two into your heart,
go to bed and, go to bed and,

Well goodnight, go home,
there is nothing more to see,
my friend, have a drink
go to bed,
and tell him how
that you need them,
hold them hold them tight.

Good night, go home,
there is nothing more to see. (Repeat)
I think it's going to be a long, long night.
D A Em G

For The Widows In Paradise (Sufjan Stevens)
For Annie, 2008
Em                           C      G                          D
I have called you children, I have called you son.
What is there to answer if I'm the only one?
Morning comes in paradise
morning comes in light.
Still I must obey, still I must invite.

Em             C                         G           D
If there's anything to say, if there's anything to do.
If there's any other way, I'd do anything for you.

I was dressed in embarrassment
I was dressed in white.
If you had a part of me, will you take your time?
Even if I come back, even if I die
Is there some idea to replace my life?

Like a father to impress,
Like a mother's mourning dress
If we ever make a mess, I'll do anything for you

I have called you preacher, I have called you son
If you have a father, or if you haven't one,
I'll do anything for you (x5)
I did everything for you (x14)

Round Here (Counting Crows)
Cadd9                                   Dsus4
Step out the front door like a ghost into the fog
Em7                             G
Where no one notices the contrast of white on white
And in between the moon and you
the angels get a better view

Chorus:
C                   D                        Em7     G
Round here we always stand up straight.
Round here something radiates.

Of the crumbling difference
between wrong and right.
I walk in the air between the rain
through myself and back again.
Where? I don't know.
Maria says she's dying
Through the door I hear her crying.
Why? I don't know.

Chorus:
C                     D                             Em7   G
Round here we're carving out our names.
Round here we all look the same
Round here we talk just like lions
But we sacrifice like lambs.
Round here, she's slipping through my hands.

Mrs. Potter's Lullaby (Counting Crows)
For the Potters
A                                       D
Well I woke up in mid-afternoon 'cause
E                   A
that's when it all hurts the most.
A                                                        D
I dream I never know anyone at the party
E              A
and I'm always the host.
C#m
If dreams are like movies,
then memories are films about ghosts.  
You can never escape,  
you can only move south down the coast.

Well, I am an idiot  
walking a tightrope of fortune and fame.  
I am an acrobat swinging trapezes  
through circles of flame.  
If you've never stared off in the distance,  
then your life is a shame.  
And though I'll never forget your face,  
sometimes I can't remember my name.  

Chorus:
C#m  D    A        E  
Hey Mrs. Potter, don't cry  
Hey Mrs. Potter, I know why but  
C#m  D     A  
Hey Mrs. Potter, won't you talk to me?

Well, there's a piece of Maria  
in every song that I sing.  
And the price of a memory  
is the memory of the sorrow it brings.  
And there is always one last light to turn out  
and one last bell to ring  
And the last one out of the circus has to lock up  
everything  
Or the elephants will get out and forget to  
remember what you said  
And the ghosts of the tilt-a-whirl  
will linger inside of your head  
And the Ferris wheel junkies  
will spin them forever instead.  
When I see you a blanket of stars covers me in bed.  
Hey Mrs. Potter, don't go  
Hey Mrs. Potter, I don't know but  
Hey Mrs. Potter, won't you talk to me?

A  
All the blue light reflections  
that colour my mind when I sleep  
And the lovesick rejections  
that accompany the company I keep.

C#m
All the razor perceptions  
that cut just a little too deep  
Hey I can bleed as well as anyone,  
but I need someone to help me sleep.  

So I throw my hand into the air  
and it swims in the beams.  
It's just a brief interruption  
of the swirling dust sparkle jet stream.  
Well, I know I don't know you  
and you're probably not what you seem  
But I'd sure like to find out  
So why don't you climb down off  
that movie screen?  

Hey Mrs. Potter, don't turn  
Hey Mrs. Potter, I burn for you  
Hey Mrs. Potter, won't you talk to me?

When the last king of Hollywood  
shatters his glass on the floor  
and orders another  
Well, I wonder what he did that for?  
That's when I know that I have to get out  
'cause I have been there before  
So I gave up my seat at the bar  
and I head for the door  
We drove out to the desert  
just to lie down beneath this bowl of stars.  
We stand up at the Palace  
like it's the last of the great Pioneer town bars.  
We shout out these songs  
You can see a million miles tonight  
But you can't get very far.  

Hey Mrs. Potter, I won't touch and  
Hey Mrs. Potter, it's not much but  
Hey Mrs. Potter, won't you talk to me?
One Great City! (The Weakerthans)
For Ryan, Dominion Hotel 2011
D/F# Cadd9 G Cadd9
Late afternoon, another day is nearly done
A darker grey is breaking through a lighter one
A thousand sharpened elbows in the underground
That hollow hurried sound,
Em D Cadd9
Feet on polished floor
And in the dollar store,
Em D A
the clerk is closing up
Cadd9
And counting loonies trying not to say:
C D/F# G
I hate Winnipeg.

The driver checks the mirror seven minutes late
The crowded riders' restlessness enunciates
The Guess Who sucked, the Jets were lousy anyway
The same route everyday
And in the turning lane
Someone's stalled again
He's talking to himself
And hears the price of gas repeat his phrase:
I hate Winnipeg.

And up above us all
Leaning into sky
Our golden business boy
Will watch the North End die
And sing, "I love this town"
Then let his arcing wrecking ball proclaim:
Cadd9
I
D/F#
Hate
G
Winnipeg.

Our Retired Explorer (Dines with Michel Folcault in Paris, 1961) (The Weakerthans)
F C
Just one more drink and then I
F
should be on my way home.
Skinny Boy (Amy Millan)
F C Bb (x 2) F Bb F
F C Bb F
Skinny boy, all bones, no lies
You're so miserable in the mornings
Will you wait up for me?
It's sordid and I can't find my feet
and you’ve got lips I could spend a day with.

Skinny boy, some where, some prostitution
some devour, some doubt, some dance
They're coming with swords through the backdoor
and there you are on the fence
with those lips I could spend a day with.

When it's done I'll drink champagne to the lonely,
lonely in me
Monday, Tuesday: it's only me
Wednesday, Thursday: only me
Friday, Saturday: only me
Here comes Sunday.

Spinster's Almanac (Christine Fellows)
Em D G C x 2 D
C D G
You're never far away from me
F C
I've had this lock of your hair now
D G G/F
for a half a century or more
Em C D G
I keep it in a matchbox in the pocket of my coat.
Saturdays I go to town just to make them laugh
I learned to drive when I was 65 years old
And I sit poker-straight behind the wheel.

Em D G C
Mother died of influenza when we kids were small
Em D G C
Father never smiled again and seemed to shrink
D
with every passing year.
Everybody sigh and put your hands on your hips
'Cause when I get those old songs in my head
I can’t keep my fingers off the keys.
Em D G C x 2 D

Phantom Pains (Christine Fellows)
G C
We lived just two blocks from the beach
D C
In a dirt floor bungalow,
With butterflies bolted outside
The living room window.
The dog will chew up any shoe
Left lying on the front stoop.
Let the screen door slam
On your way out.

C Em Am
Won't be too hard to find us.
C Em D
Follow the lights straight into town.
Ask anyone at all,
"Where's the Alexander hotel?"
We grew up bookends either side
Of the library parking lot.
From throwing rocks, to throwing looks,
To throwing the bouquet.

My mother she's a character,
All around her cards and gin
But watch her close, she'll teach you about
Anything to win.

We'll be finishing each other's sentences
And playing euchre for pennies
Every Friday night
At the Alexander Hotel.

Charlie's worked behind the bar
Ever since we were little kids.
He lost two fingers and an eye
In a childhood accident.
He told me once he wakes some nights
His missing fingers itching terribly.
I read somewhere that phantom pains
Never go away.

Charlie's good for a case of beer
Friday night after hours,
If you let him come along.
Stumble home in the dark.

**If I Were a Boy (Beyoncé)**
*For TYT, 2009*

Em   C   G
If I were a boy

D         Em  C   G   D
Even just for a day

Em             C
I’d roll out of bed in the morning

G                     D             Em   C  G  D
And throw on what I wanted and go

Drink beer with the guys
And chase after girls
I’d kick it with who I wanted
And I’d never get confronted for it
Because they’d stick up for me.

Chorus:
If I were a boy
I think I would understand
how it feels to love a girl
I swear I’d be a better man.
I’d listen to her
’cause I know how it hurts
when you lose the one you wanted
’cause he’s taken you for granted
and everything you had got destroyed.

If I were a boy
I would turn off my phone
Tell everyone it's broken
so they'd think
that I was sleeping alone.
I’d put myself first
and make the rules as I go
’cause I know that she’ll be faithful
waiting for me to come home (to come home).

It’s a little too late for you to come back
Say it's just a mistake
Think I forgive you like that?
If you thought I would wait for you,
You thought wrong.

Chorus:
But you're just a boy
You don’t understand (and you don’t understand)
How it feels to love a girl
Someday you’ll wish you were a better man
You don’t listen to her
You don’t care how it hurts
Until you lose the one you wanted
’Cause you taken her for granted
And everything that you had got destroyed.
But you're just a boy…
Umbrella (Rihanna)

For the Tanamakoon Torch show, 2007

F
You had my heart, and we'll never be world apart
E        Am
Maybe in magazines, but you'll still be my star
F        C
Baby 'cause in the dark you can see shiny cars
E
And that's when you need me there
Am
With you I'll always share
F
Because

Chorus:
F
When the sun shines
C
We'll shine together
G
Told you I'll be here forever
Am
That I'll always be your friend
F
Took an oath Imma stick it out 'till the end
C
Now that it's raining more than ever
G
Know that we still have each other
Am
You can stand under my umbrella
F
You can stand under my umbrella
G/C
(ella ella eh eh eh)
E
Under my umbrella
Am
(ella ella eh eh eh)
F
Under my umbrella
G/C
(ella ella eh eh eh)
E
Under my umbrella
Am

These fancy things, will never come in between
You're part of my entity, here for infinity
When the war has took it's part
When the world has dealt its cards
If the hand is hard together we'll mend your heart
F
Because
[Chorus]

Bridge:
Bb
You can run into my arms
F
It's okay don't be alarmed
C
(Come into Me)
(There's no distance in between our love)
Bb        F
So gonna let the rain pour
E
I'll be all you need and more
F
Because
[Chorus]
F
It's raining (raining)
G/C
Ooo baby it's raining
E
Baby come into me
Am
Come into me
F
It's raining (raining)
G/C
Ooo baby it's raining
E
You can always come into me
Am
Come into me.
Bleeding Heart Show (The New Pornographers)
Dm Bb Dm Bb
Dm Bb
I leapt across three or four beds into your arms,
Dm
where I had hidden myself,
Bb
Somewhere in your charm.
F
Our golden handshake has been
smashed into this shape
Gm
It's taken magic to a primitive new place.
Bb Am Bb
Watch him run, although it, the men are more
Am
heroic.
Dm Bb
We hunched together in one chair out on the deck.
Dm
In snow that frozen fell down
Bb
On the modern set.
F
It looked as if I picked your name out of a hat.
Gm
Next thing you know you are asleep in someone's
lap
Bb Am Bb
Watch him run, although it, the men are more
Am
heroic.

Pre-chorus:
Am Dm
We quit the room, quit so our thoughts can rest,
Bb
rest them on nothing new
C
That's when we crowd the hall
Am
or whatever it is we fell into
Dm
Lousy with your good time,
Bb C F Dm
with what the majestic cannot find

Bb C F Dm
In the business of your lives,
Bb C Dm F
the perception it is wrong, mile after mile
Bb C
The phantom turns, drinking wine from your
heels...
F Bb F Bb F Bb F Bb....
Oooooo—ooooowweeeoooweeoooooo0000
(x2)
Bb F C
Hey la, hey la, hey la, hey laaaaa x4
Bb F C
We have arrived too late to play the bleeding heart
show x5
Bb F C Bb Dm
We have arrived... (x3) Hey la, hey la, hey la

The Fake Headlines (The New Pornographers)
G
I wrote the news today
C F G F
in a tent outside the midway rides,
and as my money flew
singing to their pockets you
could only know your shame,
knowing what the good ones do.

Pre-chorus:
C Dm F G
And when you see the bruises on my legs from
Em
kicking pills yeah,
Dm F G
then you see how recklessly the pages are filled...

Chorus 1:
F G C
Make headlines, believe them, come back. (x2)
F G
Want to be upside down
C F G
maybe thrown from side to side.
Want to fall from the clouds,
sailing like a ship at sea.
Want to think out so loud

206
that the fashion police break me
[Pre-Chorus]

Chorus 2:
F      G             C
Make headlines, believe them, come back. (x3)
F    G        F   G                  F       G             C
You'll cry...you'll cry...you'll cry, believe me, come back.
G                       C
I wrote the news today, in a tent outside the
F            G        F
midway rides,
G                      C                F        G
and as my money flew, singing to their pockets, I...
F                    F
I filled the whole front page with the catchiest
F                    F
words I could find,
G                    C                             F         G
believe me, come back. (Fake headlines, believe
C them, come back.) x3

Twin Cimena (The New Pornographers)

D G (x3) C A
D        G
In home theatres
still projecting
undestructing
C         A
a voice from the back of your

Double feature
soft and harder
wait in silence
while planning your attack

Chorus:
G                                   A        D
Shining through the hollow today
thinking maybe heavens away
they've shown this on both screens
they've shown this on both screens
D G (x3) C A

In torn seats are
film leaders
lead the charging
of armies into war, yeah

Lead the charge of
twin teachers
false and feature
picture the euphoria

Chorus:
G                                   A                  D
Flipping through the photos they send ya
going to 16th and Valencia
they've shown this on both screens
they've shown this on both screens
B E G D x4

Bridge:
A                                Bm
Team, teeming with things
G              A
you can find in the dark.
Bm
Dust in the light
G
falling through
D        G
Day after night, follows you, follows
D              A                   E
yooooouuuuuuuuuuu...o00000000-0000-
00000-00000000
D G (x3) C A

In soft seats are
stills projecting
no protecting
from voices in the back of ya

Double feature
soft and heartland
stole the heart then
they slip ya through the cracks yeah
flipping through the photos they send ya
going to 16 and Valencia
G                                   A        D
They've shown this on both screens x 4
1234 (Feist)

D D/C#
One Two Three Four
Bm G
Tell me that you love me more

Sleepless, long nights
That was what my youth was for

D Em Bm G
Oh teenage hopes are lying at your door
Left you with nothing But they want some more
Chorus:
A A6 A
Oh-Woh-Oh
G
You're changing your heart
A A6 A
Oh-Woh-Oh
G
You know who you are

D D/C#
Sweetheart, bitter heart
Bm G
Now I can't tell you apart
Cozy and cold
Put the horse before the cart
D Em
Those teenage hopes
Bm G
Who have tears in their eyes
Too scared to own up
To one little lie
Chorus:

I'm A Mountain (Sarah Harmer)

A D E
Well now how did they get that lady on TV
A D E
Laughing so naturally
A
For a Wal-Mart ad
D E A
Is it not as bad as I thought?

There's a woman sending poisonous mail
And they caught her now she's sitting in jail
While the weather station forecasts hail
From the tropics

Chorus:
Bm E A
Oh I spent the day in a shopping mall
Through the biggest storm of the century
A
I'm a mountain
A E A
I'm a mountain like you said to be

The sports man and his double chin
Don't listen to me in this state I'm in
Saying things about people that I don't know

Well it's just that way when you get hurt
And the things you need you're made to work
You must decide if you will die or grow
Chorus:

Escarpment Blues (Sarah Harmer)

D G D G
If they blow a hole in my backyard
D G D G
Everyone is gonna run away
D G D G
The creeks won’t flow to the Great Lake below
D A D
Will the water in the wells still be okay?

G A
We’ll need to build some new apartments
G A
And I know we’re gonna have to fix the roads
But if we blow a hole in the escarpment
The wild ones won’t have anywhere to go

If they blow a hole in the backbone
The one that runs cross the muscles of the land
We might get a load of stone for the road
But I don’t know how much longer we can stand

We’ll keep driving on the Blind Line
If we don’t know where we want to go
Even knowledge that’s sound can get watered down
Truth can get sucked out the car window
We’re two-thirds water
What do we really need?
But sun, showers, soil and seed
We’re two-thirds water
The aquifers provide
Deep down in the rock
There’s a pearl inside

If they blow a hole in the backbone
The one that runs across the muscles of the land
We might get a load of stone for the road
But I don’t know how much longer we can stand

Room With The Sir John A. View (Weeping Tile)
For Alyssa, 2005

Under the houselights
Me and you and the last bit of our pints
Well, I could carry a case or two up a couple of flights
The room with the Sir John A. view opens up to the night

Chorus:
C#m  B  A
Here I’m caught alive in this trap
I'm still breathing, it's just a leg hold
Are you an escape out of this?
Take me back to the place that I miss
'Cause this is a waste of money, that's all this is
E  B  C#m  A
It's a low-lying ache, like homesickness
When you're desperate for something that you know exists
And I saw it in your grin
And I wish it had never been
'Cause I don't want to hear about something that could be but never is

Bridge:
B  A  C#m
What does it mean not to say?
Could you be like it was just yesterday?
And I, well, I don't want it now
'E  B  C#m  A
'cause it's in the way

Well, I heard you play guitar
You got pedals around your feet
like rocks around a fire
I don't know if we'll meet
I don't know who you are
I'm in the room with the Sir John A. view
Just down the street from the bar
[Chorus]
That's all this is.
Fireflies (Owl City)
G          C
You would not believe your eyes
F
If ten million fireflies
G          C          F
lit up the world as I fell asleep
'Cause they'd fill the open air
and leave teardrops everywhere
you'd think me rude but I'd just stand and stare

Chorus:
F                C                G
I'd like to make myself believe
F         C     Em  F
that planet Earth turns slowly
F                C
It's hard to say that I'd rather stay
F          G         Am
awake when I'm asleep
F                C          D
'Cause everything is never as it seems

'Cause I'd get a thousand hugs
from ten thousand lightning bugs
as they tried to teach me how to dance
A foxtrot above my head
a sockhop beneath my bed
a disco ball is just hanging by a thread.

Chorus:
F                Am                G
I'd like to make myself believe
F         C     Em   F
that planet Earth turns slowly
F                C
It's hard to say that I'd rather stay
F          G         Am
awake when I'm asleep
F                C          G
'Cause everything is never as it seems
F
When I fall asleep.

G                        C          F
Leave my door open just a crack
(please take me away from here)

'Cause I feel like such an insomniac
(please take me away from here)
why do I tire of counting sheep
(please take me away from here)
when I'm far too tired to fall asleep?

To ten million fireflies
I'm weird 'cause I hate goodbyes
I got misty eyes as they said farewell
but I'll know where several are
if my dreams get real bizarre
'cause I saved a few and I keep them in a jar.
[Chorus x 3]

You And I Both (Jason Mraz)
For Dodds, 2009
G
Was it you who spoke the words
Gmaj7
that things would happen but not to me
Em
Oh things are gonna happen naturally
Am
Oh taking your advice and I'm looking on the
bright side
C                             D
And balancing the whole thing
Oh but often times those words
they get tangled up in lines
And the bright light turns to night
Oh until the dawn it brings another day to sing
About the magic that was you and me

Chorus:
G            Gmaj7
'Cause you and I both loved
Em
What you and I spoke of
Am
And others just read of
C                             D
Others only read of the love
G            Gmaj7
Of the love that I love
Em
yeah la-be-de-dum
See I'm all about them words
Over numbers, unencumbered numbered words
Hundreds of pages, pages, pages forwards
More words than I had ever heard
And I feel so alive

Chorus:
'Cause you and I both loved
What you and I spoke of
And others just read of
And if you could see me now oh love love
You and I you and I
Not so little you and I anymore

Am
And with this silence brings a moral story
more importantly evolving is the glory of a boy

Chorus:
'Cause you and I both loved
What you and I spoke of
And others just read of
And if you could see me now
Well then I'm almost finally out of
Finally ou-ou-out of final-la-de-de-de-da-de
Well I'm almost finally finally well out of words.

Gmaj7 = 354433

I'll Do Anything (Jason Mraz)

Go make your next choice be your best choice
And if you're looking for a boy with a voice,
Well baby I'm single
Are you in the mood for some dude?
Are you in the mood to be subdued,
Or would you rather just mingle?
Let's get set then to go then and let us jet set
We'll be like the Jetsons
You could be Jane, my wife
Should I marry Jane tonight?

Chorus:
I would if I could. I'd do anything spontaneously.
Or we can keep chilling like ice cream filling
We can be cool in the gang if you'd rather hang
Ain't no thing. I can be lugubrious with you.

Bridge:
If you could be nimble, you'd have it simple
just like me.

Chorus:
I would if I could. I'd do anything spontaneously.
You know I would, if I could. I'll do anything spontaneously.

Brid
So go on and try it, do not deny yourself your freedom.

So step on up to the plate get a date with Mraz See you better act fast because supplies They never last
Now did you know this is limited time offer. So go make your mind up before our time's up You better start winding it up Because the party's almost over And if you should know, girl Go a little bit lower now

Chorus:
See how I would, if I could. I'd do most anything spontaneously.
You know I would, and I can prove it. I'll do anything spontaneously.

**Hot N Cold (Katy Perry)**
For Tristin, Winter 2009

D     A
You change your mind
Em                   G
Like a girl changes clothes
Yeah you, PMS
Like a bitch
I would know
And you over-think
Always speak
Critically
I should know
That you're no good for me

Chorus:
'Cause you're hot then you're cold
You're yes then you're no
You're in then you're out
You're up then you're down
You're wrong when it's right
It's black and it's white
We fight, we break up
We kiss, we make up
(You) You don't really want to stay, no
(But you) But you don't really want to go-o
You're hot then you're cold

**Elevator Love Letter (Stars)**
C          Csus4          C
I'm so hard for a rich girl
My heels are high, My eyes cast low
And I don't know how to love
I get too tired after midday, lately
C Csus4 C x 2

Am7                   Fmaj9  Cmaj9
I take it out on my good friends
C*            Csus4 C*
But the worst stays in
Am7   Fmaj9 Cmaj9
Or where would I begin?

Chorus:
C
My office glows all night long
Am7                          Fmaj9    Cmaj9
It's a nuclear show and the stars are gone
C
Elevator, elevator
Am7 Fmaj9 Cmaj9 C
Take me home.

Am7 Fmaj9 Cmaj9
I'm so hard for the rich girl
C C
Her heels so high and my hopes so low
Am7 Fmaj9 Cmaj9 C
'cause I don't know how to love.

I'll take her home after midnight
And if she likes, I'll tell her lies
Of how we'll be in love by the morning
I don't think she'll know that I'm saying goodbye...

(My office...)

[Chorus x 2]
C Am7 Fmaj9 Cmaj9 x 2

Heart (Stars)
C
Time can take it's toll on the best of us
G
Look at you, you're growing old so young
F
Traffic lights blink at you in the evening
C
Tilt your head and turn it to the sun

Sometimes the T.V. is like a lover
Singing softly as you fall asleep
You wake up in the morning and it's still there
Adding up the things you'll never be.

Chorus:
C
Alright, I can say what you want me to,
G
Alright, I can do all the things you do,
F
Alright, I'll make it all up for you,
C
I'm still in love with you,
C
I'm still in love with you

Time can take its toll on the best of us
Look at you, you're growing old so young
Traffic lights blink at you in the evening
You tilt your head and turn it to the setting sun
You disembark the latest flight from paradise
You almost turn your ankle on the snow
You fall back into where you started
Make up words to songs you used to know
So...

[Chorus]

The hard luck god
You never had a chance you know
Incurable romantics never do
He held the flame I wasn't born to carry
I'll leave the dying young stuff up to you.

You get back on the latest flight to paradise
I found out from a note taped to the door
I think I saw your airplane in the sky tonight
Through my window lying on the kitchen floor.

Alright, I can say what you want me to,
(I want more)
Alright, I can do all the things you do,
(Give me more)
Alright, I'll make it all up for you,
(I want more)
Alright, I'll say you want me to,
(Give me more)
Alright, I'll do all the things you do,
(I want more from you)
Alright, I'll make it all up for you,
I'm still in love with you,
I'm still in love with you,

(Calendar Girl (Stars)

F G C
If I am lost for a day, try to find me
but if I don't come back, then I won't look behind me.
All of the things that I thought were so easy,
just got harder and harder each day.

December is darkest, in June there's the light,
but this empty bedroom won't make anything right.
Well out on the landing
A friend I forgot to send home
who waits up for me all through the night.

Chorus:
F G C
Calendar girl who's in love with the world, stay alive.
[Repeat]

I dreamed I was dying as I so often do,
and when I awoke, I was sure it was true.
I went to the window, threw my head to the sky
and said; whoever is up there, please don't let me die.

Well I can't live forever, I can't always be
One day I'll be sand on a beach by the sea
The pages keep turning
I mark each day with a cross
And I'll laugh about all that we've lost.

Calendar girl who is lost to the world, stay alive.
Calendar girl who is lost to the world, stay alive.

January, February, March, April, May, I'm alive
June, July, August, September, October, I'm alive
November, December,
Yeah all through the winter, I'm alive
I'm alive.
F G C (x 3)

Three Little Birds (Bob Marley)
A
Rise up this mornin'
E
Smile with the rising sun
D D
three little birds perch by my doorstep
A
Singin' sweet songs
E
of melodies pure and true
D A
sayin', this my message to you

Chorus:
A
Singin' don't worry about a thing
D A
'Cause every little thing (is) gonna be alright
(Repeat x 4)

[Verse, Chorus x 2, Verse, Chorus x 5]

Sweet Surrender (Sarah McLachlan)
Em
It doesn't mean much
C G
It doesn't mean anything at all
D Em C
The life I've left behind me is a cold one
Em C G
I've crossed the last line from where I cannot turn
D Em C G
Where every step I took in faith betrayed me
D Em C
And let me fall down.

Chorus:
D C G Em C D Em G
Swee--ee--ee--t surrender is all I ever had to give

Take me now, no questions asked
You strip away the otherness that surrounds me
Are you an angel, am I already that gone
I just hope that I won't disappoint you
When I'm down here on my knees.
[Chorus x 2]

Bridge:
Am D
And I don't understand how the touch of your hand
G C
I would be the one to fall
Am D
I miss the little things
Am D
I miss everything about you
Em
It doesn't mean much
C G
It doesn't mean anything at all
D         Em                  C
The life I've left behind me is a me is a cold one
[Chorus x 2]

Building A Mystery (Sarah McLachlan)
Bm                    G
You come out at night
D6                       A-Asus4-A
that's when the energy comes
and the dark side's light
and the vampires roam
you strut your rasta wear
and your suicide poem
and a cross from a faith
that died before Jesus came
E         G                    Asus4-A-Asus4
You're building a mystery.

You live in a church
where you sleep with voodoo dolls
and you won't give up the search
for the ghosts in the halls
you wear sandals in the snow
and a smile that won't wash away
can you look out the window
without your shadow getting in the way?

E
Oh you're so beautiful
G
with an edge and a charm
E
but so careful
G                Asus4-A-Asus4
when I'm in your arms.

Chorus:
Bm                    G
'Cause you're working
D                       A-Asus4-A
building a mystery
holding on and holding it in
yeah you're working
building a mystery
and choosing so carefully.
[Verse 1]
Rollin' down that empty ocean road
Gettin' to the surf on time.
[Chorus, Instrumental]
A/D= x00220
Dsus4= x00233

**Sweet Caroline (Neil Diamond)**
E A D
Where it began I can't begin to know it
A E
But then I know it’s going strong
Was in the spring, and spring became a summer
Who’d have believe you’d come along

Chorus:
A Amaj7
Hands touching hands
E D E
Reaching out touching me touching you
A D E
Sweet Caroline Good times never seemed so good
I'm inclined to believe there never would
D Dbm Bm
But now I’m...
A D
Look at the night and it don’t seem so lonely
A E
We fill it up with only two
And when I hurt Hurting runs off my shoulder
How can I hurt when holding you
Warm touching warm
Reachin out touching me touching you

Chorus:
A Amaj7
Hands touching hands
E D E
Reaching out touching me touching you
A D E
Sweet Caroline Good times never seemed so good
I'm inclined to believe there never would
D Dbm Bm
Oh no no
E

**Wake Up, Boo (The Boo Radleys)**
C# B A#m F#
Summer's gone, days spent with the grass and sun
C# B A#m D# A B
I don't mind, to pretend I do seems really dumb
(It seems really dumb)
G#m
I rise as the morning comes
A B
Crawling through the blinds
G#m
I shouldn't be up at this time
A B C#
But I can't sleep with you there by my side

Chorus:
A B G#m
Wake up it's a beautiful morning
A B G#m
Feel the sun shining for your eyes
A B G#m
Wake up it's so beautiful
A B C#
For what could be the very last time
C# B A#m F#
Twenty five, I don't recall a time I felt this alive
C# B
So wake up, Boo
A#m D#
There's so many things for us to do
A B G#m
It's early so take your time
A B G#m
Don't let me rush you please
A B G#m A B
I know I was up all night, I can do anything
C#
Anything, anything
G# C# C# G#7 C# G#
Wake up...wake up... etc.
[Chorus]
Bridge:
F#
But you can't blame me
F#
Not for the death of summer
F#  No you can't blame me  F#
Not for the death of summer  F#  F#
But you're gonna say what you wanna say  A#m  G#
You have to put the death in everything  B  G#m  A#m  B  x 2

[Chorus]
Messages (Xavier Rudd)
For Rieger, 2010
C  So come sit down  Am  G
Will you talk with me now?  C
Let me see through your eyes  Am  G
Where there is so much life  Am  G
We are biding our time  Am  G
For these myths to unwind  Am  G  C
These changes we will confront.

So please beware
With every place that you head
Look to your soul
For these things that you know
For the trees that we see
Cannot forever breathe
With the changes they will confront.
Chorus:
C  You know some people  F  C
They just won't understand  F  C  G
They just won't understand these things
Thank you for your message
But I don't understand  F  G  C
No, I just won't understand these things.

This sacred land it has
Seen many hands, it has
Wealth and gold yet it is
Fragile and old and all the
Greedy souls just don't care to know
Of the changes it will confront.

So speak out loud of the
Things you are proud
And if you love this coast
Keep it clean as it evolves
'Cause the way that it shines
May just dwindle with time
With the changes it will confront.
[Chorus x 2]

So hold nice and close
The ones that get to your soul
So that when it is cold
You won't feel so alone
'Cause the roads that you take
May just crack and break
With the changes you will confront.

With each gift that you share
You may heal and repair
With each choice that you make
You may help someone's day
Well I know you are strong
May your journey be long
Now I wish you the best of luck.

Well I know you are strong
May your journey be long
And now I wish you the best of luck.
[Chorus]

Lullaby (Shawn Mullins)
G  D  Em  C
She grew up with  Em  C
the children of the stars
in the Hollywood hills and the boulevard
Her parents threw big parties
everyone was there
They hung out with folks like
Dennis Hopper and Bob Seger
and Sonny and Cher

She feels safe now
in this bar on Fairfax
And from the stage I can tell that
she can't let go and she can't relax
And just before
she hangs her head to cry
I sing to her a lullaby. I sing,

Chorus:
G D C
Everything's gonna be alright
G D C
Rockabye, rockabye
Everything's gonna be alright
A C
Rockabye, rockabye
G D Em C
rockabye.

She still lives with her mom
outside the city
Down that street about a half a mile
And all her friends tell her
she's so pretty
But she'd be a whole lot prettier
if she smiled once in a while
'Cause even her smile
looks like a frown
And she's seen her share of devils
in this angel town.
[Chorus & Instrumental]

I told her I ain't so sure
about this place
It's hard to play a gig in this town
and keep a straight face
Seems like everybody's got a plan
It's kind of like Nashville with a tan.
[Chorus x 2]

Streets of Philadelphia (Bruce Springsteen)
F Am F Am
F
I was bruised and battered

I couldn't tell what I felt
Am
I was unrecognizable to myself
F
saw my reflection in a window
and didn't know my own face
Am
oh brother, are you gonna leave me
wasting like this
Bb F C
on the streets of Philadelphia

I walked the avenue 'til my legs felt like stone
I heard voices of friends vanished and gone
At night I hear the blood in my veins
just as black and whispery as the rain
on the streets of Philadelphia

Bridge:
Bb Dm
Ain't no angel gonna greet me
Bb F
It's just you and I, my friend
Am Bb
and my clothes don't fit me no more
C
I walked a thousand miles just to slip this skin.

The night is falling, I'm lying awake
I can feel my self fading away
so receive me brother with your fateless kiss
or will we leave each other alone like this
on the streets of Philadelphia...
Bb F C

Stuck in the Middle with You (Stealers Wheel)
For Sonya, 2002
D Am7 A7Sus4 C D Am7 A7Sus4 C D
D
Well I don't know why I came here tonight
D
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs
Clowns to the left of me
Jokers to the right, here I am,
Stuck in the middle with you.

Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so hard to keep this smile from my face
Losing control, yeah, I'm all over the place
Clowns to the left of me
Jokers to the right, here I am,
Stuck in the middle with you.

G7
Well you started out with nothing
And you're proud that you're a self-made man
And your friends, they all come crawlin',
Slap you on the back and say
Please.... Please.....

Trying to make some sense of it all
But I can see that it makes no sense at all
Is it cool to go to sleep on the floor
'Cause I don't think that I can take anymore
Clowns to the left of me
Jokers to the right, here I am,
Stuck in the middle with you.
[Repeat Verse 1]

D
Yes I'm stuck in the middle with you,
D
Here I am, Stuck in the middle with you.

Tangled Up in Blue (Bob Dylan)
A Asus4 A Asus4 A Asus4 A Asus4
A G6
Early one mornin' the sun was shinin',
A G6
I was layin' in bed
A G6
Wond'rin' if she'd changed at all
D

If her hair was still red.
Her folks they said our lives together
Sure was gonna be rough
They never did like mama’s homemade dress
Papa’s bankbook wasn’t big enough.
E F#m
And I was standin’ on the side of the road
A D
Rain fallin’ on my shoes
E F#m
Heading out for the east coast
A D E
Lord knows I’ve paid some dues gettin’ through,
G D A
Tangled up in blue.

She was married when we first met
Soon to be divorced
I helped her out of a jam, I guess,
But I used a little too much force.
We drove that car as far as we could
Abandoned it out west
Split up on a dark sad night
Both agreeing it was best.
She turned around to look at me
As I was walkin’ away
I heard her say over my shoulder,
"we’ll meet again someday on the avenue,"
Tangled up in blue.

I had a job in the great north woods
Working as a cook for a spell
But I never did like it all that much
And one day the ax just fell.
So I drifted down to new orleans
Where I happened to be employed
Workin’ for a while on a fishin’ boat
Right outside of delacroix.
But all the while I was alone
The past was close behind,
I seen a lot of women
But she never escaped my mind, and I just grew
Tangled up in blue.

She was workin’ in a topless place
And I stopped in for a beer,
I just kept lookin’ at the side of her face
In the spotlight so clear.
And later on as the crowd thinned out
I’s just about to do the same,
She was standing there in back of my chair
Said to me, "don’t I know your name?"
I muttered somethin’ underneath my breath,
She studied the lines on my face.
I must admit I felt a little uneasy
When she bent down to tie the laces of my shoe,
Tangled up in blue.

She lit a burner on the stove and offered me a pipe
"i thought you’d never say hello," she said
"you look like the silent type."
Then she opened up a book of poems
And handed it to me
Written by an italian poet
From the thirteenth century.
And every one of them words rang true
And glowed like burnin’ coal
Pourin’ off of every page
Like it was written in my soul from me to you,
Tangled up in blue.

I lived with them on montague street
In a basement down the stairs,
There was music in the cafes at night
And revolution in the air.
Then he started into dealing with slaves
And something inside of him died.
She had to sell everything she owned
And froze up inside.
And when finally the bottom fell out
I became withdrawn,
The only thing I knew how to do
Was to keep on keepin’ on like a bird that flew,
Tangled up in blue.

So now I’m goin’ back again,
I got to get to her somehow.
All the people we used to know
They’re an illusion to me now.
Some are mathematicians
Some are carpenter’s wives.

Don’t know how it all got started,
I don’t know what they’re doin’ with their lives.
But me, I’m still on the road
Headin’ for another joint
We always did feel the same,
We just saw it from a different point of view,
Tangled up in blue.

Romeo and Juliet (Dire Straits)
C Am x4
Verse I:
C Am G
A lovestruck Romeo sings the streets a serenade
C Am G F
Laying everybody low with a love song that he made
G F G C
Finds a street light steps out into the shade
F G
Says something like you and me babe, how about it?

Juliet says, hey it's Romeo,
you nearly gave me a heart attack.
He's underneath the window,
she's singing, hey la my boyfriends back
You shouldn't come around here
singing up to people like that
Anyway, what you gonna do about it?

Chorus 1:
C G Am F
Juliet the dice was loaded from the start
And I bet, and you exploded in my heart.
And I forget, I forget, the movie song
Dm C F
When you gonna realize it was just that the time
Am C
was wrong, Juliet?

Come up on different streets,
they both the streets of shame
Both dirty both mean,
yes and even and dream was just the same
And I dreamed your dream for you and now your dream is real.
How can you look at me as if I was just another part of your deal

Well you can fall for chains of silver,
you can fall for chains of gold.
You can fall for pretty strangers
and the promises they hold
You promised me everything,
you promised me thick and thin yeah
Now you just say, oh Romeo,
Yeah, I used to have a scene with him.

Chorus 2:
Juliet when we made love you used to cry
you said I love you like the stars above
I'll love you 'til I die
There's a place for us, you know the movie song
When you gonna realize it was just that the time was wrong Juliet?

I can't do the talk, like they talk on the tv
I can't do a love song, like the way it's meant to be.
I can't do anything, but I'd do anything for you.
I can't do anything but be in love with you.

And all I do is miss you and the way we used to be
All I do is keep the beat and bad company.
All I do is kiss you through the bars of a rhyme
Juliet I'd do the stars with you anytime.
[Chorus 2]

A love struck Romeo, sings the streets a serenade.
Now he's laying everybody low,
with a love song that he made.
Finds a convenient street light,
steps out of the shade
Says something like you and me babe how about it.

**Hands Clean (Alanis Morissette)**
C D D/B C
C                           D                   D/B
If it weren't for your maturity none of this would have happened
If you weren't so wise beyond your years
I would've been able to control myself
If it weren't for my attention you wouldn't have been successful and
If it weren't for me you would never have amounted to very much.

Pre-Chorus:
Oh this could be messy
But you don't seem to mind
Oh don't go telling everybody
And overlook this supposed crime.

Chorus:
C                   D                     Bm     C
We'll fast forward to a few years later
And no one knows except the both of us
And I have honoured your request for silence
And you've washed your hands clean of this.

You're essentially an employee and I like you having to depend on me
You're kind of my protégé and one day you'll say you learned all you know from me
I know you depend on me like a young thing would to a guardian
I know you sexualize me like a young thing would and I think I like it.
[Pre-Chorus, Chorus]

Bridge:
Em                      C                   G
What part of our history's reinvented
D
and under rug swept?
What part of your memory is selective
and tends to forget?
D
What with this distance it seems so obvious.

Just make sure you don't tell on me especially to members of your family
We best keep this to ourselves and not tell any members of our inner posse
I wish I could tell the world 'cause you're such a pretty thing when you're done up properly
I might want to marry you one day if you watch that weight and keep your firm body.
[Pre-Chorus]
D/B = x20030
**Sorry Signs on Cash Machines (Mason Jennings)**
*For Jesse, 2010*

A
Oh, my heart is a thoroughbred
I can't sleep in my bed
F#m E D
Everything is burning up inside me
I need something I can feel
Cigarettes and a driving wheel and
Oh, my god, when you cross your legs beside me

Chorus:
A F#m E D A
I know true love don't love like anybody else
I know your heart don't beat like anybody else

When it all comes down to kerosene
And sorry signs on cash machines
And it don't look like anything you've dreamed of
I won't let you give it up
With sorry sighs and forced bad luck
Come on baby, you know what we're made of

[Chorus]

Bridge:
A D A E
And all these burning battlefields are now behind us
Life has brought us here together to remind us
That love will rise above it all and just keep growing
Life keeps flowing, and every moment starts right here with us

[Chorus]

**In The Aeroplane Over The Sea (Neutral Milk Hotel)**
*For Graham, 2004*

G Em
What a beautiful face
C
I have found in this place
D
that is circling all around the sun.
What a beautiful dream
that could flash on the screen
in a blink of an eye and be gone from me
soft and sweet
let me hold it close and keep it here with me.

And one day we will die
and our ashes will fly
from the aeroplane over the sea
But for now we are young
let us lay in the sun
and count every beautiful thing we can see
Love to be
In the arms of all I'm keeping here with me.

What a curious life we have found here tonight
there is music that sounds from the street
there are lights in the cloud
Anna's ghost all around
hear her voice as it's rolling and ringing through me
soft and sweet
How the notes all bend and reach above the trees.

Bridge:
Em C
how I remember you
G
how I would push my fingers through
D
your mouth to make those muscles move
Em
that make your voice so smooth and sweet
C
And now we keep where we don't know
G
All secrets sleep in winter clothes
D
with one you loved so long ago
Em
now he don't even know his name.

What a beautiful face
I have found in this place
that is circling all round the sun
And when we meet on a cloud
I'll be laughing out loud
I'll be laughing with everyone I see
Can't believe how strange it is to be anything at all.
The Night that Patty Murphy Died (Great Big Sea)
G
Oh the night that Paddy Murphy died
C               G
is a night I'll never forget
G                          Em
Some of the boys got loaded drunk
C                     D
and they ain't got sober yet;
G
As long as a bottle was passed around
C               G
every man was feelin' gay
G
O'Leary came with the bagpipes
C       D         G
some music for to play.

Chorus:
That's how they showed their respect for
Patty Murphy
That's how they showed their honour and their pride;
They said it was a sin and shame
and they winked at one another
And every drink in the place was full the night Pat Murphy died.
G Em C D G

As Mrs. Murphy sat in the corner pouring out her grief
Kelly and his gang came tearing down the street
They went into an empty room and a bottle of whiskey stole
They put the bottle with the corpse to keep that whiskey cold.
[Chorus]

About two o'clock in the morning after empty'ing the jug
Doyle rolls up the ice box lid to see poor Patty's mug
We stopped the clock so Mrs. Murphy couldn't tell the time
And at a quarter after two we argued it was nine.
[Chorus]

Lovers in a Dangerous Time (Bruce Cockburn)
For the EE Hiking Trip 2008
G              Am            F
Don't the hours grow shorter as the days go by
You never get to stop and open your eyes
One day you're waiting for the sky to fall
And next you're dazzled by the beauty of it all

Chorus:
When you're lovers in a dangerous time
Lovers in a dangerous time
These fragile bodies of touch and taste
This fragrant skin, this hair like lace
Spirits open to the thrust of grace
Never a breath you can afford to waste
[Chorus x 2]

When you're lovers in a dangerous time
Sometimes you're made to feel as if your love's a crime
But nothing worth having comes without some kind of fight
You gotta kick at the darkness 'til it bleeds daylight
[Chorus x 2]

Moonshadow (Cat Stevens)
For Fred Penner, 2008
D                                      G           D
I'm being followed by a moon shadow
moon shadow-moon shadow
moon shadow-moon shadow.

G          D    G          D
And if I ever lose my hands
G        D         Em         A7
lose my plough, lose my land
G        G        G        D
oh, if I ever lose my hands
Em      A7      D      Bm
oh, well...
Em       A7      D
I won't have to work no more.

And if I ever lose my eyes
If my colours all run dry
yes, if I ever lose my eyes
oh well …
I won't have to cry no more.
[Chorus]

And if I ever lose my legs
I won't moan and I won't beg
oh if I ever lose my legs
oh well...
I won't have to walk no more.

And if I ever lose my mouth
all my teeth, north and south
yes, if I ever lose my mouth
oh well...
I won't have to talk...
E7                   A
Did it take long to find me
E                        A
I ask the faithful light
Oh did it take long to find me
And are you going to stay the night?
[Chorus]

Crazy Game of Poker (O.A.R.)
For Linds, 2003
C        G        Am        F
My twenty thrown down in my fist of rage
And the man to my left just folded down
Johnny doubled up with a Royal Flush
I had three jacks and a pair of nines
My mind is turning just two shots more
There's not much left to play
Then dude walks in Black hat on top, what a mop
I'm lucky it wasn't a county cop, 'cause I'm just running out of time.

Who's up for game two, what to do?
My wallet's getting thin and I just lost my watch
last night
I got a problem, just one answer: got to throw it all
down
And kiss it goodbye.

That was a crazy game of poker
I lost it all
But someday I'll be back again
And I'm never to fall
Never to fall.

Who's up for game three?
I can barely see the bourbon drowning next to me
And I just lost it all
Well there's a man sitting next to me
Red with smiling eyes
It's funny I don't have no money tonight.

That was a crazy game of poker
I lost it all
But someday I'll be back again
And I'm never to fall
Never to fall

Bada biba... ... ...
I say now skitili dat dat dat well how bout that
I'm coming out the front never coming out the back
I walked into the bar yesterday
'Cause I had something to do, something to say
And Johnny walked in right behind me and
I didn't turn around
Until I hear the sound of his feet falling
On the ground, looked over my shoulder
And I saw a clown
And I said what are you doing in the bar tonight?
And I said Johnny whatcha doing tonight?
He looked at me with a face full of fright
And I said how about a revolution?
And he said, right.
I say of, you say a, I say revolution, and you say
Jah [2x]

And I said what are you looking at?
He hit me across the face with a bat.
I grabbed my .45 and I said let's get out and go
Well so he opened the door, and said "now, whatcha here for?"
I said I'm wanderin' down the road 44
And I said I've been walking for about a thousand years

And my feet are growing tired
My eyes a little wired
Don't know what to do unless I retire
And he just said let's play some crazy poker
And I said Johnny whatcha doing tonight?
He looked at me with a face full of fright
And I said how about a revolution?
And he said right.

I said that was the craziest game of poker that I ever saw.
(Repeat)

But I'm not gonna quit and I'm not gonna stop
I don't give a sh*t cause I got the drop
Johnny just got two eyes just like mine
And I'm feeling kind of funky, kinda fine
'Cause I drank a bottle of whiskey before I came
Came to the bar to see what's the same
I saw my man named Johnny sitting across the table from me

And to my left was a man he had no gin
He didn't even think about starting to sin
The man to my right, wasn't feeling very nice
He looked kinda mad and I felt bad
Because I took his money last night
Now I'm just struggling
I need a honey bunny
I don't know what to say anymore
So I'm just going to go out the front door.

And I said Johnny whatcha doing tonight?
He looked at me with a face full of fright
And I said how about a revolution?
And he said, right.

I say of, you say a, I say revolution, and you say Jah [2x]
Jah Jah Jah, Day O!

**Girl In The War (Josh Ritter)**

C Csus2

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C Csus2

Peter said to Paul
"you know all those words we wrote
Are just the rules of the game
and the rules are the first to go."

F C Csus2 C Csus2

But now talkin' to God is Laurel beggin' Hardy for a gun
I gotta girl in the war, man I wonder what it is we done

Paul said to Peter
"You gotta rock yourself a little harder;
Pretend the dove from above is a dragon
and your feet are on fire"
And I got a girl in the war, Paul
the only thing I know to do
Is turn up the music and pray that she makes it through

Because the keys to the kingdom
got locked inside the kingdom
And the angels fly around in there,
but we can't see them
And I gotta girl in the war, Paul
I know that they can hear me yell
If they can't find a way to help, they can go to Hell
If they can't find a way to help her, they can go to Hell

[Interlude]

Paul said to Petey "you gotta rock yourself a little harder;
Pretend the dove from above is a dragon
and your feet are on fire."
But I gotta girl in the war, Paul
her eyes are like champagne:
They sparkle, bubble over, in the morning
all you got is rain (Repeat x 2)
Naked As We Came (Iron & Wine)
G          C
She says wake up, it's no use pretending
I'll keep stealing, breathing her
Birds are leaving over autumn's ending
G          C          D
One of us will die inside these arms

Chorus:
C          D
Eyes wide open
Naked as we came
One will spread our
C          D          G
Ashes round the yard.

She says if I leave before you darling
Don't you waste me in the ground
I lay smiling like our sleeping children
One of us will die inside these arms.
[Chorus]

Power of Two (Indigo Girls)
D/F#       G          C          G
Now the parking lot is empty
G          D          Am
And everyone's gone someplace
D/F#       G          C          G
I pick you up and in the trunk I've packed
F          Am          D
A cooler and a 2-day suitcase
'Cause there's a place we like to drive
Way out in the country
5 miles out of the city limit we're singing
And your hand's upon my knee

Chorus:
G          G7
so we're ok, we're fine
C          D
Baby I'm here to stop the crying
Chase all the ghosts from your head
Stronger than the monster beneath your bed
B7         Em        C
Smarter than the tricks played on your heart
G          D/F#        Em
We'll look at them together then we'll take them

apart
Am        Am/B        Am/C
Adding up the total of a love that's true
D          G
Multiply life by the power of two.

You know the things that I am afraid of
I'm not afraid to tell
And if we ever leave a legacy
It's that we loved each other well
I've seen the shadows of so many people trying on
the treasures of youth
A road that fancy and fast ends in a fatal crash
And I'm glad we got off
to tell you the truth
[Chorus]

Bridge:
Am        Am/B        Am/C        Am/B
all the tiny little trinkets of temptation
Am        Am/B        Am/C        G
something new instead of something old
Am        Am/B        Am/C        Am/B
all you gotta do is scratch beneath the surface and
Am/C        Am/B        Am
it's fool's gold
fool's gold.

Now we're talking bout a difficult thing
And your eyes are getting wet
But I took us for better and I took us for worse
and don't you ever forget
The steel bars between me and a promise
Suddenly bend with ease
And the closer I'm bound in love to you
The closer I am to free.
[Chorus]

As Is (Ani DiFranco)
For Emma K, 2010
A        E        F#m        D
You can't hide behind social graces
So don't try to be all touchy-feely
'Cause you lie in my face of all places
Em        But I've got no problem with that really.
What bugs me is you believe what you're saying
What bothers me is you don't know how you feel
What scares me is while you're telling me stories
You actually believe that they are real.

Chorus:
F#m      D          E             F#m
I've got no illusions about you
Guess what I never did
When I said, when I said I'll take it
I meant, I meant
      A E F#m D      A E F#m D
as is, as is... as is, as is...

Just give up and admit you're an asshole
You would be in some good company
And I think you'd find that your friends would
forgive you
Or maybe I am just speaking for me.

'Cause when I look around
I think this, this is good enough
And I try to laugh at whatever life brings
'Cause when I look down
I just miss all the good stuff
When I look up I just trip over things.
[Chorus]

Talking 'Bout A Revolution (Tracy Chapman)
G                C                  Em                     D
Don't you know they're talking about a revolution
It sounds like a whisper
Don't you know they're talking about a revolution
It sounds like a whisper.

While they're standing in the welfare lines
Crying at the doorsteps of those armies of salvation
Wasting time in unemployment lines
Sitting around waiting for a promotion

Don't you know you're talking about a revolution
It sounds like a whisper.

And finally the tables are starting to turn
Talking about a revolution
Finally the tables are starting to turn
Talking about a revolution oh no
Talking about a revolution oh no.

Dandelions in Bullet Holes (Sarah Harmer)
C C G C
C
Kaleidoscope, wheel of hope
G                  C
A place to start out from
Although it started long ago
The world's work has begun

A hula hoop, a human chain
To warm our hands and find our way
When all the lights go out

A raincoat and a French beret
The rolling hills of past mistakes
Like quiet under cloud.

F          G             C
And I will long look to the churning sea
F              G
This call to arms means wrap them
Around the first person you see
Dandelions in bullet holes
We stand in our civilian clothes
On blankets laid out on a lawn
Clouds of rain will all move on
And when the mist clears we will see
Both of our names on a marquee
Across the ocean the same day
And then washed ashore a block away

C

The windmill is waiting for the same thing
As the slackened sail
At the core within something like the wind
Is blowing at the veil
And I will long go on this inner sight
This call to arms means hold to it
And hold tight

F             G
Dandelions in bullet holes
C              F
We stand in our civilian clothes
On blankets laid out on a lawn
Clouds of rain will all move on
And when the mist clears we will see
Both of our names on a marquee
Across the ocean the same day
And then washed ashore a block away

Change the World (Eric Clapton)

E F#m G  G F# E  E F#m G  G F#m B7sus4

E         E6         E7        E6        E
If I could reach the stars, pull one down for you.
Shinin' on my heart, so you could see the truth.
A         A6         A7        A7        A6        A
Then this love I have inside, is everything it seems
E         E6         E7        E7        E6        E
But for now I find, its only in my dreams

Chorus:
      F#m7       Ab7       C#m
That I can change the world.
I would be the sunlight in your universe
      F#m7       Ab7
You would think our love was really
      C#m7       Cm7       Bm7
some-thing good
      A       E/G#       Abm       Gm       F#m       E
Baby if I could, change...... the world
      E         E6         E7        E7        E6        E

If I could be king even for a day
I'd take you as my queen. I'd have it no other way.
And our love would rule, this kingdom we have made.
Till then I'd be a fool, wishing for the day...

Last Kiss (Pearl Jam)

G               Em
Oh where, oh where, can my baby be?
      C         D
The Lord took her away from me
She's gone to heaven, so I've got to be good
So I can see my baby when I leave this world

We were out on a date in my daddy's car
We hadn't driven very far
There in the road, straight ahead
A car was stalled, the engine was dead
I couldn't stop, so I swerved to the right
I'll never forget the sound that night
The screamin' tires, the bustin' glass
The painful scream that I heard last

Oh where, oh where, can my baby be?
The Lord took her away from me
She's gone to heaven, so I've got to be good
So I can see my baby when I leave this world

When I woke up the rain was pourin' down
There were people standing all around
Something warm rollin' through my eyes
But somehow I found my baby that night
I lift her head, she looked at me and said,
"Hold me darling, just a little while"
I held her close, I kissed her our last kiss
I found the love that I knew I would miss.

Well now she's gone
even though I hold her tight
I lost my love, my life, that night.

Oh where, oh where, can my baby be?
The Lord took her away from me
She's gone to heaven, so I've got to be good
So I can see my baby when I leave this world
Ooooo....
Ahhhh....

Iris (Goo Goo Dolls)

D Em G
And I'd give up forever to touch you
Bm A G
'Cause I know that you feel me somehow
You're the closest to heaven that I'll ever be
And I don't want to go home right now

And all I can taste is this moment
And all I can breathe is your life
And sooner or later it's over
I just don't want to miss you tonight.

Chorus:
Bm A G
And I don't want the world to see me
'Cause I don't think that they'd understand
When everything's made to be broken
I just want you to know who I am.

And you can't fight the tears that ain't coming
Or the moment of truth in your lies
When everything feels like the movies
Yeah, you bleed just to know you're alive.
[Chorus, Instrumental, Chorus]
Bm A G
I just want you to know who I am. (Repeat x 3)
Bm Bm/A G G x4

The Freshmen (Verve Pipe)

For Bamfield SFS, 2003
D G
When I was young I knew everything
Bm G
and she a punk who rarely ever took advice
now I'm guilt stricken sobbing
with my head on the floor
stop a baby's breath and a shoe full of rice (no)

Pre-Chorus:
Bm A G
I can't be held responsible
'cause she was touching her face
I won't be held responsible
she fell in love in the first place

Chorus:
D G
For the life of me I cannot remember
Bm G
What made us think that we were wise
D
And we'd never compromise
G
for the life of me, I cannot believe
Bm G
we'd ever die for these sins we were merely freshmen.

My best friend took a week's vacation to forget her
His girl took a week's worth of valium and slept  
And now he's guilt stricken sobbing with his head  
on the floor  
Thinks about her now and how he never really  
wept, he says  

[Pre-Chorus, Chorus]

We've tried to wash our hands of all of this  
We never talk of our lacking relationships  
and how we're guilt stricken sobbing with our  
heads on the floor  
We fell through the ice, when we tried not to slip,  
we'd say...  

[Pre-Chorus, Chorus]

**Frozen (Tegan and Sara)**

G    Em    C    D  
It's not far to go it's not far at all  
It's not far to go you're not far at all  

Pool's out back, water's so cold  
There's not much said that I don't know  
The difference between frozen hands and feet  
You come right out and you ask me  
Nobody ever asks me  
Only you come and ask me.  

In the pool out back, water to my chest  
Towel lying in the grass  
It looks a lot worse than it seems  
But you know, baby, that's just me  
Maybe baby that's just me  
maybe baby that's just  
maybe that's just me  

It's not far to go, no  
it's not far at all  
and darlin', darlin', darlin', darlin'  
(here) it is  

Looking for a laugh wanna stop back  
When you're done whining  
And taking things back  
I'll be there as always feet submerged  
And probably frozen  
We can only hope that I'll be frozen  
We can only hope that I'll be

Enough of that as if I care  
'Cause if I need to know like I was there  
But if I was you just call my name call my name  
And I'll be there  
If you call my name you know I'll be there.

Imagine you're so far away no matter what you do  
No matter what you say  
You couldn't stop the world for a moment  
In the middle of good-bye  
You stop in to say,  
Hi, is it alright, is it alright if I  
Hi, is it alright, is it alright if I  
Hi, is it alright, is it alright if I  
Hi, is it alright, is it alright  

Pool's out back, water's so cold  
There's not much said that I don't know  
The difference between frozen hands and feet  
You come right out and you ask me  
Nobody ever asks me  
Only you come and ask me.  

It's not far to go it's/you're not far at all... (x 4)  
Hi, is it alright, is it alright... /  
It's not far to go it's/you're not far at all... (x 4)

**Both Hands (Ani DiFranco)**

*For Otesha and the Annapolis Royal, NS Legion, 2008*

A  
I am walking  
E  
out in the rain  
F#m  
and I am listening to the low moan  
E  
of the dial tone again.

And I am getting  
nowhere with you  
and I can't let it go  
and I can't get through.  

The old woman behind the pink curtains  
and the closed door
on the first floor
she's listening through the air shaft
to see how long our swan song can last.

Chorus:
And both hands
now use both hands
oh, no don't close your eyes
I am writing
graffiti on your body
I am drawing the story of
how hard we tried.

I am watching your chest rise and fall
like the tides of my life,
and the rest of it all
and your bones have been my bed frame
and your flesh has been my pillow
I am waiting for sleep
to offer up the deep
with both hands.

In each other's shadows we grew less and less tall
and eventually our theories couldn't explain it all
I'm recording our history now on the bedroom wall
and when we leave the landlord will come
and paint over it all.

[Verse 1, Chorus]

Reconstruction Site (The Weakerthans)
G
Well, I'm lost
C
I'm afraid
D C
Rope tying down a leaky boat
To the roof of a car on a road in the dark and it's snowing.

If I'm more then it means less
Last call for happiness
I'm your dress near the back of your knees and your slip is showing
I'm a float in a summer parade
Up the street in the town that you were born in
With a girl at the top wearing tulle
And a Miss Somewhere sash, waving like the queen.

Em C
Well beauty's just another word
G
I'm never certain how to spell
D
Go tell the nurse to turn the TV back on
Em C
Throw away my misery
D
It never meant that much to me
It never sent a get-well card.

And I'm broke, like a bad joke
Somebody's uncle told at a wedding reception in 1972
Where a little boy under a table
with cake in his hair
Stared at the grown-up feet
as they danced and swayed
And his father laughed and talked
on the long ride home
And his mother laughed and talked
on the long ride home
And he thought about how everyone dies someday
And when tomorrow gets here,
where will yesterday be
And fell asleep in his brand new winter coat.

Buy me a shiny new machine
that runs on lies and gasoline
And all those batteries we stole from smoke alarms
And disassembles my despair
It never took me anywhere
It never once bought me a drink.

Best Of What's Around (Dave Matthews Band)
Am F G
Hey my friend, it seems your eyes are troubled
C Am F G
care to share your time with me?
Would you say you're feeling low and so
a good idea would be to get it off your mind.

Chorus:
A C#m F#m E
See, you and me have a better time than most can
Dream

have it better than the best, so can pull on through
whatever tears at us, whatever holds us down
and if nothing can be done we'll make the best of
what's around.
A G F#m E x2

Turns out not where but who you're with
that really matters

And hurts not much when you're around
A when you're around.

And if you hold on tight to what you think is your
thing
you may find you're missing all the rest
well she ran up into the light surprised
her arms are open, her mind's eye is

Chorus:

Seeing things from a better side than most can
dream
on a clearer road I feel, oh you could say she's safe
whatever tears at her whatever holds her down
and if nothing can be done, she'll make the best of
what's around.
A C#m F#m E D A E A

Hey la, la Oh, oh hey la Oh, oh hey la...

Hand In My Pocket (Alanis Morissette)

G

I'm broke but I'm happy, I'm sore but I'm kind
I'm short but I'm healthy, yeah
I'm high but I'm grounded, I'm sane but I'm
overwhelmed
I'm lost but I'm hopeful, baby

Chorus:

F C
And what it all comes down to

C G
Is that everything's gonna be fine, fine, fine

F 'Cause I got one hand in my pocket

C C G And the other one is giving a high five.

I feel drunk but I'm sober
I'm young and I'm underpaid
I'm tired but I'm working, yeah
I care but I'm restless
I'm here but I'm really gone
I'm wrong and I'm sorry baby.

And what it all comes down to
Is that everything's gonna be quite alright
'cause I've got one hand in my pocket
And the other one is giving the peace sign.

I'm free but I'm focused
I'm green but I'm wise
I'm hard but I'm friendly baby
I'm sad but I'm laughing
I'm brave but I'm chickenshit
I'm sick but I'm pretty baby.

And what it all boils down to
Is that no one's really got it figured out just yet
'cause I've got one hand in my pocket
And the other one is playing the piano.

Uniform Grey (Sarah Harmer)

C Am G
It's perfectly suited, this uniform grey
there are no bearings to the day
I came down from the air
and I'll leave by boat.
I'm down with your rainy town
out on the spit
with the biggest port around
my friend is on the way
he's bringing my coat.

Chorus:
F          G               Am
Oh you don't do what I want you to
F       G
but I haven't been
C  Em
through what you've been through
F           G
and we could use that
Am
as an excuse
F
if that's what you choose
G
if that's what you choose.

Well it was kinda hard to pull away
he said, "Buck up baby, it's okay.
The sunlight on the floor will always fall."

And I meant to write it on the plane
high above my earthly pain
but I slept right through the flight
and that was all.
[Chorus]

You Can Call Me Al (Paul Simon)
G                    D
A man walks down the street,
C          D
he says, why am I soft in the middle now?
Why am I soft in the middle
the rest of my life is so hard.
I need a photo-opportunity
I want a shot at redemption
don't want to end up a cartoon
in a cartoon graveyard.
Bonedigger, bonedigger
dogs in the moonlight
far away my well-lit door.
Mr. Beerbelly, Beerbelly,
get these mutts away from me
you know I don't find this stuff amusing anymore.

Chorus:
G                       D
If you'll be my bodyguard
C                     D    G    D    C D
I can be your long lost pal,
G                      D
I can call you Betty,
C                   D
and Betty when you call me
G         D C D
you can call me Al.

A man walks down the street
he says why am I short of attention?
Got a short little span of attention
and wo, my nights are so long.
where's my wife and family?
what if I die here?
who'll be my role-model
now that my role-model is
gone, gone.
He ducked back down the alley
with some roly-poly little bat-faced girl.
All along, along
there were incidents and accidents
there were hints and allegations.
[Chorus]

A man walks down the street
it's a street in a strange world
maybe it's the Third World
maybe it's his first time around.
He doesn't speak the language
he holds no currency
he is a foreign man
he is surrounded by
the sound, the sound
cattle in the marketplace
scatterlings and orphanages.
he looks around, around
he sees angels in the architecture
spinning in infinity
he says, Amen and Hallelujah!
[Chorus]
The Joker (Steve Miller Band)
*For the Branksome Guitar Club, 2002*

G           C                                       D           C   G
Some people call me the space cowboy, yeah
Some call me the gangster of love
Some people call me Maurice
’Cause I speak of the Pompatus of Love.

People talk about me, baby
Say I'm doin' you wrong, doin' you wrong
Well, don't you worry baby
Don't worry
’Cause I'm right here, right here, right here, right here at home.

’Cause I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun

I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun

And I'm a sinner
I play my music in the sun
I'm a joker
I'm a smoker
I'm a midnight toker
I sure don't want to hurt no one
Wooo Woooo

People keep talking about me baby
They say I'm doin' you wrong
Well don't you worry, don't worry
No don't worry, mama
’Cause I'm right here at home.

You're the cutest thing I ever did see
Really love your peaches want to shake your tree
Lovey-dovey, lovey-dovey, lovey-dovey all the time
Come on baby and I'll show you a good time.

The Blues Are Still Blue (Belle and Sebastian)

C                       G
Look at the kid from school
He’s teaching mamas and papas how to be a little cool
He’s changing fashion, the way he dress
The tracksuits are old, and the hoody’s way too moody

Em                Bm
For a kid with the will to funk

C           G              D
He dances in secret; he’s a part-time punk.

She’s getting off the plane
She wants to write a thesis on the population underprivileged
The kids fighting up the lane
Shop lifting, just drifting
Like The Switchblade And The Cross
But if there’s trouble she’s got the moves
She’s taking an elementary class in Kung fu.

C                                    G
I left my washing in the launderette
You can put some money on it, you can place a little bet

234
That when I see my washing
Em Bm C G
The black will be grey and the white will be grey
D
But the blues are still blue.

I’m crying out for my mum
If the malady don’t go away we’re in a little trouble
With the boss of the company
I’m a singer, a swinger I’m a layabout but laying on
The dock in the lazy sun
Will never quite relegate me to a bum.

I left my lady in the launderette
You can put some money on it
you can place a little bet
That when I see my lady
The black will be white and the white will be black
But the blues are still blue.

Baby, I love your face
I’ve been creeping round this town because…
Well, creeping’s just my way
But with a little wink I’ll be there
I’ll be excited for a week, but then excitement starts
to fade
I know your young, but you’re out of touch
You’re French, your vocabulary’s not quite formed.

I left my homework in the launderette
I got a letter from my mamma which my stupid dog
has ate
I hid behind the fence
Here comes the deputy head with the bark of a bulldog
He’s not making much sense.

This is the story of the road that goes to my house
and what ghosts do there remain.
And all the thoughts that run the length and breadth
of my house
and the chickens, how they rattle chicken chains.

And we'll remember this when we are old and
ancient,
though the specifics might be vague.
And I'll say your camisole was a sprightly light
magenta

July, July (The Decemberists)

E
A B E
There is a road that meets the road
D
that goes to my house
A B E
and how the green grows there.

F#m E
And the water rolls down the drain.
F#m E
The water rolls down the drain. O what a
D E
lonely thing! In a lonely drain!

Chorus:
A D E D
July, July, July
A D E
never seemed so strange
A D E D
July, July, July
A D E D A D E
never seemed so, never seemed so strange.
when in fact it was a nappy bluish gray.

[Pre-Chorus, Chorus]

**Ob-la-di Ob-la-da (The Beatles)**

*For K. Dodds, 2001*

G        D7
Desmond had a barrow in the market place,

G
Molly is the singer in a band.

G7                           C
Desmond says to Molly, girl I like your face

G                    D7                       G
and Molly says this as she takes him by the hand.

Chorus(x2):

G                                  Bm    Em
Ob-la-di, ob-la-da, life goes on, bra.

G                      D7        G
La la how the life goes on.

Desmond takes a trolley to the jeweller's store,
buys a twenty carat golden ring.
Takes it back to Molly, waiting at the door
and as he gives it to her she begins to sing.

[Chorus]

Bridge:

C
In a couple of years they have built a home sweet home

C
with a couple of kids running in the yard

G                          D7
of Desmond and Molly Jones.

Happy ever after in the market place,
Desmond lets the children lend a hand.
Molly stays at home and does her pretty face
and in the evening she still sings it with the band.

[Chorus, Bridge]

Happy ever after in the market place,
Molly lets the children lend a hand.
Desmond stays at home and does her pretty face
and in the evening she's a singer with the band.

[Chorus]

**Pinch Me (Barenaked Ladies)**

*For Canoe Staff, July 2003*

F             G                  C
It's the perfect time of year
Somewhere far away from here
I feel fine enough, I guess

Considering everything's a mess
There's a restaurant down the street
Where hungry people like to eat
I could walk but I'll just drive

D/F#                    F          G
It's colder than it looks outside

Chorus:

C                                                 G
It's like a dream you try to remember
But it's gone

F
Then you try to scream

D/F#
But it only comes out as a yawn

C
When you try to see the world

G                          F    G
Beyond your front door

Take your time
is the way I rhyme gonna make you smile?
When you realize that a guy my size
might take a while
Just to try to figure out what all this is for.

It's the perfect time of day
To throw all your cares away
Put the sprinkler on the lawn
And run through with my gym shorts on
Take a drink right from the hose
And change into some drier clothes
Climb the stairs up to my room
Sleep away the afternoon

[Chorus]

G     Am    G      F         G            Am  G  F
Pinch me, pinch me, 'cause I'm still asleep
Please God tell me that I'm still asleep

On an evening such as this
It's hard to tell if I exist

236
If I pack the car and leave this town
You'll notice that I'm not around
I could hide out under there
I just made you say "underwear"
I could leave but I'll just stay
All my stuff's here anyway.

[Chorus]
Pinch me
Try to figure out what all this is for
Pinch me
Try to see the world beyond your front door
Pinch me
Try to figure out what all this is for...

Under Pressure (Queen)
D
Um boom ba bay
A
Um boom ba bay
G
Um Um boom ba bay bay
A
Pressure
Pushing down on me
Pressing down on you
No man ask for

Under pressure
That burns a building down
Splits a family in two
Puts people on streets

Um ba ba bay
Um ba ba bay
Dee day duh
Ee day duh

Bridge:
G
It's the terror of knowing
A
What this world is about
G
Watching some good friends
A

Screaming let me out!
G      A
Pray tomorrow takes me higher
D
Pressure on people
G      A
People on streets.

Day day day
da da dup bup bup
Okay

Chippin' around
I kick my brains round the floor
These are the days
It never rains but it pours

Ee do bay bup
Ee do bay ba bup
Ee do bup
Bay bup

People on streets
Dee da dee da day
People on streets
Dee da dee da dee da
dee da
de day de day
de day de day
de day de day
de day de day
de day de day

[Bridge]
G
Turned away from it all
C
Like the blind man
G      C
Sat on a fence but it don't work
G
Keep coming up with love
A
But it's so slashed and torn
C  F  G  F
Why?  Why?
A
LoveLoveLove!
A
Insanity laughs under pressure we're cracking
D        G  A
Can't we give ourselves one more chance?
Why can't we give love that one more chance?
D   A
Why can't we give love give love give love
G   A
Give love give love give love give love give love?
G   A   D
'Cause love's such an old fashioned word
A   G
And love dares you to care
A   D   A
For the people on the edge of the night
G   A
And love dares you to change our way
D   A
Of caring about ourselves
G   A
This is our last dance
G   A
This is our last chance
D   A   G   A
This is ourselves
D
Under Pressure
D   A
Under Pressure
D   G   A   D
Pressure.

That Thing You Do (The Wonders)

E   Am
E
You
A   B   E
Doin' that thing you do
A   B   C#m   F#
Rippin' my heart into a million pieces
F#m   A   B
Like you always do.
And you
Don't mean to be cruel
Never even knew about the heartache
I've been goin' through.

Chorus:
C#m   F#
Well I try and try just to get you girl
E   E7   A   Am
But it's just so hard to do
E   Am   E   B
Every time you do that thing you do.

I
Know all the games you play
And I'm gonna find a way to let you know that
You'll be mine some day
'Cause we
Could be happy can't you see
If you'd only let me be the one to hold you
And keep you here with me

Chorus:
C#m   F#
Cause I try and try to forget you girl
E   E7   A   Am
But it's just so hard to do
E   Am   E
Every time you do that thing you do

Bridge:
A
I don't ask a lot, girl
C#m
But I know one thing for sure
F#
It's your love I haven't got, girl
B   C   B
And I just can't take it any more

[Instrumental, Verse Chords]

E
'Cause we
A   B   E
Could be happy can't you see
A   B   C#m   F#
If you'd only let me be the one to hold you
F#m   B
And keep you here with me.

Chorus:
C#m   F#
'Cause it hurts me so just to see you go
E   E7   A   Am
Around with someone new
E Am
And if I know you you're doin' that thing
E Am
Every day just doin' that thing
E B
I can't take you doin' that thing you do.
A Am E

Clever Meals (Tegan and Sara)
For Leila, 2003

C G
They aren't desperate for love and affection.
Am G
No, they're desperate for you.
And as you sit up there all sly and sure,
I wonder, does anyone think as strongly as you do?
I'm quite sure we'll find one another,
In a place that's better then this,
A time filled with us.
And we send up our shooting stars and comets.
Yeah, we make our little gestures.
Yes, we make our little comments.

This song is my anthem,
And it makes up my ideals.
And who I am has benefited from all my cleverly planned meals,
All my cleverly planned meals.

I'm stripped and vital and I see rules that almost fit.
So if I voice my opinion, will you stay and sit?
And as I stand here screaming in despair,
I said yes this is my life and yes you should care.

This song is my anthem,
(close your eyes)
And it makes up my ideals.
And who I am,
(and you'll free your mind)
Has benefited from all my cleverly planned meals.
(you're free to fly)
All my cleverly planned meals.
(just say close your eyes)
(and I will free your mind, you're free to fly)

Hardly happy at all,
And I'm ready to take the fall.
'Cause we pay for the stupid things we've done,
where we come from.
Can you sit through this
or is it going to be too deep?
Will you ever use common sense?
It comes pretty cheap.
So if I speak more clearly if I make more sense,
Will you just shut your mouth? You won't come across quite so dense.

And so close your eyes.
Free your mind, you're free to fly.
Close your eyes.
I free my mind, I'm free to fly.
I said close your eyes,
And may you free your mind.
You're free to fly.
I said close your eyes,
And may you free your mind.
You're free to fly.
She said close your eyes.
And free your mind, you're free to fly.
She said close your eyes.
Free your mind, free to fly.
Close your eyes.

Close your eyes.
I will free your mind, you're free to fly.
This song is my anthem,
And it makes up my ideals.
And who I am,
Has benefited from all my cleverly planned meals.
All my cleverly planned meals.
Like A Prayer (Madonna)
For Sailing Staff, 2003
Dm    C Gm    Dm
Life is a mystery
Dm    C Gm    Dm
Everyone must stand a - lone
Dm         C    Gm  F
I hear you call my name
Bb     F    C    Dm
And it feels like home.

Chorus:
   F                  C
When you call my name
   Bb
It’s like a little prayer
   Am
I’m down on my knees
   Gm   C   F
I wanna take you there
In the midnight hour
I can feel your power
Just like a prayer
You know I’ll take you there.

Bridge:
   Bb    F
I hear your voice
   C    Dm
It’s like an angel sighing
   Bb        F          C
I have no choice I hear your voice
   C
Feels like flying
I close my eyes
Oh God I think I’m falling
Out of the sky I close my eyes
Heaven help me
[Chorus]

Bridge:
Like A child
You whisper softly to me
You’re in control just like a child
Now I’m dancing
It’s like a dream
No end and no beginning

You're here with me it's like a dream
Let the choir sing.
[Chorus x 2] Cm C/D x 2
[Verse 1]

Dm                C/D
Just like a prayer, your voice can take me there
Dm                C/D
Just like a muse to me, you are a mystery
Dm                C/E        Bb    F
Just like a dream, you are not what you seem
   Bb                C        F
Just like a prayer, no choice your voice can take me there

F                  C
Just like a prayer, I’ll take you there
   Bb            Am7
it’s like a dream to me    x4

[Instrumental] Yeah, hey x 8

Just like prayer, your voice can take me there
Just like a muse to me, you are a mystery
Just like a dream, you are not what you seem
Just like prayer, no choice your voice can take me there
Just like prayer, I’ll take you there
it’s like a dream to me  (Repeat)

F                C
Just like prayer, I’ll take you there
   Bb            Am7
it’s like a dream to me.  (Repeat)

Gotta Have You (The Weepies)
For Em, 2010
G    D  Cadd9    C Em7    G
G    D    Cadd9
Gray, quiet and tired and mean,
D                G
Picking at a worried seam,
   D        C9
I try to make you mad at me
Em7        D
Over the phone.
Red, eyes and fire and signs,
I’m taken by a nursery rhyme,
I want to make a ray of sunshine,
And never leave me home.

Chorus:
Cadd9                          D
No amount of coffee, no amount of crying,
G                                  Em7
No amount of whiskey, no amount of wine,
A                 Cadd9
No, no, no, no, no.
Bm          Em                 A              C
Nothing else will do, I gotta have you
D          G
I gotta have you.

Bridge:
Em7               D
The road gets cold,
Cadd9              D
There’s no spring in the middle this year,
Em7       D       Cadd9           D
And I’m the new chicken clucking open hearts and
ears.
Em7       D
Oh, such a prima donna,
Cadd9         D
Sorry for myself.
Em7       D
But green, it’s also summer,
Cadd9        A             Em        D
And I won’t be warm until I’m laying in your arms.

I see it all through a telescope,
Guitar, suitcase, and a warm coat,
Lying the back of a blue boat,
Humming a tune...

9 Crimes (Damien Rice)
For The Tanamakoon Torch Show, 2008
Am                 F
Leave me out with the waste,
C              G
This is not what I do.
It's the wrong kind of place
To be thinking of you.
It's the wrong time,
For somebody new
It's a small crime,
And I've got no excuse.

Chorus:
Is that alright?
Give my gun away when it's loaded.
Is that alright, yeah?
If you don't shoot it how am I supposed to hold it?
Is that alright?
Give my gun away when it's loaded
Is that alright?
Is that alright with you?

Am F C G
Is that alright?
Is that alright?
Is that alright with you?
Am
Is that alright?
F
Is that alright?
C              G
Is that alright with you?
Am F C G
No...
Joy To The World (Three Dog Night)
For Jesse at Summer Circle, 2010
Joy to the world
D  C  G  A
Joy to you and me
D  A  D
Joy to the fishes in the deep blue sea
D  A  Bm  F#  G
Joy to you and me...

Do You Remember (Jack Johnson)
For EAU, 2005
Do you remember when we first met? I sure do
D  A
It was some time in early September
G  D  A
Though you were lazy about it, you made me wait
around
I was so crazy about you, I didn't mind

So I was late for class, I locked my bike to yours
It wasn't hard to find, you'd painted flowers on
Guess that I was afraid that if you rolled away
You might not roll back my direction real soon

Chorus:
A
Well, I was crazy about you then and now
A  G  Em
The craziest thing of all, over ten years have gone
by
Em  Em
And you're still mine, we're locked in time
Em  A  G  F#m  Em
Let's rewind

Do you remember when we first moved in
together?
The piano took up the living room
You played me boogie-woogie
I played you love songs
You'd say we're playing house
Now you still say we are.

We built our getaway up in a tree we found
We felt so far away though we were still in town
Now I remember watching that old tree burn down
I took a picture that I don't like to look at
Chorus:
Well all these times they come and go
And alone don't seem so long
Over ten years have gone by
We can't rewind, we're locked in time
But you're still mine.
D
Do you remember?

My Heart Will Go On (Celine Dion)
C#m B A Esus4/B C#m B A Bsus2

E                     B
Every night in my dreams
A                  Bsus4 B
I see you, I feel you
E                     B
That is how I know you go on
E                     B
Far across the distance
A                  Bsus4 B
And spaces between us
E                     B
You have come to show you go on.

Chorus:
C#m B A B
Near, far, wherever you are
C#m B A Abm Fm
I believe that the heart does go on
C#m B A B
Once more you open the door
C#m B
And you're here in my heart
A B E
And my heart will go on and on.

Love can touch us one time
And last a life time
And never let go 'til we're one
Love was when I loved you
One true time I hold to
In my life we'll always go on.
[Chorus]

Basket (Dan Mangan)
E
We are young we have years ahead maybe
we might fall in love
Fm
or fall apart
E
fall apart
Fm
Before it ends well we should try to start.

Asus2
So I’ll go
B7 E
But I’m telling you I don’t want to go
Asus2 B7
I could be stuck here and happy.
E
There’s a puzzle I
work on endlessly
and I’ve got all the sides and all the corners
F#m
But there’s a space
E
Oh there’s a space
F#m
Lost some pieces I
E
can’t replace

Asus2
So I’ll be
B7             E
But I’m telling you I don’t
Asus2
want to be
Asus2               B
Just a wasted puzzle piece.

We are old and our son
took the dog away
and fair enough guess we’re
tired all the time
all the time
and you know dogs they need
ample time outside.

Asus2
So I’ll stay
B7             E
But I’m telling you I don’t
Asus2
want to stay
Asus2               B7
So I’ll brace myself against the wall
E                Asus2
and hope to God that I don’t fall
My bones are worn my hip won’t hold
I used to be so young
How did I get so old
Won’t you take my cane and hold my hand
You’re holding on to all I have
just a basket full of memories
and I am losing more each day it seems
but if I can make it to the street
I’ll steal a car or a bike
whatever there is to steal
and it might get cold I just don’t care
I’m going ’til I’m getting there
I’ll ride my steed all through this town
’til I have looked
’til I have found
Your peaceful memory

Asus2               B7
Won’t you return to me
Won’t you return to me.

Southern California Wants to Be Western New
York (Dar Williams)
For HB
G               Bm
There's a part of the country could drop off
C             D
tomorrow in an earthquake
Yeah it's out there on the cutting edge
the people move, the sidewalks shake
Em
And there's another part of the country
Bm               C             D
with a land that gently creaks and thuds
Where the heavy snows make faucets leak
in bathrooms with freestanding tubs
G
They're in houses that are haunted
Bm               C             D
with the kids who lie awake and think about
Em
All the generations past who used to use
D             G
that dripping sink.

Bridge:
Em
Sometimes one place wants to slip
Bm               C             D
into the other just to see
What it's like to trade its demons
for the restless ghost of Mrs. Ogilvie
G               Bm
She used to pick the mint from her front yard
to dress the Sunday pork
Sometimes southern California
wants to be western New York.
It wants to have a family business
in sheet metal or power tools
It wants to have a diner
where the coffee tastes like diesel fuel
And it wants to find the glory of a town they say
has hit the skids
And it wants to have a snow day
that will turn its parents into kids
And it's embarrassed but it's longing after a SUNY
student with mousy brown hair who is
Taking out the compost, making coffee in long
underwear.
Southern California says to save a place
I'll meet you there
And it tried to pack up its Miata
all it could fit was a prayer.
Sometimes the stakes are bogus
Sometimes the fast lane hits a fork,
Sometimes southern California wants to be western
New York.
Tempe, Arizona thinks the Everglades
are greener and wetter
And Washington, D. C. thinks that Atlanta
integrated better
But I think that southern California
has more pain that we can say
'Cause it wants to travel back in time
but it just can't leave L. A.
But now I hear they've got a theme park planned
designed to make you gasp and say,
Oh, I bet that crumbling mill town was a booming
mill town in its day.
And the old investors scoff at this
but the young ones hope they'll take a chance
And they promise it will make more dough than
Mickey Mouse in northern France.
And the planners planned an opening day
a town historian will host
And the waitresses look like waitresses
who want to leave for the west coast.
And they'll have puttering on rainy weekends,
autumn days that make you feel sad
They'll have hundred year old plumbing and the
family you never had
And a Hudson River clean-up concert
and a bundle-bearing stork
And I hear they've got a menu planned
it's très western New York.

Cowboy Take Me Away (Dixie Chicks)
For our CIT half-day at Three Beaches, 2002
I said I wanna touch the earth
I wanna break it in my hands
I wanna grow something wild and unruly
I wanna sleep on the hard ground
In the comfort of your arms
On a pillow of blue bonnets
In a blanket made of stars
Oh it sounds good to me I said
Chorus:
Cowboy take me away
Fly this girl as high as you can
Set me free oh I pray
Closer to heaven above and
Closer to you closer to you
I wanna walk and not run
I wanna look at the horizon
And not see a building standing tall
wanna be the only one
For miles and miles
Except for maybe you
And your simple smile
Oh it sounds good to me I said
It sounds so good to me...
[Chorus, Solo, Verse 1, Chorus]

I Know What I Know (Paul Simon)
C F G C F G C
F G
She looked me over
C
And I guess she thought I was alright
F G
Alright in a sort of a limited way
C
For an off-night
F G
She said, don't I know you
C
From the cinematographer's party?
F G
I said, who am I
C
To blow against the wind?

Chorus:
F G
I know what I know
C
I'll sing what I said
F G
We come and we go
That's a thing that I keep
C
In the back of my head
F G
I know what I know
C
I'll sing what I said
F G
We come and we go
That's a thing that I keep
C
In the back of my head

Run (Snow Patrol)
For Sophie M, 2007
Am G
I'll sing it one last time for you
Am G
Then we really have to go
You've been the only thing that's right
In all I've done.

And I can barely look at you
But every single time I do
I know we'll make it anywhere
Anywhere from here

Chorus:
C
Light up, Light up
G
As if you have a choice
Am
Even if you cannot hear my voice
F
I'll be right beside you dear

Louder, louder
And we'll run for our lives
I can hardly speak I understand
Why you can't raise your voice to say

To think I might not see those eyes
It makes it so hard not to cry
And as we say our long goodbyes
I nearly do.

[Chorus]

Slower, slower
We don't have time for that
All I want is to find an easier way
To get out of our little heads

Have heart my dear
We're bound to be afraid
Even if it's just for a few days
Making up for all this mess.

[Instrumental]

Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear.

Chorus:
G6   C/G   Dadd9/F#
Stones taught me to fly
Love, it taught me to lie
Life, it taught me to die

Am7
So it's not hard to fall

C   Dadd11   Em7
When you float like a cannon – ball

There's still a little bit of your song in my ear
There's still a little bit of your words I long to hear
You step a little closer to me
So close that I can't see what's going on

[Chorus]

G6   C/G   Dadd9/F#
Stones taught me to fly
Love, it taught me to lie
So come on courage, teach me to be shy

Am7
'Cause it's not hard to fall

C   Dadd9/F#
And I don't wanna scare her

Am7
'Cause it's not hard to fall

C   Dadd9/F#
And I don't wanna lose

Am7
It's not hard to grow

C   Dadd11   G
When you know that you just don't know.

Cannonball (Damien Rice)
For Hannah, 2003

Em7   G   Dadd9/F#
There's still a little bit of your taste in my mouth
Still a little bit of you laced with my doubt
It's still a little hard to say

Am7   C   Dadd11
What's going on

There's still a little bit of your ghost, your weakness
There's still a little bit of your face I haven't kissed
You step a little closer each day that I can't say
What's going on
**We're Here for a Good Time (Trooper)**  
*For The Palace on Birch Island, 2002*

A  
A very good friend of mine  
E  
Told me something the other day  
F#m  
I'd like to pass it in to you  
D                                           A  
'Cause I believe what he said to be true  
He said,

Chorus:  
A  
We're here for a good time  
E  
Not a long time (not a long time)  
F#m  
So have a good time  
D                               A  
The sun can't shine every day.

**Bridge:**  
A                       D  
And the sun is shinin'  
Bm      A  
In this rainy city  
And the sun is shinin'  
Oh, isn't it a pity  
Bm  
And every year has its share of tears  
E                      D                C#m       E  
And every now and then it's gotta rain.  

[Chorus, Instrumental, Bridge, Chorus x 5]

**Allstar (Smash Mouth)**  
*For Driftwood Overnights 2003-2005*

F       C       Gm       Bb  
In the shape of an "L" on her forehead  
Well, the years start coming  
And they don't stop coming  
Fed to the rules and I hit the ground running  
Didn't make sense not to live for fun  
Your brain gets smart  
But your head gets dumb  
So much to do much to see  
So what's wrong with taking the backstreets  
You'll never know if you don't go  
You'll never shine if you don't glow

Chorus:  
F                               Bb  
Hey now, you're an all-star  
C             Bb  
Get your game on, go play  
F                               Bb  
Hey now, you're a rock star  
C             Bb  
Get the show on, get paid  
F          Bb           C    Bb  
And all that glitters is gold  
F      Eb           Bb  
Only shooting stars break the mould...

It's a cool place and they say it gets colder  
You're bundled up now  
Wait 'til you get older  
But the meteor men beg to differ  
Judging by the hole in the satellite picture  
The ice we skate is getting pretty thin  
The waters gettin' warm  
So you might as well swim  
My world's on fire, how about yours  
That's the way I like it and I never get bored  

[Chorus]

Go for the moon x 4  
[Chorus until:]  
F                               Eb  
Only shooting stars...

Somebody once asked  
Could I spare some change for gas  
I need to get myself away from this place
I said yep what a concept
I could use a little fuel myself
And we could all use a little change
Well, the years start coming
And they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart
But your head gets dumb
So much to do much to see
So what's wrong with taking the back streets
You'll never know if you don't go (GO!)
You'll never shine if you don't glow
[Chorus]

Any Dream Will Do (Andrew Lloyd Webber)
C F C F x2
C F
I closed my eyes, threw back the curtain
C G
To see for certain what I thought I knew
C F
Far far away, someone was weeping
C
But the world was sleeping
G C
Any dream will do

I wore my coat (I wore my coat)
with golden lining
Bright colours shining, wonderful and new
And in the east (And in the east)
the dawn was breaking
And the world was waking
Any dream will do.

Chorus:
F
A crash of drums, a flash of light
G
My golden coat flew out of sight
C
The colours faded into darkness
G F
I was left alone

May I return (May I return)
to the beginning
The light is dimming and the dream is too
The world and I (The world and I)
we are still waiting
Still hesitating
Any dream will do.

[Instrumental verse, Chorus]

Believe in Yourself (Ziggy Marley)
from the TV series “Arthur”
E A C A
E
Every day when you’re
A
Walking down the street
E A
Everybody that you meet
E A E A
Has an original point of view

Chorus:
E
So I say HEY (HEY!)
A E
What a wonderful kind of day
A E
Where you can learn to work and play
A E A
And get along with each other
E
Got to listen to your heart
A
Listen to the beat
E
Listen to the rhythm
The rhythm of the street
Open up your eyes
Open up your ears
Get together and make things better
By working together
It's a simple message
And it comes from the heart
Believe in yourself
That's the place to start

Chorus x2
Hey!

**Callin’ All Angels (Train)**
I need a sign to let me know you're here,
All of these lines are being crossed over the atmosphere
I need to know that things are gonna look up
Cause I feel us drowning in a sea spilled from a cup
And there is no place safe and no safe place to put my head
And you can feel the world shake from the words that I said

Chorus:
And I,
I'm calling all angels.
And I, I'm calling all you angels.

D
I won't give up, you don't give up

**The Camp Song (Peter Katz)**
How can I explain
When the autumn falls
And we go our separate ways?
What is it exactly?
How can I describe
All that I discovered
By that fireside?
Am /B C
Some things aren’t defined
Am /B C D11
Some things they’re just right

Chorus:
(D11) G
‘Cause it’s more than the green of trees
Am
It’s more than the summer breeze
C/G
The smell of rocks and water
G D
Washing over me
G
It’s more than the orange fire
Am
It’s more than the fishing wire
C/G
It’s more than the cabin walls
G D
Or that morning bugle call
C/G (let ring) D11
It’s something you can’t touch
G C/G
But you can hold so dear

Lying in that field
Sleeping with the sky
Something bound between us
Without us knowing why
From that moment on
Nothing could undo
The feeling of belonging
That would always be true
Some things don’t need words
Some things they just work
[Chorus]
And maybe it’s not much
But I’ll be back next year

Ending:
G C/G
Oh it won’t be long
G C/G
‘Til the summer comes (repeat & fade)

Dynamite (Taio Cruz)
For Fraser 2010
C#m B E A
C#m B
I came to dance, dance, dance, dance
E A
I hit the floor cause that's my
C#m B
Plans, plans, plans, plans
E A
I'm wearing all my favorite
C#m B
Brands, brands, brands, brands
E A
Give me some space for both my
C#m B
Hands, hands, hands, hands
E A
Yeah, yeah

Chorus:
‘Cause it goes on and on and on
And it goes on and on and on
Yeah

C#m B E A
I throw my hands up in the air sometimes
C#m B E A
Saying ay-oh, gotta let go.
I wanna celebrate and live my life
Saying ay-oh, baby let's go.
Cause we gon’ rock this club.
We gon' go all night
We gon' light it up
Like it's dynamite.
Cause I told you once
Now I told you twice
We gon light it up
Like it's dynamite.

I came to move, move, move, move
Get out the way of me and my
Crew, crew, crew, crew
I'm in the club so I'm gonna do, do, do, do
Just what I came right here to do, do, do, do
Yeah, yeah
[Chorus]

A                C#m
I'm gonna take it all like
A                B
I'm gonna be the last one standing
A                C#m
I'm all alone like
A                B
I'm gonna be the last one landing.
A                C#m
Cause I-I-I believe it
A                B                A                C#m
And I-I-I, I just want it all, I just want it all
A
I'm gonna put my hands in the air
B
Ha-hands hands in the air
Put your hands in the air-air-air-air-air-air-air-air
[Chorus]

Farewell & Goodnight (The Smashing Pumpkins)
For Tanamakoon Candlelight
C  F  C  F
C
Goodnight to every little hour that you
F
Sleep tight may it hold you through the
C
Winter of a long night and keep you from
G                F
The loneliness of yourself
C
Heart strung is your heart frayed and empty
F
Cause it's hard luck when no one
C
Understands your love it's unsung
And I say,
Chorus:
C                D
Goodnight my love

F                G
To every hour of every day
C                D
Goodnight always
F                G
To all that's pure that's in your heart
Goodnight may your dreams be so happy and your
Head light with wishes of a sandman and a
Nightlight be careful not to let the bed bugs
Sleep tight nestled in your covers
C                F                D
The sun shines but I don’t
A silver rain will wash away
The sun shines but I don’t
A silver rain will wash away the pain
F                C                D
And you can tell it’s just as well (repeat)
[Chorus]

Fearless (Taylor Swift)
D A Em G x2
D
There's something 'bout the way
A                Em
The street looks when it's just me
G
There's a glow off the pavement
D
Walk me to the car
A
And you know I wanna ask you
Em
To dance right there
G
In the middle of the parking lot
D A Em G
Yeah              Oh                Yeah
Yeah
D
We're drivin' down the road
A                Em
I wonder if you know
G
I'm trying so hard not to get caught up now
D
But you're just so cool
A             Em
Run your hands through your hair
G         A
Absent-mindedly making me want you

Chorus:
D                     A
And I don't know how it gets better than this
Em                G
You take my hand and drag me head first,
A
fearless
D                     A
And I don't know why but with you I'd dance
Em                G         A
In a storm in my best dress, fearless
D A Em G

So baby drive slow 'til we run out of road
In this one horse town
I wanna stay right here in this passenger seat
you put your eyes on me
In this moment now capture it remember it
[Chorus]

Cadd9            D
Yea you stood there with me in the doorway
   Em           Em7      G    A
my hands shake & I'm not usually this way
Cadd9            D
But you pull me in and I’m a little more brave
   Em           Em7      G
It's a first kiss, it's flawless, really something
   A          D
It's fearless
D A Em G
   Ohh..     Yeah
[Chorus]

D   A
    Yeah I don't know how
Em G D   A
Oh.. oh, yeah, yeah

Em G D [Play D once]

God Said No (Dan Bern/Craig Cardiff)

G              D
I met God on the edge of town
   Em
Where the wind meets the stillness
   C
Where the darkness meets the light
   G         D
Where the ocean meets the sky
   Em
Where the desert meets the rain
   C
Where the earth meets the heavens
   G         D         Em       C
I met God

And I asked God, do one thing for me
Send me back in time
Send me to Seattle
Let me go find Kurt Cobain
Take away his gun
Take away his bullets
Talk to him, make him want to live
Tell him how we love him
Help him see his glory

God said no, if I sent you back
If you really found him
You would only ask him
If he could help you get a deal
If he knows a lawyer
If he can help you
God said no

I asked God, do one thing for me
Send me back in time
Send me to Berlin
Let me go find the one they call Hitler
I will stalk him
I will bring him down
I will bring along a powerful gun
Loaded with bullets
Obliterate his memory

God said no, if I sent you back
You would get caught up
In theory and discussion
You would let your fears
Delay and distract you
You would make friends
You would take a lover
God said no

And I asked God, do one thing for me
Send me back in time
Send me to Jerusalem
Let me go, let me go find Jesus
Let me save his life as they try to kill him
Let me take him down, down from the cross
Take the iron from his body
Try to heal his wounds

God said no, if I let you go
If you really found him
Walking with the cross
You would stare
Your tongue no longer working
Eyes no longer seeing
Ears no longer hearing
God said Time
Time belongs to me
My final advantage

God turned away from the edge of town
I knew I was beaten
And that now was all I had
God said no

**I'm a Believer (Neil Diamond)**
*For the CITs and Carol, August 2002*

G    D    D7    G
I thought love was only true in fairy tales
G    D    D7    G    G7
Meant for someone else but not for me
C7    G
Love was out to get to me,
C    G
That's the way it seems,
C    G    D
Disappointment haunted all my dreams

Chorus:
G7 C G

And then I saw her face
G7 C G
Now I'm a believer
G7 C G
Not a trace
G7 C G
Of doubt in my mind
G    C
I'm in love (oooh)
G
I'm a believer
F
I couldn't leave her
D7
If I tried

I thought love was more or less a given thing
But the more I gave the less I got, oh yeah
What's the use in trying, all you get is pain
When I wanted sunshine I got rain.

[Chorus]

Bridge:
C7    G    C    G
What's the use in trying, all you get is pain
C    G    D
When I wanted sunshine I got rain.

Chorus x2 (second time higher)

**Life is a Highway (Tom Cochrane)**
*For Anne-Marie, 2001*

D5    C5    Bb5    Bb5 A    F
Bb5 A    C    Bb5 A    C
Bb
Life's like a road that you travel on
F
When there's one day here
And the next day gone
C
Sometimes you bend sometimes you stand
Sometimes you turn your back to the wind
Bb
There's a world outside every darkened door
F
Where blues won't haunt you anymore
C
Where the brave are free and lovers soar
Come ride with me to the distant shore
Dm          C
We won't hesitate break
Down the garden gate
Bb                   G
There's not much left today

Chorus:
Dm  C  Bb
Life is a highway
Bb  A        F        Bb  A  C  Bb  A  C
I want to ride it all night long
Dm  C  Bb
If you're going my way
Bb  A        F        Bb  A  C  Bb  A  C
I want to drive it all night long
Through all the cities and all these towns
It's in my blood and it's all around
I love you now like I loved you then
This is the road and these are the hands
From Mozambique to those Memphis nights
The Khyber pass to Vancouver's lights
Knock me down get back up again
You're in my blood I'm not a lonely man
There's no load I can't hold
Road so rough this I know
I'll be there when the light comes in
Just tell 'em we're survivors
[Chorus x 2]

Gm         Bb          Dm         C
There was a distance between you and I
Gm         Bb          Dm
A misunderstanding once but now
C
We look it in the eye

Dm
There's no load I can't hold
C
Road so rough this I know
Bb
I'll be there when the light comes in

Just tell 'em we're survivors
[Chorus x 3]

Little By Little (Oasis)
C       G
Emadd9  A x2

Emadd9          A
We the people fight for our existence
Emadd9          A
We don't claim to be perfect but we're free
Emadd9          A
We dream our dreams alone with no resistance
Emadd9          A
Fading like the stars we wish to be

Bridge:
                      D
You know I didn't mean
D/F#         G        G/F#
What I just said
                      Em
But my god woke up
                      A
On the wrong side of his bed
                      G
And it just don't matter now

Chorus:
                      (G)        D
Cause little by little
                      A        Em        /F#
We gave you everything you ever dreamed
                      G
Of
                      D
Little by little
                      A        Em        /F#        G
The wheels of your life are slowly falling off
                      D
Little by little
                      A        Em        /F#        G
You have to give it all with all your life
                      D        C        G
And all the time, I just ask myself why
                      A
You're really here
True perfection has to be imperfect
I know that that sounds foolish but it's true
The day has come and now you'll have to accept
The life inside your head we give to you
[Bridge, Chorus  x2]
   D       A       Em
And all the time, I just ask myself why
   /F#     G
You're really here
D       A       Em       /F#       G       D       A
Em       /F#       G       D       A
Why am I really here?
   Em       /F#       G       D       C       G
Why am I really here?
D    Dsus2  (Repeat and fade)
Emadd9 - 024000  D/F# - 2x0232
G/F# - 2x0033

**Love Story (Taylor Swift)**
*For Kandalore campfires on Pegmatite, 2009*

C       G       Am       F
C
We were both young when I first saw you
F
I close my eyes and the flashback starts
   Am       F
I'm standing there on a balcony of summer air
See the lights, See the party the ball gowns
I see you make your way through the crowd
You say hello
   G
Little did I know

   F       G
That you were Romeo you were throwing pebbles
   Am       C
And my daddy said stay away from Juliet
   F
And I was crying on the staircase
   G       Am
Begging you please don't go, and I said

Chorus:
   C
Romeo, take me somewhere we can be alone
   G
I'll be waiting all there's left to do is run
   Am
You'll be the prince and I'll be the princess
   F       G       C
It's a love story baby just say yes

So I sneak out to the garden to see you
We keep quiet cause we're dead if they knew
So close your eyes
Let's keep this down for a little while

'Cause you were Romeo I was a scarlet letter
And my daddy said stay away from Juliet
But you were everything to me
And I was begging you please don't go
And I said
[Chorus]

C
Romeo save me, they're trying to tell me how to feel
   G
This love is difficult, but it's real,
   Am
Don't be afraid, we'll make it out of this mess
   F       G
It's a love story baby just say yes, oh

C       G       Am       F

   Am       F
I got tired of waiting,
   C       G
wondering if you were ever coming around
   Am       F
My faith in you was fading
   C       G
When I met you on the outskirts of town
And I said
   C
Romeo save me I've been feeling so alone
   G
I keep waiting for you but you never come
   Am
Is this in my head, I don't know what to think

256
He knelt to the ground and pulled out a ring
And said
Marry me Juliet,
You'll never have to be alone
I love you and that's all I really know
I talked to your dad,
Go pick out a white dress
It's a love story baby just say yes
Oh, oh, oh     Oh, oh, oh
We were both young when I first saw you

Mine (Taylor Swift)

You were in college
Working part time waiting tables
Left a small town, never looked back
I was a flight risk with a fear of falling
Wondering why we bother with love
If it never lasts
I say can you believe it?
As we're lying on the couch
The moment I could see it
Yes, yes, I can see it now

Chorus:
Do you remember we were
Sitting there by the water
You put your arm around me
For the first time
You made a rebel of a
Careless man's careful daughter
You are the best thing that's ever been mine
Flash forward and
We're taking on the world together
And there's a drawer of my things
At your place
You learn my secrets
And you figure out why I'm guarded
You say we'll never make
My parents' mistakes
But we got bills to pay
We got nothing figured out
When it was hard to take
Yes, yes, this is what I thought about

Chorus:
Do you remember all the
City lights on the water
You saw me start to believe for the first time
You made a rebel of a
Careless man's careful daughter
You are the best thing that's ever been mine

Em                                C
And I remember that fight, two thirty AM
You said everything was slipping
Right out of our hands
I ran out crying and
You followed me out into the street
Braced myself for the goodbye
'Cause that's all I've ever known
And you took me by surprise
You said I'll never leave you alone

You said
I remember how we felt sitting by the water
And every time I look at you it's like the first time
I fell in love with a
Careless man's careful daughter
She is the best thing that's ever been mine

Hold on, we can make it last
Hold on, never turn back
You made a rebel of a
Careless man's careful daughter
You are the best thing that's ever been mine
(Hold on) Do you believe it?
(Hold on) We're gonna make it now
(Hold on) And I can see it
Yeah, yeah (I can see it now, see it now, see it now)

My Favourite Things (The Sound of Music)
Em
Raindrops on roses and whiskers on kittens
Bright copper kettles and warm woollen mittens
Brown paper packages tied up with strings
These are a few of my favourite things

Girls in white dresses with blue satin sashes
Snowflakes that stay on my nose and eyelashes
Silver-white winters that melt into springs
These are a few of my favourite things

Cream-coloured ponies
and crisp apple strudels
Doorbells and sleigh bells
and schnitzel with noodles
Wild geese that fly with the moon
on their wings
These are a few of my favourite things

I simply remember my favourite things
And then I don't feel so baaaaaaaaaaad

The more people that surround me, the smaller I feel
The more I get distracted from the things I think are real
You can't spread your wings and fly when you're cut off from the sky
I got to open up that door now, I feel too civilized.
Chorus:
G C9 G C
Oh, out on the water, watch the white pines sway
G Am
Take off down the lake, sun dancing in the spray
G C9 G
Fly over the black spruce forest, where the tundra line begins%
C D/A G
Free and clean as the northern wind

I feel like I'm part bird,
I feel like I'm part man
But all of me's in love
with this wind-ripped land
When I'm too big for my britches
she cuts me down to size
When I'm broken and I'm hurtin',
she brings me back to life.

Chorus to % then:
C D/A Em
Free and clean as the northern wind
C D/A G
Free and clean as the northern wind

Northwest Passage (Stan Rogers)
Chorus:
A7 D A
Ah for just one time
G Bm
I would take the Northwest Passage
Em D
To find the hand of Franklin

Em A7
Reaching for the Beaufort Sea
D A
Tracing one warm line
G Bm
Through a land so wide and savage
G A D
And make a Northwest Passage to the sea
G Bm
Westward from the Davis Strait
D
'Tis there 'twas said to lie
G Bm
The sea route to the Orient
D A7 D
For which so many died
G Bm
Seeking gold and glory
D G
Leaving weathered broken bones
G A Bm
And a long-forgotten lonely cairn of stones

Three centuries thereafter
I take passage overland
In the footsteps of brave Kelso
Where his sea of flowers began
Watching cities rise before me
Then behind me sink again
This tardiest explorer
Driving hard across the plain

And through the night, behind the wheel
The mileage clicking west
I think upon MacKenzie, David Thompson
And the rest
Who cracked the mountain ramparts
And did show a path for me
To race the roaring Fraser to the sea

How then am I so different
From the first me through this way?
Like them I left a settled life
I threw it all away
To seek a Northwest Passage
At the call of many men
To find there but the road back home again

[Chorus]

**Ordinary Day (Great Big Sea)**

E A E A
E 
A
I've got a smile on my face, and I've got four
E A
walls around me.
I've got the sun in the sky, all the water surrounds
me, oh wee oh.
E 
A
Yeah, I'll win now, but sometimes I'll lose.
E A
I've been battered, but I never bruise,
F#m B
It's not so bad

Chorus:
E
And I say way hey hey,
A B
It's just an ordinary day,
And it's all your state of mind.
At the end of the day,
A B E A E A
You've just got to say it's alright.

Janie sings on the corner, what keeps her from
dying?
Let them say what they want, she won't stop trying, Chorus:
Chorus:
E
And it's a double edged knife, but there's
E B
Always tomorrow, oh-ee-oh.
E A
It's up to you now if you sink or swim,
E
Just keep the faith and your ship will come
A E B
in, it's not so bad,
[Chorus]
E A
It's alright, it's alright.
E
'Cause I've got a smile on my face and I've
A E
Got four walls around me.

**Save Tonight (Eagle-Eye Cherry)**

Am F C G x4
Am F C G
Go on and close the curtains
Am F C G
All we need is candlelight
Am F C G
You and me and a bottle of wine
Am F C G
Going to hold you tonight

We know I'm going away
How I wish....wish it weren't so
Take this wine & drink with me
Let's delay our misery

Am F
Save tonight
C G
And fight the break of dawn
Am F
Come tomorrow
C G
Tomorrow I'll be gone

There's a log on the fire
And it burns like me for you
Tomorrow comes with one desire
To take me away....it's true
It ain't easy to say goodbye
Darling please don't start cry
'Cause girl you know I've got to go
Lord I wish it wasn't so

[Chorus]

Tomorrow comes to take me away
I wish that I......that I could stay
Girl you know I've got to go
Lord I wish it wasn't so

[Chorus]

Secure Yourself (Indigo Girls)
Chorus:
A9
Secure yourself to heaven
G
Hold on tight, the night has come
D
Fasten up your earthly burdens
A9
You have just begun

A9
In the ink of the night I saw you bleed
Em
Through the thunder I could hear you scream
G
Solid to the air I breathe
D
Open-eyed and fast asleep
Falling softly as the rain
No footsteps ringing in your ears
Ragged down worn to the skin
Warrior raging have no fear

[Chorus]

I'm kneeling down with broken prayers
Hearts and bones from days of youth
Restless with an angel's wings
I dig a grave to bury you
No feet to fall, you need no ground
Allowed to glide right through the sun
Released from circles guarded tight
Now we all are chosen ones

[Chorus, first verse]
[Intro]

Think of me as a heaven hand
Nothing more, nothing less than that
We can sing all your hardships away

You deserve the best
you should expect nothing less
We can live in bliss if you just say yes
On a night like this life
could change with a kiss
If you don't second guess and you go with it

[Chorus x2]

You're my motorcycle momma and I love you like
no other
Meet me out by the old highway

Sleeping Sickness (City & Colour)
Em C G G/F# Em C G
G/F# Em C G
I awoke only to find my lungs empty
G/F# Em
and through the night
C G
so it seems I'm not breathing
G/F# Em
and now my dreams
C G
are nothing like they were meant to be
G/F# Em
and I'm breaking down,
C G
I think I'm breaking down

And I'm afraid to sleep
because of what haunts me
Such as living with the uncertainty
that I'll never find the words to say
which would completely explain,
just how I'm breaking down

Chorus:
GM Em
Someone come, someone come
C and save my life
GM Em
maybe I'll sleep when I am dead
C
but now it's like the night is taking sides
GM Em
and all the worries that occupy
C the back of my mind
GM Em C
could it be this misery will suffice?

I've become a simple souvenir of someone's kill
and like the sea
I'm constantly changing from calm to ill
Madness fills my heart and soul
as if the great divide could
swallow me whole
Oh how I'm breaking down

[Chorus]
GM Em C C x4
Em C G G/F# Em C G G/F#

GM Em C
Someone come, someone come and save my life
(save my life)
Someone come, someone come and save my life
(save my life)
Someone come, someone come and save my life
Could it be this misery will suffice?

GM – 554030 G/F# - 200033
**Play C chord – 332010**

Song for the Mira (Traditional)
D G D
Out on the mira on warm afternoons
A D
Old men go fishing with
G A
Black line on spoons
D
And if they catch nothing,
G                D
They never complain
D               A                D
I wish I was with them again

The boys in the boats call to girls on the shore
Teasing the ones that they dearly adore
And into the evening the courting begins
I wish I was with them again

Chorus:
G                           D
Can you imagine a piece of the universe
G                 A
More fit for princes and kings?
G                                     D
I’d trade you ten of your cities
E
For Marion Bridge
A
And the pleasure it brings

Out on the mira on soft summer nights
Bonfires blaze to the children’s delight
They dance round the flames
Singing songs with their friends
I wish I was with them again

And over the ashes the stories are told
Of witches and werewolves and Oak Island gold
The stars on the river they sparkle and spin
I wish I was with them again

[Chorus]

Out on the mira the people are kind
They’ll treat you to homebrew
And help you unwind
And if you come broken they’ll see that you mend
I wish I was with them again

But now I’ll conclude
With the wish-you-go-well
Sweet be your dreams and your happiness swell
I’m leaving now for my journey begins
I’m going to be with them again

[Chorus]

Stacy’s Mom (Fountains of Wayne)
Intro: E  A  B  A (x2)
E          A              B                A
Stacy’s mom has got it going on
Stacy’s mom has got it going on
E        A                B     A         E       A B A
Stacy, can I come over after school?
We can hang around by the p-p-p-pool
Did you mom get back from her business trip?
Is she there, or is she trying to give me the sli-i-i-ip?
       Abm                               A
You know I’m not the little boy that I used to be
       Abm                               A
I’m all grown up now, baby can’t you see?

Chorus:
A          E              B                 C#m
Stacy’s mom has got it going on
A    E                         B                 C#m
She’s all I want and I’ve waited for so long
A                        E
Stacy, can’t you see?
       Ab7                  C#m
You’re just not the girl for me
       A
I know it might be wrong but
       B
I’m in love with Stacy’s mom

[Intro]

Stacy, do you remember when I mowed your lawn?
Your mom came out with just a towel on
I could tell she liked me from the way she stared
And the way she said
“You missed a spot over the-e-e-ere”
And I know that you think it’s just a fantasy
But since your dad walked out
Your mom could use a guy like me

[Chorus]

Solo:
C  G  D  Em
C  G  B7  B7 (x2)
Stacy’s mom has got it going on
She’s all I want and I’ve waited for so long
Stacy can’t you see?
You’re just not the girl for me
I know it might be wrong but
I’m in love with Stacy’s mom

Tribute (Tenacious D)

This is the greatest and best song in the world...
Long time ago me and my brother Kyle here,
We was hitchhikin’ down a long and lonesome road.
All of a sudden, there shined a shiny demon...
In the middle of the road.
And he said:
"Play the best song in the world, or I'll eat your souls."
Well me and Kyle, we looked at each other,
And we each said... "Okay"

And we played the first thing that came to our heads,
Just so happened to be,
The Best Song in the World, it was The Best Song in the World.

Look into my eyes and it's easy to see
One and one make two, two and one make three,
It was destiny.
Once every hundred-thousand years or so,
This is just a tribute!
You gotta' believe me!
And I wish you were there!
Just a matter of opinion.
Ah, fuck! Good God, God lovin',
So surprised to find you can't stop it.

Wavin' Flag (K'naan)
For campers, 2010
When I get older, I will be stronger,
They'll call me freedom, just like a Wavin' Flag
Born to a throne, stronger than Rome
a Violent prone, poor people zone,
But it's my home, all I have known,
Where I got grown, streets we would roam.
But out of the darkness, I came the farthest,
Among the hardest survival.
Learn from these streets, it can be bleak,
Accept no defeat, surrender retreat,
So we struggling, fighting to eat and
We wondering when we'll be free,
Where I Stood (Missy Higgins)

Am  G  D
I don’t know what I’ve done
Am  G  D
Or if I like what I’ve begun
Am  G  D
But something told me to run
Em  D
And honey, you know me
CGD
It’s all... or none

There were sounds in my head
Little voices, whispering
That I should go, and this should end
Oh and I found myself listening

Chorus:
C  Em  D
’Cause I don’t know who I am
Who I am without you
C  G  D
All I know is that I should
C  G  D
And I don’t know if I could stand
Another hand upon you
C  G  D
All I know is that I should
Am  G  D
Cause she will love you, more than I could
C  G  D  G
She who dares to stand where I stood

G  Em  G  Am  D

See I thought love was black and white
That it was wrong, or it was right
But you ain’t leaving without a fight
And I think I am just as torn, inside
[Chorus]

She who dares to stand where I stood.

Lakes of Pontchartrain (Traditional)

For Lee, 2009

G  D  C  G/B
It was on one fine March morning
G  D  G  G
I bid New Orleans adieu.
G  D  C  G/B
And I was on the road to Jackson town,
G  G/B  C
my fortune to renew,
G  D  C  G/B
I cursed all foreign money,
G  D  C  C
no credit could I gain,
G  D  C  G/B
Which filled my heart with longing for
G  D  G  G
the lakes of Pontchartrain.

I stepped on board of a railroad car
beneath the morning sun
And I rode the roads 'til evening
and I laid me down again
All strangers here, no friends to me
'til a dark girl towards me came
And I fell in love with a Creole girl
from the Lakes of Pontchartrain.

I said my pretty Creole girl
me money here's no good
If it weren't for the alligators
I'd sleep out in the wood
You're welcome here kind stranger,
our house it's very plain
But we never turn a stranger out
at the Lakes of Pontchartrain.

She took me to her mummy's house
and she treated me quite well
The hair upon her shoulders in jet black ringlets fell
To try and paint her beauty
I'm sure t'would be in vain
So handsome was my Creole girl
from the Lakes of Pontchartrain.

I asked her if she'd marry me,
she'd said it could never be
For she had got another and he was far at sea
She said that she would wait for him
and true she would remain
'Til he returned for his Creole girl
from the Lakes of Pontchartrain.

So fair thee well me bonny o' girl
I never see no more
But I'll ne'er forget your kindness
and the cottage by the shore
And at each social gathering
a flowin' glass I'll raise
And drink a health to me Creole girl
from the Lakes of Pontchartrain.

**On My Way (Phil Collins)**

C                             F
Tell everybody I'm on my way

G
New friends and new places to see

F
With blue skies ahead yes

C         G
I'm on my way

Bb
And there's nowhere else

G
that I'd rather be

Tell everybody I'm on my way
And I'm loving every step I take
With the sun beating down yes
I'm on my way
And I can't keep this smile off my face

Eb
'Cause there's nothing like seeing each other again

Bb
No matter what the distance between

Eb              C#
And the stories that we tell

Ab
will make you smile

Bb                     G/D
Oh it really lifts my heart

So tell 'em all I'm on my way
New friends and new places to see
And to sleep under the stars
Who could ask for more
With the moon keeping watch over me
Not the snow, not the rain can change my mind
The sun will come out, wait and see
And the feeling of the wind in your face
Can lift your heart
Oh there's nowhere I would rather be

[Instrumental]

D
'Cause I'm on my way now-
well and truly
I'm on my way now

I'm on my way now (repeat)

D                            G
Tell everybody I'm on my way

A
And I just can't wait to be there

G
With blue skies ahead yes

D         A
I'm on my way

C                                    A
And nothing but good times to share

So tell everybody I'm on my way
And I just can't wait to be home
With the sun beating down yes
I'm on my way
And nothing but good times to show

D
I'm on my way

D                D
Yes, I'm on my way.

Eb=668886
Ab=466544
G/D=10-10-12-12-12-10
Watershed (Indigo Girls)
For Laura and Kim, 2003

D D/C# Em7/B Em7/B x2
D D/C# Em7/B
Thought I knew my mind
like the back of my hand
The gold and the rainbow
but nothing panned out as I planned
D D/C# Em7/B!
D/C# = 040320
Em7/B = 020030
D7sus4 = xx0213
A7sus4 = 002030
C/D = 000010
A#dim7 = 012020
Bm/A = 004430
Gmaj7 = 5x403x
E7/G# = 6x670x
A13 = 004030
A7no3 = 005050
Bb6 = xx3333
Bbmaj7 = xx3335

Chorus:
D D C/D
Up on the watershed
G G/F#
standing at the fork in the road
A7 A#dim7 Bm Bm/A
You can stand there and agonize
Gmaj7 E7/G# A7 A13 A7no3
Till your agony's your heaviest load

You'll never fly as the crow flies
get used to a country mile
E Gmaj7
When you're learning to face
Bb6 Bbmaj7
the path at your pace, every choice is
D D A7sus A7

worth your while
And there's always retrospect to light a clearer path
Every five years or so I look back on my life
and I have a good laugh
You start at the top, go full circle round,
catch a breeze, take a spill
But ending up where I started again
makes me wanna stand still
[Chorus]
Bm7(4) E7
Stepping on a crack
C(9) G
Breaking up and looking back
Bm7(4) E7

Every tree limb overhead just seems to sit and wait
C(9) G
Till every step you take becomes a twist of fate
A7 A7sus4 A7 [stop]
[Chorus x 2]
D D/C# Em7/B Em7/B

D/C# = 040320
Em7/B = 020030
D7sus4 = xx0213
A7sus4 = 002030
C/D = 000010
A#dim7 = 012020
Bm/A = 004430
Gmaj7 = 5x403x
E7/G# = 6x670x
A13 = 004030
A7no3 = 005050
Bb6 = xx3333
Bbmaj7 = xx3335

Right Here, Right Now (Jesus Jones)

D E/D Em/ D
A woman on the radio talks about revolution
G/ D D
when it's already passed her by
Bob Dylan didn't have this to sing about
You know it feels good to be alive
Chorus:
G
I was alive and I waited, waited
I was alive and I waited for this
D                          E/D
Right here, right now
G/D                          D
there is no other place I'd rather be.
Right here, right now
watching the world wake up from history

I saw the decade in
When it seemed the world could change
In the blink of an eye
And if anything
Well there's your sign
[Chorus x 2]

E/D= xx0100
Em/D=xx0000
G/D=xx0003

**Rise Up (Eddie Vedder)**

D                  Dsus2  D5
Such is the way of the world,
D     Dsus2  D5  G    G-5  G5   G5
You can never know
Just where to put all your faith
And how will it grow
A
Gonna rise up,
D                          G    Gadd9  Gadd9
Bringing back holes in dark memories
A                  D                          G    G-5  G5  G-6
Gonna rise up Turning mistakes into gold
D A Asus4 G     x2

Such is the passage of time, too fast to fold
And suddenly swallowed by signs,
Low and behold
Gonna rise up, find my direction magnetically
Gonna rise up, throw down my haste in the road

A Asus4  A Asus4  D Dsus4  D G    (x2)  D x6
A Asus4  A G  G-5  G5  G-5  D

D5=xx023x
G-5=xx0023
G5=xx0033
Gadd9=xx0203
G6xx0053

**Graceland (Paul Simon)**

E
The Mississippi Delta was shining
A
Like a national guitar
C#m
I am following the river
Down the highway
B
Through the cradle of the civil war

Chorus:
A           E
I'm going to Graceland, Graceland
B
In Memphis Tennessee
A           E
I'm going to Graceland
E
Poor boys and Pilgrims with families
B   A            E
And we are going to Graceland
A   E            D
My travelling companion is nine years old
A           E
He is the child of my first marriage
A   E
But I've reason to believe
B   A            E
We both will be received In Graceland

She comes back to tell me she's gone
As if I didn't know that
As if I didn't know my own bed
As if I'd never noticed
The way she brushed her hair from her forehead

And she said losing love
Is like a window in your heart
Everybody sees you're blown apart
Everybody sees the wind blow
I'm going to Graceland
Memphis Tennessee
I'm going to Graceland
Poor boys and Pilgrims with families
And we are going to Graceland
My traveling companions are ghosts and empty sockets
I'm looking at ghosts and empties
But I've reason to believe
We all will be received In Graceland

There is a girl in New York City
Who calls herself the human trampoline
And sometimes when I'm falling, flying
Or tumbling in turmoil I say,
Oh, so this is what she means
She means we're bouncing into Graceland

And I see losing love
Is like a window in your heart
Everybody sees you're blown apart
Everybody feels the wind blow

In Graceland, in Graceland
I'm going to Graceland
For reasons I cannot explain
There's some part of me wants to see Graceland
And I may be obliged to defend
Every love, every ending
Or maybe there's no obligations now
Maybe I've a reason to believe
We all will be received
In Graceland
E B A E D A

**Float On (Modest Mouse)**
*For Jesse and Ryan, Kinark 2010*
Capo 6

Well you just laughed it off
It was all okay

C  Em  Am
And we'll all float on okay
Em
And we'll all float on okay
And we'll all float on okay
And we'll all float on any way well

Well, a fake Jamaican took every last dime
with a scam
It was worth it just to learn some sleight-of-hand
Bad news comes don't you worry
even when it lands
Good news will work its way to all them plans
We both got fired on the exactly the same day
Well we'll float on good news is on the way

And we'll all float on okay
And we'll all float on okay
And we'll all float on okay
And we'll all float on alright
Already we'll all float on
Now don't worry we'll all float on
Alright already we'll all float on
Alright don't worry we'll all float on

And we'll all float on alright
Already we'll all float on
Alright don't worry
Even if things end up a bit to heavy
We'll all float on alright
Already we'll all float on
Alright already we'll all float on
Okay don't worry we'll all float on
Even if things get heavy we'll all float on
Alright already we'll all float on
Don't you worry we'll all float on
All float on.
**Nowhere With You (Joel Plaskett Emergency)**

*For Team Whitewater 2010*

Chorus:

A\ E
Hey good lookin' why the frown?
A\ E
you always look better when it's upside down
A\ E\ A
you say you got nowhere that you're going to
A\ E\ A
Can I go nowhere with you?

I took the Dartmouth ferry into the town
spend my pennies bummin' around
tryin' to find a way to tear a strip off these boots
Can I go nowhere with you?

Paid the cover, saw the show
sat at the bar where the drinks did flow
didn't see a single face that I knew
'til I went nowhere with you.

Bridge:

D\ A
Can I tag along tonight? We'll kill some time
E\ D
it looks like you might need a little company
A\ E
I'm so cheap, I might as well be free.

[Chorus]

Here we go:
Naa naa naa na na na...
Can I go no where with you? Again.

Naa naa naa na na na...
Can I go no where with you?

[Bridge]

E
Whoaaaaaa!

If you get tired, you'll go home
I'm still wired I can go it alone
same time next week at a quarter past ten
and we can go nowhere again.

[Tacit]

If you show up then, then you know I will too
Can I go nowhere with
[Build on E, Chorus]

Naa naa naa na na na...
Can I go no where with you?

Can I go nowhere with you?

Can I go, can I go, can I go no where with you?

Can I go nowhere with you?

Nowhere with you.

**You Were Here (Sarah Harmer)**

C\ D\ C\ D
Are there no blinders on lights that glare?
White noise on the eyes
From gas station lights and reflected ice glare
So that I can walk home by moonlight
Alone

Or can we go out to where the wind howls and
stand allee against the trees?
They've grown up so tall
that you can't see the house
It's a fortress now but you know how it used to be

G\ C\ D\ G
I can lie to myself
C\ D
And say I like it

G\ C\ D\ C\ D
But I would love it if you were here

These words on paper smell like you
Associated in random thought
On my lips the words turn blue
Effervescent feeling lost

G\ C\ D\ G
I can lie to myself
C\ D
And say I like it
It's late now and there's only 4 hours 'til I get up again
You know I'd wait somehow
if I thought this was something
that a little time would mend
But you - you're dragging this misery on
Let's leave this place for awhile
It's too far gone - too far gone.

I can just see you show me your garden
I thought you'd grow roses and grapes on low vines
I wanted to know you when we were both older
I thought there'd be more of those wonderful times

Don't get your back up over this
If I'm so wrong and you're so right
But you well you got your mind made up I guess
Won't you let me get some sleep
Won't you let me get some sleep
Won't you let me get some sleep tonight.
(Repeat)

Light Enough to Travel (The Be Good Tanyas)
G                                            C
Wound up drunk again on Robson St.
Strange 'cause we always agreed
At the start of every evening
That's the last place I wanna be

Coffee drinkers dressed in black with no sugar
They don't give me no respect
They say look her comes another one
And I don't know what they mean yet
And I say,

Chorus:
Keep it light enough to travel
Don't let it all unravel
Keep it light enough to travel

Promise me we won't go into the nightclub
I feel so fcked up when I'm in there
Can't tell the bouncers from the customers
And I don't know which ones I prefer

Promise me we won't go into the nightclub
I really think that it's obscene
What kind of people go to meet people
Someplace they can't be heard or seen
(Chorus)
I broke the windows of the logging company
Just to get a little release
I had to throw down my accordion
To get away from the police
And I say,
[Chorus]

**Carry You (Dispatch)**
D                   A
Green river flows
G
Like grass melting
Later it will run black
Down its track
Into an ocean
She stands on the bridge
Dim light on her back
(G/B)
Someday
G  A             D
I will carry you
I will carry you.

I want to float higher
Above waves of electric wires
Stare down onto the street
I see you drunk with kiln-glazed eyes
Telling me about the girl I should meet

Someday
I will carry you
I will carry you...

**Where Is My Mind? (The Pixies)**
*For Ryan and Jesse, Kinark 2010*
E
With your feet in the air
C#m     Ab      A
and your head on the ground
Try this trick and spin it, yeah

Your head will collapse
but there's nothing in it
and you'll ask yourself,

Chorus:
E         C#m    Ab      A
Where is my mind? Where is my mind?
Where is my mind?
Way out in the water
Am
see it swimmin'
C#m    B

I was swimmin' in the Carribean
Animals were hiding behind the rock
Except the little fish,
but they told me,
he swears,
tryin' to talk to me, to me, to me
[Chorus, Instrumental, Verse 1, Chorus]

With your feet in the air
and your head on the ground
Try this trick and spin it, yeah.

**Out Of My Head (Fastball)**
E
Sometimes I feel
    Abm
like I am drunk behind the wheel
A        E
the wheel of possibility
F#7        B7
How ever it may roll

Give it a spin
see if you can somehow factor in
you know there's always more than one way
to say exactly what you mean to say

Chorus:
E                        B
Was I out of my head?
C#m
Was I out of my mind?
E      E7      A
How could I have ever been so blind?
E
I was waiting for an indication
F#7        B7
it was hard to find.
Don't matter what I say
only what I do
I never mean to do bad things to you
so quiet but I finally woke up
if you're sad then it's time you spoke up too.
[Instrumental, Chorus]

Bridge Over Troubled Water (Simon and Garfunkel)

C    F
When you're weary,
C
feeling small,
F    Bb    F    C    F
When tears are in your eyes,
C    F    C    F    F
I will dry them all;
C    G    Am    G
I'm on your side
F    C
When times get rough
C7    F    D    G
And friends just can't be found,
C7    F    F#dim    C    A7sus4    A7    F
Like a bridge over troubled wa-ter
E7    Am
I will lay me down.
C7    F    F#dim    C    A7sus4    A7    F
Like a bridge over troubled wa-ter
G9    G7    C
I will lay me down.

Bridge to Nowhere (Sam Roberts)

C#m    B    F#m
Another day breaks and the last one's gone
A    E    Abm
You dig deep just to carry on
Your debt's paid off but it don't feel gone
So you slip out the back and you're moving on

I can never figure out how to make a case
That this don't amount to a fall from grace
She wants to know can I replace
This tired wool with satin lace

Chorus:
A
She says you're on a bridge to nowhere
E
and you're gettin' there fast
A    E    Abm    C#m
Put it in the past, put it in the past
If this is a race then I hope you come last
You're on a bridge to nowhere
and you're gettin' there fast
A
C#m    B    F#m    A    E    Abm

Pressure builds 'til it breaks the dome
You can build a house you can't build a home
And it's a fool who believes love is bred in the bone
And there're no guarantees
that you won't get stoned
Yeah, I'm a fool who believed
love is bred in the bone
And there're no guarantees that I won't get stoned
[Chorus]

Bridge:
B                E                 B         A  E
I don't know where it leads, oh no
B      C#m   A   B
All I know...
E              B
is that I don't wanna breathe
A        E          B  C#m   A
this chemical breeze no more

So another day breaks and the last one's gone
You dig deep just to carry on
Your debt's paid off but it don't feel gone
So you slip out the back and you're moving on
[Chorus x 2]

**The Way (Fastball)**
Em
They made up their minds
Am
And they started packing
B7                                          Em
They left before the sun came up that day
E7                                  Am
An exit to eternal summer slacking
Em                                  B7
But where were they going without ever
Em
Knowing the way?

They drank up the wine
And they got to talking
They now had more important things to say
When the car broke down they started walking
Where were they going without even
Knowing the way?
D

**Head Over Feet (Alanis Morissette)**
C  G        Am      F
I had no choice but to hear you
You stated your case time and again
I thought about it.
You treat me like I'm a princess
I'm not used to liking that
You ask how my day was.
Chorus:
D                                     Bm  G             A
You've already won me over in spite of me
D            Bm  Bb            A
Don't be alarmed if I fall head over feet
D               Bm                G              A
Don't be surprised if I love you for all that you are
F                C
I couldn't help it
G
It's all your fault
Your love is thick and it swallowed me whole
You're so much braver than I gave you credit for
That's not lip service
[Chorus]

You are the bearer of unconditional things
You held your breath and the door for me
Thanks for your patience
[Instrumental]

You're the best listened that I've ever met
You're my best friend
Best friend with benefits
What took me so long
I've never felt this healthy before
I've never wanted something rational
I am aware now (Repeat)
[Chorus]

Soak Up The Sun (Sheryl Crow)

D    A                 G
My friend the communist,
Holds meetings in his RV
I can't afford his gas
So I'm stuck here watching TV

I don't have digital
I don't have diddly squat
It's not having what you want
It's wanting what you've got

Chorus:
D                 A
I'm gonna soak up the sun
Em           G       A
I'm gonna tell everyone to lighten up
(I'm gonna tell them that)
I've got no one to blame
For every time I feel lame
I'm looking up-- D
I'm gonna soak up the sun

I've got a crummy job
It don't pay near enough
To buy the things it takes
To win me some of your love

Bridge:
D
Every time I turn around
C                 G
I'm looking up, your looking down
D
Maybe something's wrong with you
F             G
That makes you act the way you do
[Chorus]

While it's still free
I'm gonna soak up the sun
Before it goes out on me

Don’t have no master suite
I’m still the king of me
You have a fancy ride, but baby
I’m the one who has the key

Bridge:
D
Every time I turn around
C                 G
I'm looking up, your looking down
D
Maybe something's wrong with you
F             G
That makes you act the way you do
F            G
Maybe I am crazy too
[Chorus x 2]

D                 A
I'm gonna soak up the sun
Em
I've got my forty five on
G             A
So I can rock on.
Adia (Sarah McLachlan)
Em Am F C
Adia I do believe I failed you
Am F Em
Adia I know I've let you down
C F
Don't you know I tried so hard
C E Am
To love you in my way
D C
It's easy let it go
Am F C
Adia I'm empty since you left me
Am F Em
trying to find a way to carry on
C F
I search myself and everyone
C G
to see where we went wrong
Dsus2 G
There's no one left to finger
C F
There's no one here to blame
Dsus2 G
There's no one left to talk to, honey
C Bb F
And there ain't no one to buy our innocence
Chorus:
G C A7 'Cause we are born innocent
F Dsus2 G Em
Believe me Adia, we are still innocent
A7 Dsus2
It's easy, we all falter
G
Does it matter?

If you'd only let yourself believe that...
[Chorus]
C
Believe me, Adia
F Dsus2
We are still innocent...
[Chorus]

Drive (Incubus)
For Jesse, 2010
Em D
Sometimes I feel the fear of
Cmaj7 Asus2
uncertainty stinging clear
And I can't help but ask myself how much I'll
let the fear take the wheel and steer

Pre-Chorus:
C A
It's driven me before, it seems to have a
C A
vague, haunting mass appeal
C A
Lately I'm beginning to find that
C A
I should be the one behind the wheel

Chorus:
Whatever tomorrow brings, I'll be there
With open arms and open eyes yeah
Whatever tomorrow brings, I'll be there
I'll be there

So if I decide to waiver my chance
to be one of the hive
Will I choose water over wine
and hold my own and drive, oh oh

It's driven me before, it seems to be the way
That everyone else get around
Lately, I'm beginning to find that
when I drive myself, my light is found
[Chorus]
Would you choose water over wine
Hold the wheel and drive.
[Chorus]
Cmaj7: x32000
**Under The Bridge (Red Hot Chili Peppers)**

E/B   B   C#m   Abm    A
Sometimes I feel like I don't have a partner
E/B   B   C#m   A
Sometimes I feel like my only friend
E/B   B   C#m   Abm    A
Is the city I live in, the city of angels
E/B   B   C#m   A   Emaj7
Lonely as I am, together we cry

I drive on her streets 'cause she's my companion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she kisses me windy
I never worry, now that is a lie.

Chorus:
F#m   E/B   B   F#m
Well, I don't ever want to feel like I did that day
Take me to the place I love, take me the all the way
I don't ever want to feel like I did that day
Take me to the place I love, take me all the way,
E/B   B   C#m   Abm    A   E/B   B   C#m   A
yeah, yeah, yeah

It's hard to believe that there's nobody out there
It's hard to believe and I'm all alone
At least I have her love, the city she loves me
Lonely as I am, together we cry

[Chorus]
A   Am   G   F
yeah, yeah, yeah

A   Am   G   F
oh no, no, no, yeah, yeah
A   Am   G   F
love me, I say, yeah yeah

A   Am
Under the bridge downtown
G   F
is where I drew some blood
under the bridge downtown
I could not get enough
under the bridge downtown
forgot about my love
under the bridge downtown
I gave my life away

A   Am   G   F
way, yeah, yeah, yeah
Oh no, no, no, no, yeah, yeah
Oh no, I say, yeah yeah
yeah yeah
A   C   G   F   (4x)   A

E/B: 779997
Emaj7: x79897

**Morning Has Broken (Cat Stevens)**

D   G   A   F#   Bm   G7   C   F   C
C   Dm   G   G7   F   C
Morning has broken, like the first morning
Em   Am   D7sus4   D   G
Blackbird has spoken, like the first bird
C   F   C   Am   D
Praise for the singing, praise for the morning
G   C   F   G7   C
Praise for them springing fresh from the world.
F   G   E   Am   G7   C   G7sus4

Sweet the rain's new fall, sunlit from heaven
Like the first dew fall on the first grass
Praise for the sweetness of the wet garden
Sprung in completeness where his feet pass.

C   F   G   E   Am   F#   Bm   G   D   A7   D
D   Em   A   G   D
Mine is the sunlight, mine is the morning
F#m   Bm   E   A
Born of the one light, Eden saw play
D   G   D   Bm   E
Praise with elation, praise every morning
A   D   G   A7   D
God's recreation of the new day.

G   A   F#   Bm   G7   C   F   C

[Repeat First Verse]

C   F   E   Am   F#   Bm   G   D   A7   D

D7sus4: xx0213
G7sus4: xx0011
Killer Robots from Venus (The Arrogant Worms)

For Trish

G  C  D  
About six months ago someone came by
G  
with a petition

Said "We want to stop these folks moving in next
door."

Em  Am  D  
I refused to sign it, told them everyone was  
C  welcome

Em  Am  D  'Cause that's what neighbourhoods are for.

G  C  D  
So they moved in and I'll admit they looked  
G  peculiar

They invited me to friendly barbecue

Em  Am  D  
Glad I got to know 'em, and let me tell you  
C  something

Em  Am  D  They may be metallic but they're just like me and
G  you.

G  D  C  D  
No, there's nothing wrong with Killer Robots from  
G  Venus

G  C  D  G  
They gave me zucchini from their garden yesterday  
(They're very fresh)

No, there's nothing wrong with Killer Robots from  
Venus

You may disagree but I think they're A-OK.

My buddy Charlie never got off the Robots' backs
Then one day him and his whole house disappeared
I talked about it to my neighbours,
the Killer Robots from Venus
They couldn't help me but agreed that it was weird.
Herman the Worm (Traditional)
For Trish
Chorus:
G                  D
Herman the worm
C                                 D
All his hearts were broken
Em          D        C-D
but he never gave up on love.
G                    D
Herman the worm
C                                  D
All his hearts were broken,
C                           D          G
but he never gave up on love.
G                     D
Now, Herman was squirmin'
C                          D
on his way back home.
His girlfriend, named Sally,
had left him all alone.
C                            D
She turned into a butterfly
C                                         D
and flew away up into the sky. (Oh Oh)
[Chorus]

Now, Herman, that sad soul, had led tragic life:
His father, was fish bait; the early bird got his wife. You gave my love direction
His grandma wasn't very sly; she ended up in apple pie. (Oh Oh)
[Chorus]

Hey Soul Sister (Train)
C                      G            Am                       F
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
C                          G
Your lipstick stains on the front lobe
Am
In fact there's nothing I can't be
F G
I want the world to see you be with me
[Chorus]
F G C G F
Hey soul sister I don't want to miss a single thing
G
you do-o000
C G Am F G
Tonight Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay (Repeat)
C
Tonight.

Like A Rolling Stone (Bob Dylan)
For Ryan, 2011
C Dm
Once upon a time you dressed so fine
Em F G
You threw the bums a dime in your prime, didn't you?

People'd call, say, "Beware doll, you're bound to fall"
You thought they were all kiddin' you

F G
You used to laugh about
F G
Everybody that was hangin' out
F Em Dm C
Now you don't talk so loud
F Em Dm C
Now you don't seem so proud
F C G
About having to be scrounging for your next meal.

Chorus:
C F G
How does it feel
C F G
How does it feel
C F G
To be without a home
C F G
Like a complete unknown

C F G
Like a rolling stone
C F G
Aww, You've gone to the finest school all right, Miss Lonely
But you know you only used to get juiced in it
Nobody has ever taught you how to live on the street
And now you're gonna have to get used to it

You said you'd never compromise
With the mystery tramp, but now you realize

He's not selling any alibis
As you stare into the vacuum of his eyes
And say do you want to make a deal?
[Chorus]
C F G
Aww, You never turned around to see the frowns
On the jugglers and the clowns when they all did tricks for you
You never understood that it ain't no good
You shouldn't let other people get your kicks for you

You used to ride on the chrome horse with your diplomat
Who carried on his shoulder a Siamese cat
Ain't it hard when you discover that
He really wasn't where it's at
After he took from you everything he could steal.
[Chorus]
C F G
Aww, Princess on the steeple and all the pretty people
They're all drinkin', thinkin' that they got it made
Exchanging all precious gifts
But you'd better take your diamond ring,
you'd better pawn it, babe

You used to be so amused
At Napoleon in rags and the language that he used
Go to him now, he calls you, you can't refuse
When you got nothing, you got nothing to lose
You're invisible now, you got no secrets
to conceal.
[Chorus]

Journey Through the Past (Neil Young)
For Top-O, 2011
C G C Fmaj7
C
When the winter rains
G
come pourin' down
Fmaj7
On that new home of mine,
C
Will you think of me
G
and wonder if I'm fine?
Will your restless heart
come back to mine
On a journey through the past.
Will I still be in your eyes
and on your mind?

Now I'm going back to Canada
On a journey through the past
And I won't be back
till February comes
I will stay with you
if you'll stay with me,
Said the fiddler to the drum,
And we'll keep good time
on a journey through the past.

When the winter rains
come pourin' down
On that new home of mine,
Will I still be in your eyes
and on your mind?
C
Will I still be in your eyes
C
and on your mind?

Glycerine (Bush)
For Ryan and Jesse, Kinark 2010
F C Dm
Must be your skin, I'm sinkin' in
Bb
Must be for real
F
'Cause now I can feel
I didn't mind; it's not my kind
It's not my time
To wonder why.

Everything's gone white, everything's gray
Now you're here, now you're away
Don't want this, remember that
I'll never forget where you're at.

Chorus:
C Dm Bb
Don't let the days go by.
F C Bb F
Glycerine Glycerine
F C Bb F

I'm never alone, I'm alone all the time
Are you at one? Do you lie?
We live on a wheel where everyone steals
And when we rise, it's like strawberry fields.

If I treated you bad, you bruise my face
Couldn't love you more
You've got a beautiful taste.

C Dm Bb
Don't let the days go by
F C Dm
Could've been easier on you.
Bb F
I couldn't change, though I wanted to.
C Dm
Should've been easier by three,
Bb F C Bb
Our old friend fear, and you and me.
F C Bb F
Glycerine Glycerine
C Dm Bb F
Don't let the days go by  Glycerine
Don't let the days go by

Glycerine

Bad moon white again,

As she falls around me.

Verse 3:

Needed you more; you wanted us less
Could not kiss, just regress.

It might just be clear, simple and plain
Well that's just fine; that's just one of my names.

Could have been easier on you...you...you...

Glycerine

[Repeat, End on F]

Watching the Wheels (John Lennon)

People say I'm crazy doing what I'm doing
They give me all kinds of warnings to save me from ruin

When I say that I'm OK, well they look at me kind of strange
"Surely you're not happy now you no longer play the game?"

People say I'm lazy dreaming my life away
Well they give me all kinds of advice designed to enlighten me
I tell them that I'm doing fine watching the shadows on the wall
"Don't you miss the big time, boy, you're no longer on the ball?"

Chorus:

I'm just sitting here making the wheels go round

Waltzing Matilda (Traditional)

For Arthur, 2011

Once a jolly swagman camped by a billabong
Under the shade of a coolabah tree,
And he sang as he watched and waited 'til his billy boiled
"You'll come a-Waltzing Matilda, with me."

Chorus:
And he sang as he watched and waited 'til his billy boiled,  
"You'll come a-Waltzing Matilda, with me."

Down came a jumbuck to drink at that billabong,  
Up jumped the swagman and grabbed him with glee,  
And he sang as he shoved that jumbuck in his tucker bag,  
"You'll come a-Waltzing Matilda, with me."

Waltzing Matilda, Waltzing Matilda  
"You'll come a-Waltzing Matilda, with me."  
And he sang as he shoved that jumbuck in his tucker bag,  
"You'll come a-Waltzing Matilda, with me."

Up rode the squatter, mounted on his thoroughbred,  
Down came the troopers, one, two, three,  
"Where's that jolly jumbuck you've got in your tucker bag?"  
"You'll come a-Waltzing Matilda, with me."

Waltzing Matilda, Waltzing Matilda  
"You'll come a-Waltzing Matilda, with me."  
"Where's that jolly jumbuck you've got in your tucker bag?"  
"You'll come a-Waltzing Matilda, with me."

Up jumped the swagman  
and sprang into the billabong,  
"You'll never take me alive," said he  
And his ghost may be heard as you pass by that billabong,  
"You'll come a-Waltzing Matilda, with me."

Waltzing Matilda, Waltzing Matilda  
"You'll come a-Waltzing Matilda, with me."  
And his ghost may be heard as you pass by that billabong,  
"You'll come a-Waltzing Matilda, with me."  
"Oh, You'll come a-Waltzing Matilda, with me."

Log Driver's Waltz (Wade Hemsworth)  
For Morgan

If you should ask any girl from the parish a-round  
What pleases her most from her head to her toes  
She'll say, “I'm not sure that it's business of yours,  
But I do like to waltz with a log driver.”

Chorus:  
For he goes birling down, a-down white water  
That's where the log driver learns to step lightly  
It's birling down, a-down white water  
A log drivers waltz pleases girls completely.

When the drive's nearly over, I like to go down  
To see all the lads while they work on the river  
I know that come evening they'll be in the town  
And we all want to waltz with a log driver.  
[Chorus]

To please both my parents, I've had to give way  
And dance with the doctors and merchants and lawyers  
Their manners are fine, but their feet are of clay  
For there's none with the style of my log driver.  
[Chorus]

Now I've had my chances with all sorts of men  
But none is so fine as my lad on the river  
So when the drive's over, if he asks me again  
I think I will marry my log driver.  
[Chorus x 2]
Heart and Bones (The Pines)
C         Am
Last night you were in my dreams
F    G    C    G
Oh, heart and bones
When I woke up you were next to me
Oh, heart and bones
C   Am   F   G   C   G
C   Am   F   G   C   C
Blood is red and the sky is blue
Oh, heart and bones
And I've never met anyone like you
Oh, heart and bones

Big bright moon over old St. Paul
Oh, heart and bones
I met you when the apples fall
Oh, heart and bones

Last night you were in my dreams
Oh, heart and bones
When I woke up you were next to me
Oh, heart and bones

Losin' You (Amy Millan)
G
Your eyes are like burned-out headlights
G              Em
A little thunder in the night
C       D       G
I'm losin' you
G
You're walking around like you live a graveyard
G              Em
get you the one with the cards
C       D       G
I'm losin' you

Chorus:
D       G
I guess I'll go
Em          D
And I'll lock the door behind me
D       G
What's it for

Em            D            Dsus4
When you've only got time you gotta leave behind?
You nod and smile like a lying stranger
When I ask if you're doing alright
I'm losin' you.

And underneath the hungry silence
fear is eatin' through
C       D       G
I'm losin' you.
[Chorus]

C       D       G       Em       C
I'm not the kind to beat you from behind
I'm not the kind to tell you you've been blind
I'm not the type to put up a fight
[Chorus]

Your eyes are like burned-out headlights
A little thunder in the night
I'm losin' you

I always thought you were the one
I guess I still do
But I'm losin' you
I'm losin' you. (repeat)

Angel (Shaggy)
For Mike
Chorus:
G                                      C           D           C
Girl, you’re my angel, you’re my darling angel
Closer than my peeps you are to me, baby
Shorty, you’re my angel, you’re my darling angel
Girl, you are my friend when I’m in need, lady
G                                      C
Life a one big party when you’re still young
G                                      C
But who’s gonna have your back when it all done
G                                      C
It’s all good when you're little you have pure fun
G
Can’t be a fool, son
C
What about the long run?
Looking back Shorty always mention
Said me not giving her much attention
She was there through my incarceration
I wanna show the nation my appreciation
[Chorus]

You’re a queen and so you should be treated
Though you never get the lovin’ that you needed
Could have left, but I called and you heeded
Takin’ a beatin’, mission completed
Mama said that I and I dissed the program
Not the type to mess around with her emotion
But the feeling that I have for you is so strong
Been together so long and this could never be wrong
[Chorus]

Girl, in spite of my behaviour, said I’m your savior
(You must be sent from up above)
And you appear to me so tender, say girl
I surrender
(Thanks for giving me your love)
[Repeat]
[Verse 1, Chorus x 2]

3 a.m. (Matchbox Twenty)
G C G C
D C
She said, “it's cold outside,"
and she hands me my raincoat
D C
She's always worried about things like that
She said it's all gonna end
And it might as well be my fault
D C
And she only sleeps when it's raining
D C
And she screams and her voice is straining.
Chorus:

Through & Through & Through (Joel Plaskett Emergency)
Bm A G Bm A G D
D A D
I'm the Berlin Wall, I'm a communist
G
You're a wrecking ball in a summer dress
D A D
You're the horizon line, I'm the last sunset
G
I might be going down but I'm not set yet
I'm as white as a ghost, digging foolish gold
I'll man my post, but I won't do as I'm told
I've got a purple heart from a bloody war
I can't take it anymore, more, more..
Chorus:

They say that good things come to those who wait,
If you snooze then you lose, so don't hesitate
Outta sight, outta mind, outta luck, outta wine
Don't you say that I'm out of my fucking mind
I've been talking trash but it ain't my fault
Every time I move somebody's in my spot
[Chorus]

Bridge 1:
Bm A G
You've got nowhere to go
Bm A G
I know, I know, I know
Bm A G
It's only you and me
Bm A G
But good things come in threes
D A D G

You be April Stevens, I'll be April Wine
You be Israel, I will be Palestine
Come on, Teach Me Tiger,
Come on and show me tricks
Let me take my time and take a couple lazy licks
[Solo]

Bridge 2:
Are you feeling blue?
Through & through & through
Where we find you now?
Around, around, around

All the dirty blondes playing blue-eyed soul
You won't hear our songs on your radio
Every note we sing can't be solid gold
Every boy can't be Romeo

Chorus:
They say that good things come...
To those who wait
Good things come...If you take the bait
In a rummage sale (At the Sally Ann!)
Everything is cheap (heee)
Love should last a life (Or at least a year!)
But it lasts a week...
I'm the Berlin Wall (And that ain't all!)
I'm a total mess...(heee)

You're a wrecking ball (I'm a wrecking ball!)
In a summer dress
[Bridge 2]

All the dirty blondes playin' blue eyed soul
.....on the radio...
D
I can't take it any more, more more.

A6: x04220
A7: x25220

A Million Dollars (Joel Plaskett Emergency)
For Mike, 2010
G
Chorus:
Em C D
Let's go out, we'll take no prisoners
G
Lonely love, gotta leave it behind
Em C D
We look like a million dollars
G Em C D G
Every time they look at us, we'll blow their mind

G
Let's get wrecked on Rolling Rock
C D G
and stroll down to the sea
I'll come to my senses there
and then you'll come to me

Em C D
Let's forget about all the ringing telephones
Let's forget about the boring brick suburban homes
Em B7
Let's go out, we'll take this town
C D G
Let's wrestle this city to the ground
[Chorus]

G C D G
Let's go make some history before we fall apart
True love might escape us, girl
but at least we got some heart
Em C D
Let's forget about all our friends and family
Let's forget about all our lovers' enemies
Em D
Let's go out when the sun goes down
C D G
Let's wrestle this city to the ground

[Chorus]
Every time they look at us, we'll blow their mind
Every time they look at us, we'll blow their mind.

One Headlight (The Wallflowers)
G D
So long ago, I don't remember when
F#m Bm
That's when they say I lost my only friend
G
Well they said she died easy
D
of a broken heart disease
F#m Bm
As I listened through the cemetery trees.
G D F#m Bm

I seen the sun comin' up at the funeral at dawn
The long broken arm of human law
Now it always seemed such a waste
She always had a pretty face
I wondered how she hung around this place.

Chorus:
F#m
Hey,
G
Come on try a little
D
Nothing is forever
Em A
Got to be something better than
In the middle
G
me and Cinderella
D
Put it all together
Em A
We can drive it home

G
With one headlight.

She said it's cold
It feels like Independence Day
And I can't break away from this parade
But there's got to be an opening
Somewhere here in front of me
Through this maze of ugliness and greed

And I seen the sun up ahead
At the county line bridge
Sayin' all there's good and nothingness is dead
We'll run until she's out of breath
She ran until there's nothin' left
She hit the end-it's just her window ledge

[Chorus]

Well this place is old
It feels just like a beat up truck
I turn the engine, but the engine doesn't turn
Well it smells of cheap wine and cigarettes
This place is always such a mess
Sometimes I think I'd like to watch it burn

I'm so alone, and I feel just like somebody else
Man, I ain't changed, but I know I ain't the same
But somewhere here in between the city walls of dyin' dreams
I think her death it must be killin' me.

[Chorus]

Skinny Love (Bon Iver)
For the Tanamakoon Land Dock 2010
Am C
Come on skinny love just last the year
Am C
Pour a little salt we were never here
Am C
My, my, my, my, my, my, my, my
G Am
Staring at the sink of blood and crushed veneer
Am C
I tell my love to wreck it all
Am C
Cut out all the ropes and let me fall
Am               C
My, my, my, my, my, my, my, my, my...
G                          Am
Right in the moment this order's tall

Chorus:
C
I told you to be patient
G                     F
I told you to be fine
I told you to be balanced
I told you to be kind
In the morning I'll be with you
But it will be a different "kind"
I'll be holding all the tickets
And you'll be owning all the fines

Come on, skinny love, what happened here?
Suckle on the hope in light brassiere
My, my, my, my, my, my, my, my,
Sullen load is full; so slow on the split

I told you to be patient
I told you to be fine
I told you to be balanced
I told you to be kind
Now all your love is wasted
Then who the hell was I?
Now I'm breaking at the britches
And at the end of all your lines
Who will love you?
Who will fight?
Who will fall far behind?

Awake My Soul (Mumford and Sons)
for Amanda Shore
D
How fickle my heart and how woozy my eyes
I struggle to find any truth in your lies
And now my heart stumbles on things I don't know
My weakness I feel I must finally show

D      G      D
Lend me your hand and we'll conquer them all
But lend me your heart and I'll just let you fall
Lend me your eyes I can change what you see
But your soul you must keep, totally free

Chorus:
D   A   Bm   A   D
har har, har har, har har, har har
D  G  A   D
Awake my soul
Awake my soul

D      G      D
How fickle my heart and how woozy my eyes
I struggle to find any truth in your lies
And now my heart stumbles on things I don't know
My weakness I feel I must finally show.

Har har, har har, har har
Har har, har har
G                     D
In these bodies we will live,
Bm                          D
in these bodies we will die
Where you invest your love,
you invest your life (repeat)

D-A-Bm   Bm-A-D

D  G  A   D  D  G  A  D  D  G  A  Bm
Awake my soul, awake my soul awake my soul
G  D/F#  Em  D  G  D/F#  Em  A  D
You were made to meet your maker
Awake my soul, awake my soul awake my soul
You were made to meet your maker
You were made to meet your maker.
Cue the Sun (Daphne Loves Derby)

G                      Em
If I find my way, through the darkest of days,
C2                      G         D
Will I laugh about the things that kept me awake,
But if my greatest fears paints itself so crystal clear,
Will I runaway, will I hide?

Chorus:

C2                       G
And if I don't come home tonight
C2                      Em
Just know I tried my best to fight
C2                       G         D
Please don't think I planned to lose to the night.
C2                       G
And curse the moon so dull and bright
C2                      Em
My heavy soul can't stand the light
D
It burns me straight to the bones
Am
My bones...

In the desert sun I watched my nerves come undone
One by one like strings they tangled into knots
Ever since that day, deep in Santa Fe,
I've learned to hate myself
for giving everything away.
[Chorus, Instrumental, Chorus]

Benediction (The Weakerthans ft. Sarah Harmer)

C                      Am
So you don’t get to be a saint
G                       F
Martyrs never last this long
C                      Am
Guess I'll never be the one
G                       F
To defeat desire in song
F
Here's a marker
G                      C
Here's my naked skin
F
Our 'exhibit A'

F                     G                 C
Put a small x where I lost my way.
C                     Am
All the actors broke their legs
G                       F
And it's to late to postpone
The producer’s getting high
And the audience went home
Smile and take your awkward bow
Turn and stumble off the stage
Let the rain be your applause
Every encore soothe your rage
F
Squint with one eye
G                     C
Hum a show-tune wait
F
For your right to say
F                     G                     C
oh, that’s where you must have lost your way
C            Am            G            F
C            Am            G            F
F
Megaphones in helicopters squeal “hey are you okay?”
F                     G                     C
Searchlights circle, where we lost our way
C            Am            G            F
All our accidents were purposeful and felt
Stripped of providence or any way to tell
But our intentions were intangible and sweet
C            Am            G
Sick with simple math and shy discoveries
F                     G
Piled up against our impending defeat.

You and I (Ingrid Michaelson)

For Senior Cabin 2010

C
Don't you worry there, my honey
F
We might not have any money
Am                     F
But we've got our love to pay the bills
Maybe I think you're cute and funny,
Maybe I wanna do what bunnies do with you,
if you know what I mean

Chorus:
C E F
Oh, let's get rich and buy our parents homes in the
C South of France
C E
let's get rich and give everybody nice sweaters
F G
and teach them how to dance
C E
let's get rich and build our house on a mountain
F D
making everybody look like ants
C F G C
from way up there, you and I, you and I.

Well you might be a bit confused
And you might be a little bit bruised
But baby how we spoon like no one else

So I will help you read those books
If you will soothe my worried looks
And we will put the lonesome on the shelf
[Chorus x 2]

The Chain (Ingrid Michaelson)
E D
The sky looks pissed
C#m C
The wind talks back
E E/D# C#m B
My bones are shifting in my skin
A B E
When you, my love, are gone.

My room seems wrong
The bed won't fit
I cannot seem to operate
When you, my love, are gone.

Chorus:
A B
So glide away on soapy heels
E E/D# C#m B
And promise not to promise anymore
A B
And if you come around again
E E/D# C#m B
Then I will take, then I will take
A B E
The chain from off the door.

I'll never say
I'll never love
But I don't say a lot of things
When you, my love, are gone.
[Chorus x 2]

The Galaxy Song (Monty Python)
Whenever life gets you down, Mrs. Brown
And things seem sad or tough
And people are useless, or obnoxious, or daft,
And you feel that you've had quite enough... (G)

G G7 C
Just re-m-em-ber that you're standing
On a planet that's evolving
C G
And revolving at nine-hundred miles an hour
G7
That's orbiting at nineteen miles a second, so it's reckoned,
C
A sun that is the source of all our power.
C
Now the sun and you and me,
And all the stars that we can see
A7 Dm
Are moving a million miles a day
F7 C
In an outer spiral arm at forty thousand miles an hour
G7 C
Of the galaxy we call the Milky Way.

Our galaxy itself contains a hundred million stars,
It's a hundred thousand light-years side to side,
It bulges in the middle,
Sixty thousand light-years thick,
But out by us
It's just three thousand light-years wide.
We're thirty thousand light-years
From galactic central point
We go 'round every two hundred million years,
And our galaxy itself is one of millions of billions
In this amazing and expanding universe!

[Instrumental]

The universe itself
Keeps on expanding and expanding
In all of the directions it can whiz,
As fast as it can go, the speed of light, y'know,
Twelve million miles a minute,
And that's the fastest speed there is.
So remember when you're feeling very small
And insecure
How amazingly unlikely is your birth.
And pray that there's intelligent life
Somewhere up in space,
'Cause there's bugger-all down here on Earth.

Beautiful Girl (Sean Kingston)
For Top-O and Nash
Chorus:

A
You're way too beautiful girl
F#m
That's why it'll never work
D E7
You'll have me suicidal, suicidal
A
When you say it's over

Damn all these beautiful girls
They only wanna do your dirt
They'll have you suicidal, suicidal
When they say it's over.
A
See it started at the park
Used to chill at the dark
F#m
Oh when you took my heart
That's when we fell apart
D
'Cause we both thought
E7 A
That love lasts forever (lasts forever)

They say we're too young
To get ourselves sprung
Oh we didn't care
We made it very clear
And they also said
That we couldn't last together (last together)

Bridge:

A
See it's very define, girl
One of a kind
F#m
But you mush up my mind
You walk to get declined
D
Oh Lord
E7 A
My baby is driving me crazy

[Chorus]
And I don't think it's clever (think it's clever)
You're way too beautiful, girl
That's why it'll never work
You'll have me suicidal, suicidal, suicidal...

Ashamed (Deer Tick)
For Top-O
C
I am the boy your mother wanted you to meet
Am
But I am broken and torn with heels at my feet
F
And with your purest light why don't you shine on me?
C
Well I should have been an angel
But I'm too dumb to speak.

Wash Away (Joe Purdy)
For Amanda Shore
C
I got troubles Lord, but, not today,
G
'cause they're gonna wash away,
F
they're gonna wash away.
C F G F C
I have sins Lord, but, not today,
'cause they're gonna wash away,
they're gonna wash away.

Now as she gets nearer, the visions get clearer
I'm kneeling, weeping. I will hold her dear.
Oh, If your eyes water, you've got your favourite number to spin.

Chorus:
    Am F C G C
And oh,ohhhhhhhhhhh
    Am
What a crying shame
    F
Crying shame
    C G C
What we became.

And I started for the town that I have a front yard
And I died.

Murdered my throat, screaming bloody all night
Hit him with a book and how he crumbles
Oh you should have seen the arches tumble
Their golden no more
Now I'm smiling in my blood

I'm caught in a whirlwind
I'm going to heaven
I'm standing on trial and it's painted on canvas
An eternal testament to how we are so animalistic
[Chorus]
I bow my head in the morning light
and say goodnight
I held her hand and I, I kissed her eyes

And we get along love, but, not today,
'cause we gonna wash away,
we gonna wash away.
C F G F C x 2
And I got troubles Lord but, not today,
'cause they gonna wash away,
This old river's gonna take them away.
Rain (Patty Griffin)
G   A   Bm   A
It's hard to listen to a hard heart
G   A   Bm   A
Beating close to mine
G   A   Bm   A
Pounding up against the stone and steel
G   A
Walls that I won't climb

Sometimes a hurt is so deep deep deep
You think that you're gonna drown
Sometimes all I can do is weep weep weep
With all this rain falling down

Chorus:
Bm   A   G   D
Strange how hard it rains now
Rows and rows of big dark clouds
But I'm holding on underneath this shroud
Bm A G
Raaaaain

It' hard to know when to give up the fight
Two things you want will just never be right
It's never rained like it has to night before

Now I don't wanna beg you baby
For something maybe you could never give
I'm not looking for the rest of your life
I just want another chance to live

[Chorus x 3]
Bm A G
Rain
Rain.

Trapeze Swinger (Iron & Wine)
C   G
Please, remember me
F
Happily
C   G
By the rosebush laughing
C   G
With bruises on my chin
F
The time when

C   G
We counted every black car passing
Am   G
Your house beneath the hill
F
And up until
C   G
Someone caught us in the kitchen
Am   G
With maps, a mountain range
F
A piggy bank
C   G
A vision too removed to mention
And

Please, remember me
Fondly
I heard from someone you're still pretty
And then
They went on to say
That the pearly gates
Had some eloquent graffiti
Like 'We'll meet again'
And 'Fuck the man'
And 'Tell my mother not to worry'
And angels with their grey
Handshakes
Were always done in such a hurry
And

Please, remember me
At Halloween
Making fools of all the neighbours
Our faces painted white
By midnight
We'd forgotten one another
And when the morning came
I was ashamed
Only now it seems so silly
That season left the world
And then returned
And now you're lit up by the city
So,

Please, remember me
Mistakenly
In the window of the tallest tower call
Then pass us by
But much too high
To see the empty road at happy hour
Leave and resonate
Just like the gates
Around the holy kingdom
With words like 'Lost and Found' and 'Don't Look Down'
And 'Someone Save Temptation'
And

Please, remember me
As in the dream
We had as rug-burned babies
Among the fallen trees
And fast asleep
Aside the lions and the ladies
That called you what you like
And even might
Give a gift for your behaviour
A fleeting chance to see
A trapeze
Swing as high as any saviour
But

Please, remember me
My misery
And how it lost me all I wanted
Those dogs that love the rain
And chasing trains
The coloured birds above there running
In circles round the well
And where it spells
On the wall behind St. Peter's
So bright with cinder grey
And spray paint
'Who the hell can see forever?'
And

Please, remember me
Seldomly
In the car behind the carnival
My hand between your knees
You turn from me
And said 'The trapeze act was wonderful
But never meant to last'

The clown that passed
Saw me just come up with anger
When it filled with circus dogs
The parking lot
Had an element of danger
So,

Please, remember me
Finally
And all my uphill clawing
My dear
But if I make
The pearly gates
Do my best to make a drawing
Of God and Lucifer
A boy and girl
An angel kissing on a sinner
A monkey and a man
A marching band
All around the frightened trapeze swingers.
Na na...

I'll Be There For You (The Rembrandts)
For Sofie, July 2002
A
G
So no one told you life was gonna be this way
A
Your job's a joke, you're broke,
C#m
your love life's D.O.A
G
Bm
A
It's like you're always stuck in second gear
G
Bm
When it hasn't been your day, your week,
A
E
your month or even your year. But,

Chorus:
A
D
E
I'll be there for you
(when the rain starts to pour)
I'll be there for you
(like I've been there before)
I'll be there for you
G
A
('cause your there for me too)
You're still in bed at ten and work began at eight
You've burnt your breakfast
So far things are going great
Your mother warned you there'd be days like these
But she didn't tell you when the world has brought you down to your knees that

[Chorus]

Bridge:
D
No one could ever know me
No one could ever see me
F#m
Seems you're the only one who knows what it's like to be me
Bm
Someone to face the day with
A
Make it through all the rest with
G
Someone I'll always laugh with
E                      D           E         F#m D   E
Even at my worst my best was you, yeah

[Instrumental]

It's like you're always stuck in second gear
When it hasn't been your day, your week, your month or even your year.

[Chorus]

Walk With You (Dispatch)
For TC
[Flute Instrumental]
D C  G
D C G C  D
C G G D C G
And I will walk with you
C D C
Using the stars as guides
G D C G
On a homeward path we go
C
Knowing our time is nigh
D Em C
And I, I will walk
C G D
To be with you
D Em C
All I've done
C D C D C
To be with you

So put your hand in mine
And lay your head to rest
We'll light the candles
They won't be lit for long
We'll know our day is blessed

And I will walk
To be with you
All I've done
All I've done
Just to be with you.
I, I...

[Instrumental, Verse 1]

I, I will walk
To be with you
All I've done
All I've done
Just to be with you.
I, I...

I, I will walk
To be with you
All I've done
And all I say
I, I...
To be with you
To be with you
To be with you.

296
## Song Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 A M</td>
<td>Matchbox 20</td>
<td>286</td>
</tr>
<tr>
<td>32 Flavours</td>
<td>Ani DiFranco</td>
<td>131</td>
</tr>
<tr>
<td>4 A M</td>
<td>Our Lady Peace</td>
<td>56</td>
</tr>
<tr>
<td>9 Crimes</td>
<td>Damien Rice</td>
<td>241</td>
</tr>
<tr>
<td>About an Hour Ago</td>
<td>O.A.R.</td>
<td>190</td>
</tr>
<tr>
<td>Across the Universe</td>
<td>Beatles, The</td>
<td>136</td>
</tr>
<tr>
<td>Adia</td>
<td>Sarah McLachlan</td>
<td>277</td>
</tr>
<tr>
<td>Africa</td>
<td>Toto</td>
<td>194</td>
</tr>
<tr>
<td>After the Goldrush</td>
<td>Neil Young</td>
<td>48</td>
</tr>
<tr>
<td>Ahead by a Century</td>
<td>Tragically Hip, The</td>
<td>41</td>
</tr>
<tr>
<td>Ain't No Mountain High Enough</td>
<td>Marvin Gaye</td>
<td>111</td>
</tr>
<tr>
<td>Alabaster</td>
<td>Oh Susanna</td>
<td>43</td>
</tr>
<tr>
<td>All For You</td>
<td>Sister Hazel</td>
<td>50</td>
</tr>
<tr>
<td>All You Need is Love</td>
<td>Beatles, The</td>
<td>64</td>
</tr>
<tr>
<td>Allstar</td>
<td>Smash Mouth</td>
<td>248</td>
</tr>
<tr>
<td>America</td>
<td>Simon and Garfunkel</td>
<td>110</td>
</tr>
<tr>
<td>American Girls</td>
<td>Counting Crows, The</td>
<td>104</td>
</tr>
<tr>
<td>American Pie</td>
<td>Don McLean</td>
<td>25</td>
</tr>
<tr>
<td>Angel</td>
<td>Sarah McLachlan</td>
<td>41</td>
</tr>
<tr>
<td>Angel</td>
<td>Shaggy</td>
<td>285</td>
</tr>
<tr>
<td>Angel from Montgomery</td>
<td>John Prine</td>
<td>123</td>
</tr>
<tr>
<td>Anna Begins</td>
<td>Counting Crows, The</td>
<td>197</td>
</tr>
<tr>
<td>Any Day Now</td>
<td>Watchmen, The</td>
<td>88</td>
</tr>
<tr>
<td>Any Dream Will Do</td>
<td>Andrew Lloyd Webber</td>
<td>249</td>
</tr>
<tr>
<td>Anyone Else But You</td>
<td>Moldy Peaches, The</td>
<td>129</td>
</tr>
<tr>
<td>As Is</td>
<td>Ani DiFranco</td>
<td>226</td>
</tr>
<tr>
<td>Ashamed</td>
<td>Deer Tick</td>
<td>293</td>
</tr>
<tr>
<td>Aside</td>
<td>Weakerthans, The</td>
<td>162</td>
</tr>
<tr>
<td>Awake My Soul</td>
<td>Mumford and Sons</td>
<td>289</td>
</tr>
<tr>
<td>Babylon</td>
<td>David Gray</td>
<td>112</td>
</tr>
<tr>
<td>Bad Moon Rising</td>
<td>Creedence Clearwater Revival</td>
<td>83</td>
</tr>
<tr>
<td>Bad Timing</td>
<td>Blue Rodeo</td>
<td>137</td>
</tr>
<tr>
<td>Banana Pancakes</td>
<td>Jack Johnson</td>
<td>119</td>
</tr>
<tr>
<td>Banquet Song (August CTs '92)</td>
<td>Mi-A-Kon-Da</td>
<td>20</td>
</tr>
<tr>
<td>Barges</td>
<td>Traditional</td>
<td>16</td>
</tr>
<tr>
<td>Barrett's Privateers</td>
<td>Stan Rogers</td>
<td>106</td>
</tr>
<tr>
<td>Basement Apartment</td>
<td>Sarah Harmer</td>
<td>99</td>
</tr>
<tr>
<td>Basket</td>
<td>Dan Mangan</td>
<td>243</td>
</tr>
<tr>
<td>Be Here Now</td>
<td>Mason Jennings</td>
<td>159</td>
</tr>
<tr>
<td>Beautiful Day</td>
<td>U2</td>
<td>143</td>
</tr>
<tr>
<td>Beautiful Girl</td>
<td>Sean Kingston</td>
<td>292</td>
</tr>
<tr>
<td>Behind Blue Eyes</td>
<td>Who, The</td>
<td>91</td>
</tr>
<tr>
<td>Believe in Yourself (Arthur Theme)</td>
<td>Ziggy Marley</td>
<td>249</td>
</tr>
<tr>
<td>Benediction</td>
<td>Weakerthans, The</td>
<td>290</td>
</tr>
<tr>
<td>Best of What's Around, The</td>
<td>Dave Matthews Band</td>
<td>231</td>
</tr>
<tr>
<td>Better Together</td>
<td>Jack Johnson</td>
<td>71</td>
</tr>
<tr>
<td>Big Yellow Taxi</td>
<td>Joni Mitchell</td>
<td>149</td>
</tr>
<tr>
<td>Black Balloon</td>
<td>Goo Goo Dolls</td>
<td>84</td>
</tr>
<tr>
<td>Black Boys on Mopeds</td>
<td>Sinead O'Connor</td>
<td>18</td>
</tr>
<tr>
<td>Bleeding Heart Show</td>
<td>New Pornographers, The</td>
<td>206</td>
</tr>
<tr>
<td>Song Title</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Blister in the Sun</td>
<td>Violent Femmes</td>
<td>110</td>
</tr>
<tr>
<td>Blowing in the Wind</td>
<td>Bob Dylan</td>
<td>19</td>
</tr>
<tr>
<td>Blues Are Still Blue, The</td>
<td>Belle and Sebastian</td>
<td>234</td>
</tr>
<tr>
<td>Bobcaygeon</td>
<td>Tragically Hip, The</td>
<td>46</td>
</tr>
<tr>
<td>Both Hands</td>
<td>Ani DiFranco</td>
<td>230</td>
</tr>
<tr>
<td>Both Sides Now</td>
<td>Joni Mitchell</td>
<td>16</td>
</tr>
<tr>
<td>Boxer, The</td>
<td>Simon and Garfunkel</td>
<td>24</td>
</tr>
<tr>
<td>Breakfast at Tiffany's</td>
<td>Deep Blue Something</td>
<td>31</td>
</tr>
<tr>
<td>Brian Wilson</td>
<td>Barenaked Ladies, The</td>
<td>141</td>
</tr>
<tr>
<td>Bridge Over Troubled Water</td>
<td>Simon and Garfunkel</td>
<td>274</td>
</tr>
<tr>
<td>Bridge To Nowhere</td>
<td>Sam Roberts</td>
<td>274</td>
</tr>
<tr>
<td>Bridges</td>
<td>Dispatch</td>
<td>140</td>
</tr>
<tr>
<td>Broken Rifle</td>
<td>Evening Hymns</td>
<td>195</td>
</tr>
<tr>
<td>Brown-Eyed Girl</td>
<td>Van Morrison</td>
<td>29</td>
</tr>
<tr>
<td>Build Me Up, Buttercup Baby</td>
<td>Foundations, The</td>
<td>133</td>
</tr>
<tr>
<td>Building a Mystery</td>
<td>Sarah McLachlan</td>
<td>215</td>
</tr>
<tr>
<td>Busted Stuff</td>
<td>Dave Matthews Band</td>
<td>184</td>
</tr>
<tr>
<td>C'mon</td>
<td>Blue Rodeo</td>
<td>132</td>
</tr>
<tr>
<td>Calendar Girl</td>
<td>Stars</td>
<td>213</td>
</tr>
<tr>
<td>California Stars</td>
<td>Wilco</td>
<td>147</td>
</tr>
<tr>
<td>Call and Answer</td>
<td>Barenaked Ladies, The</td>
<td>114</td>
</tr>
<tr>
<td>Calling All Angels</td>
<td>Train</td>
<td>250</td>
</tr>
<tr>
<td>Camp Song, The</td>
<td>Peter Katz</td>
<td>250</td>
</tr>
<tr>
<td>Camp Towhee Song, The</td>
<td>Daood Bacchus</td>
<td>106</td>
</tr>
<tr>
<td>Can You Feel the Love Tonight?</td>
<td>Elton John</td>
<td>60</td>
</tr>
<tr>
<td>Canadian Railroad Trilogy</td>
<td>Gordon Lightfoot</td>
<td>94</td>
</tr>
<tr>
<td>Cannonball</td>
<td>Damien Rice</td>
<td>247</td>
</tr>
<tr>
<td>Carry You</td>
<td>Dispatch</td>
<td>273</td>
</tr>
<tr>
<td>Casimir Pulaski Day</td>
<td>Sufjan Stevens</td>
<td>125</td>
</tr>
<tr>
<td>Cat’s in the Cradle</td>
<td>Harry Chapin</td>
<td>17</td>
</tr>
<tr>
<td>Catch My Disease</td>
<td>Ben Lee</td>
<td>73</td>
</tr>
<tr>
<td>Cecilia</td>
<td>Simon and Garfunkel</td>
<td>139</td>
</tr>
<tr>
<td>Chain, The</td>
<td>Ingrid Michaelson</td>
<td>291</td>
</tr>
<tr>
<td>Challengers</td>
<td>New Pornographers, The</td>
<td>193</td>
</tr>
<tr>
<td>Champagne Supernova</td>
<td>Oasis</td>
<td>74</td>
</tr>
<tr>
<td>Change the World</td>
<td>Eric Clapton</td>
<td>228</td>
</tr>
<tr>
<td>Cigarette</td>
<td>Jeremy Fisher</td>
<td>170</td>
</tr>
<tr>
<td>Circle Game</td>
<td>Joni Mitchell</td>
<td>13</td>
</tr>
<tr>
<td>Clever Meals</td>
<td>Tegan and Sara</td>
<td>239</td>
</tr>
<tr>
<td>Closer to Fine</td>
<td>Indigo Girls</td>
<td>27</td>
</tr>
<tr>
<td>Closing Time</td>
<td>Semisonic</td>
<td>63</td>
</tr>
<tr>
<td>Clumsy</td>
<td>Our Lady Peace</td>
<td>86</td>
</tr>
<tr>
<td>Coffee Stain</td>
<td>Sarah Harmer</td>
<td>123</td>
</tr>
<tr>
<td>Collide</td>
<td>Howie Day</td>
<td>66</td>
</tr>
<tr>
<td>Come on, Eileen</td>
<td>Dexy's Midnight Runners</td>
<td>139</td>
</tr>
<tr>
<td>Comin' Home</td>
<td>City &amp; Colour</td>
<td>134</td>
</tr>
<tr>
<td>Constellations</td>
<td>Jack Johnson</td>
<td>154</td>
</tr>
<tr>
<td>Cotton</td>
<td>Mountain Goats, The</td>
<td>181</td>
</tr>
<tr>
<td>Country Roads</td>
<td>John Denver</td>
<td>15</td>
</tr>
<tr>
<td>Cowboy Take Me Away</td>
<td>Dixie Chicks</td>
<td>245</td>
</tr>
<tr>
<td>Cowgirl in the Sand</td>
<td>Neil Young</td>
<td>80</td>
</tr>
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<td>Crazy Game of Poker</td>
<td>O.A.R.</td>
<td>224</td>
</tr>
<tr>
<td>Song</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------------------------</td>
<td>------</td>
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<tr>
<td>Cue the Sun</td>
<td>Daphne Loves Derby</td>
<td>290</td>
</tr>
<tr>
<td>Curbside Prophet</td>
<td>Jason Mraz</td>
<td>195</td>
</tr>
<tr>
<td>Dandelions in Bullet Holes</td>
<td>Sarah Harmer</td>
<td>227</td>
</tr>
<tr>
<td>Daniel</td>
<td>Elton John</td>
<td>23</td>
</tr>
<tr>
<td>Dear Abby</td>
<td>John Prine</td>
<td>135</td>
</tr>
<tr>
<td>Delicate</td>
<td>Damien Rice</td>
<td>139</td>
</tr>
<tr>
<td>Demons</td>
<td>Guster</td>
<td>70</td>
</tr>
<tr>
<td>Do You Remember</td>
<td>Jack Johnson</td>
<td>242</td>
</tr>
<tr>
<td>Dogs and Thunder</td>
<td>Sarah Harmer</td>
<td>37</td>
</tr>
<tr>
<td>Don't Get Your Back Up</td>
<td>Sarah Harmer</td>
<td>272</td>
</tr>
<tr>
<td>Don't Stop Believing</td>
<td>Journey</td>
<td>161</td>
</tr>
<tr>
<td>Don't Let It Bring You Down</td>
<td>Neil Young</td>
<td>96</td>
</tr>
<tr>
<td>Don't Look Back In Anger</td>
<td>Oasis</td>
<td>54</td>
</tr>
<tr>
<td>Dona Dona</td>
<td>Joan Baez</td>
<td>22</td>
</tr>
<tr>
<td>Down On The Corner</td>
<td>Creedence Clearwater Revival</td>
<td>100</td>
</tr>
<tr>
<td>Drive</td>
<td>Incubus</td>
<td>277</td>
</tr>
<tr>
<td>Drops of Jupiter</td>
<td>Train</td>
<td>112</td>
</tr>
<tr>
<td>Dynamite</td>
<td>Taio Cruz</td>
<td>251</td>
</tr>
<tr>
<td>Elevator Love Letter</td>
<td>Stars</td>
<td>212</td>
</tr>
<tr>
<td>Elias</td>
<td>Dispatch</td>
<td>43</td>
</tr>
<tr>
<td>End of the World</td>
<td>Great Big Sea (cover)</td>
<td>58</td>
</tr>
<tr>
<td>Epilogue</td>
<td>Nothing Specials, The</td>
<td>78</td>
</tr>
<tr>
<td>Escarpment Blues</td>
<td>Sarah Harmer</td>
<td>208</td>
</tr>
<tr>
<td>Everlong</td>
<td>Foo Fighters</td>
<td>84</td>
</tr>
<tr>
<td>Everything'll Be Alright</td>
<td>Joshua Radin</td>
<td>101</td>
</tr>
<tr>
<td>Excursion Around the Bay</td>
<td>Traditional</td>
<td>153</td>
</tr>
<tr>
<td>Fair</td>
<td>Remy Zero</td>
<td>73</td>
</tr>
<tr>
<td>Fake Headlines</td>
<td>New Pornographers, The</td>
<td>206</td>
</tr>
<tr>
<td>Fall for Anything</td>
<td>Jeremy Fisher</td>
<td>170</td>
</tr>
<tr>
<td>Family Band</td>
<td>Tragically Hip, The</td>
<td>89</td>
</tr>
<tr>
<td>Family Tree</td>
<td>TV on the Radio</td>
<td>191</td>
</tr>
<tr>
<td>Farewell &amp; Goodnight</td>
<td>Smashing Pumpkins, The</td>
<td>252</td>
</tr>
<tr>
<td>Fast Car</td>
<td>Tracy Chapman</td>
<td>39</td>
</tr>
<tr>
<td>Father and Son</td>
<td>Cat Stevens</td>
<td>14</td>
</tr>
<tr>
<td>Fearless</td>
<td>Taylor Swift</td>
<td>252</td>
</tr>
<tr>
<td>Fiddler's Green</td>
<td>Tragically Hip, The</td>
<td>50</td>
</tr>
<tr>
<td>Fidelity</td>
<td>Regina Spektor</td>
<td>186</td>
</tr>
<tr>
<td>Fighter Girl</td>
<td>Mason Jennings</td>
<td>168</td>
</tr>
<tr>
<td>Fire and Rain</td>
<td>James Taylor</td>
<td>20</td>
</tr>
<tr>
<td>Fireflies</td>
<td>Owl City</td>
<td>210</td>
</tr>
<tr>
<td>First Day Of My Life</td>
<td>Bright Eyes</td>
<td>158</td>
</tr>
<tr>
<td>Five Hundred Miles</td>
<td>Proclaimers, The</td>
<td>122</td>
</tr>
<tr>
<td>Fix You</td>
<td>Coldplay</td>
<td>70</td>
</tr>
<tr>
<td>Float On</td>
<td>Modest Mouse</td>
<td>270</td>
</tr>
<tr>
<td>Flying Horses</td>
<td>Dispatch</td>
<td>117</td>
</tr>
<tr>
<td>For the Widows in Paradise</td>
<td>Sufjan Stevens</td>
<td>200</td>
</tr>
<tr>
<td>Forever</td>
<td>Ben Harper</td>
<td>152</td>
</tr>
<tr>
<td>Forever Young</td>
<td>Alphaville</td>
<td>24</td>
</tr>
<tr>
<td>Forever Young</td>
<td>Rod Stewart</td>
<td>141</td>
</tr>
<tr>
<td>Four Strong Winds</td>
<td>Ian and Sylvia</td>
<td>19</td>
</tr>
<tr>
<td>Free Bird</td>
<td>Lynyrd Skynyrd</td>
<td>173</td>
</tr>
<tr>
<td>Free Fallin'</td>
<td>Tom Petty</td>
<td>31</td>
</tr>
<tr>
<td>Song Title</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>---------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Freshmen, The</td>
<td>Verve Pipe</td>
<td>229</td>
</tr>
<tr>
<td>Friend of the Devil</td>
<td>Grateful Dead, The</td>
<td>134</td>
</tr>
<tr>
<td>Frozen</td>
<td>Tegan and Sara</td>
<td>230</td>
</tr>
<tr>
<td>Galaxy Song, The</td>
<td>Monty Python</td>
<td>291</td>
</tr>
<tr>
<td>Galileo</td>
<td>Indigo Girls</td>
<td>28</td>
</tr>
<tr>
<td>Gambler, The</td>
<td>Kenny Rogers</td>
<td>30</td>
</tr>
<tr>
<td>General Taylor</td>
<td>Great Big Sea</td>
<td>105</td>
</tr>
<tr>
<td>General, The</td>
<td>Dispatch</td>
<td>32</td>
</tr>
<tr>
<td>Girl in the War</td>
<td>Josh Ritter</td>
<td>225</td>
</tr>
<tr>
<td>Girl, The</td>
<td>City &amp; Colour</td>
<td>176</td>
</tr>
<tr>
<td>Glycerine</td>
<td>Bush</td>
<td>282</td>
</tr>
<tr>
<td>God Said No</td>
<td>Dan Bern/Craig Cardiff</td>
<td>253</td>
</tr>
<tr>
<td>Goin’ Out</td>
<td>Sarah Harmer</td>
<td>109</td>
</tr>
<tr>
<td>Good Fortune</td>
<td>Weeping Tile</td>
<td>65</td>
</tr>
<tr>
<td>Good Riddance (Time of Your Life)</td>
<td>Green Day</td>
<td>38</td>
</tr>
<tr>
<td>Gotta Have You</td>
<td>Weepies, The</td>
<td>240</td>
</tr>
<tr>
<td>Graceful and Charming</td>
<td>Great Big Sea</td>
<td>53</td>
</tr>
<tr>
<td>Graceland</td>
<td>Paul Simon</td>
<td>269</td>
</tr>
<tr>
<td>Green Eyes</td>
<td>Coldplay</td>
<td>64</td>
</tr>
<tr>
<td>Grow Old with You</td>
<td>Adam Sandler</td>
<td>69</td>
</tr>
<tr>
<td>Hallelujah</td>
<td>Leonard Cohen</td>
<td>138</td>
</tr>
<tr>
<td>Halo</td>
<td>Beyoncé</td>
<td>179</td>
</tr>
<tr>
<td>Hand In My Pocket</td>
<td>Alanis Morissette</td>
<td>232</td>
</tr>
<tr>
<td>Hands</td>
<td>Jewel</td>
<td>68</td>
</tr>
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<td>Hands Clean</td>
<td>Alanis Morissette</td>
<td>220</td>
</tr>
<tr>
<td>Hangover Days</td>
<td>Jason Collett</td>
<td>97</td>
</tr>
<tr>
<td>Hard Sun</td>
<td>Eddie Vedder</td>
<td>161</td>
</tr>
<tr>
<td>Hasn’t Hit Me Yet</td>
<td>Blue Rodeo</td>
<td>48</td>
</tr>
<tr>
<td>Have You Ever Seen The Rain</td>
<td>Creedence Clearwater Revival</td>
<td>83</td>
</tr>
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<td>Head Over Feet</td>
<td>Alanis Morissette</td>
<td>275</td>
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<td>Head Over Heels</td>
<td>Blue Rodeo</td>
<td>103</td>
</tr>
<tr>
<td>Heart</td>
<td>Stars</td>
<td>213</td>
</tr>
<tr>
<td>Heart and Bones</td>
<td>Pines, The</td>
<td>285</td>
</tr>
<tr>
<td>Heart of Gold</td>
<td>Neil Young</td>
<td>81</td>
</tr>
<tr>
<td>Heaven</td>
<td>Bryan Adams</td>
<td>92</td>
</tr>
<tr>
<td>Hello Goodbye</td>
<td>Beatles, The</td>
<td>137</td>
</tr>
<tr>
<td>Help!</td>
<td>Beatles, The</td>
<td>124</td>
</tr>
<tr>
<td>Helpless</td>
<td>Neil Young</td>
<td>116</td>
</tr>
<tr>
<td>Here (In Your Arms)</td>
<td>Hellogoodbye</td>
<td>115</td>
</tr>
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<td>Here Comes the Sun</td>
<td>Beatles, The</td>
<td>37</td>
</tr>
<tr>
<td>Here Comes The Sun Again</td>
<td>M. Ward</td>
<td>159</td>
</tr>
<tr>
<td>Here I Go Again</td>
<td>Whitesnake</td>
<td>172</td>
</tr>
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<td>Here You Me</td>
<td>Jimmy Eat World</td>
<td>54</td>
</tr>
<tr>
<td>Here's to the Night</td>
<td>Eve 6</td>
<td>76</td>
</tr>
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<td>Herman the Worm</td>
<td>Traditional</td>
<td>280</td>
</tr>
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<td>Hero</td>
<td>Enrique Iglesias</td>
<td>174</td>
</tr>
<tr>
<td>Hey Jude</td>
<td>Beatles, The</td>
<td>120</td>
</tr>
<tr>
<td>Hey Soul Sister</td>
<td>Train</td>
<td>280</td>
</tr>
<tr>
<td>Hey There Delilah</td>
<td>Plain White Ts, The</td>
<td>118</td>
</tr>
<tr>
<td>Hey Ya</td>
<td>Outkast</td>
<td>122</td>
</tr>
<tr>
<td>Hey, Hey</td>
<td>Dispatch</td>
<td>44</td>
</tr>
<tr>
<td>Hideout</td>
<td>Sarah Harmer</td>
<td>46</td>
</tr>
<tr>
<td>Song</td>
<td>Artist</td>
<td>Track Number</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-------------------------------------------------</td>
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</tr>
<tr>
<td>High School</td>
<td>Jeremy Fisher</td>
<td>171</td>
</tr>
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<td>Hit Me Baby, One More Time</td>
<td>Britney Spears</td>
<td>65</td>
</tr>
<tr>
<td>Home</td>
<td>Edward Sharpe and the Magnetic Zeroses</td>
<td>183</td>
</tr>
<tr>
<td>Home for a Rest</td>
<td>Spirit of the West</td>
<td>181</td>
</tr>
<tr>
<td>Horse With No Name</td>
<td>America</td>
<td>59</td>
</tr>
<tr>
<td>Hot N Cold</td>
<td>Katy Perry</td>
<td>212</td>
</tr>
<tr>
<td>Hotel California</td>
<td>Eagles, The</td>
<td>150</td>
</tr>
<tr>
<td>House at Pooh Corner (Christopher Robin)</td>
<td>Kenny Loggins</td>
<td>18</td>
</tr>
<tr>
<td>House of the Rising Sun</td>
<td>Led Zeppelin</td>
<td>177</td>
</tr>
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<td>How Deep in the Valley</td>
<td>Sarah Harmer</td>
<td>128</td>
</tr>
<tr>
<td>Hurt</td>
<td>Johnny Cash (cover)</td>
<td>97</td>
</tr>
<tr>
<td>I Don't Remember</td>
<td>Powderfinger</td>
<td>95</td>
</tr>
<tr>
<td>I Don't Wanna Miss a Thing</td>
<td>Aerosmith</td>
<td>69</td>
</tr>
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<td>I Feel Home</td>
<td>O.A.R.</td>
<td>191</td>
</tr>
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<td>I Know What I Know</td>
<td>Paul Simon</td>
<td>246</td>
</tr>
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<td>I Know You Rider</td>
<td>Grateful Dead, The</td>
<td>89</td>
</tr>
<tr>
<td>I Think We're Alone Now</td>
<td>Tiffany</td>
<td>140</td>
</tr>
<tr>
<td>I Want It That Way</td>
<td>Backstreet Boys, The</td>
<td>102</td>
</tr>
<tr>
<td>I Want to Linger</td>
<td>Traditional</td>
<td>22</td>
</tr>
<tr>
<td>I Was a Kaleidoscope</td>
<td>Death Cab for Cutie</td>
<td>187</td>
</tr>
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<td>I Will Remember You</td>
<td>Sarah McLachlan</td>
<td>36</td>
</tr>
<tr>
<td>I'll Be</td>
<td>Edwin McCain</td>
<td>182</td>
</tr>
<tr>
<td>I'll Be There For You</td>
<td>Rembrandts, The</td>
<td>295</td>
</tr>
<tr>
<td>I'll Do Anything</td>
<td>Jason Mraz</td>
<td>211</td>
</tr>
<tr>
<td>I'm a Believer</td>
<td>Neil Diamond</td>
<td>254</td>
</tr>
<tr>
<td>I'm a Mountain</td>
<td>Sarah Harmer</td>
<td>208</td>
</tr>
<tr>
<td>I'm Yours</td>
<td>Jason Mraz</td>
<td>148</td>
</tr>
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<td>Ice Cream</td>
<td>Sarah McLachlan</td>
<td>70</td>
</tr>
<tr>
<td>If I Had a Boat</td>
<td>Lyle Lovett</td>
<td>129</td>
</tr>
<tr>
<td>If I Had a Hammer</td>
<td>Peter, Paul, and Mary</td>
<td>19</td>
</tr>
<tr>
<td>If I Had a Million Dollars</td>
<td>Barenaked Ladies, The</td>
<td>49</td>
</tr>
<tr>
<td>If I Were a Boy</td>
<td>Beyonce</td>
<td>204</td>
</tr>
<tr>
<td>If You Ain't Got Love</td>
<td>Mason Jennings</td>
<td>167</td>
</tr>
<tr>
<td>Imaginary Bars</td>
<td>Great Lake Swimmers</td>
<td>101</td>
</tr>
<tr>
<td>Imagine</td>
<td>John Lennon</td>
<td>23</td>
</tr>
<tr>
<td>In the Aeroplane Over the Sea</td>
<td>Neutral Milk Hotel</td>
<td>222</td>
</tr>
<tr>
<td>In the Road</td>
<td>Sarah Harmer</td>
<td>44</td>
</tr>
<tr>
<td>In The Sun</td>
<td>Joseph Arthur</td>
<td>166</td>
</tr>
<tr>
<td>In Your Eyes</td>
<td>Peter Gabriel</td>
<td>194</td>
</tr>
<tr>
<td>Incomplete</td>
<td>Backstreet Boys, The</td>
<td>79</td>
</tr>
<tr>
<td>Into the Mystic</td>
<td>Van Morrison</td>
<td>102</td>
</tr>
<tr>
<td>Iris</td>
<td>Goo Goo Dolls</td>
<td>229</td>
</tr>
<tr>
<td>Iconic</td>
<td>Alanis Morissette</td>
<td>145</td>
</tr>
<tr>
<td>Ishmael &amp; Maggie</td>
<td>Trews, The</td>
<td>93</td>
</tr>
<tr>
<td>Island in the Sun</td>
<td>Weezer</td>
<td>76</td>
</tr>
<tr>
<td>It's A Great Day To Be Alive</td>
<td>Travis Tritt</td>
<td>90</td>
</tr>
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<td>Jerusalem</td>
<td>Dan Bern</td>
<td>108</td>
</tr>
<tr>
<td>Jet Plane</td>
<td>John Denver</td>
<td>13</td>
</tr>
<tr>
<td>Joker, The</td>
<td>Steve Miller Band</td>
<td>234</td>
</tr>
<tr>
<td>Jolene</td>
<td>Jeremy Fisher</td>
<td>172</td>
</tr>
<tr>
<td>Journey Through the Past</td>
<td>Neil Young</td>
<td>282</td>
</tr>
<tr>
<td>Song Title</td>
<td>Artist</td>
<td>Album</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>---------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Joy To The World</td>
<td>Three Dog Night</td>
<td>242</td>
</tr>
<tr>
<td>July, July</td>
<td>Decemberists, The</td>
<td>235</td>
</tr>
<tr>
<td>Karma Police</td>
<td>Radiohead</td>
<td>144</td>
</tr>
<tr>
<td>Kathleen</td>
<td>Josh Ritter</td>
<td>196</td>
</tr>
<tr>
<td>Killer Robots from Venus</td>
<td>Arrogant Worms, The</td>
<td>279</td>
</tr>
<tr>
<td>Killing Me Softly</td>
<td>Roberta Flack (Cover)</td>
<td>143</td>
</tr>
<tr>
<td>Kite</td>
<td>U2</td>
<td>57</td>
</tr>
<tr>
<td>Lakes of Pontchartrain</td>
<td>Traditional</td>
<td>266</td>
</tr>
<tr>
<td>Land of the Silver Birch</td>
<td>Traditional</td>
<td>152</td>
</tr>
<tr>
<td>Landslide</td>
<td>Fleetwood Mac</td>
<td>82</td>
</tr>
<tr>
<td>Last Kiss</td>
<td>Pearl Jam</td>
<td>228</td>
</tr>
<tr>
<td>Lay Lady Lay</td>
<td>Bob Dylan</td>
<td>127</td>
</tr>
<tr>
<td>Lean On Me</td>
<td>Al Green</td>
<td>25</td>
</tr>
<tr>
<td>Least Complicated</td>
<td>Indigo Girls</td>
<td>113</td>
</tr>
<tr>
<td>Leave the Pieces</td>
<td>Wreckers, The</td>
<td>147</td>
</tr>
<tr>
<td>Left and Leaving</td>
<td>Weakerthans, The</td>
<td>77</td>
</tr>
<tr>
<td>Let It Be</td>
<td>Beatles, The</td>
<td>15</td>
</tr>
<tr>
<td>Let Your Troubles Roll By</td>
<td>Carbon Leaf</td>
<td>61</td>
</tr>
<tr>
<td>Life is a Highway</td>
<td>Tom Cochrane</td>
<td>254</td>
</tr>
<tr>
<td>Light Enough to Travel</td>
<td>Be Good Tanyas, The</td>
<td>272</td>
</tr>
<tr>
<td>Light Up My Room</td>
<td>Barenaked Ladies, The</td>
<td>150</td>
</tr>
<tr>
<td>Like A Prayer</td>
<td>Madonna</td>
<td>240</td>
</tr>
<tr>
<td>Like A Rolling Stone</td>
<td>Bob Dylan</td>
<td>281</td>
</tr>
<tr>
<td>Lime Tree</td>
<td>Trevor Hall</td>
<td>174</td>
</tr>
<tr>
<td>Lion Sleeps Tonight, The</td>
<td>Solomon Linda</td>
<td>114</td>
</tr>
<tr>
<td>Little By Little</td>
<td>Oasis</td>
<td>255</td>
</tr>
<tr>
<td>Littlest Birds</td>
<td>Be Good Tanyas, The</td>
<td>173</td>
</tr>
<tr>
<td>Livin' On a Prayer</td>
<td>Bon Jovi</td>
<td>111</td>
</tr>
<tr>
<td>Log Driver's Waltz</td>
<td>Wade Hemsworth</td>
<td>284</td>
</tr>
<tr>
<td>Long and Winding Road, The</td>
<td>Beatles, The</td>
<td>62</td>
</tr>
<tr>
<td>Long December, A</td>
<td>Counting Crows, The</td>
<td>45</td>
</tr>
<tr>
<td>Long May You Run</td>
<td>Neil Young</td>
<td>215</td>
</tr>
<tr>
<td>Losin' You</td>
<td>Amy Millan</td>
<td>285</td>
</tr>
<tr>
<td>Louie, Louie</td>
<td>Richard Berry</td>
<td>65</td>
</tr>
<tr>
<td>Love and Memories</td>
<td>O.A.R.</td>
<td>163</td>
</tr>
<tr>
<td>Love Story</td>
<td>Taylor Swift</td>
<td>256</td>
</tr>
<tr>
<td>Lovers in a Dangerous Time</td>
<td>Bruce Cockburn</td>
<td>223</td>
</tr>
<tr>
<td>Lullaby</td>
<td>Shawn Mullins</td>
<td>217</td>
</tr>
<tr>
<td>Mad Mission</td>
<td>Patty Griffin</td>
<td>146</td>
</tr>
<tr>
<td>Mad World</td>
<td>Tears for Fears</td>
<td>103</td>
</tr>
<tr>
<td>Mary Jane's Last Dance</td>
<td>Tom Petty</td>
<td>87</td>
</tr>
<tr>
<td>May Day</td>
<td>Dispatch</td>
<td>67</td>
</tr>
<tr>
<td>Mermaid, The</td>
<td>Great Big Sea</td>
<td>98</td>
</tr>
<tr>
<td>Messages</td>
<td>Xavier Rudd</td>
<td>217</td>
</tr>
<tr>
<td>Million Dollars, A</td>
<td>Joel Plaskett Emergency</td>
<td>287</td>
</tr>
<tr>
<td>Mine</td>
<td>Taylor Swift</td>
<td>257</td>
</tr>
<tr>
<td>Mission</td>
<td>Dispatch</td>
<td>155</td>
</tr>
<tr>
<td>Moon Sailing on the Water</td>
<td>Mason Jennings</td>
<td>175</td>
</tr>
<tr>
<td>Moonshadow</td>
<td>Cat Stevens</td>
<td>223</td>
</tr>
<tr>
<td>Morning Has Broken</td>
<td>Cat Stevens</td>
<td>278</td>
</tr>
<tr>
<td>Mr. Jones</td>
<td>Counting Crows, The</td>
<td>35</td>
</tr>
<tr>
<td>Mrs. Potter's Lullaby</td>
<td>Counting Crows, The</td>
<td>200</td>
</tr>
<tr>
<td>Song Title</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Mrs. Robinson</td>
<td>Simon and Garfunkel</td>
<td>87</td>
</tr>
<tr>
<td>Mull of Kintyre</td>
<td>Paul McCartney</td>
<td>96</td>
</tr>
<tr>
<td>Murder of One</td>
<td>Counting Crows, The</td>
<td>198</td>
</tr>
<tr>
<td>Mushaboom</td>
<td>Feist</td>
<td>196</td>
</tr>
<tr>
<td>My Favourite Chords</td>
<td>Weakerthans, The</td>
<td>41</td>
</tr>
<tr>
<td>My Favourite Things</td>
<td>Sound of Music, The</td>
<td>258</td>
</tr>
<tr>
<td>My Girl</td>
<td>Temptations, The</td>
<td>38</td>
</tr>
<tr>
<td>My Happiness</td>
<td>Powderfinger</td>
<td>58</td>
</tr>
<tr>
<td>My Heart Will Go On</td>
<td>Celine Dion</td>
<td>243</td>
</tr>
<tr>
<td>My Hero</td>
<td>Foo Fighters</td>
<td>81</td>
</tr>
<tr>
<td>My My, Hey Hey</td>
<td>Neil Young</td>
<td>80</td>
</tr>
<tr>
<td>Myriad Harbour</td>
<td>New Pornographers, The</td>
<td>193</td>
</tr>
<tr>
<td>Mystery</td>
<td>Indigo Girls</td>
<td>151</td>
</tr>
<tr>
<td>Naked As We Came</td>
<td>Iron &amp; Wine</td>
<td>226</td>
</tr>
<tr>
<td>Night Swimming</td>
<td>R.E.M.</td>
<td>45</td>
</tr>
<tr>
<td>Night That Patty Murphy Died, The</td>
<td>Great Big Sea</td>
<td>223</td>
</tr>
<tr>
<td>No Woman No Cry</td>
<td>Bob Marley</td>
<td>110</td>
</tr>
<tr>
<td>Northern Sky</td>
<td>Nick Drake</td>
<td>128</td>
</tr>
<tr>
<td>Northern Wind</td>
<td>Tragically Hip and Murray McLaughlin</td>
<td>258</td>
</tr>
<tr>
<td>Northwest Passage</td>
<td>Stan Rogers</td>
<td>259</td>
</tr>
<tr>
<td>Nowhere With You</td>
<td>Joel Plaskett Emergency</td>
<td>271</td>
</tr>
<tr>
<td>Ob la di Ob la da</td>
<td>Beatles, The</td>
<td>236</td>
</tr>
<tr>
<td>Obvious Child</td>
<td>Paul Simon</td>
<td>179</td>
</tr>
<tr>
<td>Old Apartment, The</td>
<td>Barenaked Ladies, The</td>
<td>145</td>
</tr>
<tr>
<td>On My Way</td>
<td>Phil Collins</td>
<td>267</td>
</tr>
<tr>
<td>One</td>
<td>U2</td>
<td>121</td>
</tr>
<tr>
<td>One Great City!</td>
<td>Weakerthans, The</td>
<td>202</td>
</tr>
<tr>
<td>One Headlight</td>
<td>Wallflowers, The</td>
<td>288</td>
</tr>
<tr>
<td>One Love</td>
<td>Bob Marley</td>
<td>166</td>
</tr>
<tr>
<td>One Tin Soldier</td>
<td>Original Caste</td>
<td>21</td>
</tr>
<tr>
<td>One Two Three Four</td>
<td>Feist</td>
<td>208</td>
</tr>
<tr>
<td>Only Living Boy in New York, The</td>
<td>Simon and Garfunkel</td>
<td>74</td>
</tr>
<tr>
<td>Open Your Eyes</td>
<td>Snow Patrol</td>
<td>188</td>
</tr>
<tr>
<td>Orange Sky</td>
<td>Alexi Murdoch</td>
<td>152</td>
</tr>
<tr>
<td>Ordinary Day</td>
<td>Great Big Sea</td>
<td>260</td>
</tr>
<tr>
<td>Other Side</td>
<td>Dispatch</td>
<td>126</td>
</tr>
<tr>
<td>Our Retired Explorer</td>
<td>Weakerthans, The</td>
<td>202</td>
</tr>
<tr>
<td>Out Loud</td>
<td>Dispatch</td>
<td>142</td>
</tr>
<tr>
<td>Out Of My Mind</td>
<td>Fastball</td>
<td>273</td>
</tr>
<tr>
<td>Paper Thin Walls</td>
<td>Modest Mouse</td>
<td>190</td>
</tr>
<tr>
<td>Parachute</td>
<td>Guster</td>
<td>115</td>
</tr>
<tr>
<td>Past the Falls</td>
<td>Dispatch</td>
<td>190</td>
</tr>
<tr>
<td>Peace Like A River</td>
<td>Traditional</td>
<td>47</td>
</tr>
<tr>
<td>Peaceful, Easy Feeling</td>
<td>Eagles, The</td>
<td>52</td>
</tr>
<tr>
<td>Phantom Pains</td>
<td>Christine Fellows</td>
<td>203</td>
</tr>
<tr>
<td>Piano Man</td>
<td>Billy Joel</td>
<td>127</td>
</tr>
<tr>
<td>Pinch Me</td>
<td>Barenaked Ladies, The</td>
<td>236</td>
</tr>
<tr>
<td>Pink Moon</td>
<td>Nick Drake</td>
<td>128</td>
</tr>
<tr>
<td>Plea from a Cat Named Virtute, A</td>
<td>Weakerthans, The</td>
<td>130</td>
</tr>
<tr>
<td>Pocahontas</td>
<td>Neil Young</td>
<td>56</td>
</tr>
<tr>
<td>Powderfinger</td>
<td>Neil Young</td>
<td>51</td>
</tr>
<tr>
<td>Power of Two</td>
<td>Indigo Girls</td>
<td>226</td>
</tr>
<tr>
<td>Song Title</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>---------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Proud Mary</td>
<td>Creedence Clearwater Revival</td>
<td>83</td>
</tr>
<tr>
<td>Psalm for the Elk’s Lodge Last Call</td>
<td>Weakerthans, The</td>
<td>67</td>
</tr>
<tr>
<td>Puff the Magic Dragon</td>
<td>Peter, Paul, and Mary</td>
<td>22</td>
</tr>
<tr>
<td>Pura Vida</td>
<td>Braddigan</td>
<td>178</td>
</tr>
<tr>
<td>Rain</td>
<td>Patty Griffin</td>
<td>294</td>
</tr>
<tr>
<td>Rain King</td>
<td>Counting Crows, The</td>
<td>33</td>
</tr>
<tr>
<td>Rainbow Connection</td>
<td>Kermit the Frog</td>
<td>23</td>
</tr>
<tr>
<td>Reconstruction Site</td>
<td>Weakerthans, The</td>
<td>231</td>
</tr>
<tr>
<td>Red</td>
<td>Treble Charger</td>
<td>57</td>
</tr>
<tr>
<td>Redemption Song</td>
<td>Bob Marley</td>
<td>124</td>
</tr>
<tr>
<td>Revival Day</td>
<td>Craig Cardiff</td>
<td>199</td>
</tr>
<tr>
<td>Right Here, Right Now</td>
<td>Jesus Jones</td>
<td>268</td>
</tr>
<tr>
<td>Rise Up</td>
<td>Eddie Vedder</td>
<td>269</td>
</tr>
<tr>
<td>River Driver, The</td>
<td>Great Big Sea</td>
<td>189</td>
</tr>
<tr>
<td>Rocking in the Free World</td>
<td>Neil Young</td>
<td>49</td>
</tr>
<tr>
<td>Rocky Raccoon</td>
<td>Beatles, The</td>
<td>40</td>
</tr>
<tr>
<td>Room with the Sir John A. View</td>
<td>Sarah Harmer</td>
<td>209</td>
</tr>
<tr>
<td>Rose, The</td>
<td>Janis Joplin</td>
<td>13</td>
</tr>
<tr>
<td>Round Here</td>
<td>Counting Crows, The</td>
<td>200</td>
</tr>
<tr>
<td>Run</td>
<td>Snow Patrol</td>
<td>246</td>
</tr>
<tr>
<td>Santa Monica</td>
<td>Bedouin Soundclash</td>
<td>160</td>
</tr>
<tr>
<td>Save Tonight</td>
<td>Eagle-Eye Cherry</td>
<td>260</td>
</tr>
<tr>
<td>Say Goodbye</td>
<td>Dave Matthews Band</td>
<td>184</td>
</tr>
<tr>
<td>Say It Ain’t So</td>
<td>Weezer</td>
<td>117</td>
</tr>
<tr>
<td>Scar That Never Heals</td>
<td>Jeremy Fisher</td>
<td>171</td>
</tr>
<tr>
<td>Scared</td>
<td>Tragically Hip, The</td>
<td>182</td>
</tr>
<tr>
<td>Scientist, The</td>
<td>Coldplay</td>
<td>89</td>
</tr>
<tr>
<td>Sea of No Cares</td>
<td>Great Big Sea</td>
<td>53</td>
</tr>
<tr>
<td>Secure Yourself</td>
<td>Indigo Girls</td>
<td>261</td>
</tr>
<tr>
<td>She Talks To Angels</td>
<td>Black Crows, The</td>
<td>91</td>
</tr>
<tr>
<td>Shelter from the Storm</td>
<td>Bob Dylan</td>
<td>107</td>
</tr>
<tr>
<td>Silver Road</td>
<td>Sarah Harmer</td>
<td>99</td>
</tr>
<tr>
<td>Sing Your Heart Out</td>
<td>Trews, The</td>
<td>261</td>
</tr>
<tr>
<td>Single Ladies</td>
<td>Beyoncé</td>
<td>163</td>
</tr>
<tr>
<td>Sitting on the Dock of the Bay</td>
<td>Otis Redding</td>
<td>75</td>
</tr>
<tr>
<td>Skinny Boy</td>
<td>Amy Millan</td>
<td>203</td>
</tr>
<tr>
<td>Skinny Love</td>
<td>Bon Iver</td>
<td>288</td>
</tr>
<tr>
<td>Sleeping Sickness</td>
<td>City &amp; Colour</td>
<td>262</td>
</tr>
<tr>
<td>Sleeping To Dream</td>
<td>Jason Mraz</td>
<td>167</td>
</tr>
<tr>
<td>Slide</td>
<td>Goo Goo Dolls</td>
<td>55</td>
</tr>
<tr>
<td>Slip Sliding Away</td>
<td>Paul Simon</td>
<td>156</td>
</tr>
<tr>
<td>Snow is Gone</td>
<td>Josh Ritter</td>
<td>176</td>
</tr>
<tr>
<td>So Long, Sweet Summer</td>
<td>Dashboard Confessional</td>
<td>77</td>
</tr>
<tr>
<td>Soak Up The Sun</td>
<td>Sheryl Crow</td>
<td>276</td>
</tr>
<tr>
<td>Soldier Boy</td>
<td>Mason Jennings</td>
<td>169</td>
</tr>
<tr>
<td>Song for Patti (O/ed 2007)</td>
<td>Reed Wanless</td>
<td>104</td>
</tr>
<tr>
<td>Song for the Mira</td>
<td>Traditional</td>
<td>262</td>
</tr>
<tr>
<td>Sonny’s Dream</td>
<td>Ron Hynes</td>
<td>93</td>
</tr>
<tr>
<td>Sorry Signs on Cash Machines</td>
<td>Mason Jennings</td>
<td>222</td>
</tr>
<tr>
<td>Sound of Silence</td>
<td>Simon and Garfunkel</td>
<td>21</td>
</tr>
<tr>
<td>Southern California Wants to Be Western New</td>
<td></td>
<td></td>
</tr>
<tr>
<td>York</td>
<td>Dar Williams</td>
<td>244</td>
</tr>
<tr>
<td>Song</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Space Between, The</td>
<td>Dave Matthews Band</td>
<td>188</td>
</tr>
<tr>
<td>Spinster's Almanac</td>
<td>Christine Fellows</td>
<td>203</td>
</tr>
<tr>
<td>Stacy's Mom</td>
<td>Fountains of Wayne</td>
<td>263</td>
</tr>
<tr>
<td>Stand By Me</td>
<td>Ben E. King</td>
<td>165</td>
</tr>
<tr>
<td>Storm</td>
<td>Lifehouse</td>
<td>92</td>
</tr>
<tr>
<td>Strange Days</td>
<td>Matthew Good Band</td>
<td>88</td>
</tr>
<tr>
<td>Streets of Philadelphia</td>
<td>Bruce Springsteen</td>
<td>218</td>
</tr>
<tr>
<td>Stuck in the Middle with You</td>
<td>Stealers Wheel</td>
<td>218</td>
</tr>
<tr>
<td>Summer of '69</td>
<td>Bryan Adams</td>
<td>32</td>
</tr>
<tr>
<td>Sun In An Empty Room</td>
<td>Weakerthans, The</td>
<td>157</td>
</tr>
<tr>
<td>Sweet Baby James</td>
<td>James Taylor</td>
<td>39</td>
</tr>
<tr>
<td>Sweet Caroline</td>
<td>Neil Diamond</td>
<td>216</td>
</tr>
<tr>
<td>Sweet Home Alabama</td>
<td>Lynyrd Skynyrd</td>
<td>138</td>
</tr>
<tr>
<td>Sweet Mary</td>
<td>Equalizer</td>
<td>116</td>
</tr>
<tr>
<td>Sweet Surrender</td>
<td>Sarah McLachlan</td>
<td>214</td>
</tr>
<tr>
<td>Take it Easy</td>
<td>Eagles, The</td>
<td>52</td>
</tr>
<tr>
<td>Talking About a Revolution</td>
<td>Tracy Chapman</td>
<td>227</td>
</tr>
<tr>
<td>Tanamakoon Outdoor Ed Song</td>
<td>Tanamakoon</td>
<td>105</td>
</tr>
<tr>
<td>Tangled Up in Blue</td>
<td>Bob Dylan</td>
<td>219</td>
</tr>
<tr>
<td>Tears in Heaven</td>
<td>Eric Clapton</td>
<td>142</td>
</tr>
<tr>
<td>Temptation of Adam, The</td>
<td>Josh Ritter</td>
<td>157</td>
</tr>
<tr>
<td>That Thing You Do</td>
<td>Wonders, The</td>
<td>238</td>
</tr>
<tr>
<td>Three Little Birds</td>
<td>Bob Marley</td>
<td>214</td>
</tr>
<tr>
<td>Through &amp; Through &amp; Through</td>
<td>Joel Plaskett Emergency</td>
<td>286</td>
</tr>
<tr>
<td>Til Kingdom Come</td>
<td>Coldplay</td>
<td>165</td>
</tr>
<tr>
<td>Time After Time</td>
<td>Cyndi Lauper</td>
<td>37</td>
</tr>
<tr>
<td>Times Like These</td>
<td>Foo Fighters</td>
<td>84</td>
</tr>
<tr>
<td>Times They Are a-Changin', The</td>
<td>Bob Dylan</td>
<td>120</td>
</tr>
<tr>
<td>Tiny Dancer</td>
<td>Elton John</td>
<td>149</td>
</tr>
<tr>
<td>Tired of Waiting</td>
<td>Trews, The</td>
<td>58</td>
</tr>
<tr>
<td>To Be With You</td>
<td>Mr. Big</td>
<td>34</td>
</tr>
<tr>
<td>To You</td>
<td>Mason Jennings</td>
<td>169</td>
</tr>
<tr>
<td>Tokyo</td>
<td>Bruce Cockburn</td>
<td>60</td>
</tr>
<tr>
<td>Trapeze Swinger</td>
<td>Iron &amp; Wine</td>
<td>294</td>
</tr>
<tr>
<td>Tribute</td>
<td>Tenacious D</td>
<td>263</td>
</tr>
<tr>
<td>Trouble in the Fields</td>
<td>Sarah Harmer (Cover)</td>
<td>63</td>
</tr>
<tr>
<td>True Colours</td>
<td>Cyndi Lauper</td>
<td>175</td>
</tr>
<tr>
<td>Twin Cinema</td>
<td>New Pornographers, The</td>
<td>207</td>
</tr>
<tr>
<td>Two Coins</td>
<td>Dispatch</td>
<td>67</td>
</tr>
<tr>
<td>Umbrella</td>
<td>Rihanna</td>
<td>205</td>
</tr>
<tr>
<td>Uncle John's Band</td>
<td>Grateful Dead, The</td>
<td>81</td>
</tr>
<tr>
<td>Under Pressure</td>
<td>Queen</td>
<td>237</td>
</tr>
<tr>
<td>Under The Bridge</td>
<td>Red Hot Chili Peppers</td>
<td>278</td>
</tr>
<tr>
<td>Uniform Grey</td>
<td>Sarah Harmer</td>
<td>232</td>
</tr>
<tr>
<td>Untold Stories</td>
<td>Sinead O'Connor (cover)</td>
<td>192</td>
</tr>
<tr>
<td>Up on Cripple Creek</td>
<td>Band, The</td>
<td>72</td>
</tr>
<tr>
<td>Upside Down</td>
<td>Jack Johnson</td>
<td>125</td>
</tr>
<tr>
<td>Us</td>
<td>Regina Spektor</td>
<td>186</td>
</tr>
<tr>
<td>Variety Night Song, 2006</td>
<td>Reed Wanless</td>
<td>78</td>
</tr>
<tr>
<td>Virtute the Cat Explains Her Departure</td>
<td>Weakerthans, The</td>
<td>131</td>
</tr>
<tr>
<td>Viva La Vida</td>
<td>Coldplay</td>
<td>164</td>
</tr>
<tr>
<td>Song Title</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>---------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Wagon Wheel</td>
<td>Old Crow Medicine Show</td>
<td>155</td>
</tr>
<tr>
<td>Waiting on the World to Change</td>
<td>John Mayer</td>
<td>108</td>
</tr>
<tr>
<td>Wake Up, Boo</td>
<td>Boo Radleys, The</td>
<td>216</td>
</tr>
<tr>
<td>Walk Away</td>
<td>Ben Harper</td>
<td>29</td>
</tr>
<tr>
<td>Walk With You</td>
<td>Dispatch</td>
<td>296</td>
</tr>
<tr>
<td>Walking in Memphis</td>
<td>Marc Cohen</td>
<td>36</td>
</tr>
<tr>
<td>Waltzing Matilda</td>
<td>Traditional</td>
<td>283</td>
</tr>
<tr>
<td>Wash Away</td>
<td>Joe Purdy</td>
<td>293</td>
</tr>
<tr>
<td>Waste</td>
<td>Phish</td>
<td>80</td>
</tr>
<tr>
<td>Watching the Wheels</td>
<td>John Lennon</td>
<td>283</td>
</tr>
<tr>
<td>Watershed</td>
<td>Indigo Girls</td>
<td>268</td>
</tr>
<tr>
<td>Wavin’ Flag</td>
<td>K’naan</td>
<td>264</td>
</tr>
<tr>
<td>Way, The</td>
<td>Fastball</td>
<td>275</td>
</tr>
<tr>
<td>We’re Here for a Good Time</td>
<td>Trooper</td>
<td>248</td>
</tr>
<tr>
<td>Weight, The</td>
<td>Band, The</td>
<td>71</td>
</tr>
<tr>
<td>Weighty Ghost</td>
<td>Wintersleep</td>
<td>133</td>
</tr>
<tr>
<td>What a Good Boy</td>
<td>Barenaked Ladies, The</td>
<td>136</td>
</tr>
<tr>
<td>What I Got</td>
<td>Sublime</td>
<td>132</td>
</tr>
<tr>
<td>Wheat Kings</td>
<td>Tragically Hip, The</td>
<td>31</td>
</tr>
<tr>
<td>When People Go</td>
<td>Craig Cardiff</td>
<td>199</td>
</tr>
<tr>
<td>When the Night Feels My Song</td>
<td>Bedouin Soundclash</td>
<td>109</td>
</tr>
<tr>
<td>Where Are You Going?</td>
<td>Dave Matthews Band</td>
<td>130</td>
</tr>
<tr>
<td>Where Do The Children Play?</td>
<td>Cat Stevens</td>
<td>47</td>
</tr>
<tr>
<td>Where I Stood</td>
<td>Missy Higgins</td>
<td>265</td>
</tr>
<tr>
<td>Where Is My Mind?</td>
<td>Pixies, The</td>
<td>273</td>
</tr>
<tr>
<td>Whole New World, A</td>
<td>Tim Rice and Alan Menken</td>
<td>61</td>
</tr>
<tr>
<td>Wild Horses</td>
<td>Rolling Stones, The</td>
<td>56</td>
</tr>
<tr>
<td>Wild World</td>
<td>Cat Stevens</td>
<td>28</td>
</tr>
<tr>
<td>Will You Be There</td>
<td>Michael Jackson</td>
<td>187</td>
</tr>
<tr>
<td>Wish You Were Here</td>
<td>Pink Floyd</td>
<td>100</td>
</tr>
<tr>
<td>With A Little Help From My Friends</td>
<td>Beatles, The</td>
<td>154</td>
</tr>
<tr>
<td>With You</td>
<td>Chris Brown</td>
<td>177</td>
</tr>
<tr>
<td>Wonderwall</td>
<td>Oasis</td>
<td>34</td>
</tr>
<tr>
<td>World Container</td>
<td>Tragically Hip, The</td>
<td>156</td>
</tr>
<tr>
<td>Wreck of the Edmund Fitzgerald, The</td>
<td>Gordon Lightfoot</td>
<td>85</td>
</tr>
<tr>
<td>Yellow</td>
<td>Coldplay</td>
<td>42</td>
</tr>
<tr>
<td>You Ain’t Goin’ Nowhere (Ride Me High)</td>
<td>Bob Dylan</td>
<td>17</td>
</tr>
<tr>
<td>You and I</td>
<td>Ingrid Michaelson</td>
<td>290</td>
</tr>
<tr>
<td>You and I Both</td>
<td>Jason Mraz</td>
<td>210</td>
</tr>
<tr>
<td>You Can Call Me Al</td>
<td>Paul Simon</td>
<td>233</td>
</tr>
<tr>
<td>You Gotta Be</td>
<td>Des’ree</td>
<td>146</td>
</tr>
<tr>
<td>You Were Here</td>
<td>Sarah Harmer</td>
<td>271</td>
</tr>
<tr>
<td>You Were Meant For Me</td>
<td>Jewel</td>
<td>68</td>
</tr>
<tr>
<td>You’ve Got a Friend</td>
<td>James Taylor</td>
<td>15</td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Number</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Adam Sandler</td>
<td>Grow Old with You</td>
<td>69</td>
</tr>
<tr>
<td>Aerosmith</td>
<td>I Don't Wanna Miss a Thing</td>
<td>69</td>
</tr>
<tr>
<td>Al Green</td>
<td>Lean On Me</td>
<td>25</td>
</tr>
<tr>
<td>Alanis Morissette</td>
<td>Hand In My Pocket</td>
<td>232</td>
</tr>
<tr>
<td>Alanis Morissette</td>
<td>Hands Clean</td>
<td>220</td>
</tr>
<tr>
<td>Alanis Morissette</td>
<td>Head Over Feet</td>
<td>275</td>
</tr>
<tr>
<td>Alanis Morissette</td>
<td>Ironic</td>
<td>145</td>
</tr>
<tr>
<td>Alexi Murdoch</td>
<td>Orange Sky</td>
<td>152</td>
</tr>
<tr>
<td>Alphaville</td>
<td>Forever Young</td>
<td>24</td>
</tr>
<tr>
<td>America</td>
<td>Horse With No Name</td>
<td>59</td>
</tr>
<tr>
<td>Amy Millan</td>
<td>Losin' You</td>
<td>285</td>
</tr>
<tr>
<td>Amy Millan</td>
<td>Skinny Boy</td>
<td>203</td>
</tr>
<tr>
<td>Andrew Lloyd Webber</td>
<td>Any Dream Will Do</td>
<td>249</td>
</tr>
<tr>
<td>Ani DiFranco</td>
<td>32 Flavours</td>
<td>131</td>
</tr>
<tr>
<td>Ani DiFranco</td>
<td>As Is</td>
<td>226</td>
</tr>
<tr>
<td>Ani DiFranco</td>
<td>Both Hands</td>
<td>230</td>
</tr>
<tr>
<td>Arrogant Worms, The</td>
<td>Killer Robots from Venus</td>
<td>279</td>
</tr>
<tr>
<td>Backstreet Boys, The</td>
<td>I Want It That Way</td>
<td>102</td>
</tr>
<tr>
<td>Backstreet Boys, The</td>
<td>Incomplete</td>
<td>79</td>
</tr>
<tr>
<td>Band, The</td>
<td>Up on Cripple Creek</td>
<td>72</td>
</tr>
<tr>
<td>Band, The</td>
<td>Weight, The</td>
<td>71</td>
</tr>
<tr>
<td>Barenaked Ladies, The</td>
<td>Brian Wilson</td>
<td>141</td>
</tr>
<tr>
<td>Barenaked Ladies, The</td>
<td>Call and Answer</td>
<td>114</td>
</tr>
<tr>
<td>Barenaked Ladies, The</td>
<td>If I Had a Million Dollars</td>
<td>49</td>
</tr>
<tr>
<td>Barenaked Ladies, The</td>
<td>Light Up My Room</td>
<td>150</td>
</tr>
<tr>
<td>Barenaked Ladies, The</td>
<td>Old Apartment, The</td>
<td>145</td>
</tr>
<tr>
<td>Barenaked Ladies, The</td>
<td>Pinch Me</td>
<td>236</td>
</tr>
<tr>
<td>Barenaked Ladies, The</td>
<td>What a Good Boy</td>
<td>136</td>
</tr>
<tr>
<td>Be Good Tanyas, The</td>
<td>Light Enough to Travel</td>
<td>272</td>
</tr>
<tr>
<td>Be Good Tanyas, The</td>
<td>Littlest Birds</td>
<td>173</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>Across the Universe</td>
<td>136</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>All You Need is Love</td>
<td>64</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>Hello Goodbye</td>
<td>137</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>Help!</td>
<td>124</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>Here Comes the Sun</td>
<td>37</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>Hey Jude</td>
<td>120</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>Let It Be</td>
<td>15</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>Long and Winding Road, The</td>
<td>62</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>Ob la di Ob la da</td>
<td>236</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>Rocky Raccoon</td>
<td>40</td>
</tr>
<tr>
<td>Beatles, The</td>
<td>With A Little Help From My Friends</td>
<td>154</td>
</tr>
<tr>
<td>Bedouin Soundclash</td>
<td>Santa Monica</td>
<td>160</td>
</tr>
<tr>
<td>Bedouin Soundclash</td>
<td>When the Night Feels My Song</td>
<td>109</td>
</tr>
<tr>
<td>Belle and Sebastian</td>
<td>Blues Are Still Blue, The</td>
<td>234</td>
</tr>
<tr>
<td>Ben E. King</td>
<td>Stand By Me</td>
<td>165</td>
</tr>
<tr>
<td>Ben Harper</td>
<td>Forever</td>
<td>152</td>
</tr>
<tr>
<td>Ben Harper</td>
<td>Walk Away</td>
<td>29</td>
</tr>
<tr>
<td>Ben Lee</td>
<td>Catch My Disease</td>
<td>73</td>
</tr>
<tr>
<td>Beyonce</td>
<td>Halo</td>
<td>179</td>
</tr>
<tr>
<td>Artist</td>
<td>Song</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Beyoncé</td>
<td>If I Were a Boy</td>
<td>204</td>
</tr>
<tr>
<td>Beyoncé</td>
<td>Single Ladies</td>
<td>163</td>
</tr>
<tr>
<td>Billy Joel</td>
<td>Piano Man</td>
<td>127</td>
</tr>
<tr>
<td>Black Crows, The</td>
<td>She Talks To Angels</td>
<td>91</td>
</tr>
<tr>
<td>Blue Rodeo</td>
<td>Bad Timing</td>
<td>137</td>
</tr>
<tr>
<td>Blue Rodeo</td>
<td>C'mon</td>
<td>132</td>
</tr>
<tr>
<td>Blue Rodeo</td>
<td>Hasn't Hit Me Yet</td>
<td>48</td>
</tr>
<tr>
<td>Blue Rodeo</td>
<td>Head Over Heels</td>
<td>103</td>
</tr>
<tr>
<td>Bob Dylan</td>
<td>Blowing in the Wind</td>
<td>19</td>
</tr>
<tr>
<td>Bob Dylan</td>
<td>Lay Lady Lay</td>
<td>127</td>
</tr>
<tr>
<td>Bob Dylan</td>
<td>Like A Rolling Stone</td>
<td>281</td>
</tr>
<tr>
<td>Bob Dylan</td>
<td>Shelter from the Storm</td>
<td>107</td>
</tr>
<tr>
<td>Bob Dylan</td>
<td>Tangled Up in Blue</td>
<td>219</td>
</tr>
<tr>
<td>Bob Dylan</td>
<td>Times They Are a-Changin', The</td>
<td>120</td>
</tr>
<tr>
<td>Bob Dylan</td>
<td>You Ain't Goin' Nowhere (Ride Me High)</td>
<td>17</td>
</tr>
<tr>
<td>Bob Marley</td>
<td>No Woman No Cry</td>
<td>110</td>
</tr>
<tr>
<td>Bob Marley</td>
<td>One Love</td>
<td>166</td>
</tr>
<tr>
<td>Bob Marley</td>
<td>Redemption Song</td>
<td>124</td>
</tr>
<tr>
<td>Bob Marley</td>
<td>Three Little Birds</td>
<td>214</td>
</tr>
<tr>
<td>Bon Iver</td>
<td>Skinny Love</td>
<td>288</td>
</tr>
<tr>
<td>Bon Jovi</td>
<td>Livin' On a Prayer</td>
<td>111</td>
</tr>
<tr>
<td>Boo Radleys, The</td>
<td>Wake Up, Boo</td>
<td>216</td>
</tr>
<tr>
<td>Braddigan</td>
<td>Pura Vida</td>
<td>178</td>
</tr>
<tr>
<td>Bright Eyes</td>
<td>First Day Of My Life</td>
<td>158</td>
</tr>
<tr>
<td>Britney Spears</td>
<td>Hit Me Baby, One More Time</td>
<td>65</td>
</tr>
<tr>
<td>Bruce Cockburn</td>
<td>Lovers In a Dangerous Time</td>
<td>223</td>
</tr>
<tr>
<td>Bruce Cockburn</td>
<td>Tokyo</td>
<td>60</td>
</tr>
<tr>
<td>Bruce Springsteen</td>
<td>Streets of Philadelphia</td>
<td>218</td>
</tr>
<tr>
<td>Bryan Adams</td>
<td>Heaven</td>
<td>92</td>
</tr>
<tr>
<td>Bryan Adams</td>
<td>Summer of '69</td>
<td>32</td>
</tr>
<tr>
<td>Bush</td>
<td>Glycerine</td>
<td>282</td>
</tr>
<tr>
<td>Carbon Leaf</td>
<td>Let Your Troubles Roll By</td>
<td>61</td>
</tr>
<tr>
<td>Cat Stevens</td>
<td>Father and Son</td>
<td>14</td>
</tr>
<tr>
<td>Cat Stevens</td>
<td>Moonshadow</td>
<td>223</td>
</tr>
<tr>
<td>Cat Stevens</td>
<td>Morning Has Broken</td>
<td>278</td>
</tr>
<tr>
<td>Cat Stevens</td>
<td>Where Do The Children Play?</td>
<td>47</td>
</tr>
<tr>
<td>Cat Stevens</td>
<td>Wild World</td>
<td>28</td>
</tr>
<tr>
<td>Celine Dion</td>
<td>My Heart Will Go On</td>
<td>243</td>
</tr>
<tr>
<td>Chris Brown</td>
<td>With You</td>
<td>177</td>
</tr>
<tr>
<td>Christine Fellows</td>
<td>Phantom Pains</td>
<td>203</td>
</tr>
<tr>
<td>Christine Fellows</td>
<td>Spinster's Almanac</td>
<td>203</td>
</tr>
<tr>
<td>City &amp; Colour</td>
<td>Comin' Home</td>
<td>134</td>
</tr>
<tr>
<td>City &amp; Colour</td>
<td>Girl, The</td>
<td>176</td>
</tr>
<tr>
<td>City &amp; Colour</td>
<td>Sleeping Sickness</td>
<td>262</td>
</tr>
<tr>
<td>Coldplay</td>
<td>Fix You</td>
<td>70</td>
</tr>
<tr>
<td>Coldplay</td>
<td>Green Eyes</td>
<td>64</td>
</tr>
<tr>
<td>Coldplay</td>
<td>Scientist, The</td>
<td>89</td>
</tr>
<tr>
<td>Coldplay</td>
<td>Til Kingdom Come</td>
<td>165</td>
</tr>
<tr>
<td>Coldplay</td>
<td>Viva La Vida</td>
<td>164</td>
</tr>
<tr>
<td>Coldplay</td>
<td>Yellow</td>
<td>42</td>
</tr>
<tr>
<td>Counting Crows, The</td>
<td>American Girls</td>
<td>104</td>
</tr>
<tr>
<td>Artist</td>
<td>Song</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Counting Crows, The</td>
<td>Anna Begins</td>
<td>197</td>
</tr>
<tr>
<td>Counting Crows, The</td>
<td>Long December, A</td>
<td>45</td>
</tr>
<tr>
<td>Counting Crows, The</td>
<td>Mr. Jones</td>
<td>35</td>
</tr>
<tr>
<td>Counting Crows, The</td>
<td>Mrs. Potter's Lullaby</td>
<td>200</td>
</tr>
<tr>
<td>Counting Crows, The</td>
<td>Murder of One</td>
<td>198</td>
</tr>
<tr>
<td>Counting Crows, The</td>
<td>Rain King</td>
<td>33</td>
</tr>
<tr>
<td>Counting Crows, The</td>
<td>Round Here</td>
<td>200</td>
</tr>
<tr>
<td>Craig Cardiff</td>
<td>Revival Day</td>
<td>199</td>
</tr>
<tr>
<td>Craig Cardiff</td>
<td>When People Go</td>
<td>199</td>
</tr>
<tr>
<td>Creedence Clearwater Revival</td>
<td>Bad Moon Rising</td>
<td>83</td>
</tr>
<tr>
<td>Creedence Clearwater Revival</td>
<td>Down On The Corner</td>
<td>100</td>
</tr>
<tr>
<td>Creedence Clearwater Revival</td>
<td>Have You Ever Seen The Rain</td>
<td>83</td>
</tr>
<tr>
<td>Creedence Clearwater Revival</td>
<td>Proud Mary</td>
<td>83</td>
</tr>
<tr>
<td>Cyndi Lauper</td>
<td>Time After Time</td>
<td>37</td>
</tr>
<tr>
<td>Cyndi Lauper</td>
<td>True Colours</td>
<td>175</td>
</tr>
<tr>
<td>Damien Rice</td>
<td>9 Crimes</td>
<td>241</td>
</tr>
<tr>
<td>Damien Rice</td>
<td>Cannonball</td>
<td>247</td>
</tr>
<tr>
<td>Damien Rice</td>
<td>Delicate</td>
<td>139</td>
</tr>
<tr>
<td>Dan Bern</td>
<td>Jerusalem</td>
<td>108</td>
</tr>
<tr>
<td>Dan Bern/Craig Cardiff</td>
<td>God Said No</td>
<td>253</td>
</tr>
<tr>
<td>Dan Mangan</td>
<td>Basket</td>
<td>243</td>
</tr>
<tr>
<td>Daood Bacchus</td>
<td>Camp Towhee Song, The</td>
<td>106</td>
</tr>
<tr>
<td>Daphne Loves Derby</td>
<td>Cue the Sun</td>
<td>290</td>
</tr>
<tr>
<td>Daphne Loves Derby</td>
<td>Southern California Wants to Be Western</td>
<td></td>
</tr>
<tr>
<td>Dar Williams</td>
<td>New York</td>
<td>244</td>
</tr>
<tr>
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<td>So Long, Sweet Summer</td>
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<td>Best of What's Around, The</td>
<td>231</td>
</tr>
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<td>Dave Matthews Band</td>
<td>Busted Stuff</td>
<td>184</td>
</tr>
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<td>Dave Matthews Band</td>
<td>Say Goodbye</td>
<td>184</td>
</tr>
<tr>
<td>Dave Matthews Band</td>
<td>Space Between, The</td>
<td>188</td>
</tr>
<tr>
<td>Dave Matthews Band</td>
<td>Where Are You Going?</td>
<td>130</td>
</tr>
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<td>David Gray</td>
<td>Babylon</td>
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</tr>
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<td>Death Cab for Cutie</td>
<td>I Was a Kaleidoscope</td>
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</tr>
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<td>Decemberists, The</td>
<td>July, July</td>
<td>235</td>
</tr>
<tr>
<td>Deep Blue Something</td>
<td>Breakfast at Tiffany's</td>
<td>31</td>
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<td>Deer Tick</td>
<td>Ashamed</td>
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</tr>
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<td>Des'ree</td>
<td>You Gotta Be</td>
<td>146</td>
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<td>Dexy's Midnight Runners</td>
<td>Come on, Eileen</td>
<td>139</td>
</tr>
<tr>
<td>Dispatch</td>
<td>Bridges</td>
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<td>Carry You</td>
<td>273</td>
</tr>
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<td>Elias</td>
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</tr>
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<td>Dispatch</td>
<td>Flying Horses</td>
<td>117</td>
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<td>Dispatch</td>
<td>General, The</td>
<td>32</td>
</tr>
<tr>
<td>Dispatch</td>
<td>Hey, Hey</td>
<td>44</td>
</tr>
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<td>Dispatch</td>
<td>May Day</td>
<td>67</td>
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<td>Mission</td>
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<td>Other Side</td>
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</tr>
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<td>Out Loud</td>
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</tr>
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<td>Past the Falls</td>
<td>190</td>
</tr>
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<td>Dispatch</td>
<td>Two Coins</td>
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<td>Dispatch</td>
<td>Walk With You</td>
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<td>Cowboy Take Me Away</td>
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<td>American Pie</td>
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<td>Eagle-Eye Cherry</td>
<td>Save Tonight</td>
<td>260</td>
</tr>
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<td>Eagles, The</td>
<td>Hotel California</td>
<td>150</td>
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<td>Eagles, The</td>
<td>Peaceful, Easy Feeling</td>
<td>52</td>
</tr>
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<td>Eagles, The</td>
<td>Take it Easy</td>
<td>52</td>
</tr>
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<td>Eddie Vedder</td>
<td>Hard Sun</td>
<td>161</td>
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<td>Eddie Vedder</td>
<td>Rise Up</td>
<td>269</td>
</tr>
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<td>Edward Sharpe and the Magnetic Zeros</td>
<td>Home</td>
<td>183</td>
</tr>
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<td>Edwin McCain</td>
<td>I'll Be</td>
<td>182</td>
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<td>Elton John</td>
<td>Can You Feel the Love Tonight?</td>
<td>60</td>
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<td>Elton John</td>
<td>Daniel</td>
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<td>Tiny Dancer</td>
<td>149</td>
</tr>
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<td>Enrique Iglesias</td>
<td>Hero</td>
<td>174</td>
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<td>Equalizer</td>
<td>Sweet Mary</td>
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<td>Eric Clapton</td>
<td>Change the World</td>
<td>228</td>
</tr>
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<td>Eric Clapton</td>
<td>Tears in Heaven</td>
<td>142</td>
</tr>
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<td>Eve 6</td>
<td>Here's to the Night</td>
<td>76</td>
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<td>Evening Hymns</td>
<td>Broken Rifle</td>
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<td>Fastball</td>
<td>Out Of My Mind</td>
<td>273</td>
</tr>
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<td>Fastball</td>
<td>Way, The</td>
<td>275</td>
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<tr>
<td>Feist</td>
<td>Mushaboom</td>
<td>196</td>
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<td>One Two Three Four</td>
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<tr>
<td>Fleetwood Mac</td>
<td>Landslide</td>
<td>82</td>
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<td>Foo Fighters</td>
<td>Everlong</td>
<td>84</td>
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<td>My Hero</td>
<td>81</td>
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<td>Foo Fighters</td>
<td>Times Like These</td>
<td>84</td>
</tr>
<tr>
<td>Foundations, The</td>
<td>Build Me Up, Buttercup Baby</td>
<td>133</td>
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<td>Fountains of Waye</td>
<td>Stacy's Mom</td>
<td>263</td>
</tr>
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<td>Goo Goo Dolls</td>
<td>Black Balloon</td>
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<td>Canadian Railroad Trilogy</td>
<td>94</td>
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<td>85</td>
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<td>Grateful Dead, The</td>
<td>Friend of the Devil</td>
<td>134</td>
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<td>Grateful Dead, The</td>
<td>I Know You Rider</td>
<td>89</td>
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<td>Uncle John's Band</td>
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<td>105</td>
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<td>Great Big Sea</td>
<td>Graceful and Charming</td>
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<td>Great Big Sea</td>
<td>Mermaid, The</td>
<td>98</td>
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<td>Great Big Sea</td>
<td>Night That Patty Murphy Died, The</td>
<td>223</td>
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<td>Ordinary Day</td>
<td>260</td>
</tr>
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<td>Great Big Sea</td>
<td>River Driver, The</td>
<td>189</td>
</tr>
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<td>Great Big Sea</td>
<td>Sea of No Cares</td>
<td>53</td>
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<td>Great Big Sea (cover)</td>
<td>End of the World</td>
<td>58</td>
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<td>Great Lake Swimmers</td>
<td>Imaginary Bars</td>
<td>101</td>
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<td>Green Day</td>
<td>Good Riddance (Time of Your Life)</td>
<td>38</td>
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<td>Guster</td>
<td>Demons</td>
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<td>Parachute</td>
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<td>Cat's in the Cradle</td>
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<td>Here (In Your Arms)</td>
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<td>Drive</td>
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<td>Power of Two</td>
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<td>Secure Yourself</td>
<td>261</td>
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<tr>
<td>Indigo Girls</td>
<td>Watershed</td>
<td>268</td>
</tr>
<tr>
<td>Ingrid Michaelson</td>
<td>Chain, The</td>
<td>291</td>
</tr>
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<td>Ingrid Michaelson</td>
<td>You and I</td>
<td>290</td>
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<td>Iron &amp; Wine</td>
<td>Naked As We Came</td>
<td>226</td>
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<td>Iron &amp; Wine</td>
<td>Trapeze Swinger</td>
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<td>Jack Johnson</td>
<td>Banana Pancakes</td>
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<td>Jack Johnson</td>
<td>Better Together</td>
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<td>Constellations</td>
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<td>Do You Remember</td>
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<td>Upside Down</td>
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<td>Hangover Days</td>
<td>97</td>
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<td>Jason Mraz</td>
<td>Curbside Prophet</td>
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<td>I’ll Do Anything</td>
<td>211</td>
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<td>I’m Yours</td>
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<td>Jason Mraz</td>
<td>Sleeping To Dream</td>
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<td>You and I Both</td>
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<td>Fall for Anything</td>
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<td>High School</td>
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<td>Jolene</td>
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<td>Jeremy Fisher</td>
<td>Scar That Never Heals</td>
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</tr>
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<td>Jesus Jones</td>
<td>Right Here, Right Now</td>
<td>268</td>
</tr>
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<td>Jewel</td>
<td>Hands</td>
<td>68</td>
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<td>Jewel</td>
<td>You Were Meant For Me</td>
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</tr>
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<td>Jimmy Eat World</td>
<td>Here You Me</td>
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<td>Joan Baez</td>
<td>Dona Dona</td>
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<td>Wash Away</td>
<td>293</td>
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<td>Joel Plaskett Emergency</td>
<td>Million Dollars, A</td>
<td>287</td>
</tr>
<tr>
<td>Joel Plaskett Emergency</td>
<td>Nowhere With You</td>
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<td>Joel Plaskett Emergency</td>
<td>Through &amp; Through &amp; Through</td>
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<td>John Denver</td>
<td>Country Roads</td>
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<td>Jet Plane</td>
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<td>Watching the Wheels</td>
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<td>John Mayer</td>
<td>Waiting on the World to Change</td>
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<td>John Prine</td>
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<td>Dear Abby</td>
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<td>Hurt</td>
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<td>Joni Mitchell</td>
<td>Big Yellow Taxi</td>
<td>149</td>
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<td>Both Sides Now</td>
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<td>Song</td>
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<td>-------------------------------------</td>
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<td>Circle Game</td>
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<td>Joseph Arthur</td>
<td>In The Sun</td>
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<td>Josh Ritter</td>
<td>Girl in the War</td>
<td>225</td>
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<td>Kathleen</td>
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<td>Josh Ritter</td>
<td>Snow is Gone</td>
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<td>Temptation of Adam, The</td>
<td>157</td>
</tr>
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<td>Joshua Radin</td>
<td>Everything'll Be Alright</td>
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<td>Journey</td>
<td>Don't Stop Believing</td>
<td>161</td>
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<td>K'Naan</td>
<td>Wavin' Flag</td>
<td>264</td>
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<td>Katy Perry</td>
<td>Hot N Cold</td>
<td>212</td>
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<td>Kenny Loggins</td>
<td>House at Pooh Corner (Christopher Robin)</td>
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<td>Kenny Rogers</td>
<td>Gambler, The</td>
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<td>Kermit the Frog</td>
<td>Rainbow Connection</td>
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<td>Led Zeppelin</td>
<td>House of the Rising Sun</td>
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<td>Leonard Cohen</td>
<td>Hallelujah</td>
<td>138</td>
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<td>Lifehouse</td>
<td>Storm</td>
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<td>Lyle Lovett</td>
<td>If I Had a Boat</td>
<td>129</td>
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<td>Lynyrd Skynyrd</td>
<td>Free Bird</td>
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<td>Lynyrd Skynyrd</td>
<td>Sweet Home Alabama</td>
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<td>M. Ward</td>
<td>Here Comes The Sun Again</td>
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<td>Madonna</td>
<td>Like A Prayer</td>
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<td>Marc Cohen</td>
<td>Walking in Memphis</td>
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<td>Marvin Gaye</td>
<td>Ain't No Mountain High Enough</td>
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<td>Mason Jennings</td>
<td>Be Here Now</td>
<td>159</td>
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<td>Fighter Girl</td>
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<td>If You Ain't Got Love</td>
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<td>Moon Sailing on the Water</td>
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<td>Soldier Boy</td>
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<td>Sorry Signs on Cash Machines</td>
<td>222</td>
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<td>To You</td>
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</tr>
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<td>Matchbox 20</td>
<td>3 A M</td>
<td>286</td>
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<td>Matthew Good Band</td>
<td>Strange Days</td>
<td>88</td>
</tr>
<tr>
<td>Mi-A-Kon-Da</td>
<td>Banquet Song (August CITs '92)</td>
<td>20</td>
</tr>
<tr>
<td>Michael Jackson</td>
<td>Will You Be There</td>
<td>187</td>
</tr>
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<td>Missy Higgins</td>
<td>Where I Stood</td>
<td>265</td>
</tr>
<tr>
<td>Modest Mouse</td>
<td>Float On</td>
<td>270</td>
</tr>
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<td>Modest Mouse</td>
<td>Paper Thin Walls</td>
<td>190</td>
</tr>
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<td>Moldy Peaches, The</td>
<td>Anyone Else But You</td>
<td>129</td>
</tr>
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<td>Monty Python</td>
<td>Galaxy Song, The</td>
<td>291</td>
</tr>
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<td>Mountain Goats, The</td>
<td>Cotton</td>
<td>181</td>
</tr>
<tr>
<td>Mr. Big</td>
<td>To Be With You</td>
<td>34</td>
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<td>Mumford and Sons</td>
<td>Awake My Soul</td>
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<td>Neil Diamond</td>
<td>I'm a Believer</td>
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<td>After the Goldrush</td>
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<td>Don’t Let It Bring You Down</td>
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<td>Heart of Gold</td>
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<td>Long May You Run</td>
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<td>New Pornographers, The</td>
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<td>Challengers</td>
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<td>Fake Headlines</td>
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<td>Myriad Harbour</td>
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<td>If I Had a Hammer</td>
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<td>Pines, The</td>
<td>Heart and Bones</td>
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<td>Wish You Were Here</td>
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<td>Plain White Ts, The</td>
<td>Hey There Delilah</td>
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<td>Powderfinger</td>
<td>I Don’t Remember</td>
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<td>My Happiness</td>
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<td>Proclaimers, The</td>
<td>Five Hundred Miles</td>
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<td>Queen</td>
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<td>Artist</td>
<td>Song Title</td>
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</tr>
<tr>
<td>--------------------------------</td>
<td>-------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Radiohead</td>
<td>Karma Police</td>
<td>144</td>
</tr>
<tr>
<td>Red Hot Chili Peppers</td>
<td>Under The Bridge</td>
<td>278</td>
</tr>
<tr>
<td>Reed Wanless</td>
<td>Song for Patti (O/ed 2007)</td>
<td>104</td>
</tr>
<tr>
<td>Reed Wanless</td>
<td>Variety Night Song, 2006</td>
<td>78</td>
</tr>
<tr>
<td>Regina Spektor</td>
<td>Fidelity</td>
<td>186</td>
</tr>
<tr>
<td>Regina Spektor</td>
<td>Us</td>
<td>186</td>
</tr>
<tr>
<td>Rembrandts, The</td>
<td>I'll Be There For You</td>
<td>295</td>
</tr>
<tr>
<td>Remy Zero</td>
<td>Fair</td>
<td>73</td>
</tr>
<tr>
<td>Richard Berry</td>
<td>Louie, Louie</td>
<td>65</td>
</tr>
<tr>
<td>Rihanna</td>
<td>Umbrella</td>
<td>205</td>
</tr>
<tr>
<td>Roberta Flack (Cover)</td>
<td>Killing Me Softly</td>
<td>143</td>
</tr>
<tr>
<td>Rod Stewart</td>
<td>Forever Young</td>
<td>141</td>
</tr>
<tr>
<td>Rolling Stones, The</td>
<td>Wild Horses</td>
<td>56</td>
</tr>
<tr>
<td>Ron Hynes</td>
<td>Sonny's Dream</td>
<td>93</td>
</tr>
<tr>
<td>Sam Roberts</td>
<td>Bridge To Nowhere</td>
<td>274</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Basement Apartment</td>
<td>99</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Coffee Stain</td>
<td>123</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Dandelions in Bullet Holes</td>
<td>227</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Dogs and Thunder</td>
<td>37</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Don't Get Your Back Up</td>
<td>272</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Escarpment Blues</td>
<td>208</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Goin' Out</td>
<td>109</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Hideout</td>
<td>46</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>How Deep in the Valley</td>
<td>128</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>I'm a Mountain</td>
<td>208</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>In the Road</td>
<td>44</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Room with the Sir John A. View</td>
<td>209</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Silver Road</td>
<td>99</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>Uniform Grey</td>
<td>232</td>
</tr>
<tr>
<td>Sarah Harmer</td>
<td>You Were Here</td>
<td>271</td>
</tr>
<tr>
<td>Sarah Harmer (Cover)</td>
<td>Trouble in the Fields</td>
<td>63</td>
</tr>
<tr>
<td>Sarah McLachlan</td>
<td>Adia</td>
<td>277</td>
</tr>
<tr>
<td>Sarah McLachlan</td>
<td>Angel</td>
<td>41</td>
</tr>
<tr>
<td>Sarah McLachlan</td>
<td>Building a Mystery</td>
<td>215</td>
</tr>
<tr>
<td>Sarah McLachlan</td>
<td>I Will Remember You</td>
<td>36</td>
</tr>
<tr>
<td>Sarah McLachlan</td>
<td>Ice Cream</td>
<td>70</td>
</tr>
<tr>
<td>Sarah McLachlan</td>
<td>Sweet Surrender</td>
<td>214</td>
</tr>
<tr>
<td>Sean Kingston</td>
<td>Beautiful Girl</td>
<td>292</td>
</tr>
<tr>
<td>Semisonic</td>
<td>Closing Time</td>
<td>63</td>
</tr>
<tr>
<td>Shaggy</td>
<td>Angel</td>
<td>285</td>
</tr>
<tr>
<td>Shawn Mullins</td>
<td>Lullaby</td>
<td>217</td>
</tr>
<tr>
<td>Sheryl Crow</td>
<td>Soak Up The Sun</td>
<td>276</td>
</tr>
<tr>
<td>Simon and Garfunkel</td>
<td>America</td>
<td>110</td>
</tr>
<tr>
<td>Simon and Garfunkel</td>
<td>Boxer, The</td>
<td>24</td>
</tr>
<tr>
<td>Simon and Garfunkel</td>
<td>Bridge Over Troubled Water</td>
<td>274</td>
</tr>
<tr>
<td>Simon and Garfunkel</td>
<td>Cecilia</td>
<td>139</td>
</tr>
<tr>
<td>Simon and Garfunkel</td>
<td>Mrs. Robinson</td>
<td>87</td>
</tr>
<tr>
<td>Simon and Garfunkel</td>
<td>Only Living Boy in New York, The</td>
<td>74</td>
</tr>
<tr>
<td>Simon and Garfunkel</td>
<td>Sound of Silence</td>
<td>21</td>
</tr>
<tr>
<td>Sinead O'Connor</td>
<td>Black Boys on Mopeds</td>
<td>18</td>
</tr>
<tr>
<td>Sinead O'Connor (cover)</td>
<td>Untold Stories</td>
<td>192</td>
</tr>
<tr>
<td>Sister Hazel</td>
<td>All For You</td>
<td>50</td>
</tr>
<tr>
<td>Song</td>
<td>Artist</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>---------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Allstar</td>
<td>Smash Mouth</td>
<td>248</td>
</tr>
<tr>
<td>Farewell &amp; Goodnight</td>
<td>Smashing Pumpkins, The</td>
<td>252</td>
</tr>
<tr>
<td>Open Your Eyes</td>
<td>Snow Patrol</td>
<td>188</td>
</tr>
<tr>
<td>Run</td>
<td>Snow Patrol</td>
<td>246</td>
</tr>
<tr>
<td>Lion Sleeps Tonight, The</td>
<td>Solomon Linda</td>
<td>114</td>
</tr>
<tr>
<td>My Favourite Things</td>
<td>Sound of Music, The</td>
<td>258</td>
</tr>
<tr>
<td>Home for a Rest</td>
<td>Spirit of the West</td>
<td>181</td>
</tr>
<tr>
<td>Barrett's Privateers</td>
<td>Stan Rogers</td>
<td>106</td>
</tr>
<tr>
<td>Northwest Passage</td>
<td>Stan Rogers</td>
<td>259</td>
</tr>
<tr>
<td>Calendar Girl</td>
<td>Stars</td>
<td>213</td>
</tr>
<tr>
<td>Elevator Love Letter</td>
<td>Stars</td>
<td>212</td>
</tr>
<tr>
<td>Heart</td>
<td>Stars</td>
<td>213</td>
</tr>
<tr>
<td>Stuck in the Middle with You</td>
<td>Stealers Wheel</td>
<td>218</td>
</tr>
<tr>
<td>Joker, The</td>
<td>Steve Miller Band</td>
<td>234</td>
</tr>
<tr>
<td>What I Got</td>
<td>Sublime</td>
<td>132</td>
</tr>
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<td>Casimir Pulaski Day</td>
<td>Sufjan Stevens</td>
<td>125</td>
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<td>For the Widows in Paradise</td>
<td>Sufjan Stevens</td>
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<td>Dynamite</td>
<td>Taio Cruz</td>
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<td>Tanamakoon Outdoor Ed Song</td>
<td>Tanamakoon</td>
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<td>Fearless</td>
<td>Taylor Swift</td>
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<td>Love Story</td>
<td>Taylor Swift</td>
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<tr>
<td>Mine</td>
<td>Taylor Swift</td>
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<td>Mad World</td>
<td>Tears for Fears</td>
<td>103</td>
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<td>Clever Meals</td>
<td>Tegan and Sara</td>
<td>239</td>
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<td>Frozen</td>
<td>Tegan and Sara</td>
<td>230</td>
</tr>
<tr>
<td>My Girl</td>
<td>Temptations, The</td>
<td>38</td>
</tr>
<tr>
<td>Tribute</td>
<td>Tenacious D</td>
<td>263</td>
</tr>
<tr>
<td>Joy To The World</td>
<td>Three Dog Night</td>
<td>242</td>
</tr>
<tr>
<td>I Think We're Alone Now</td>
<td>Tiffany</td>
<td>140</td>
</tr>
<tr>
<td>Whole New World, A</td>
<td>Tim Rice and Alan Menken</td>
<td>61</td>
</tr>
<tr>
<td>Life is a Highway</td>
<td>Tom Cochrane</td>
<td>254</td>
</tr>
<tr>
<td>Free Fallin’</td>
<td>Tom Petty</td>
<td>31</td>
</tr>
<tr>
<td>Mary Jane’s Last Dance</td>
<td>Tom Petty</td>
<td>87</td>
</tr>
<tr>
<td>Africa</td>
<td>Toto</td>
<td>194</td>
</tr>
<tr>
<td>Fast Car</td>
<td>Tracy Chapman</td>
<td>39</td>
</tr>
<tr>
<td>Talking About a Revolution</td>
<td>Tracy Chapman</td>
<td>227</td>
</tr>
<tr>
<td>Barges</td>
<td>Traditional</td>
<td>16</td>
</tr>
<tr>
<td>Excursion Around the Bay</td>
<td>Traditional</td>
<td>153</td>
</tr>
<tr>
<td>Herman the Worm</td>
<td>Traditional</td>
<td>280</td>
</tr>
<tr>
<td>I Want to Linger</td>
<td>Traditional</td>
<td>22</td>
</tr>
<tr>
<td>Lakes of Pontchartrain</td>
<td>Traditional</td>
<td>266</td>
</tr>
<tr>
<td>Land of the Silver Birch</td>
<td>Traditional</td>
<td>152</td>
</tr>
<tr>
<td>Peace Like A River</td>
<td>Traditional</td>
<td>47</td>
</tr>
<tr>
<td>Song for the Mira</td>
<td>Traditional</td>
<td>262</td>
</tr>
<tr>
<td>Waltzing Matilda</td>
<td>Traditional</td>
<td>283</td>
</tr>
<tr>
<td>Northern Wind</td>
<td>Tragically Hip and Murray McLaughlin</td>
<td>258</td>
</tr>
<tr>
<td>Ahead by a Century</td>
<td>Tragically Hip, The</td>
<td>41</td>
</tr>
<tr>
<td>Bobcaygeon</td>
<td>Tragically Hip, The</td>
<td>46</td>
</tr>
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<td>Family Band</td>
<td>Tragically Hip, The</td>
<td>89</td>
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<td>Fiddler's Green</td>
<td>Tragically Hip, The</td>
<td>50</td>
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<td>Scared</td>
<td>Tragically Hip, The</td>
<td>182</td>
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<td>Wheat Kings</td>
<td>Tragically Hip, The</td>
<td>31</td>
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<td>Artist</td>
<td>Album</td>
<td>Track No.</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------</td>
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<td>Tragically Hip, The</td>
<td>World Container</td>
<td>156</td>
</tr>
<tr>
<td>Train</td>
<td>Calling All Angels</td>
<td>250</td>
</tr>
<tr>
<td>Train</td>
<td>Drops of Jupiter</td>
<td>112</td>
</tr>
<tr>
<td>Train</td>
<td>Hey Soul Sister</td>
<td>280</td>
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<tr>
<td>Travis Tritt</td>
<td>It's A Great Day To Be Alive</td>
<td>90</td>
</tr>
<tr>
<td>Treble Charger</td>
<td>Red</td>
<td>57</td>
</tr>
<tr>
<td>Trevor Hall</td>
<td>Lime Tree</td>
<td>174</td>
</tr>
<tr>
<td>Trews, The</td>
<td>Tired of Waiting</td>
<td>58</td>
</tr>
<tr>
<td>Trews, The</td>
<td>Ishmael &amp; Maggie</td>
<td>93</td>
</tr>
<tr>
<td>Trews, The</td>
<td>Sing Your Heart Out</td>
<td>261</td>
</tr>
<tr>
<td>Trooper</td>
<td>We're Here for a Good Time</td>
<td>248</td>
</tr>
<tr>
<td>TV on the Radio</td>
<td>Family Tree</td>
<td>191</td>
</tr>
<tr>
<td>U2</td>
<td>Beautiful Day</td>
<td>143</td>
</tr>
<tr>
<td>U2</td>
<td>Kite</td>
<td>57</td>
</tr>
<tr>
<td>U2</td>
<td>One</td>
<td>121</td>
</tr>
<tr>
<td>Van Morrison</td>
<td>Brown-Eyed Girl</td>
<td>29</td>
</tr>
<tr>
<td>Van Morrison</td>
<td>Into the Mystic</td>
<td>102</td>
</tr>
<tr>
<td>Verve Pipe</td>
<td>Freshmen, The</td>
<td>229</td>
</tr>
<tr>
<td>Violent Femmes</td>
<td>Blister in the Sun</td>
<td>110</td>
</tr>
<tr>
<td>Wade Hemsworth</td>
<td>Log Driver's Waltz</td>
<td>284</td>
</tr>
<tr>
<td>Wallflowers, The</td>
<td>One Headlight</td>
<td>288</td>
</tr>
<tr>
<td>Watchmen, The</td>
<td>Any Day Now</td>
<td>88</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>Aside</td>
<td>162</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>Benediction</td>
<td>290</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>Left and Leaving</td>
<td>77</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>My Favourite Chords</td>
<td>41</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>One Great City!</td>
<td>202</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>Our Retired Explorer</td>
<td>202</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>Plea from a Cat Named Virtute, A</td>
<td>130</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>Psalm for the Elk's Lodge Last Call</td>
<td>67</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>Reconstruction Site</td>
<td>231</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>Sun In An Empty Room</td>
<td>157</td>
</tr>
<tr>
<td>Weakerthans, The</td>
<td>Virtute the Cat Explains Her Departure</td>
<td>131</td>
</tr>
<tr>
<td>Weepies, The</td>
<td>Gotta Have You</td>
<td>240</td>
</tr>
<tr>
<td>Weeping Tile</td>
<td>Good Fortune</td>
<td>65</td>
</tr>
<tr>
<td>Weezer</td>
<td>Island in the Sun</td>
<td>76</td>
</tr>
<tr>
<td>Weezer</td>
<td>Say It Ain’t So</td>
<td>117</td>
</tr>
<tr>
<td>Whitesnake</td>
<td>Here I Go Again</td>
<td>172</td>
</tr>
<tr>
<td>Who, The</td>
<td>Behind Blue Eyes</td>
<td>91</td>
</tr>
<tr>
<td>Wilco</td>
<td>California Stars</td>
<td>147</td>
</tr>
<tr>
<td>Wintersleep</td>
<td>Weighty Ghost</td>
<td>133</td>
</tr>
<tr>
<td>Wonders, The</td>
<td>That Thing You Do</td>
<td>238</td>
</tr>
<tr>
<td>Wreckers, The</td>
<td>Leave the Pieces</td>
<td>147</td>
</tr>
<tr>
<td>Xavier Rudd</td>
<td>Messages</td>
<td>217</td>
</tr>
<tr>
<td>Ziggy Marley</td>
<td>Believe in Yourself (Arthur Theme)</td>
<td>249</td>
</tr>
</tbody>
</table>